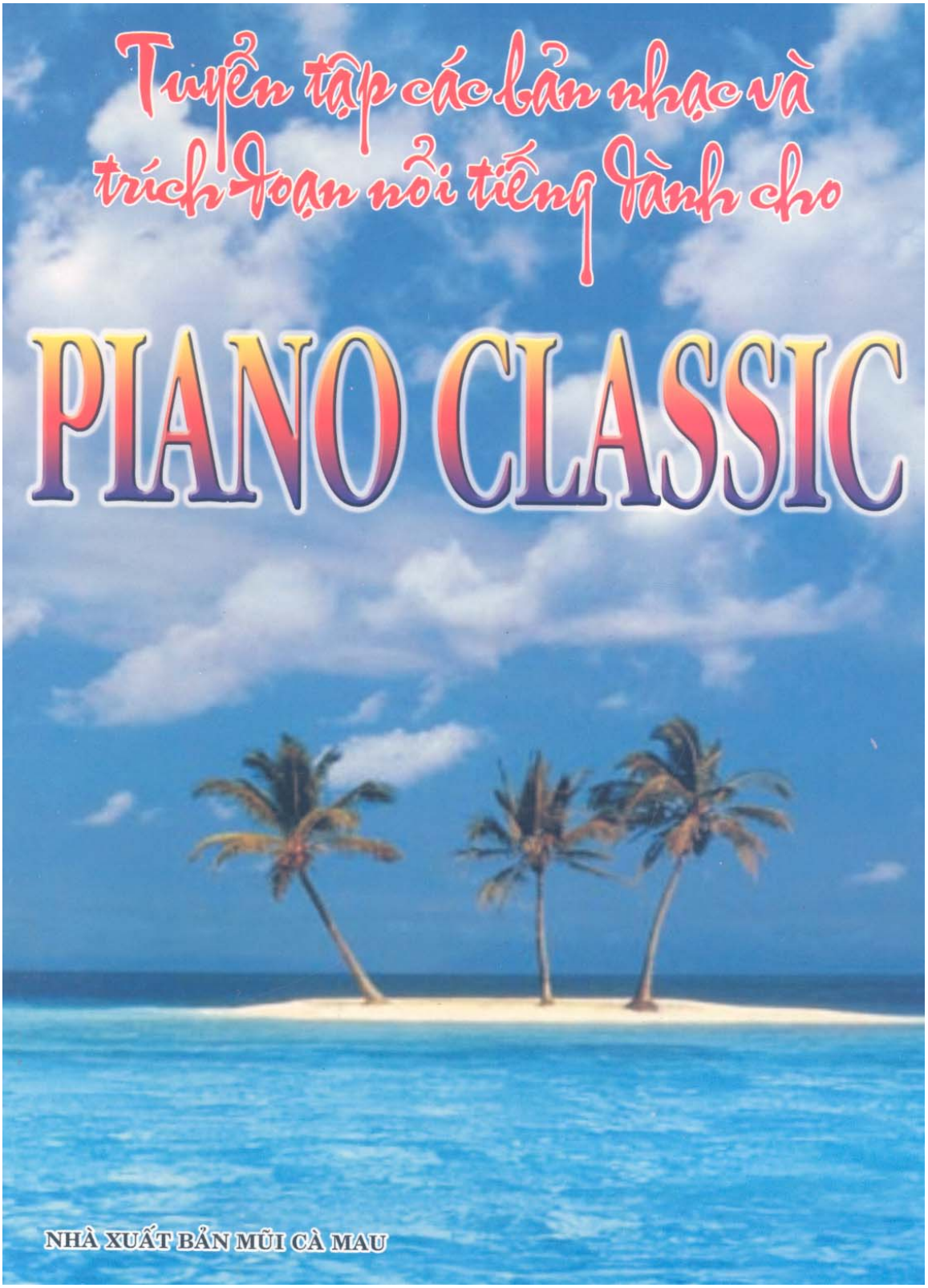
Tuyển tập các bản nhạc và trích đoạn nổi tiếng dành cho

PIANO CLASSIC



NHÀ XUẤT BẢN MŨI CÀ MAU

NHIỀU TÁC GIẢ

TUYỂN TẬP CÁC BẢN NHẠC và TRÍCH ĐOẠN NỔI TIẾNG

Dành cho Piano Classic
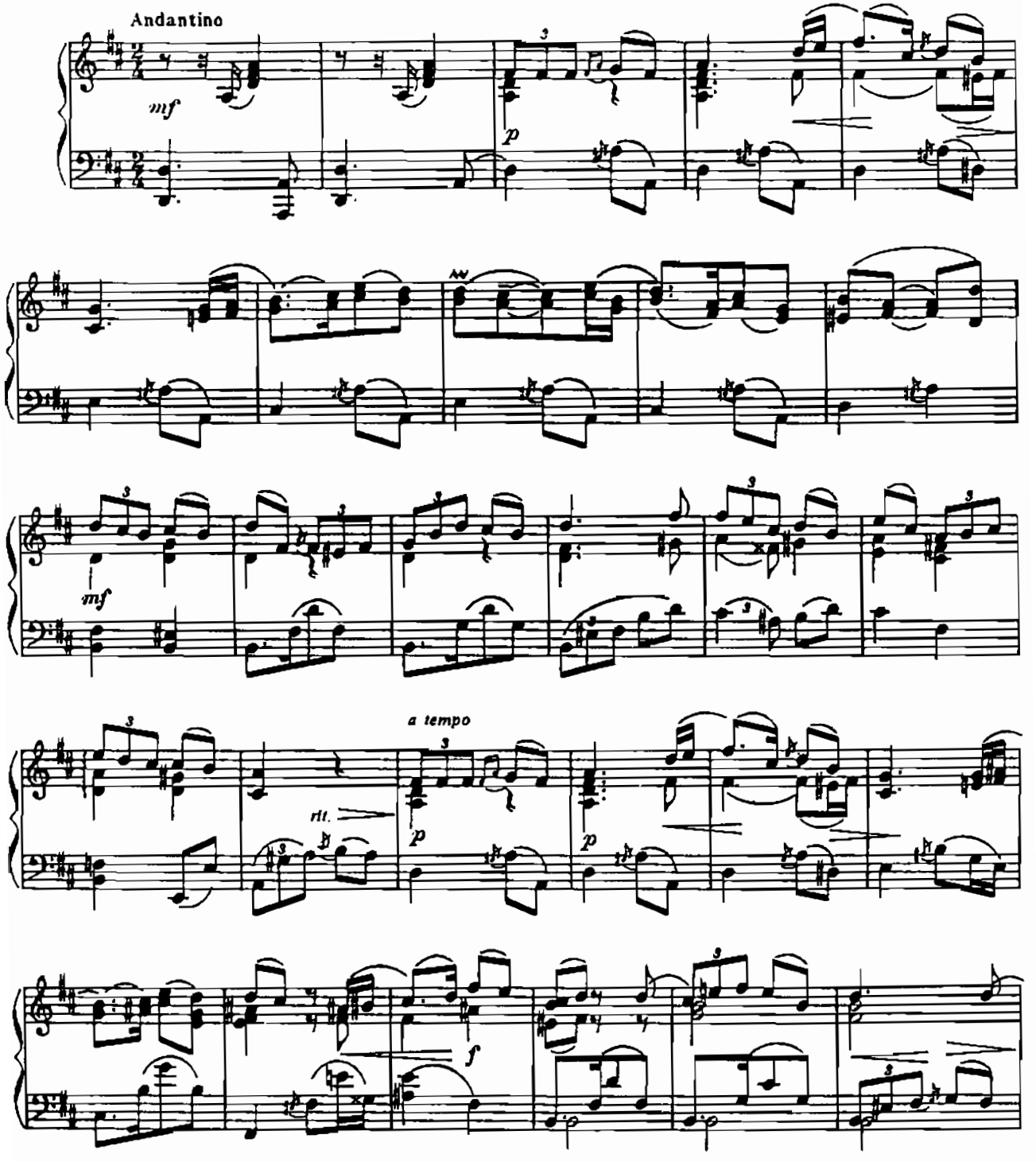
Tuyển chọn: HOÀNG HOA
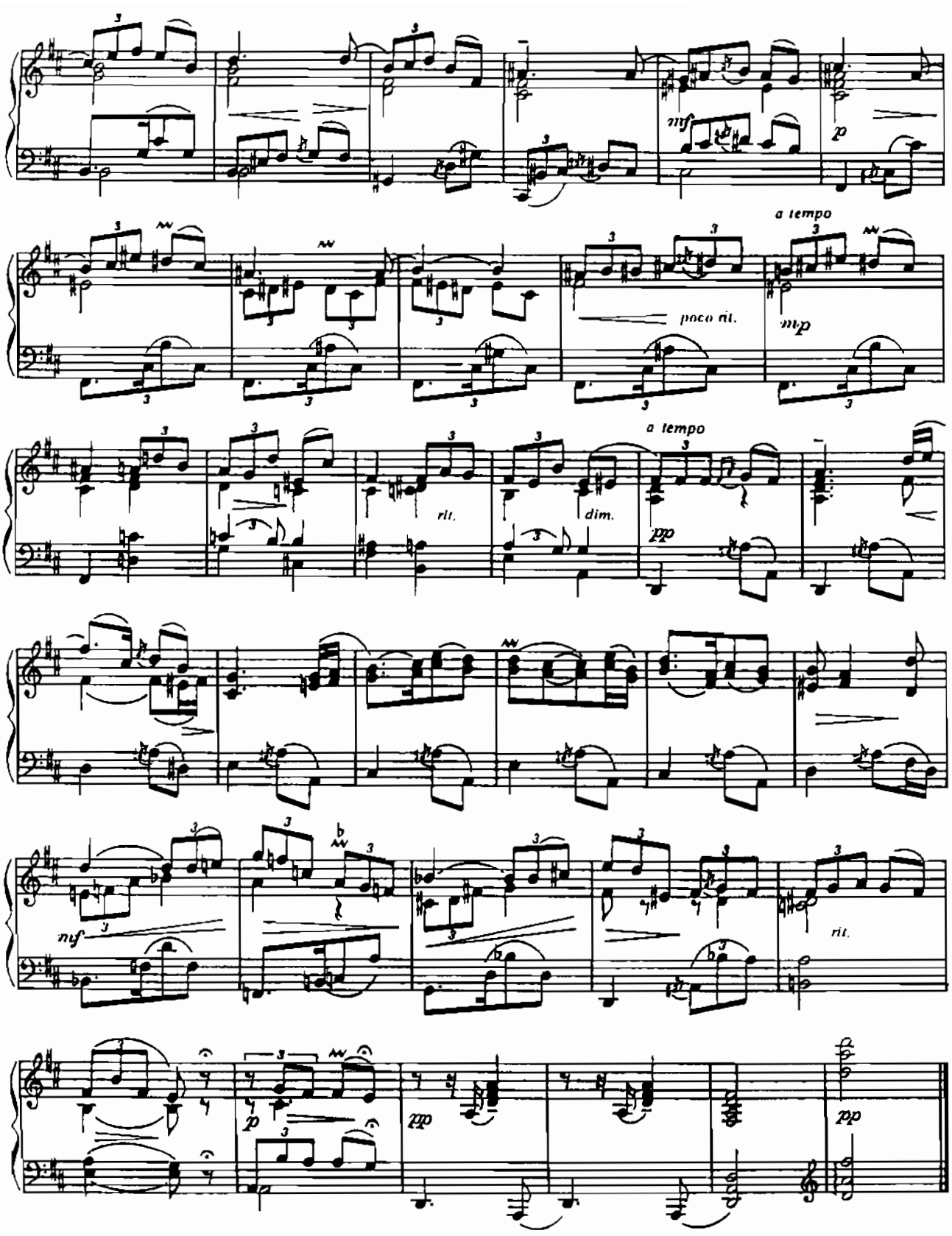
NHÀ XUẤT BẢN MŨI CÀ MAU

Tango in D Major

Op. 165, No. 2
(From *Six Album Leaves*, 1890)

ISAAC ALBÉNIZ
(Spain, 1860-1909)




mf
p
a tempo
poco rit.
mp
a tempo
rit.
dim.
pp
mf
rit.
p
pp
pp
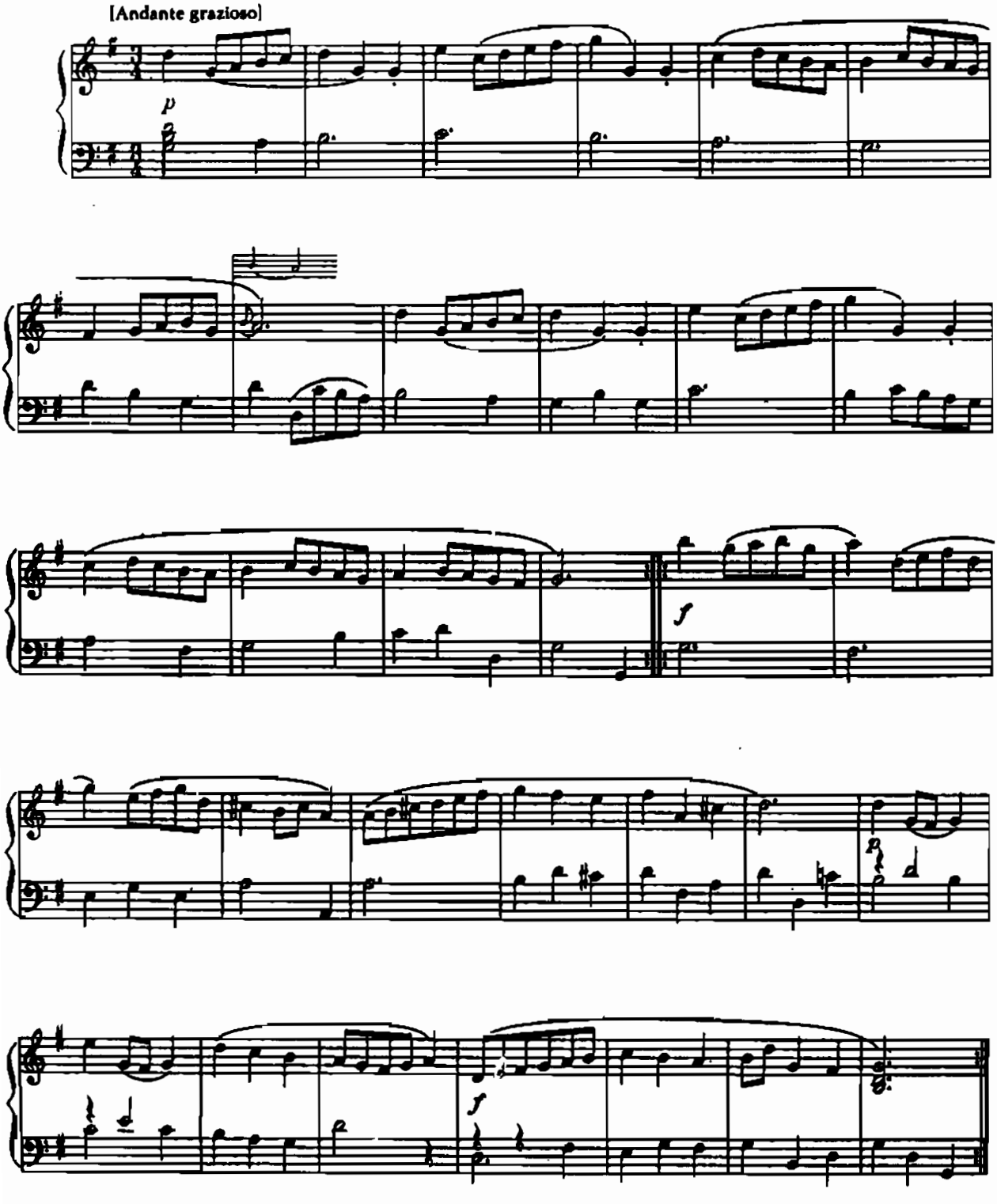
Two Minuets in G Major

(From *The Little Notebook for Anna Magdalena Bach, ca.* 1722)
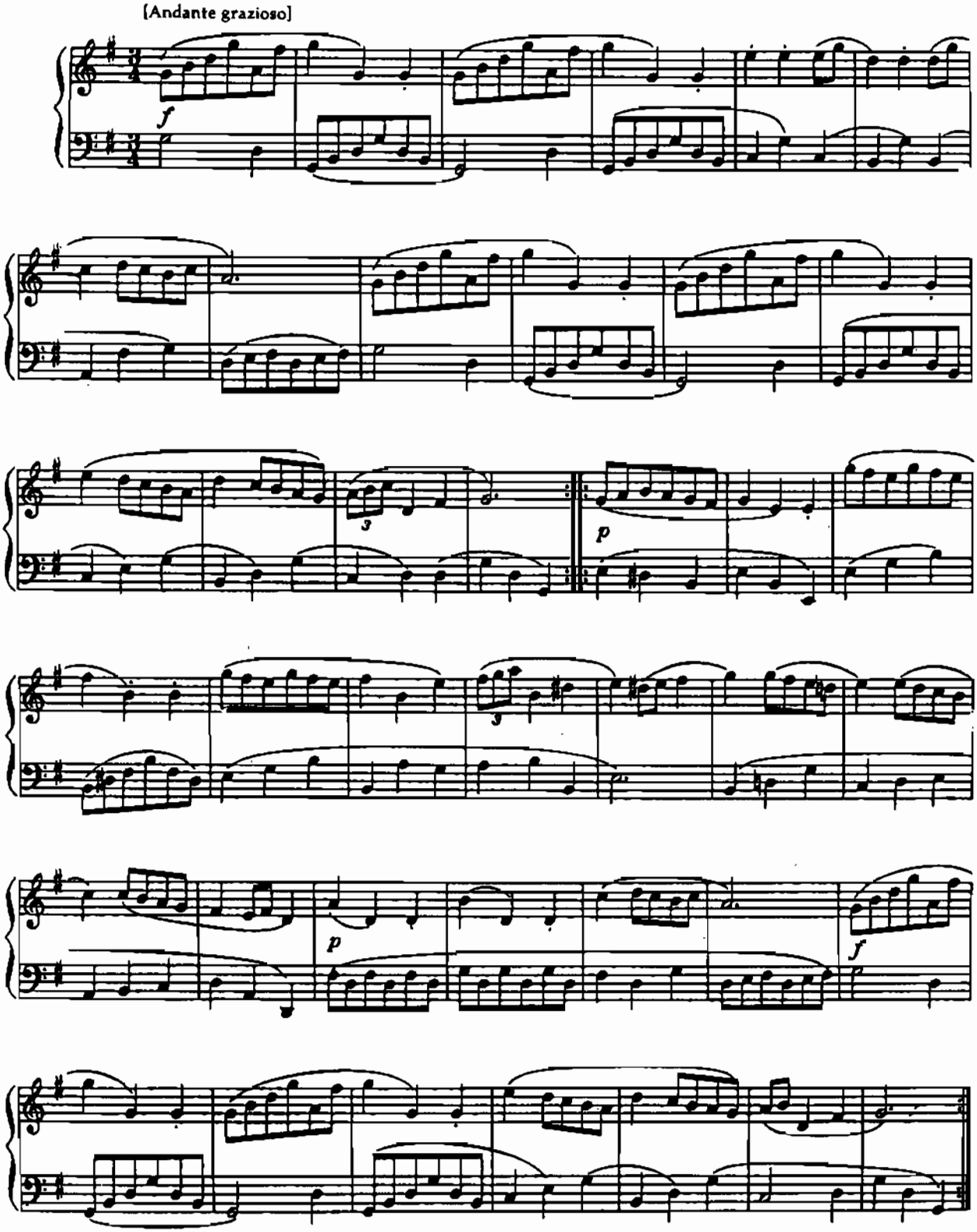
Minuet I

JOHANN SEBASTIAN BACH
(Germany, 1685 - 1750)

[Andante grazioso]
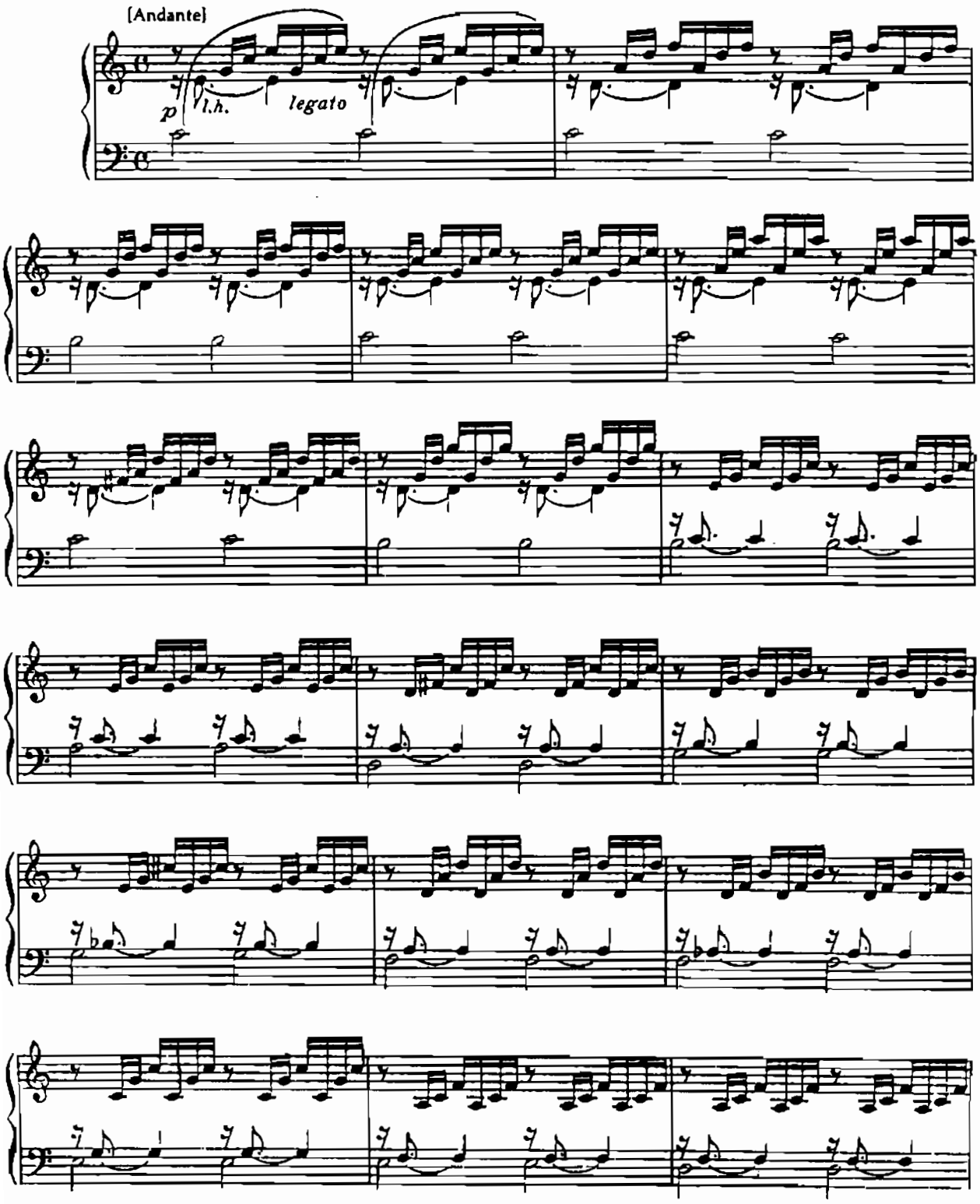


Minuet II
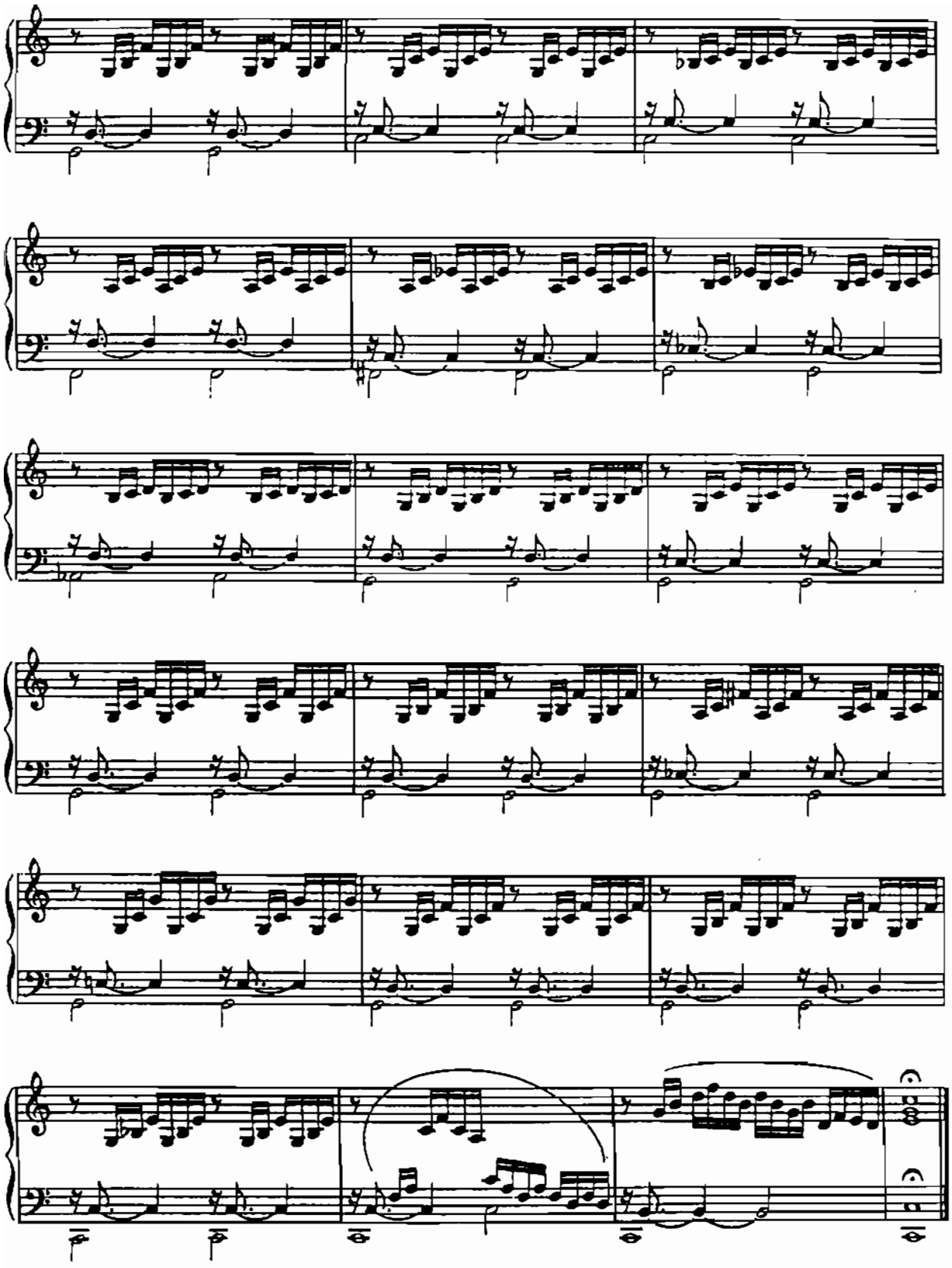


Prelude No. 1 in C Major

(From *The Well-Tempered Clavier*, Book I, 1722)

JOHANN SEBASTIAN BACH
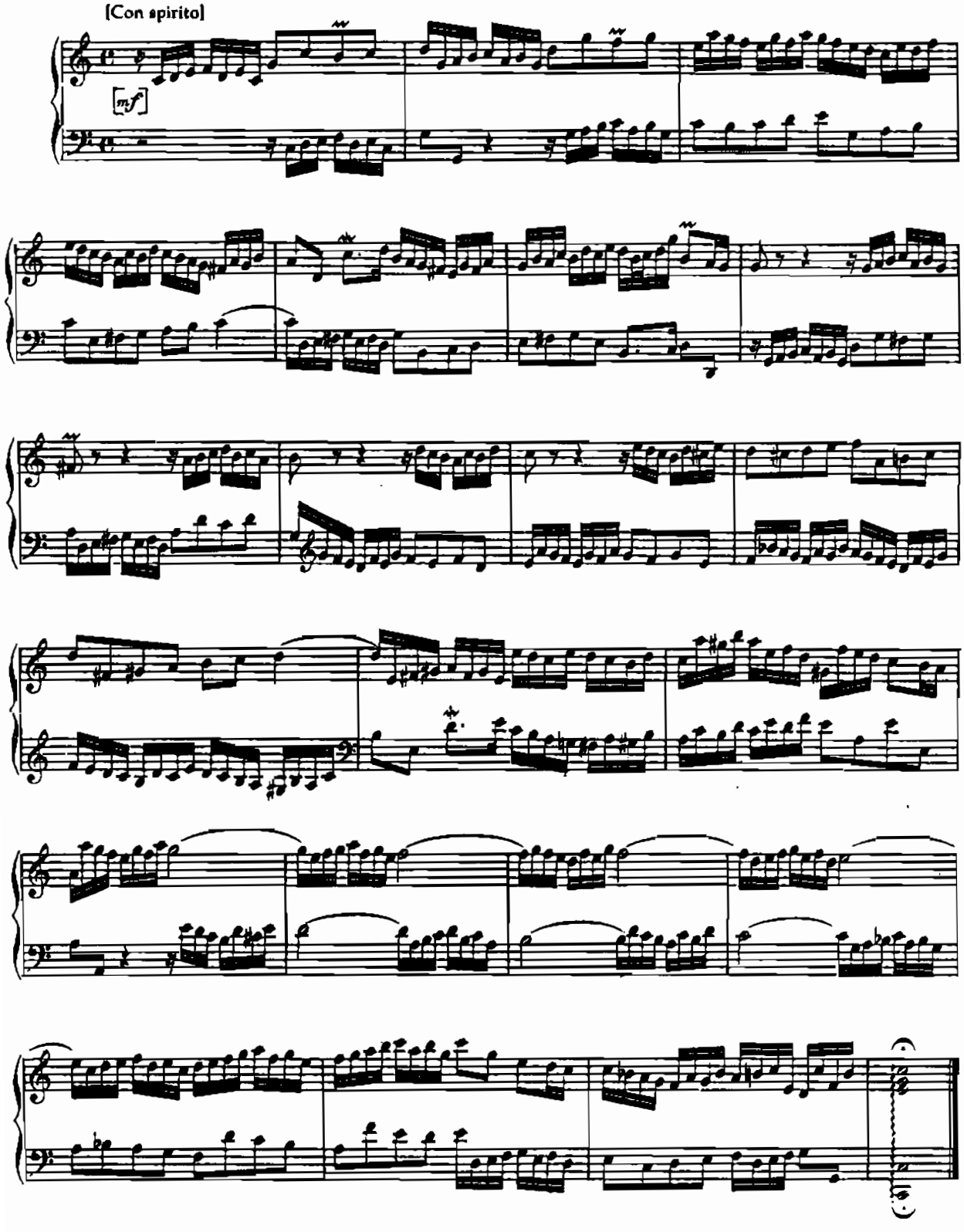




Invention No. 1 in C Major

(From *Fifteen [Two-Part] Inventions*, 1723)
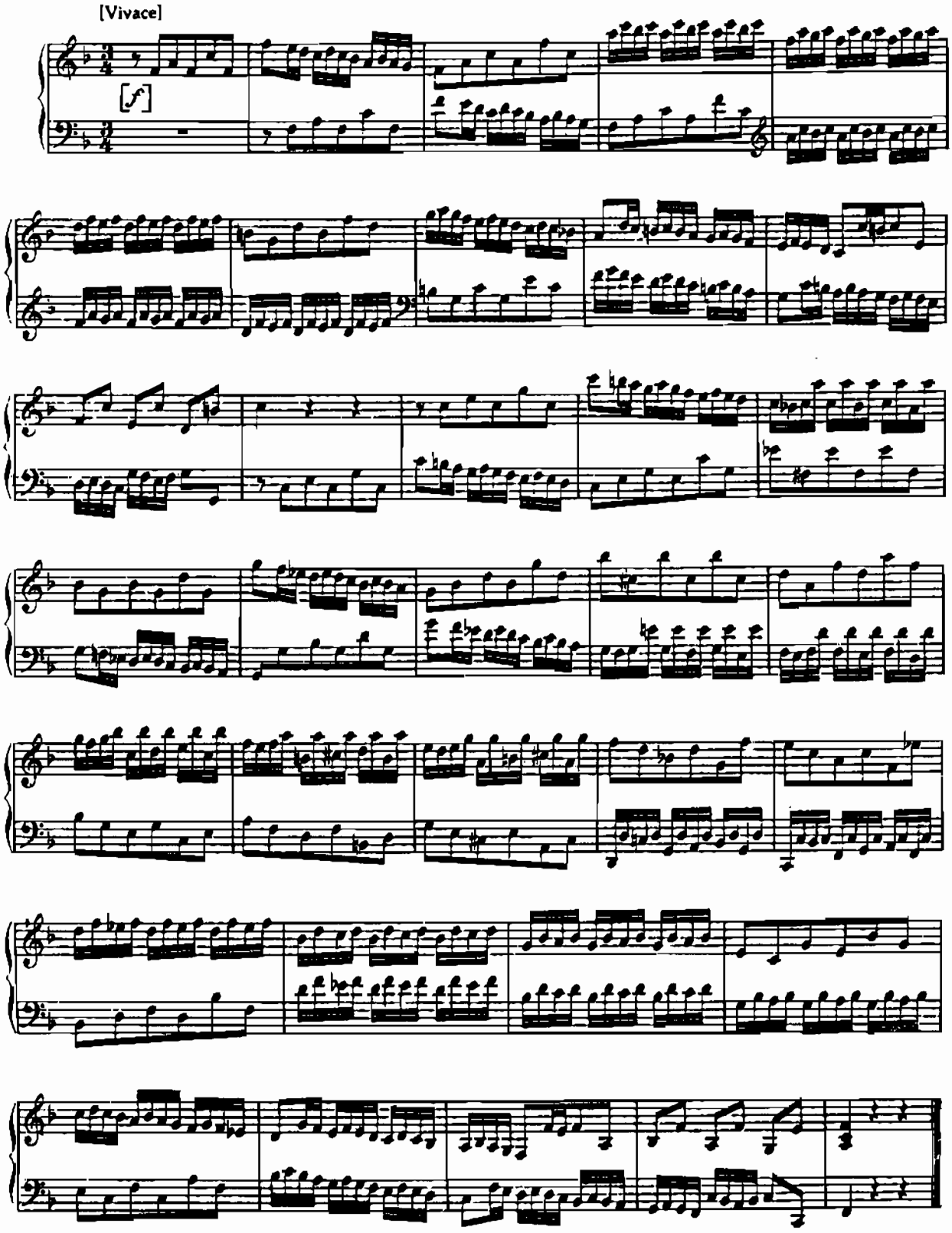
JOHANN SEBASTIAN BACH



Invention No. 8 in F Major

(From *Fifteen [Two-Part] Inventions*, 1723)

JOHANN SEBASTIAN BACH
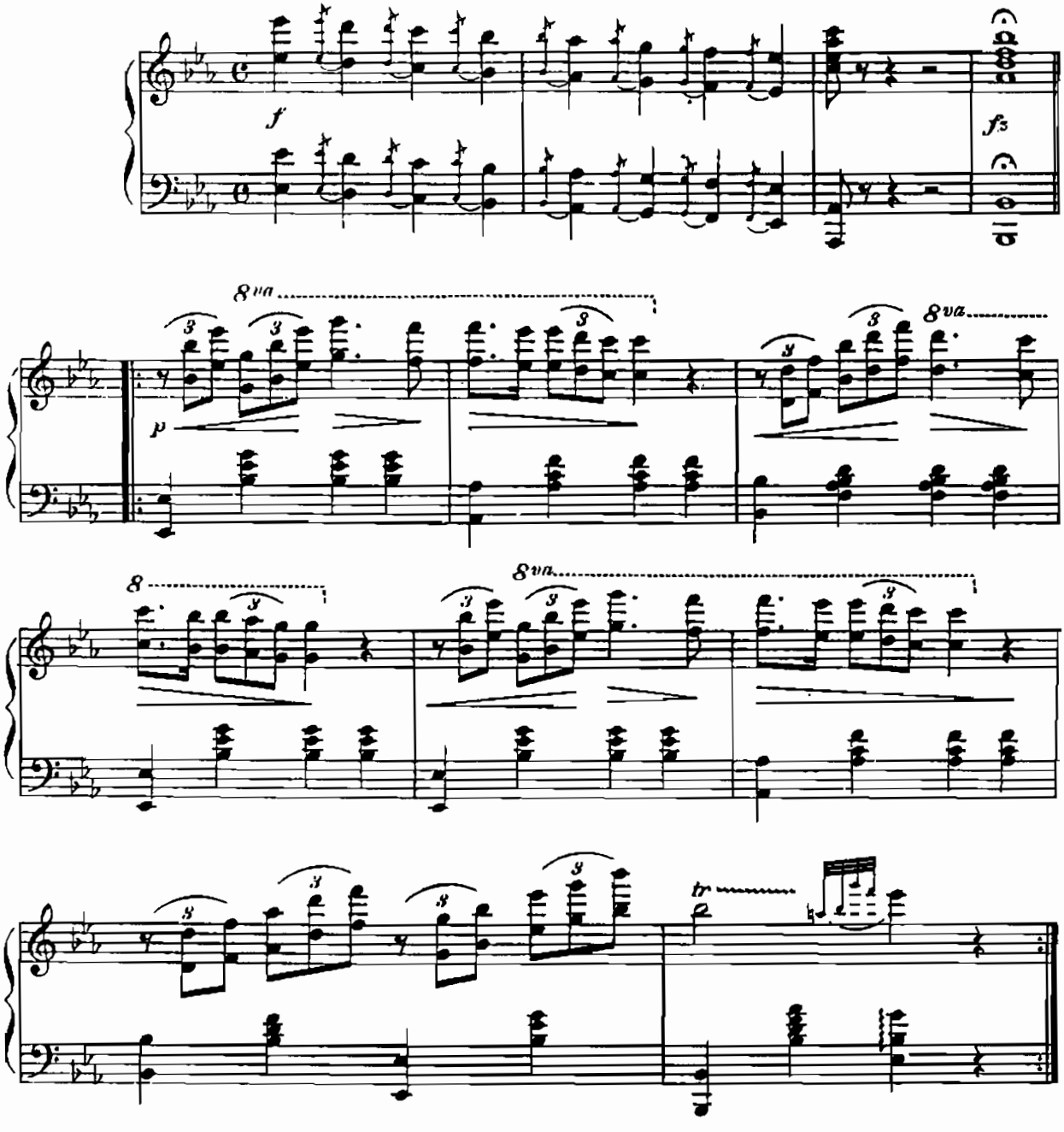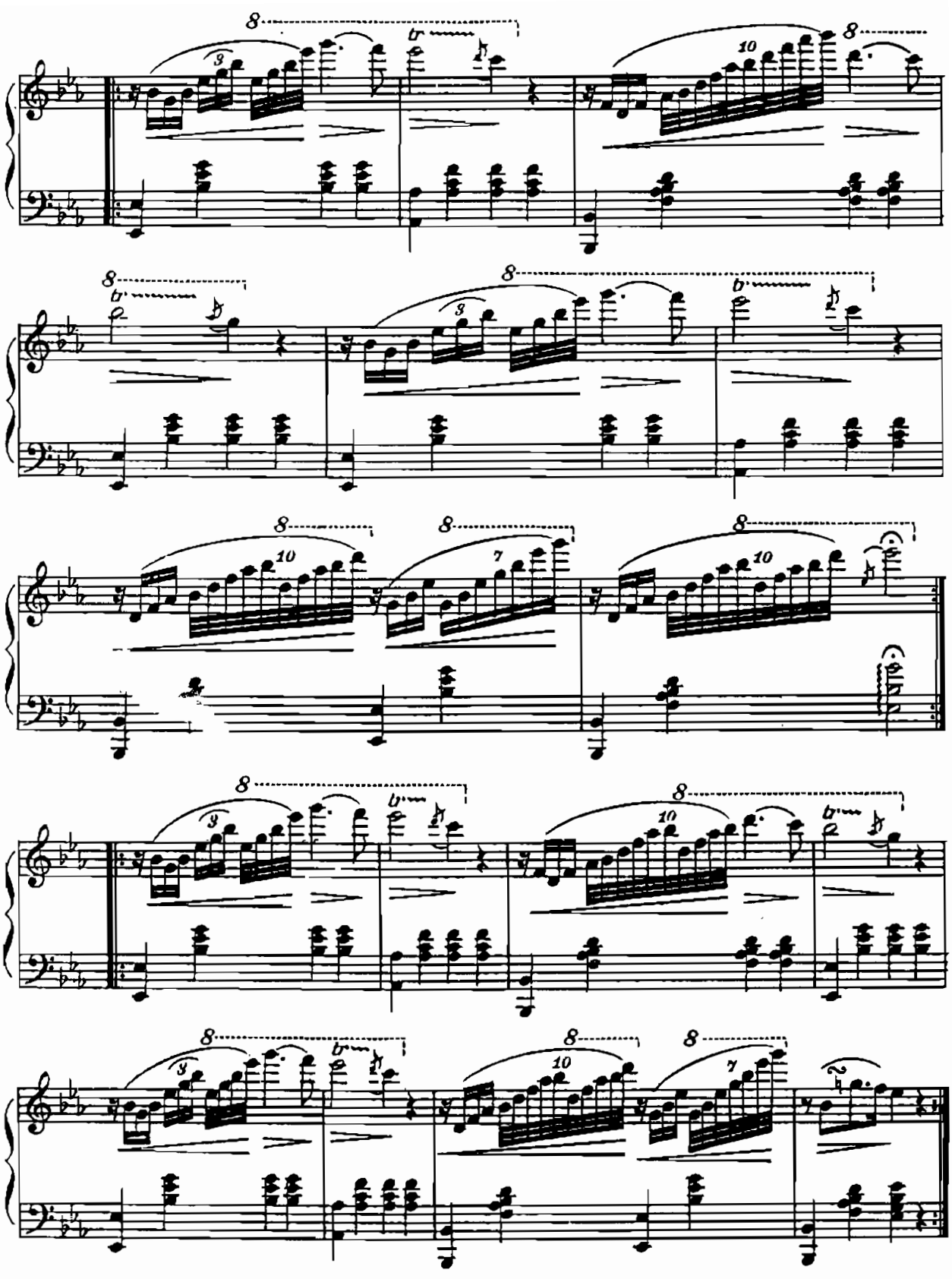


The Maiden's Prayer
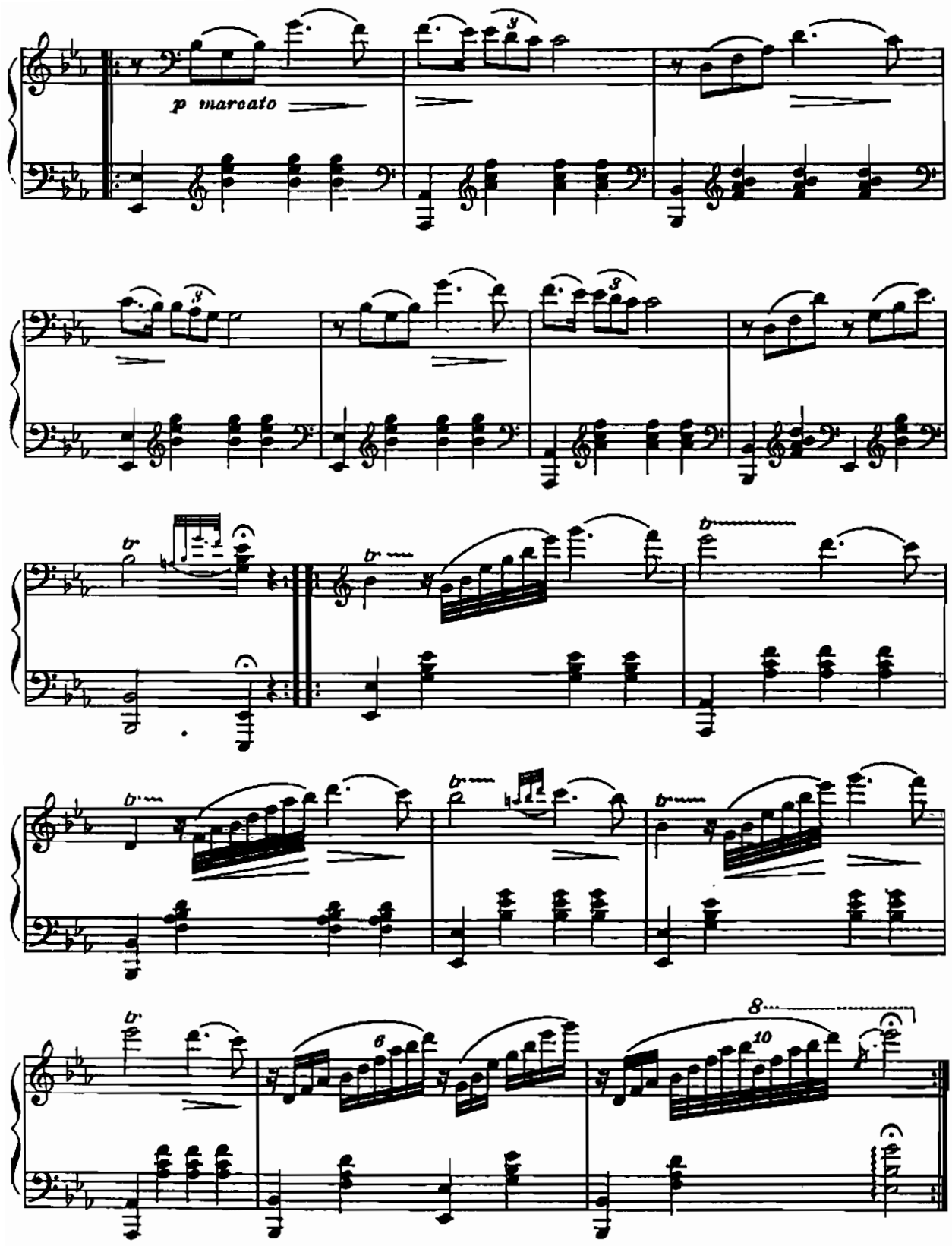
(1856)

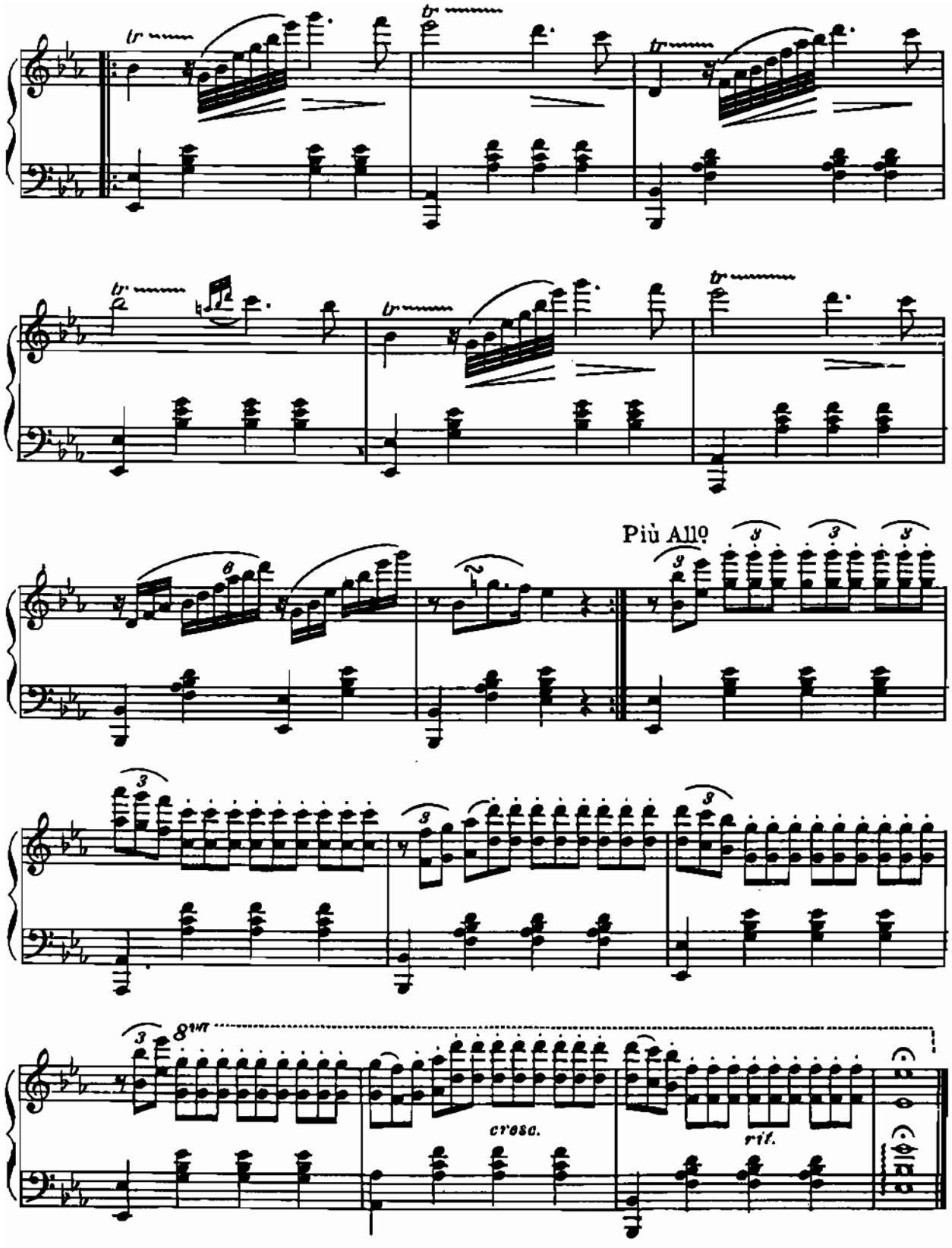
TEKLA BADARZEWSKA - BARANOWSKA
(Poland, 1834-1861)

Andante
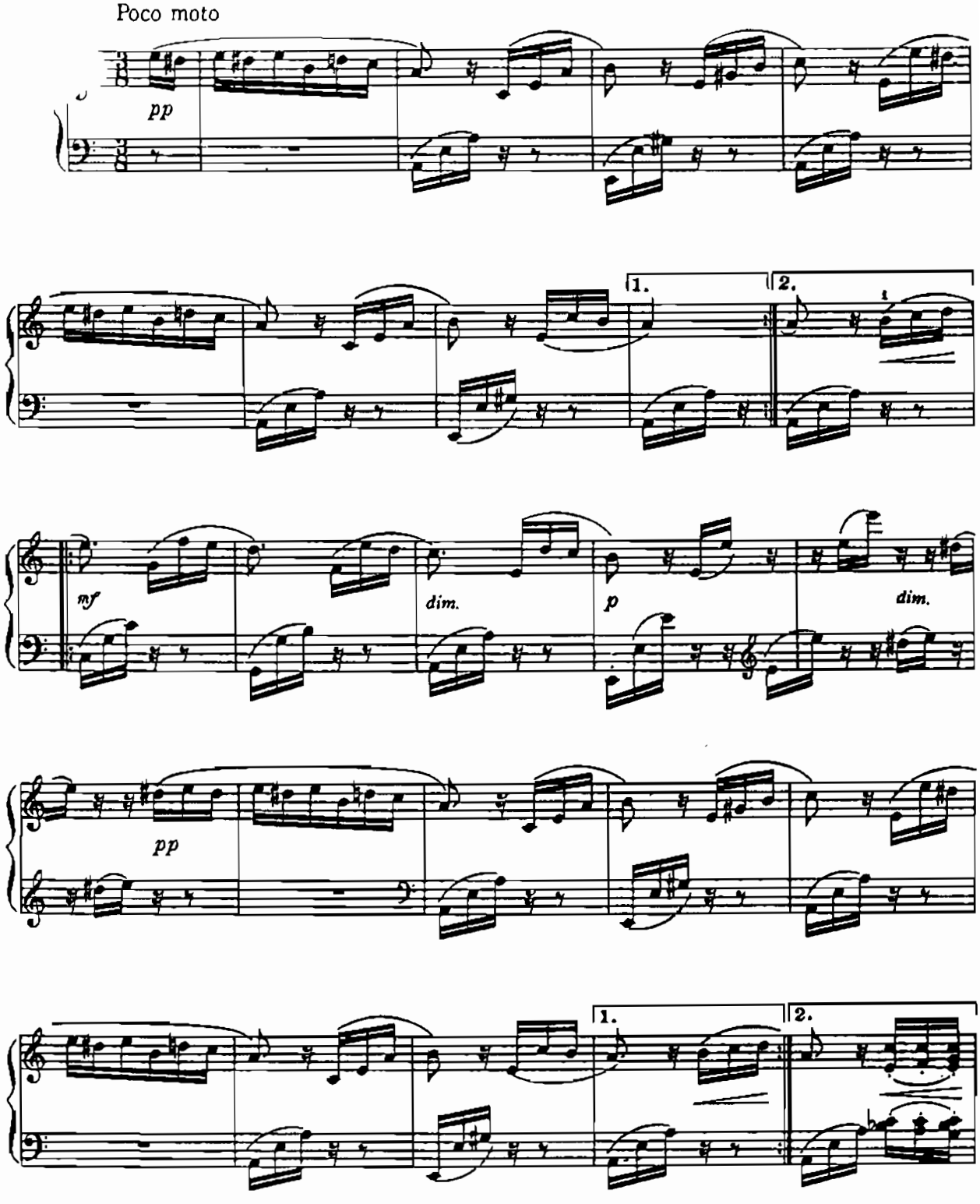





p marcato
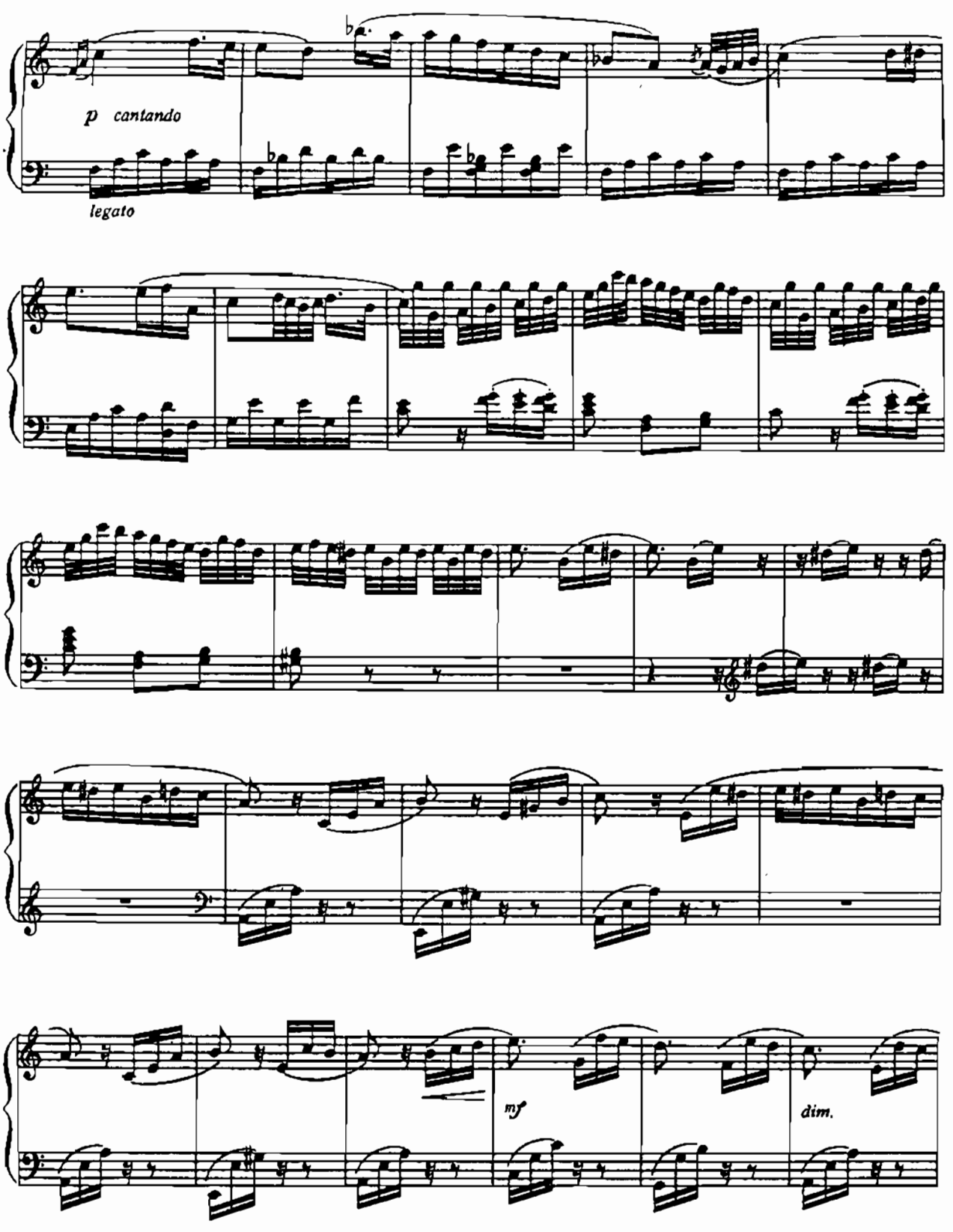

Più Allo
cresc.
rit.
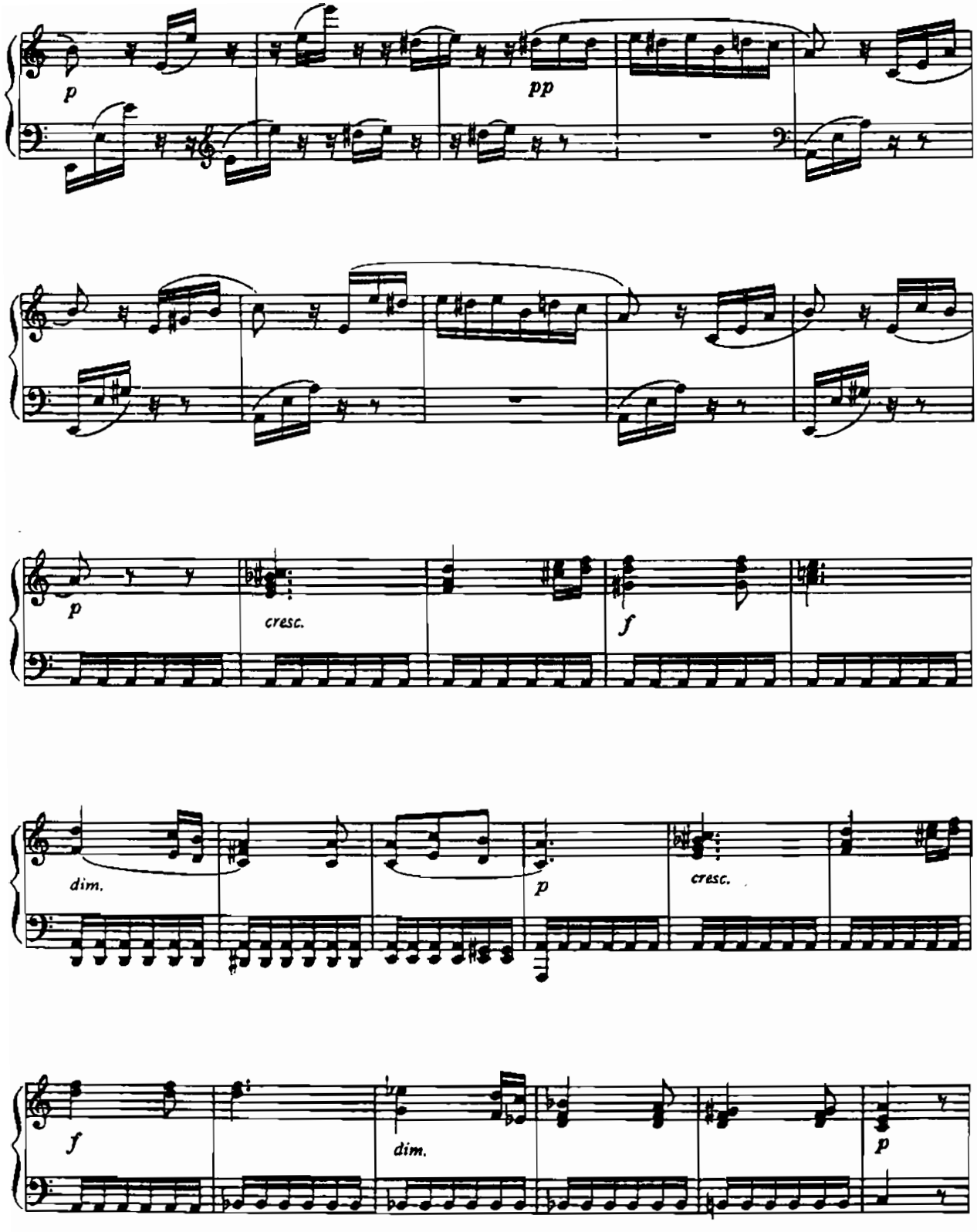
Bagatelle: "Für Elise"
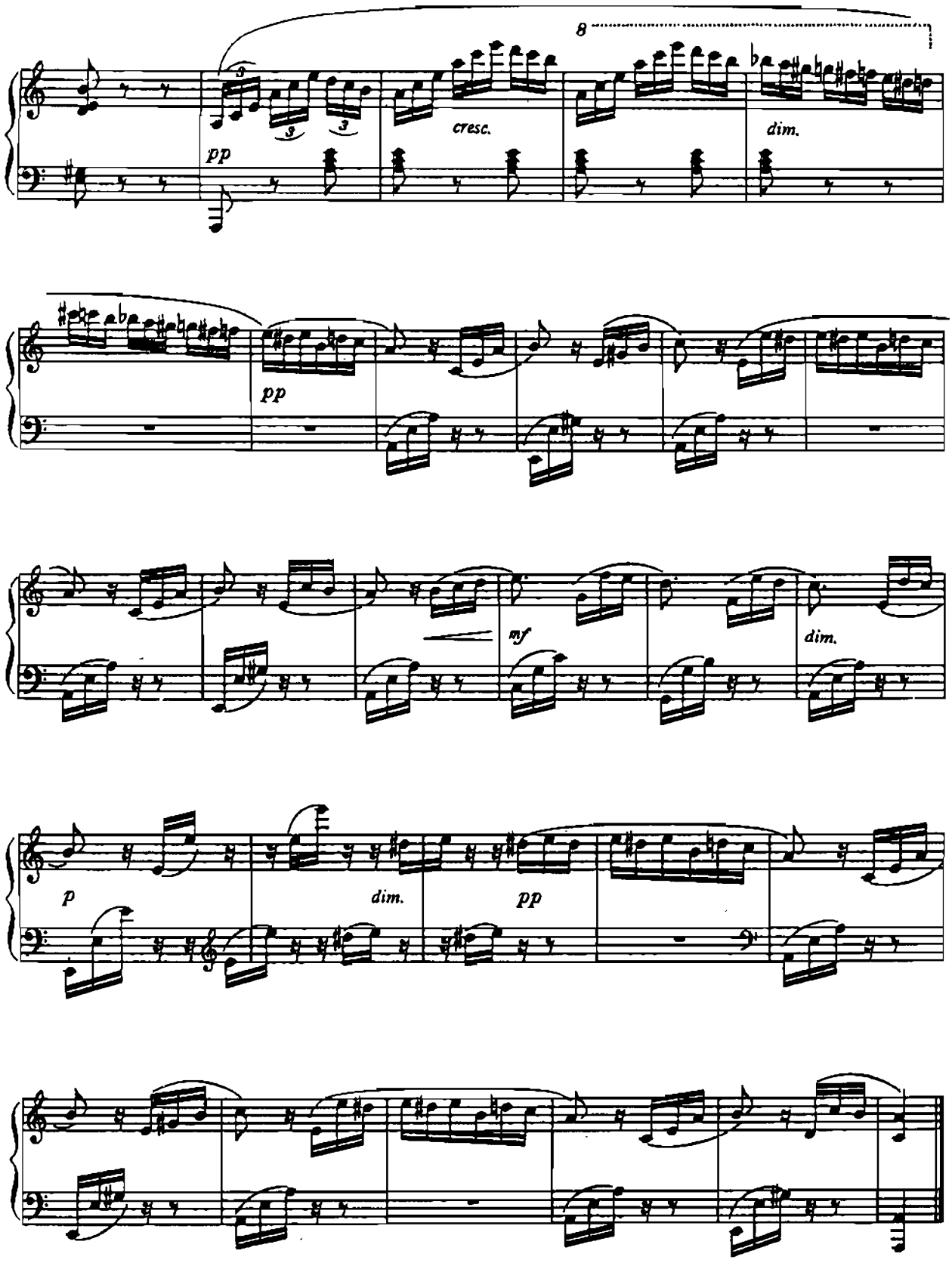
(1808)

LUDWIG VAN BEETHOVEN
(Germany & Austria, 1770-1827)




p cantando
legato
mf
dim.
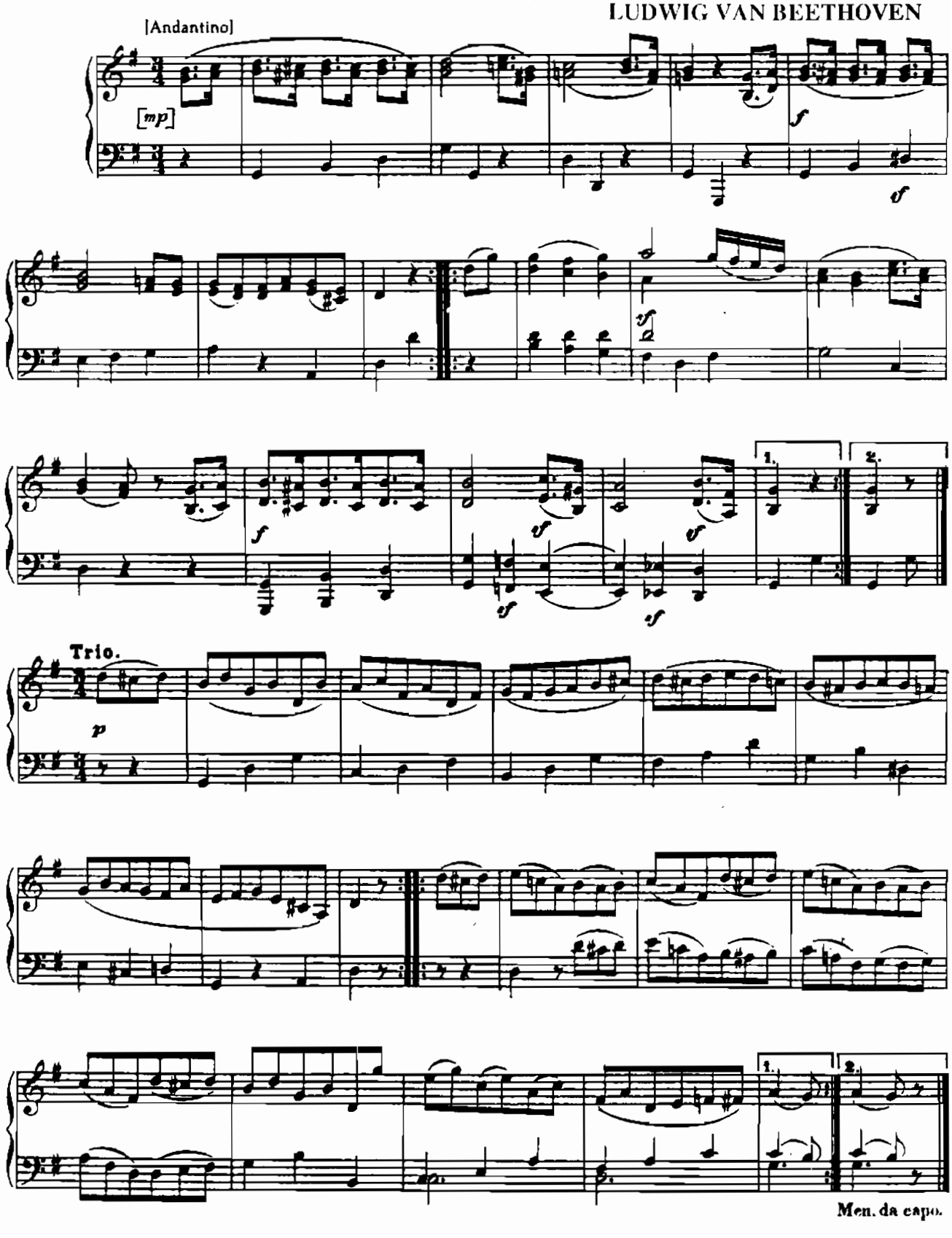

p
pp
p
cresc.
f
dim.
p
cresc.
f
dim.
p


8
pp
cresc.
dim.
pp
mf
dim.
p
dim.
pp

Minuet in G Major

(ca. 1795)
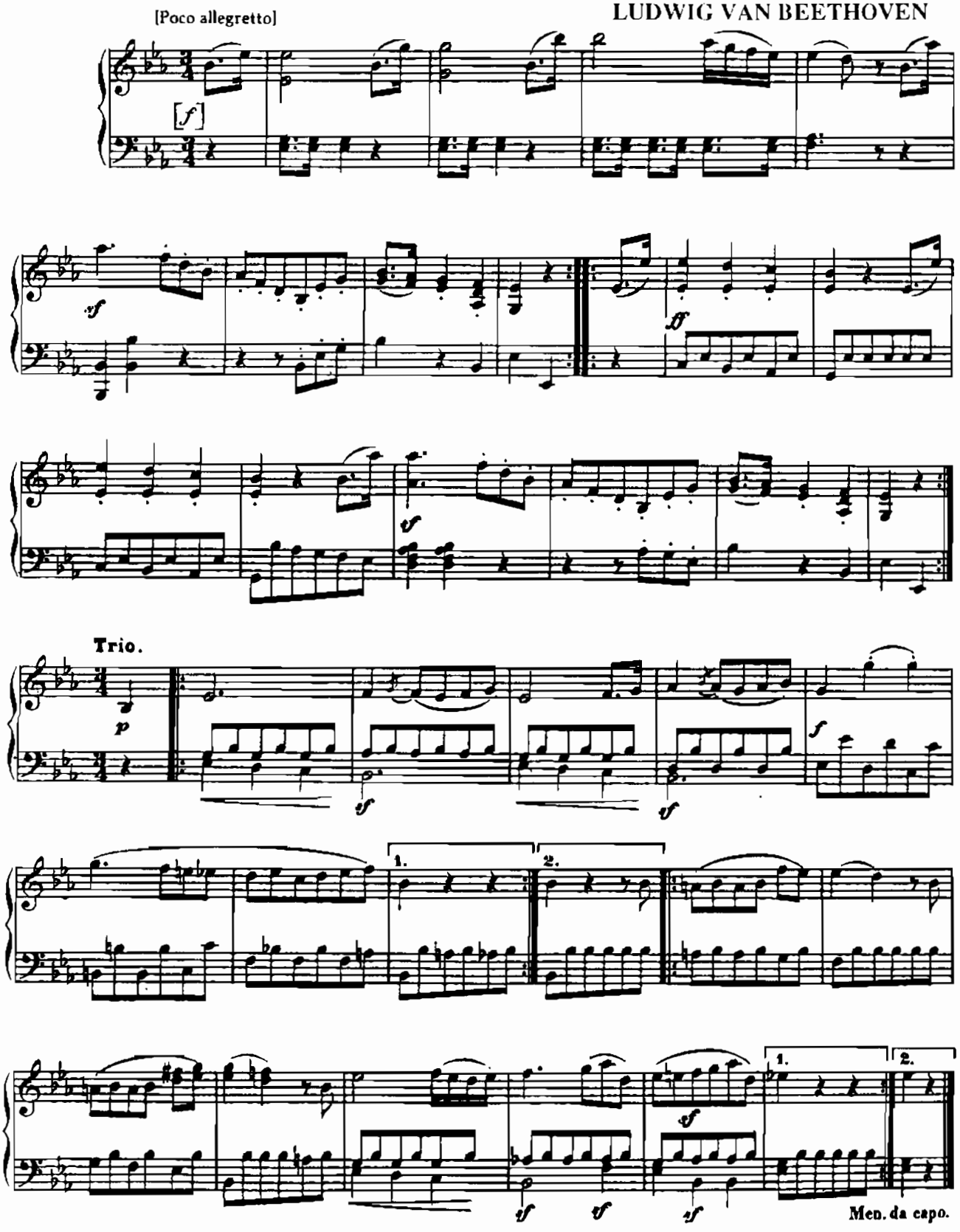
LUDWIG VAN BEETHOVEN



Minuet in E-flat Major

(ca. 1795)

LUDWIG VAN BEETHOVEN
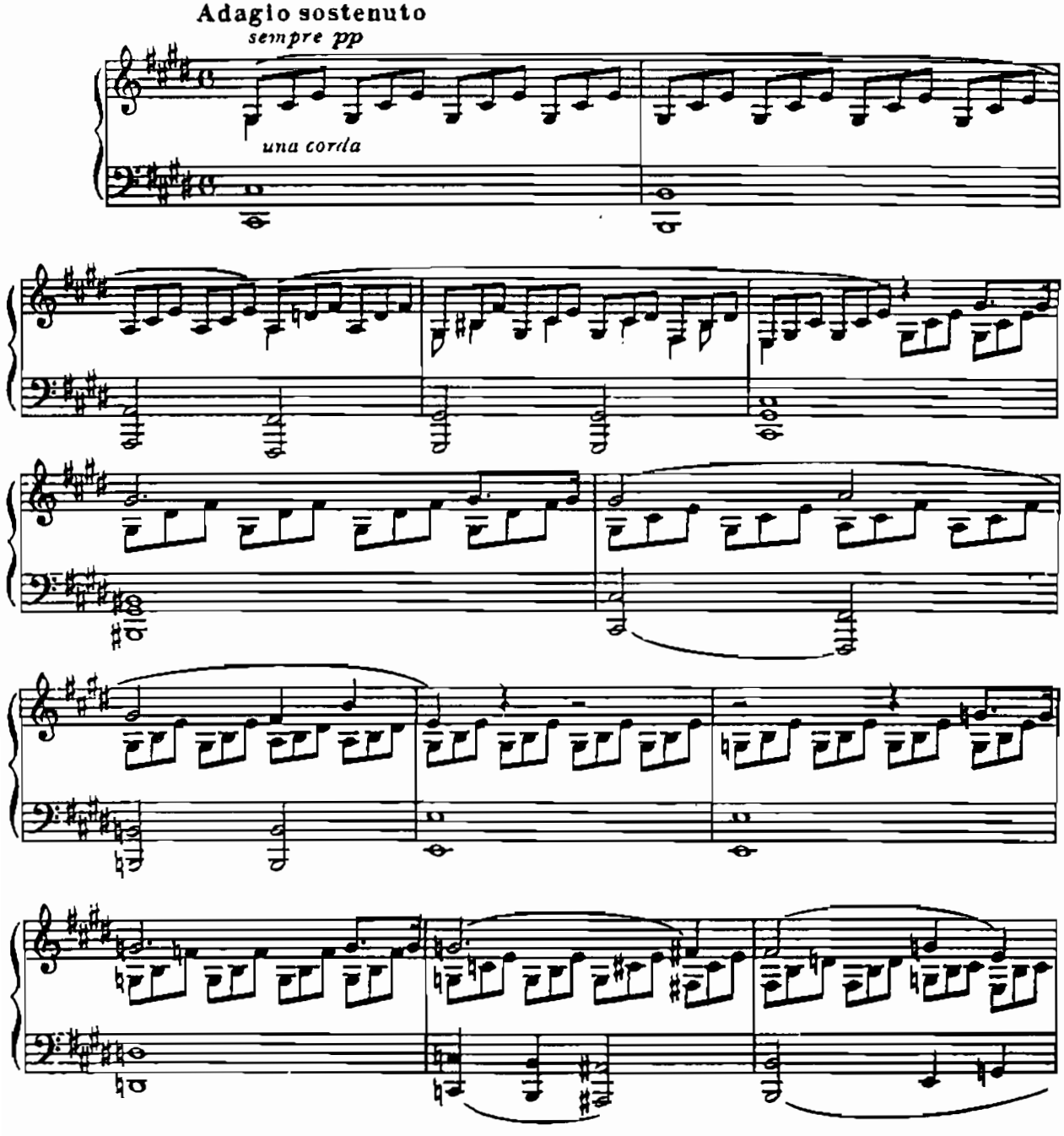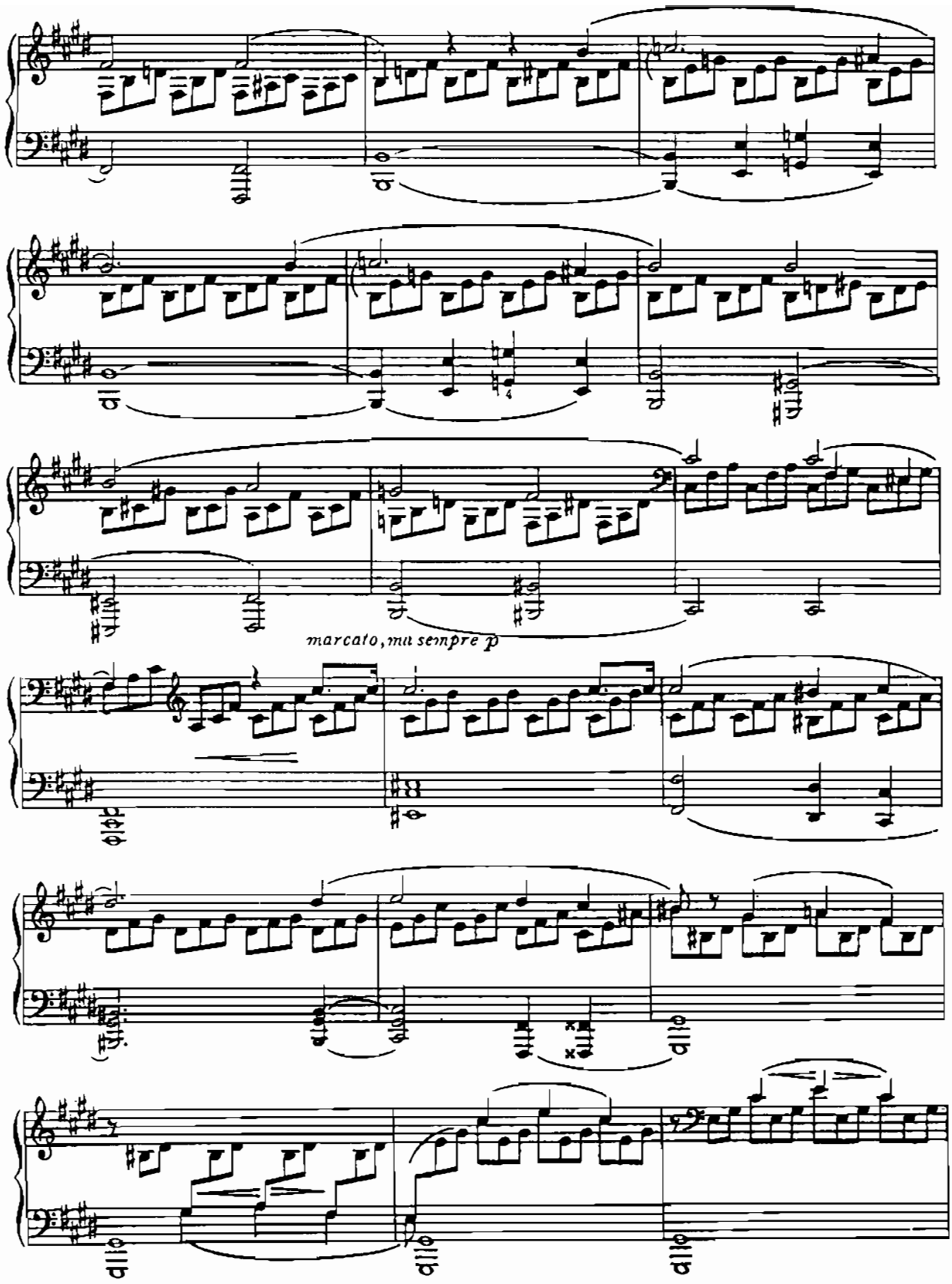


"Moonlight" Sonata
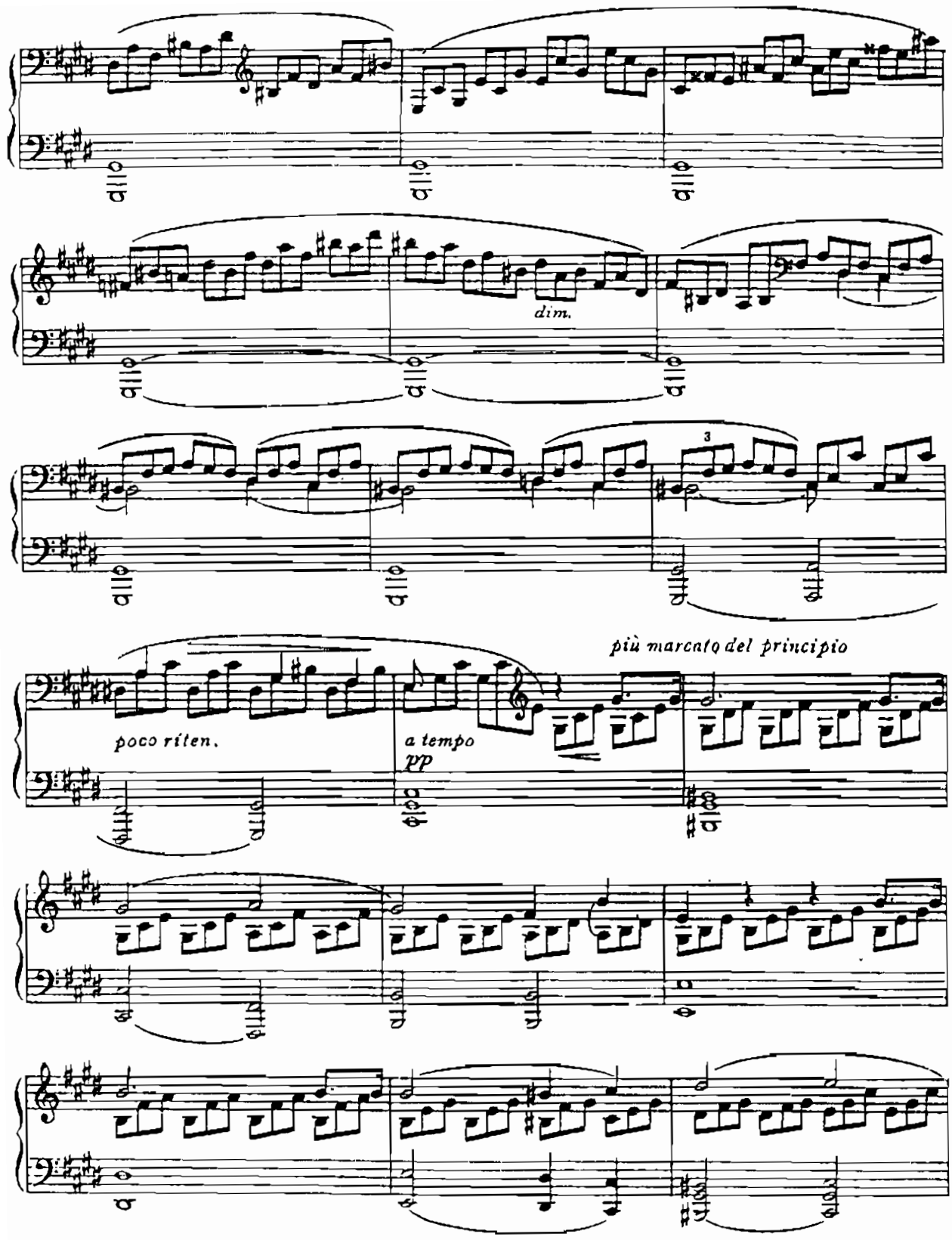
Op.27, No. 2
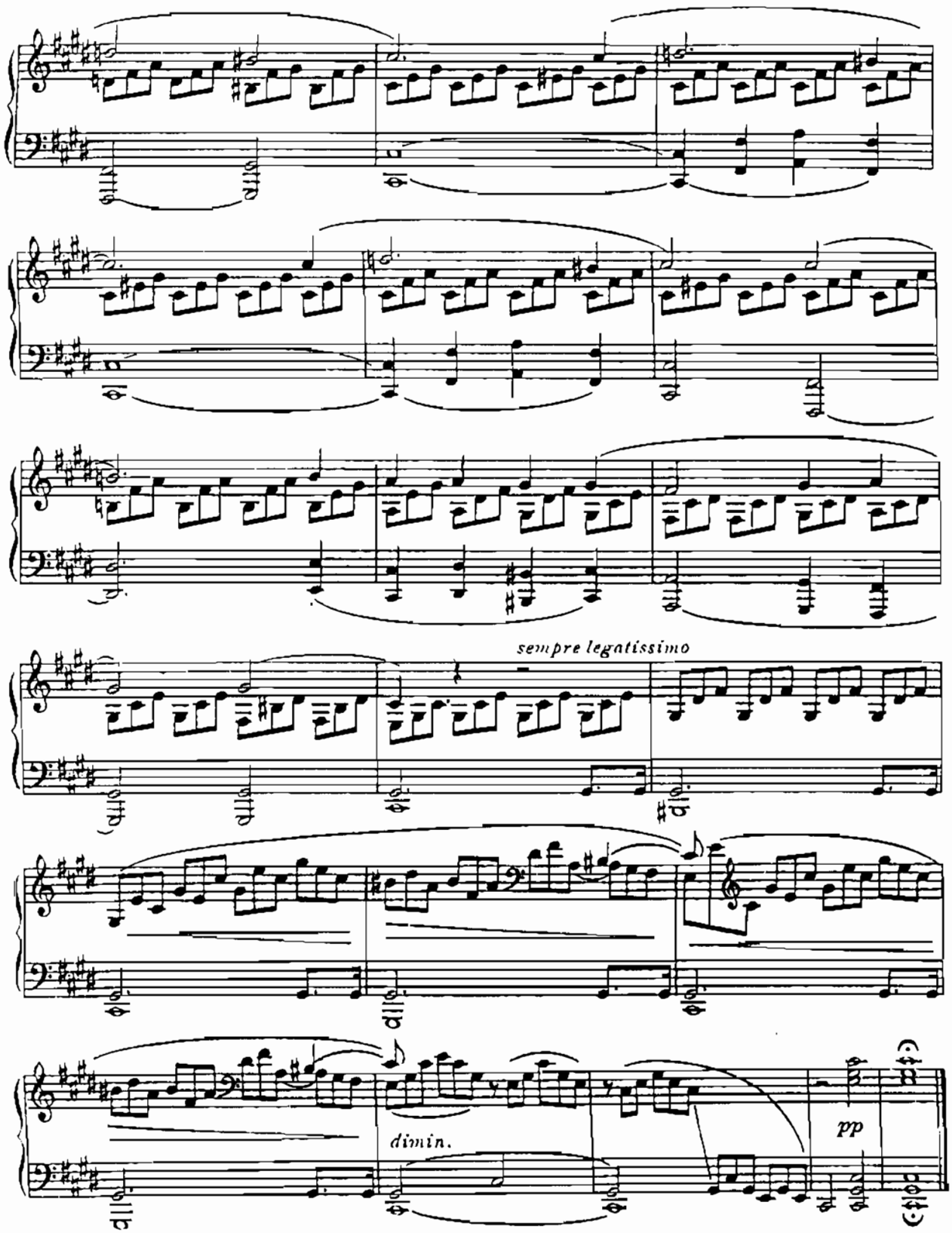
(1st Movement of Sonata quasi una Fantasia, 1801)

LUDWIG VAN BEETHOVEN




marcato, ma sempre p


dim.
più marcato del principio
poco riten.
a tempo
pp
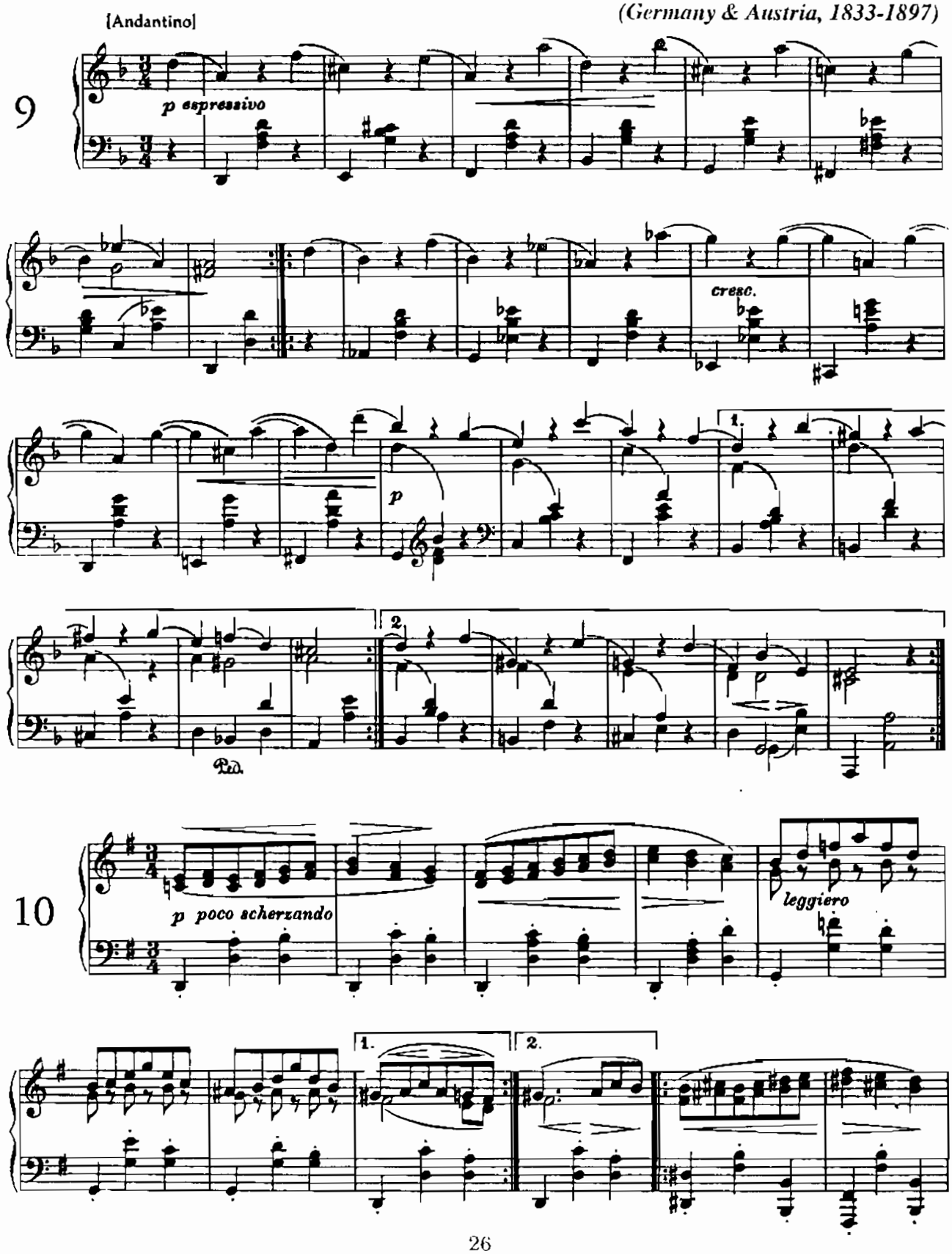

sempre legatissimo
dimin.
pp
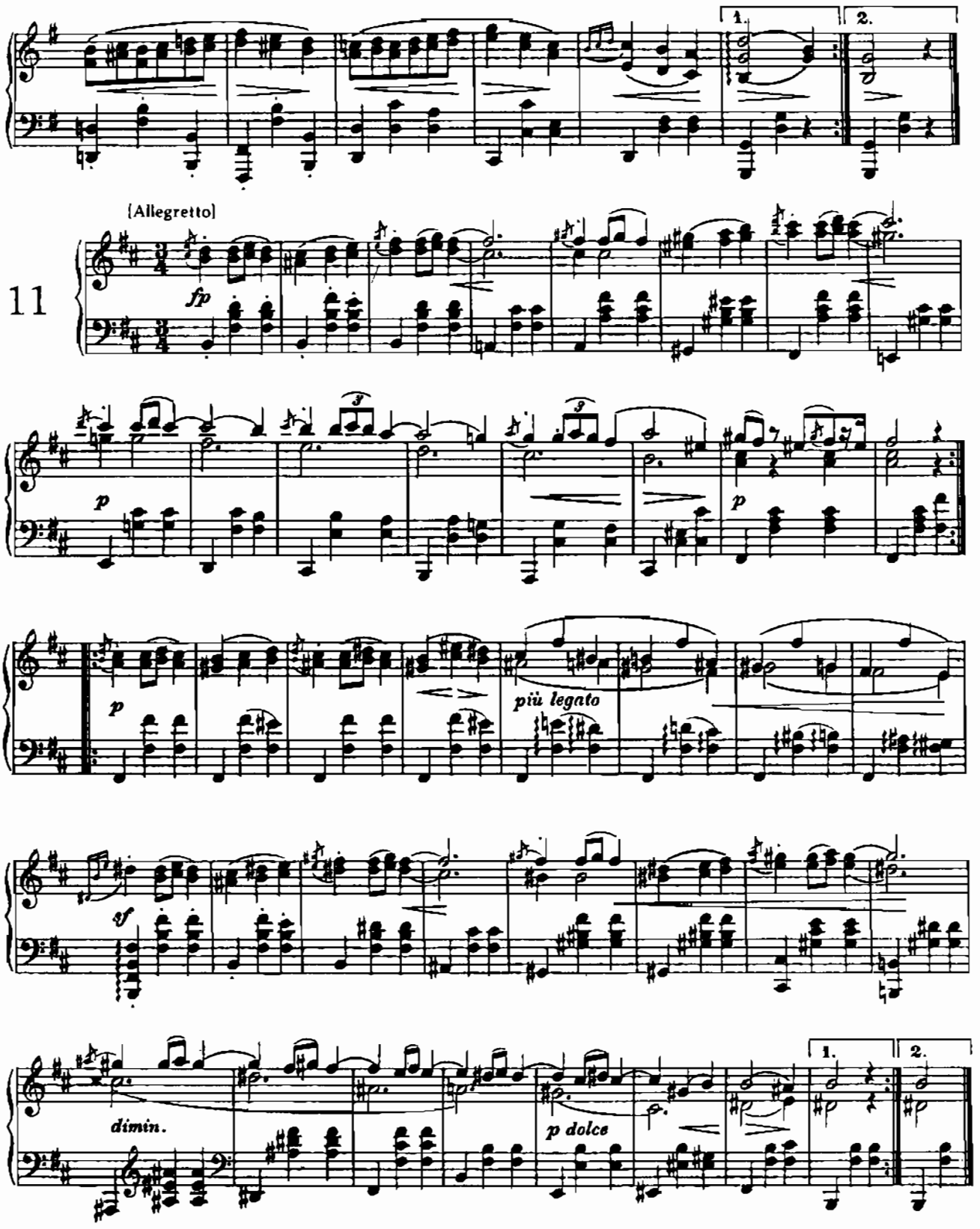
Four Waltzes
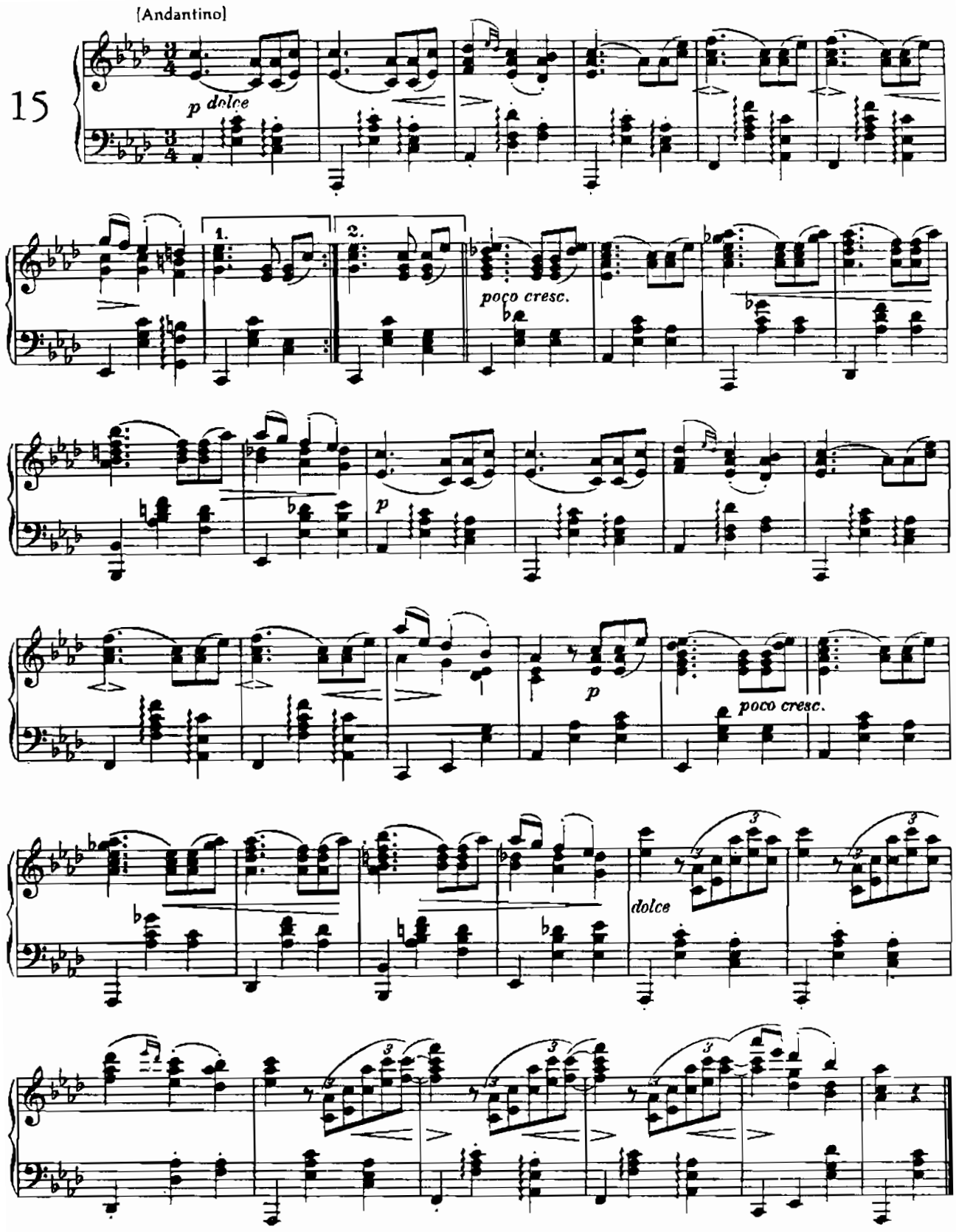
(From Waltzes, Op. 39, 1865)

JOHANNES BRAHMS

(Germany & Austria, 1833-1897)
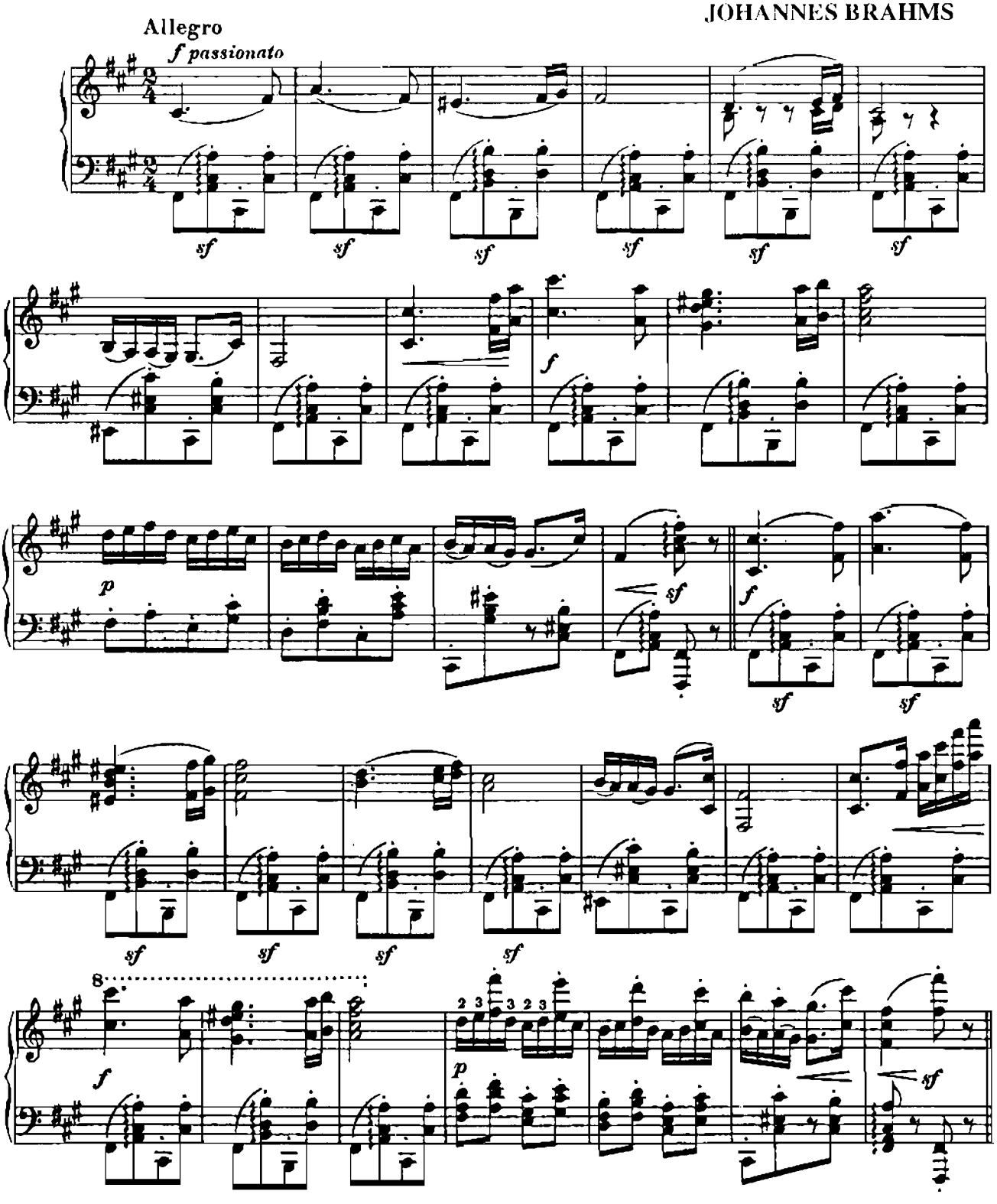



1.
2.
{Allegretto}
11
fp
p
p
p
più legato
sf
dimin.
p dolce
1.
2.
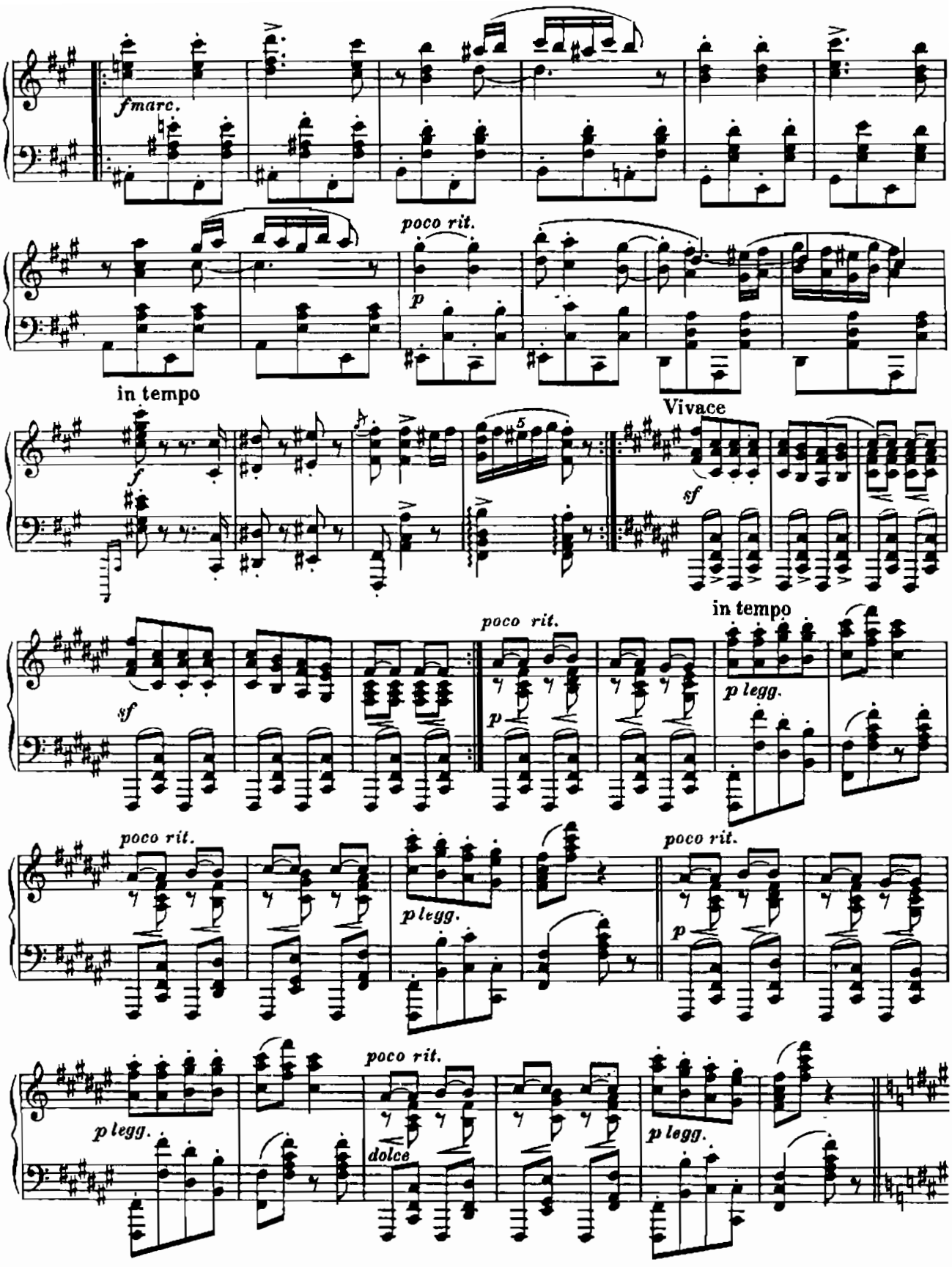

[Andantino]
15
p dolce
1.
2.
poco cresc.
p
p
poco cresc.
dolce
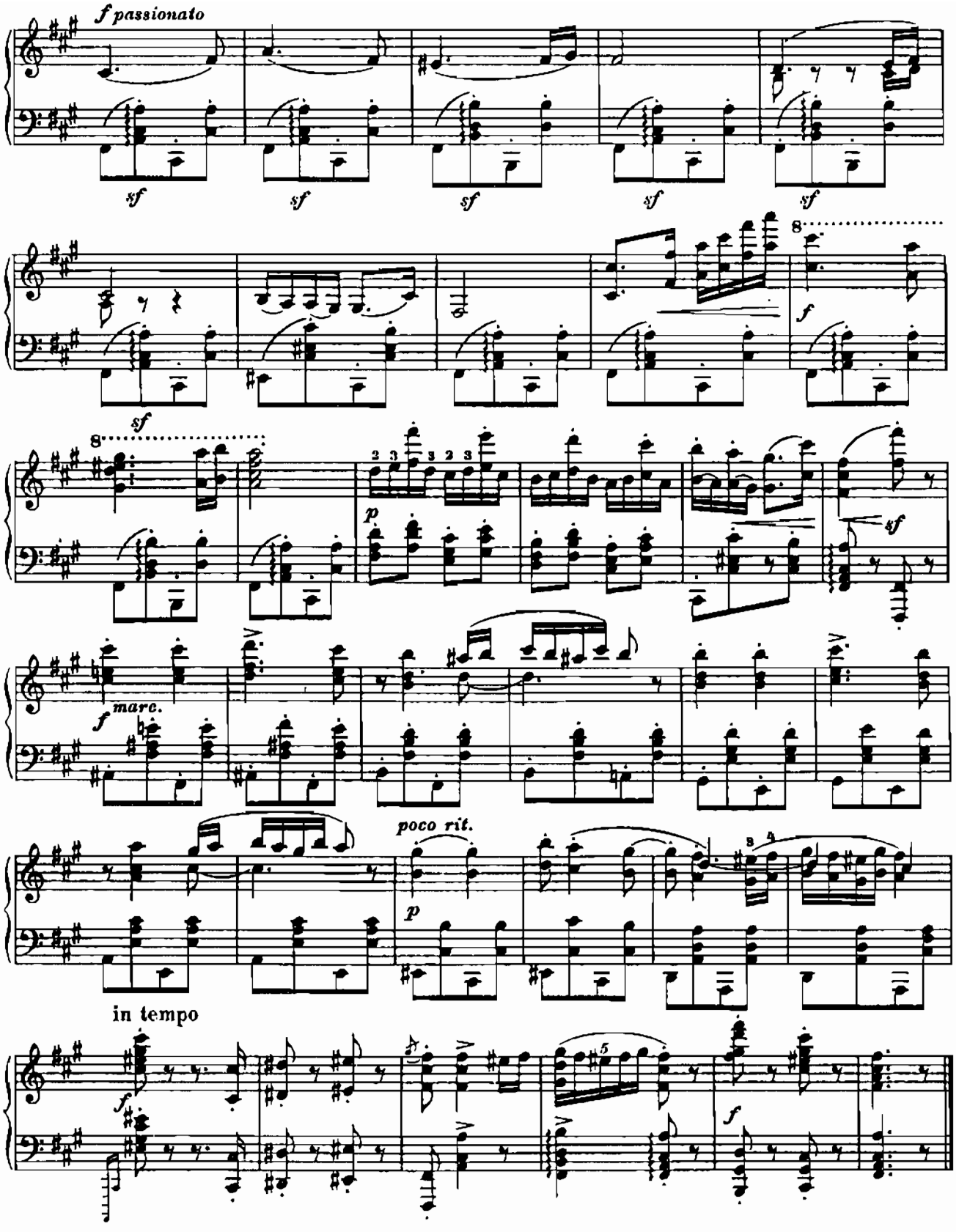
Hungarian Dance No. 5

(Arranged by the composer, 1872,
from the original for piano four-hands)

JOHANNES BRAHMS
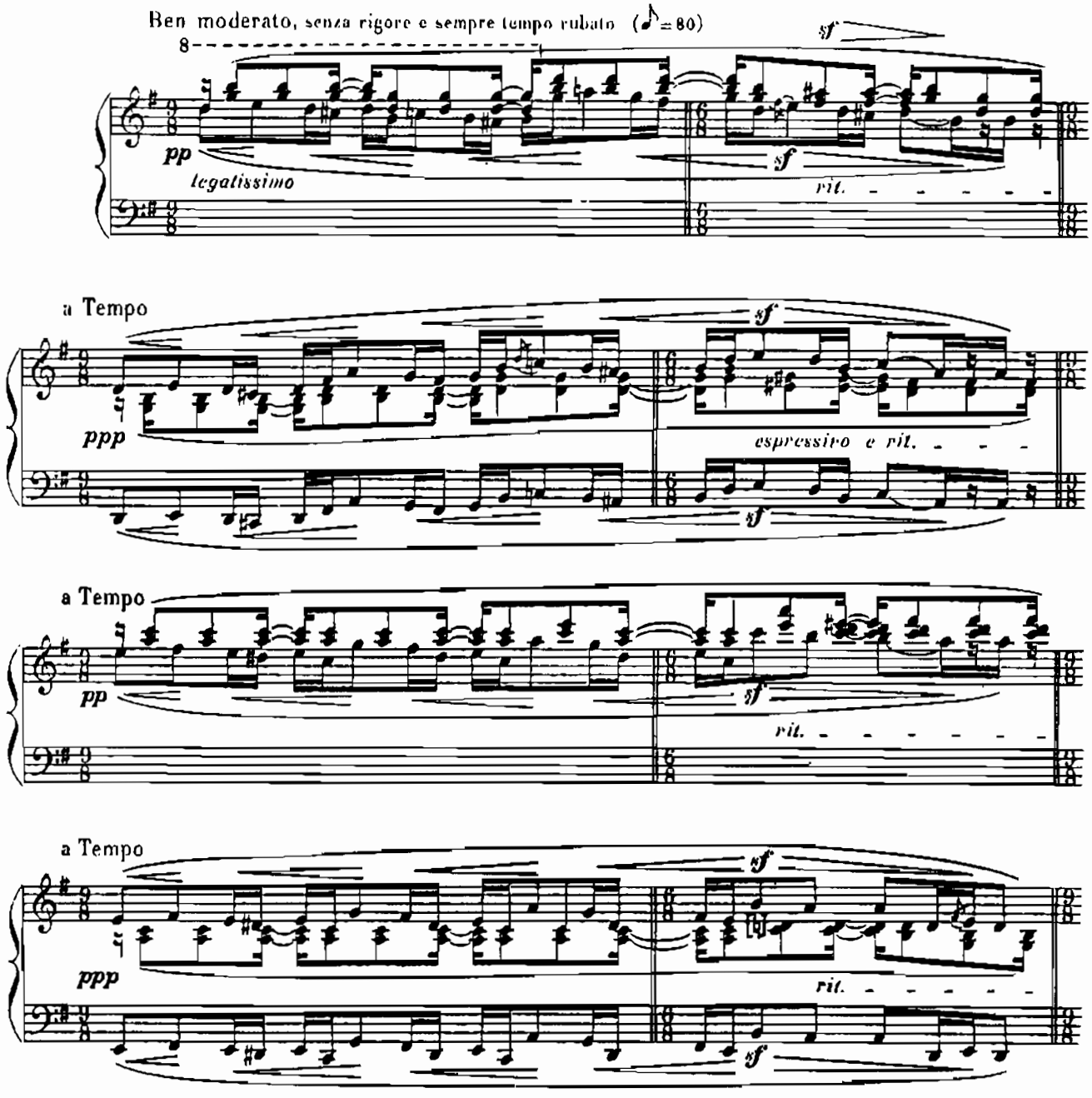



fmarc.
poco rit.
p
in tempo
Vivace
f
sf
5
sf
poco rit.
p
in tempo
p legg.
poco rit.
p legg.
poco rit.
p
p legg.
poco rit.
dolce
p legg.
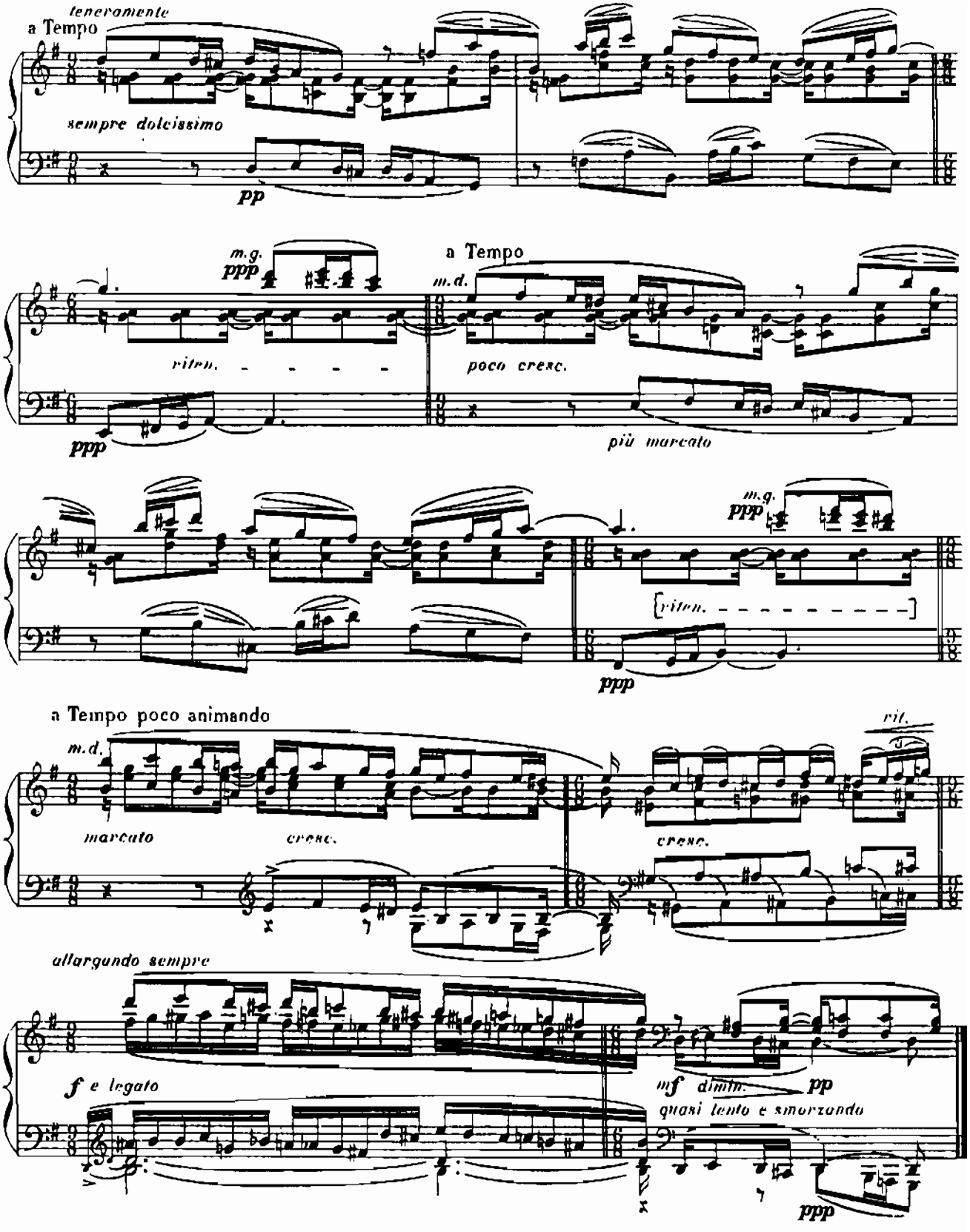

f passionato
sf
sf
sf
sf
sf
8
f
sf
8
p
sf
marc.
f
poco rit.
p
in tempo
f
f

Mélancolie

(No. 2 from *Pièces Pittoresques*, 1880)

EMMANUEL CHABRIER
(France, 1841-1894)
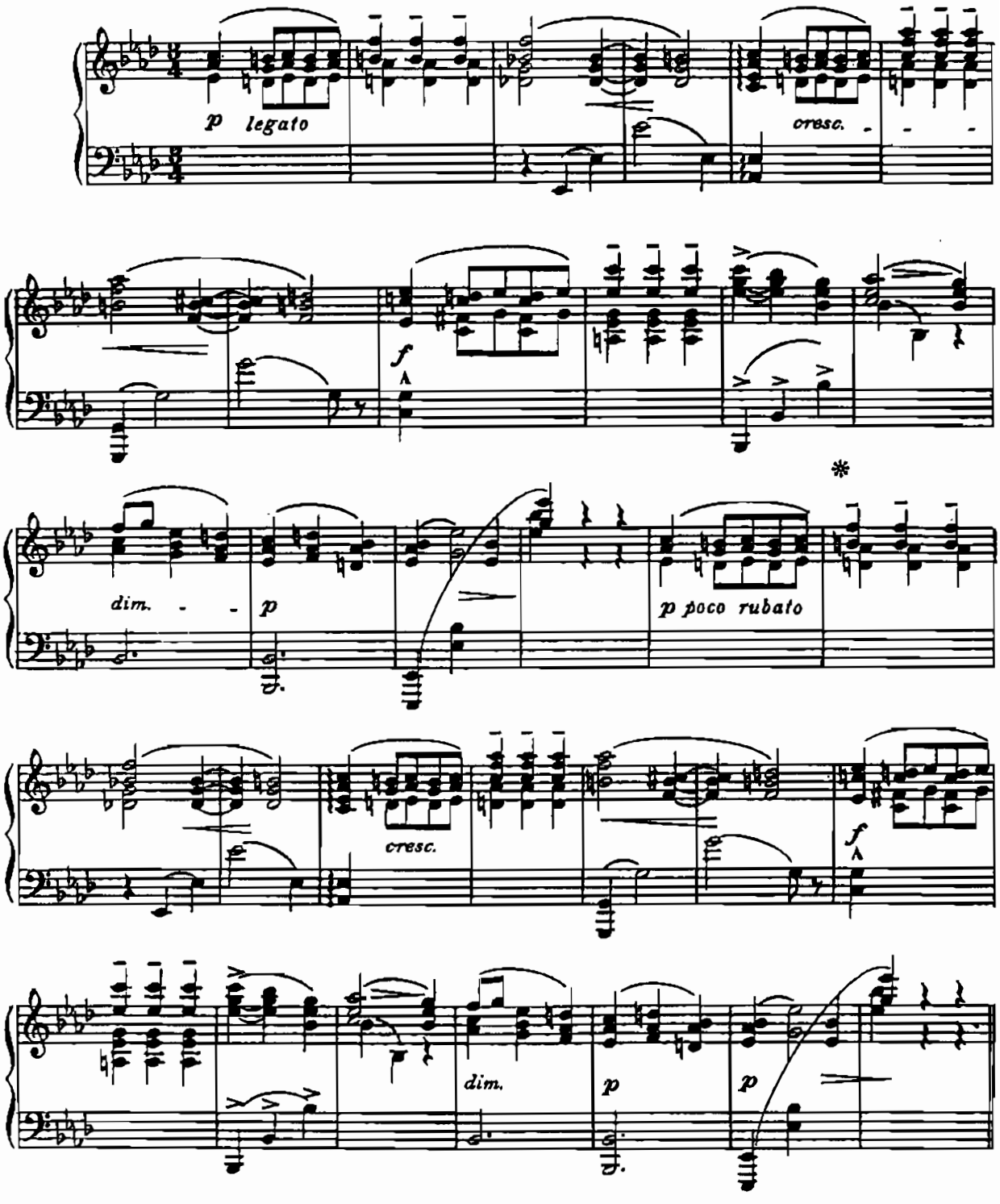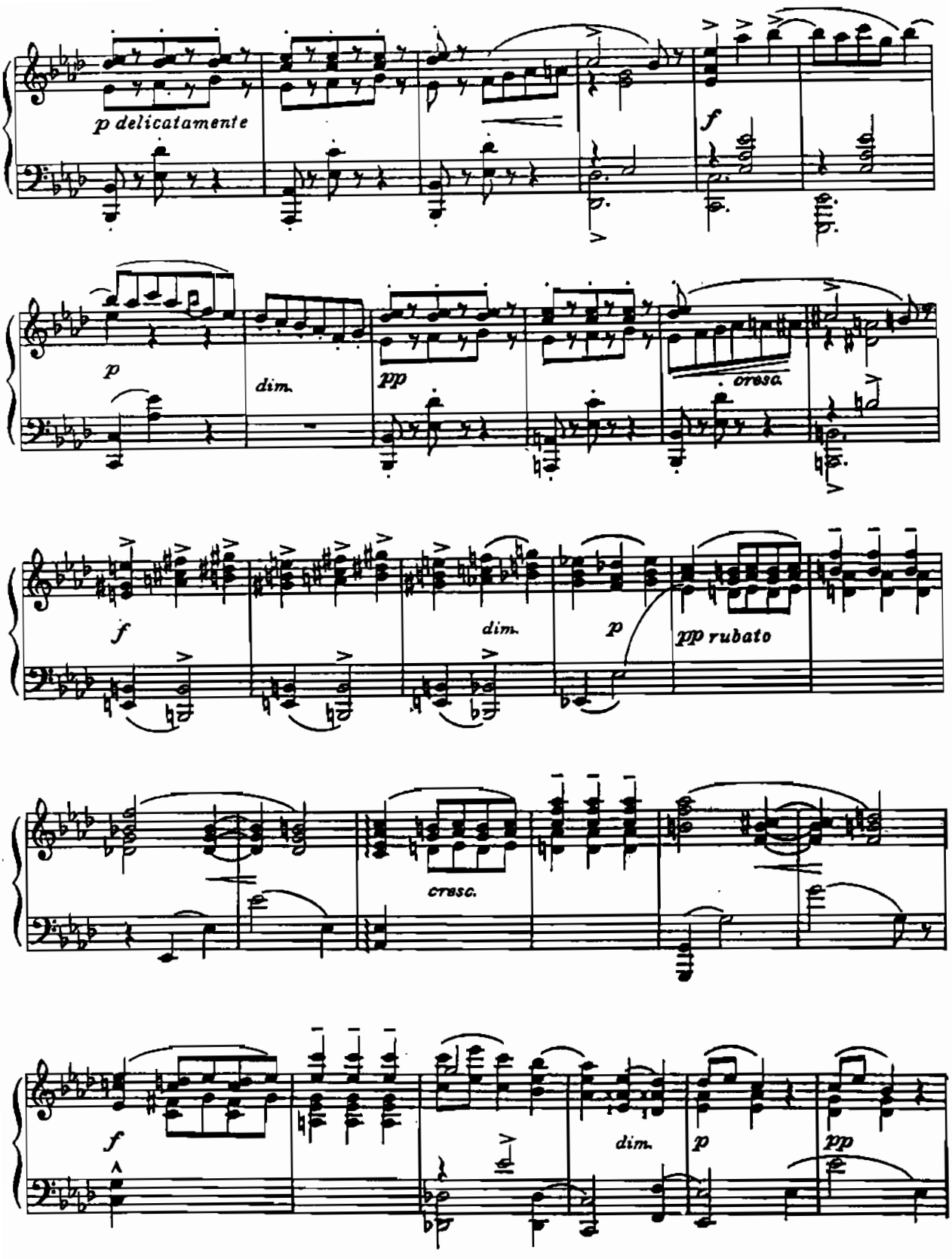



teneramente
a Tempo
sempre dolcissimo
pp
m.g.
ppp
a Tempo
m.d.
ritrn.
poco cresc.
ppp
più marcato
m.g.
ppp
ritrn.
ppp
a Tempo poco animando
m.d.
marcato
cresc.
cresc.
rit.
allargando sempre
f e legato
mf dimin. pp
quasi lento e smorzando
ppp
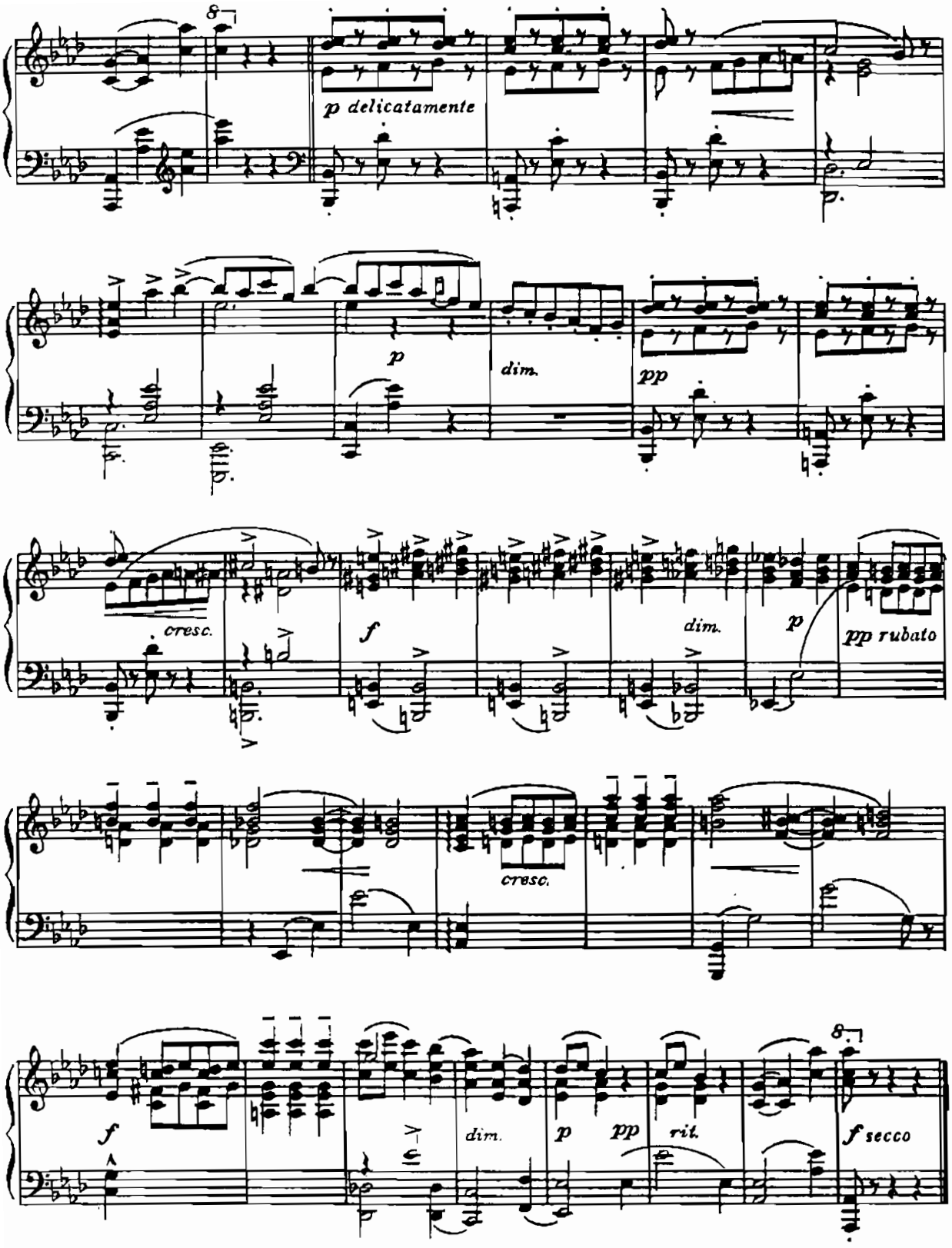
Scarf Dance

(Arrangement of the Air from the ballet *Callirhoë*, 1888)

CÉCILE CHAMINADE
(France, 1857-1944)




p delicatamente
f
p
dim.
pp
cresc.
f
dim.
p
pp rubato
cresc.
f
dim.
p
pp


8
p delicatamente
p
dim.
pp
cresc.
f
dim.
p
pp rubato
cresc.
f
dim.
p
pp
rit.
8
f secco
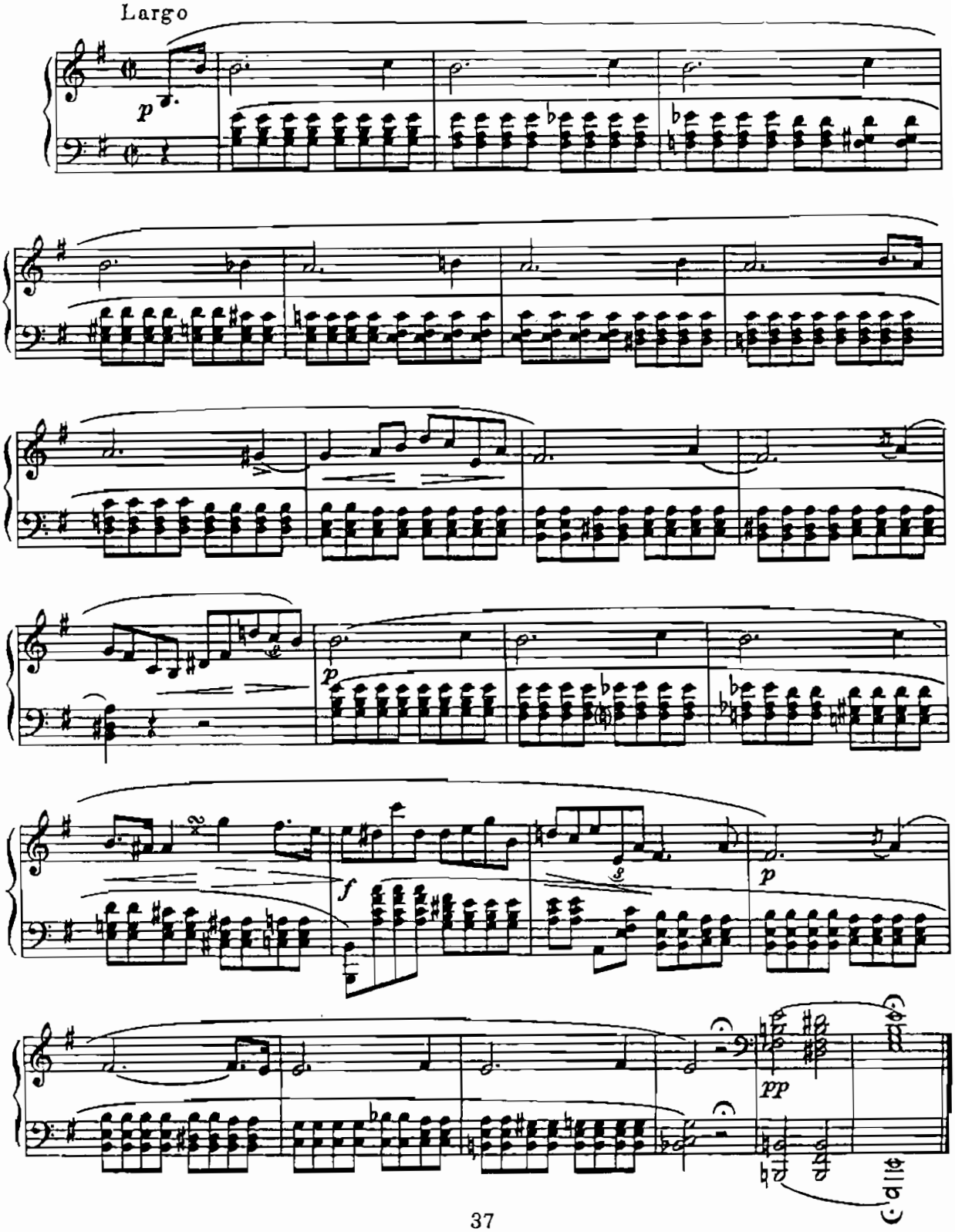
Prelude in E Minor

Op. 28. No. 4

(From 24 Préludes, 1836-9)

FRÉDÉRIC CHOPIN
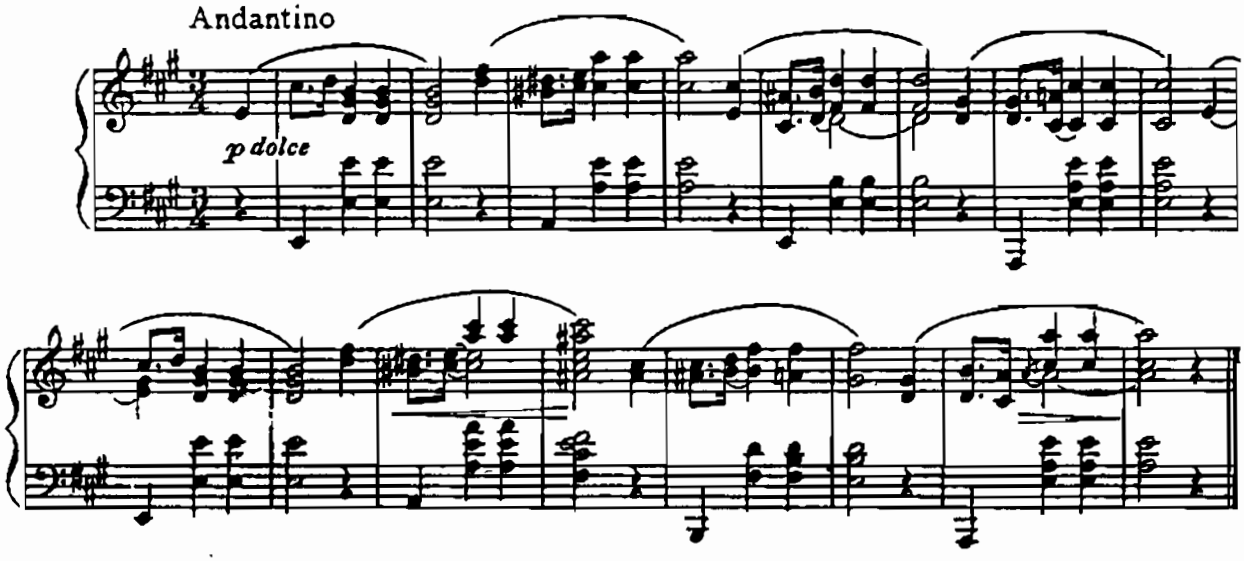
(Poland & France, 1810-1849)



Prelude in A Major
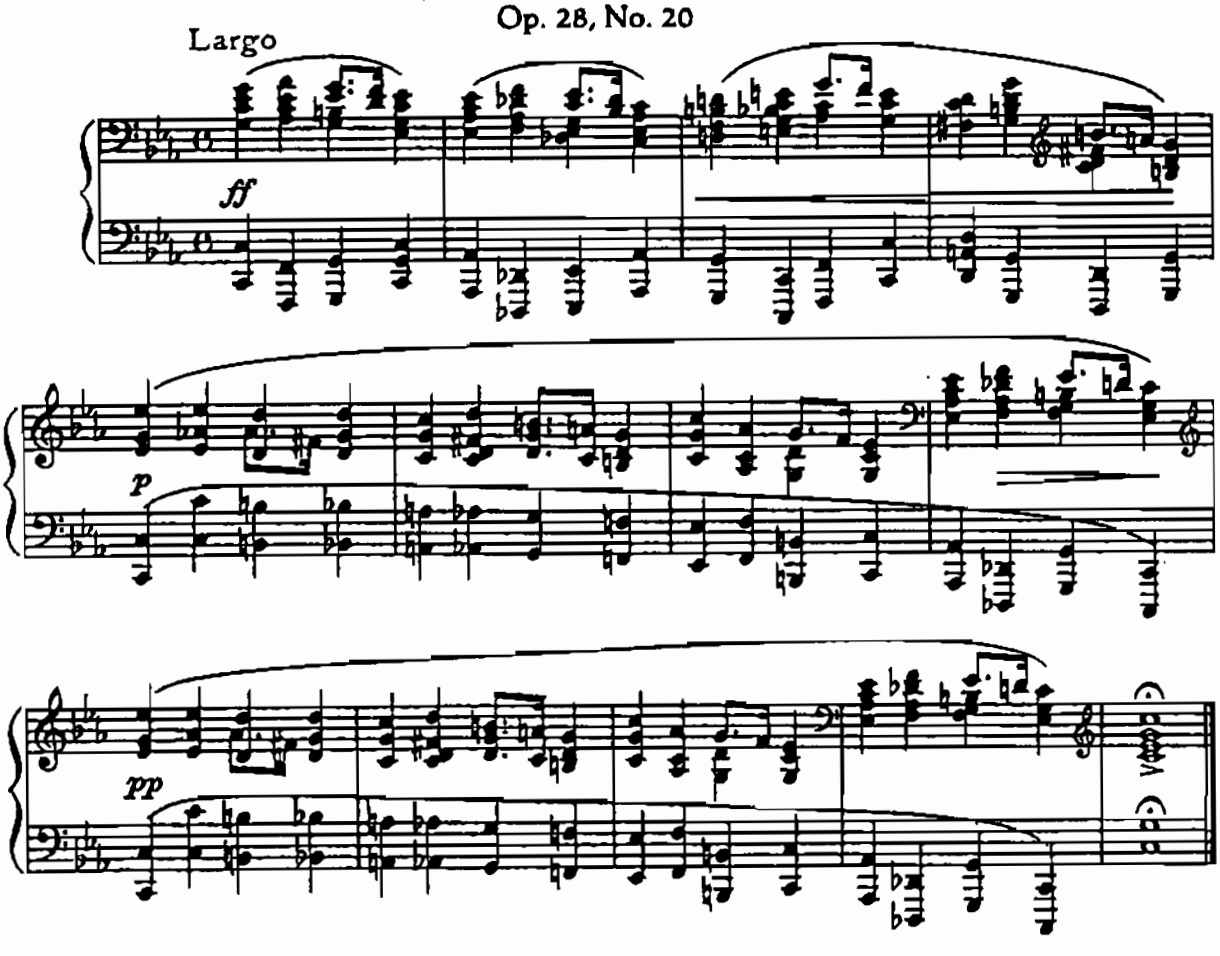
Op. 28, No. 7

FRÉDÉRIC CHOPIN



Prelude in C Minor
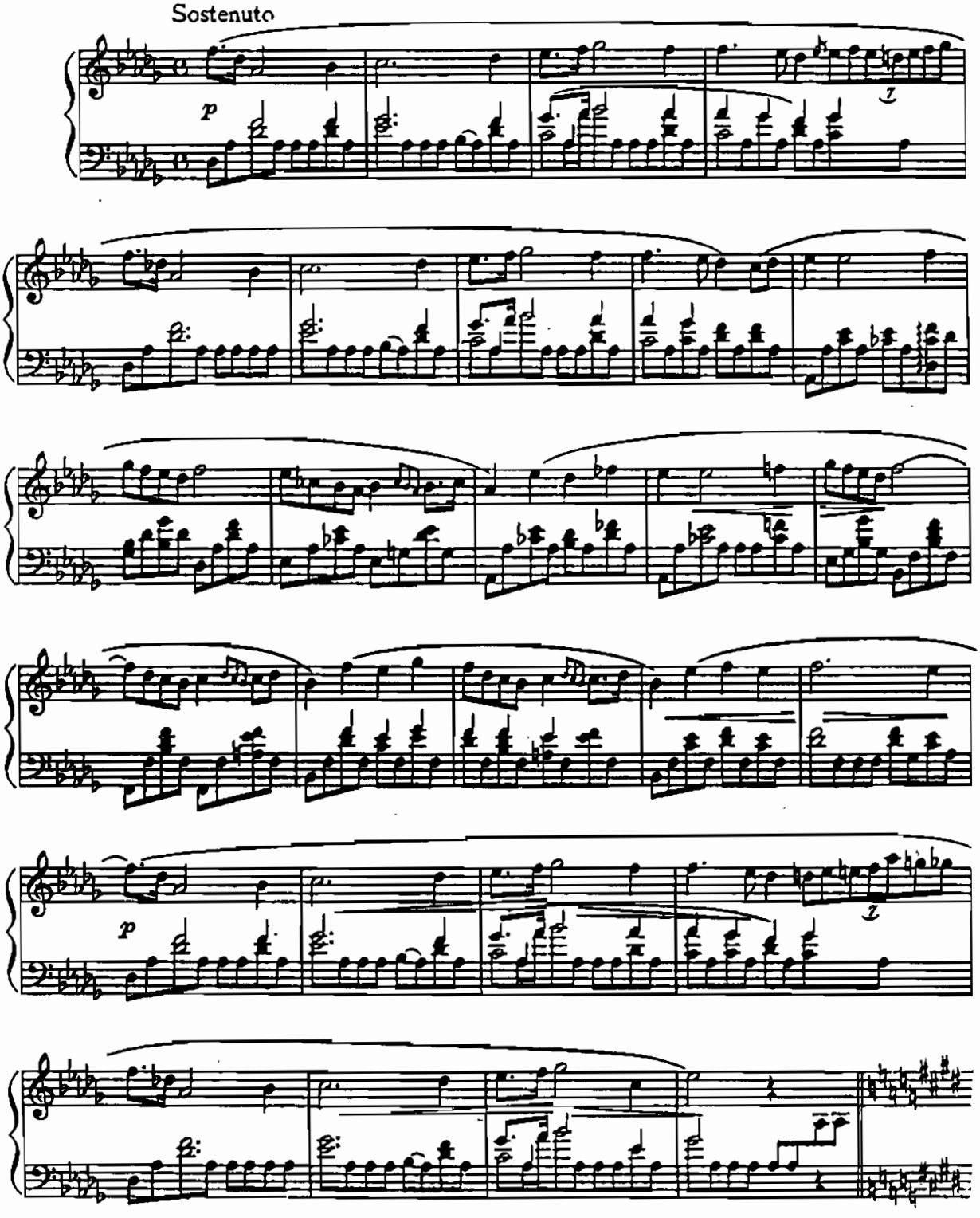
Op. 28, No. 20
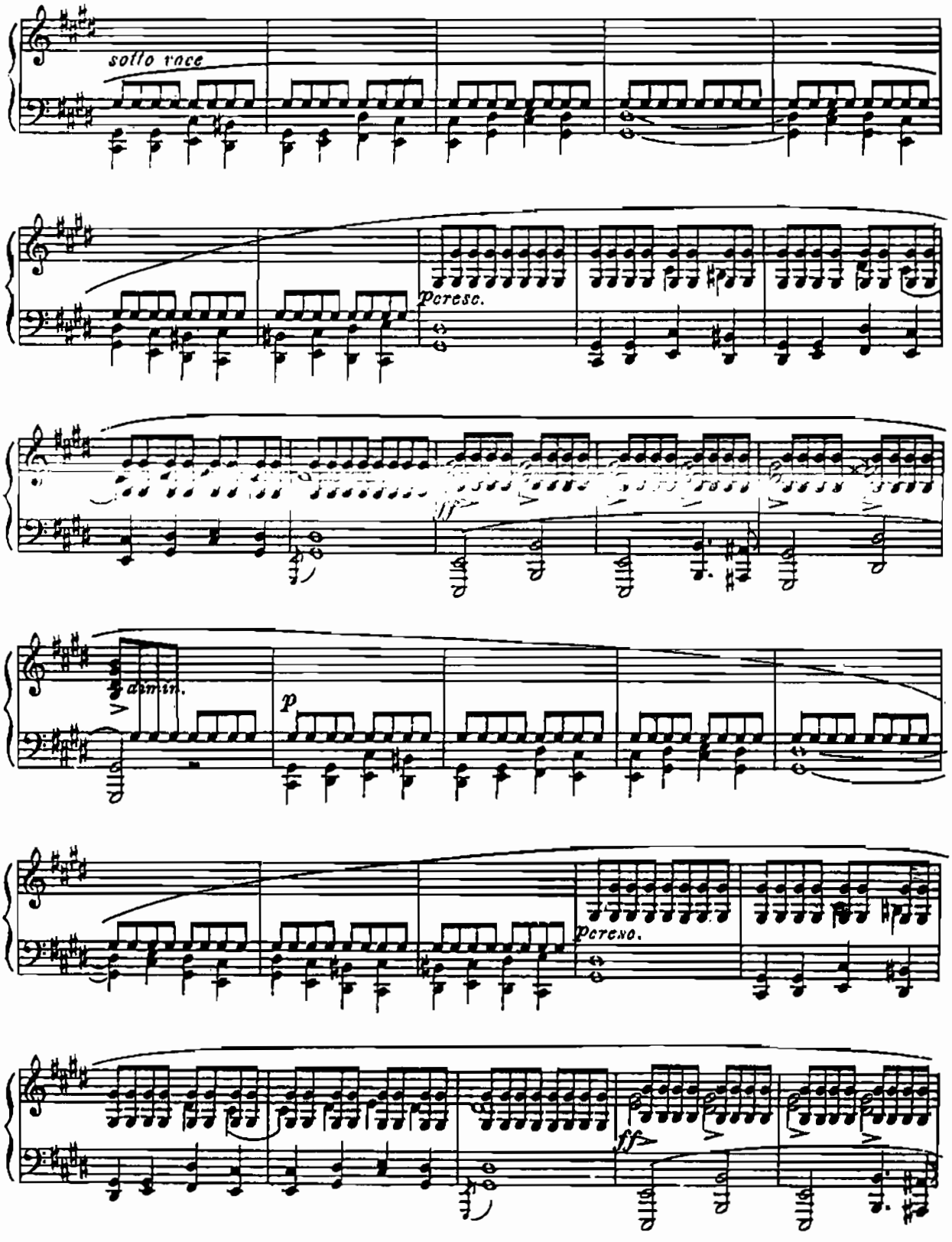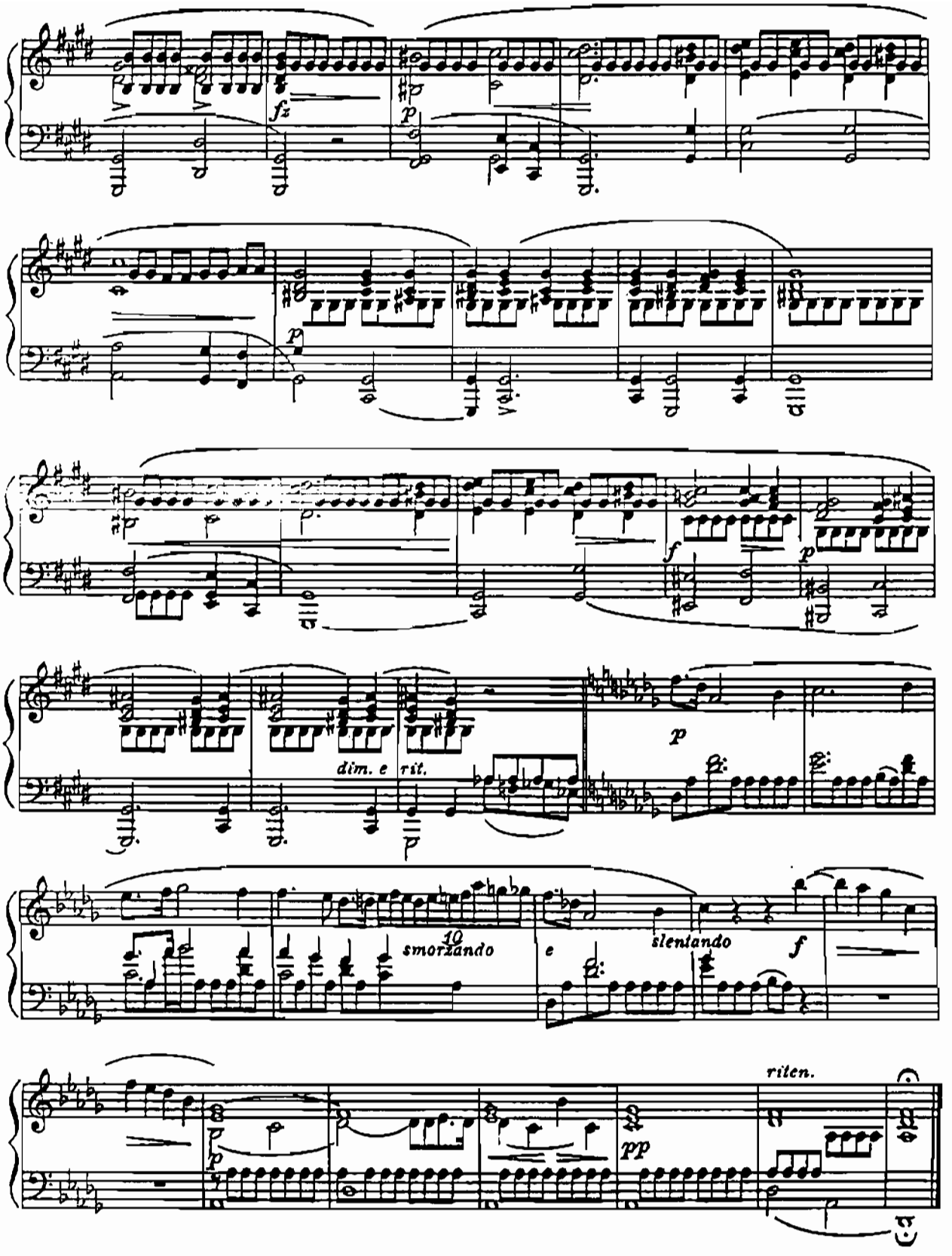


Prelude in D-flat Major ("Raindrop")

Op. 28, No. 15

FRÉDÉRIC CHOPIN
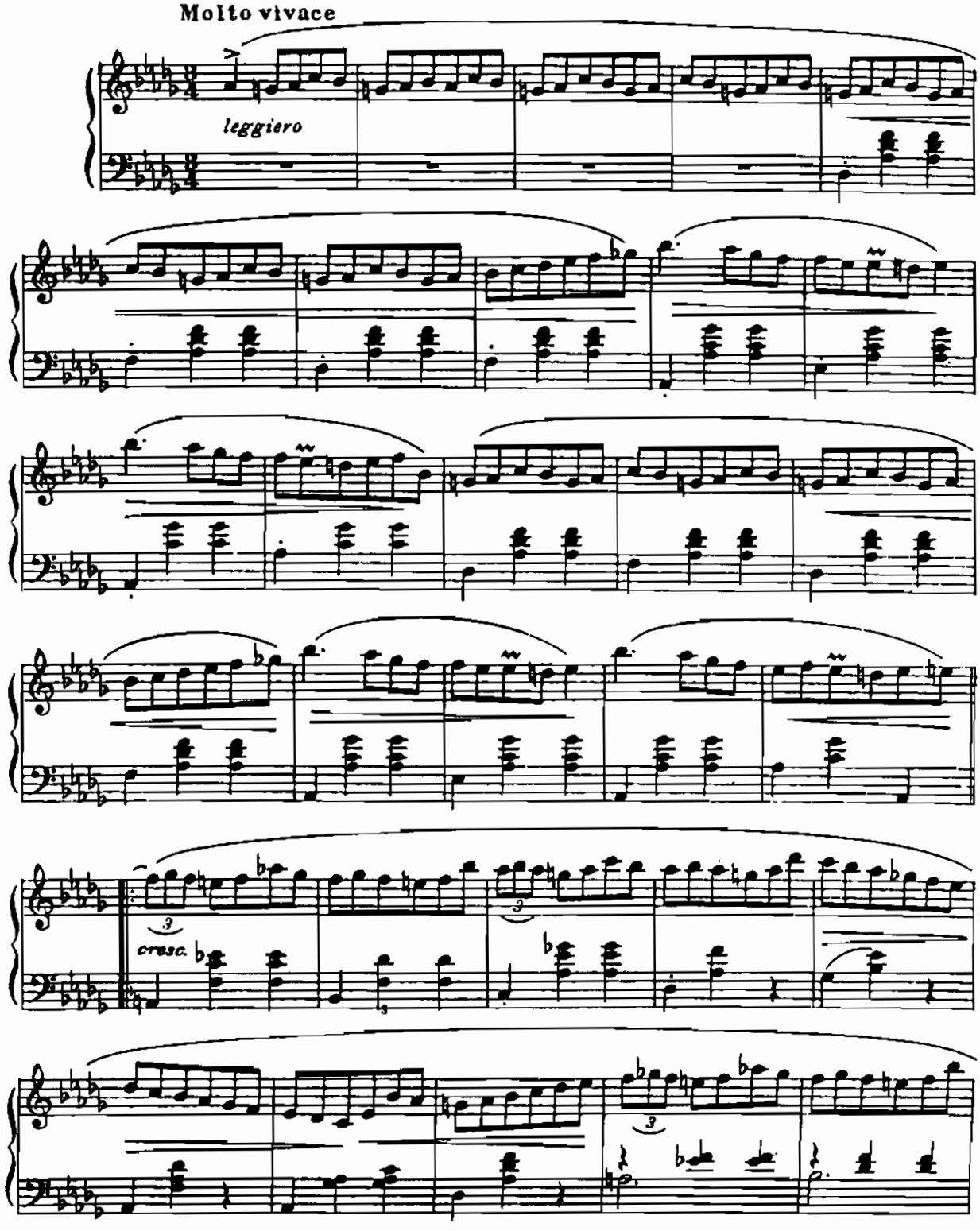



sotto voce
cresc.
ff
dimin.
p
cresc.
ff
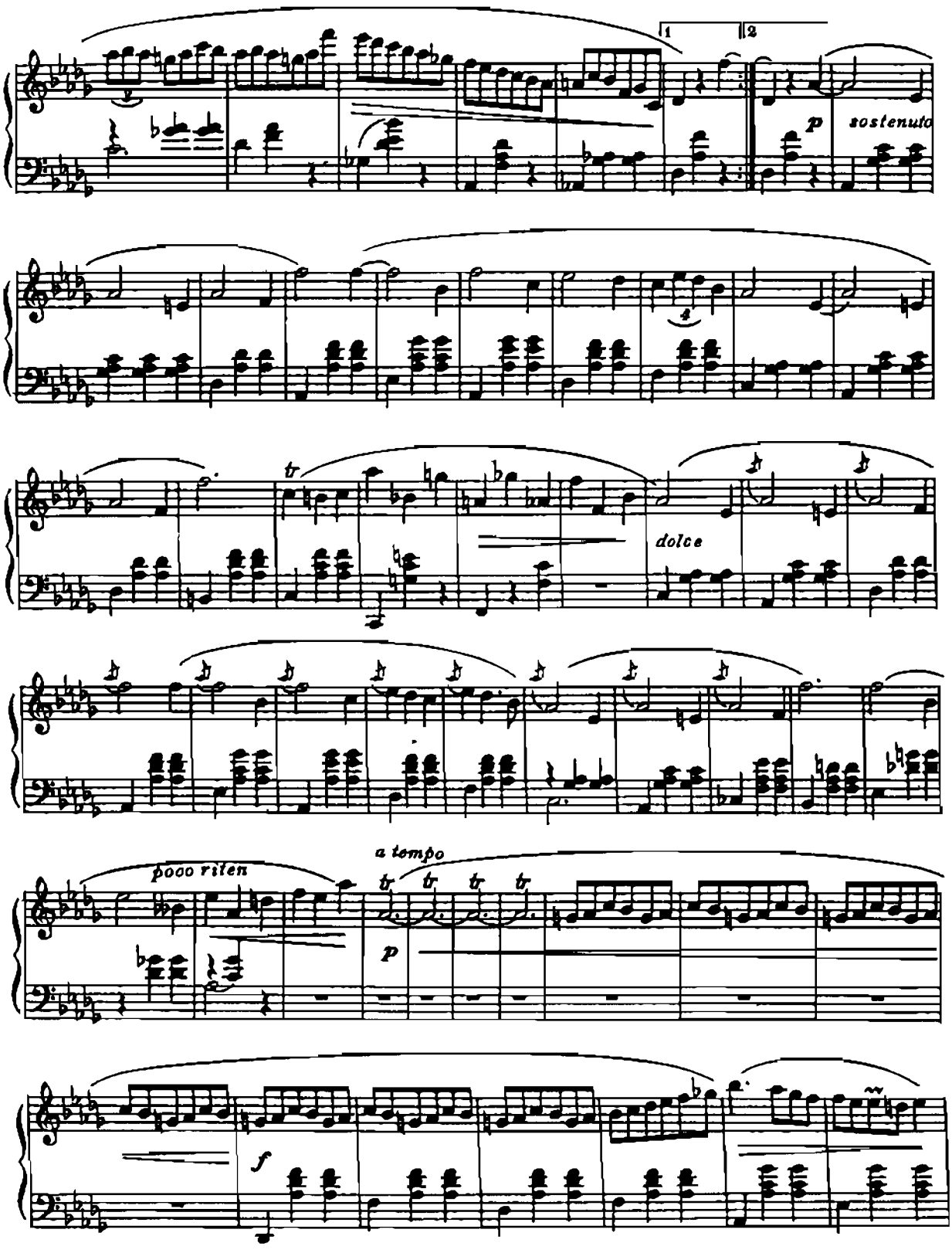

fz
p
p
f
p
dim. e rit.
p
10
smorzando
e
slentando
f
p
pp
riten.
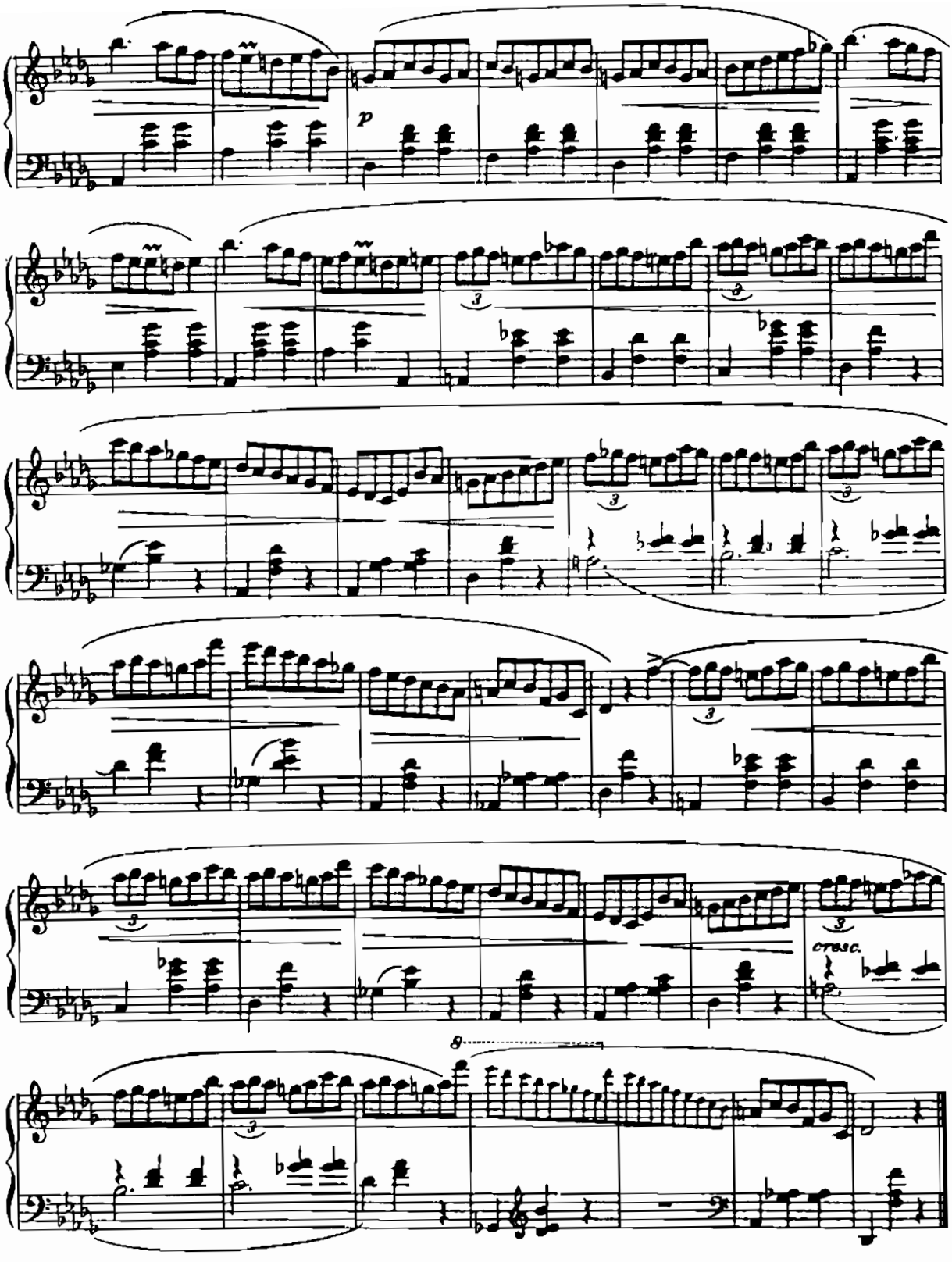
"Minute" Waltz in D-flat Major

Op. 64, No. 1
(From *Three Waltzes*, 1846-7)

FRÉDÉRIC CHOPIN




1
2
p
sostenuto
dolce
poco riten
a tempo
p
f
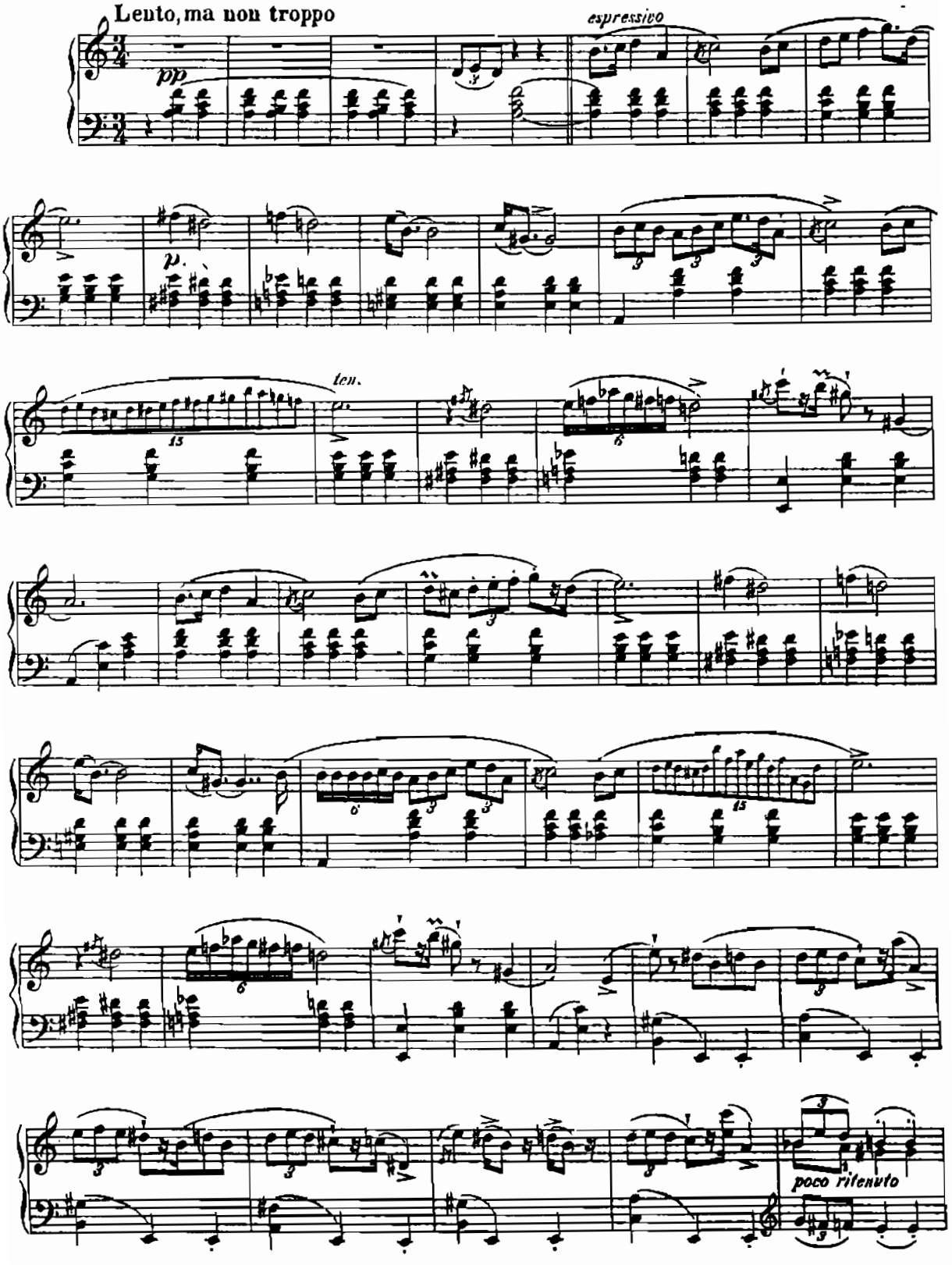

p
cresc.
8
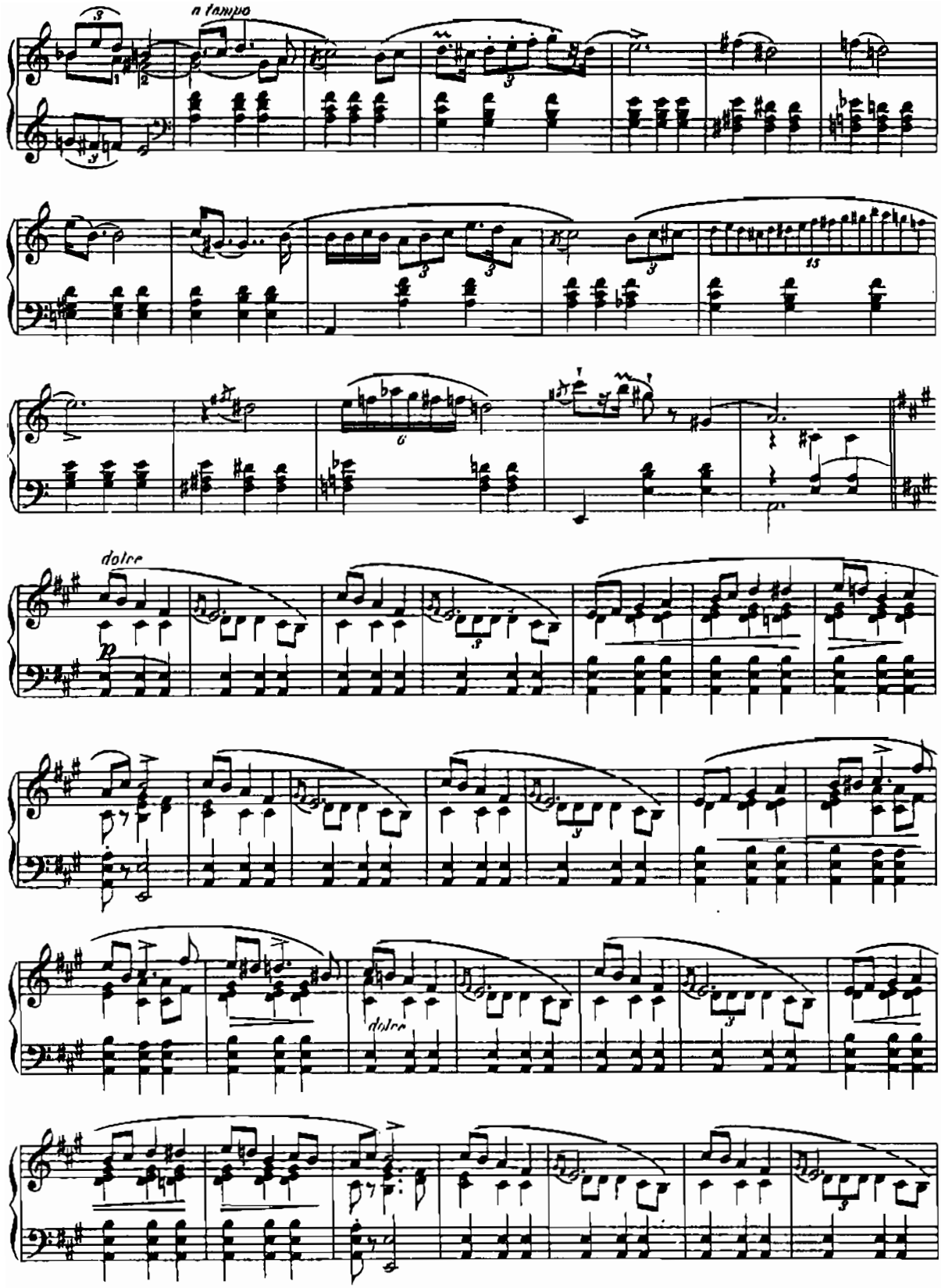
Mazurka in A Minor
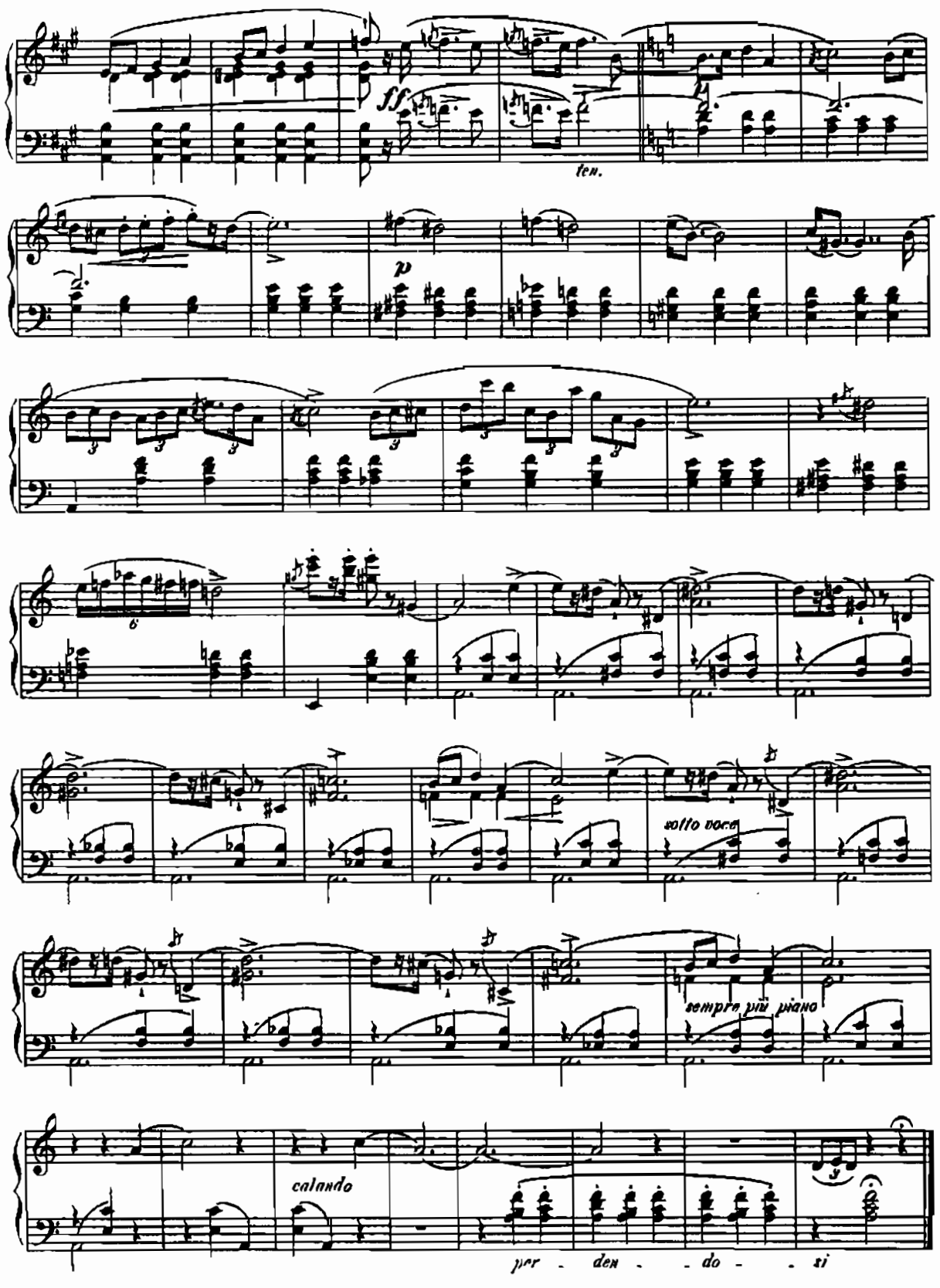
Op. 17. No. 4

(From Four Mazurkas, 1832-3)

FRÉDÉRIC CHOPIN




a tempo
dolce
p
dolce
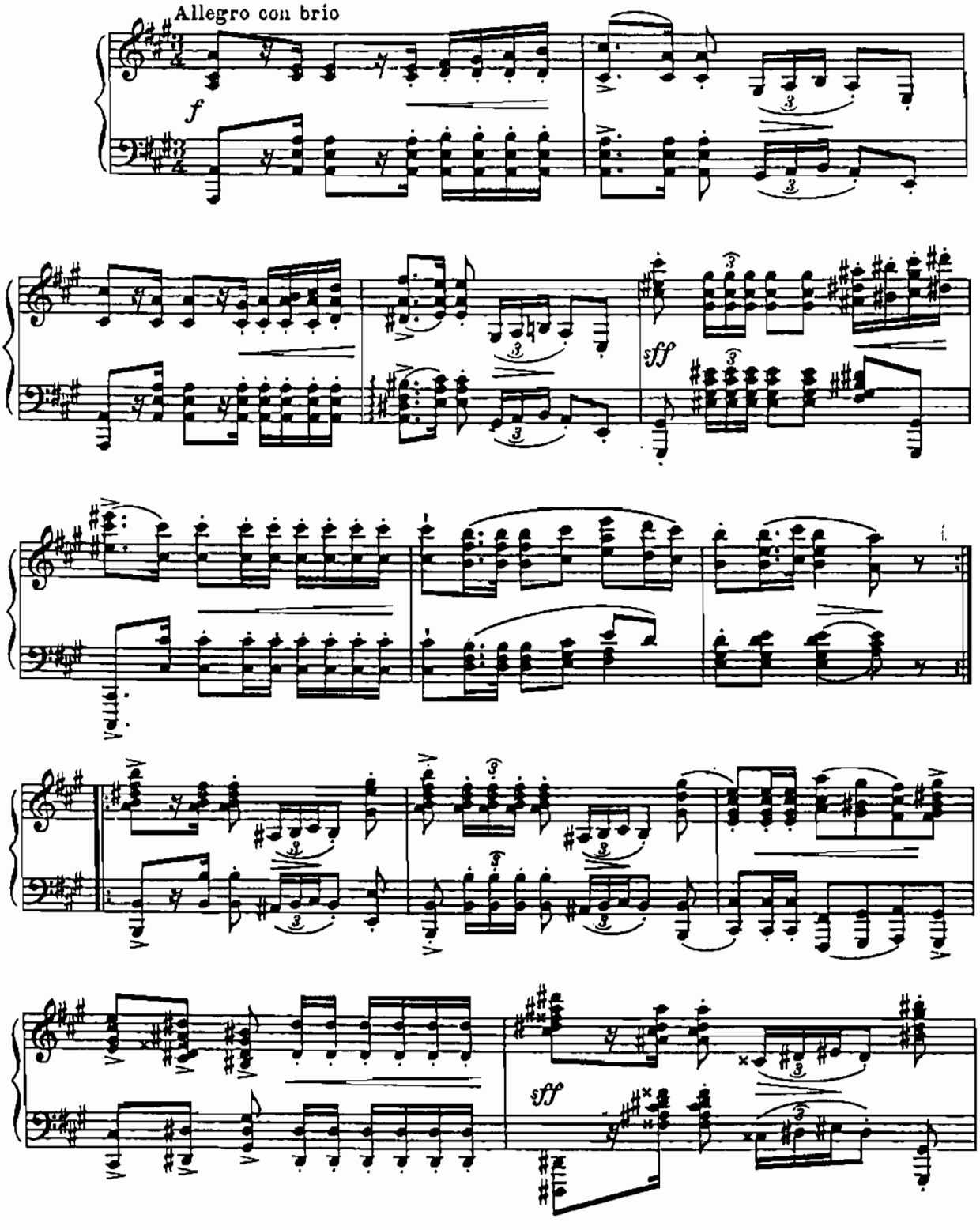

ff
ten.
p
sotto voce
sempre più piano
calando
per - den - do - si
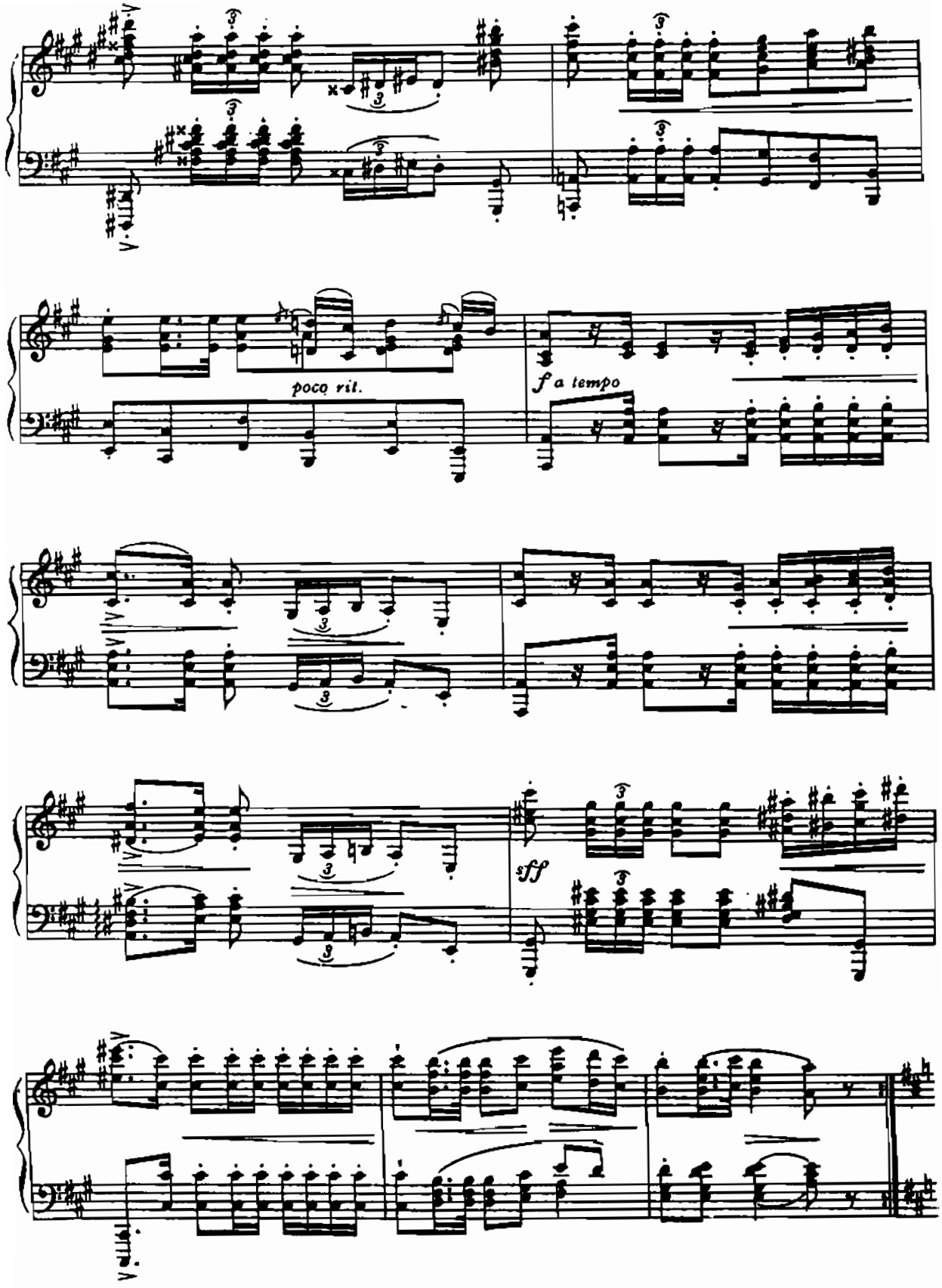
Polonaise in A Major ("Militaire")
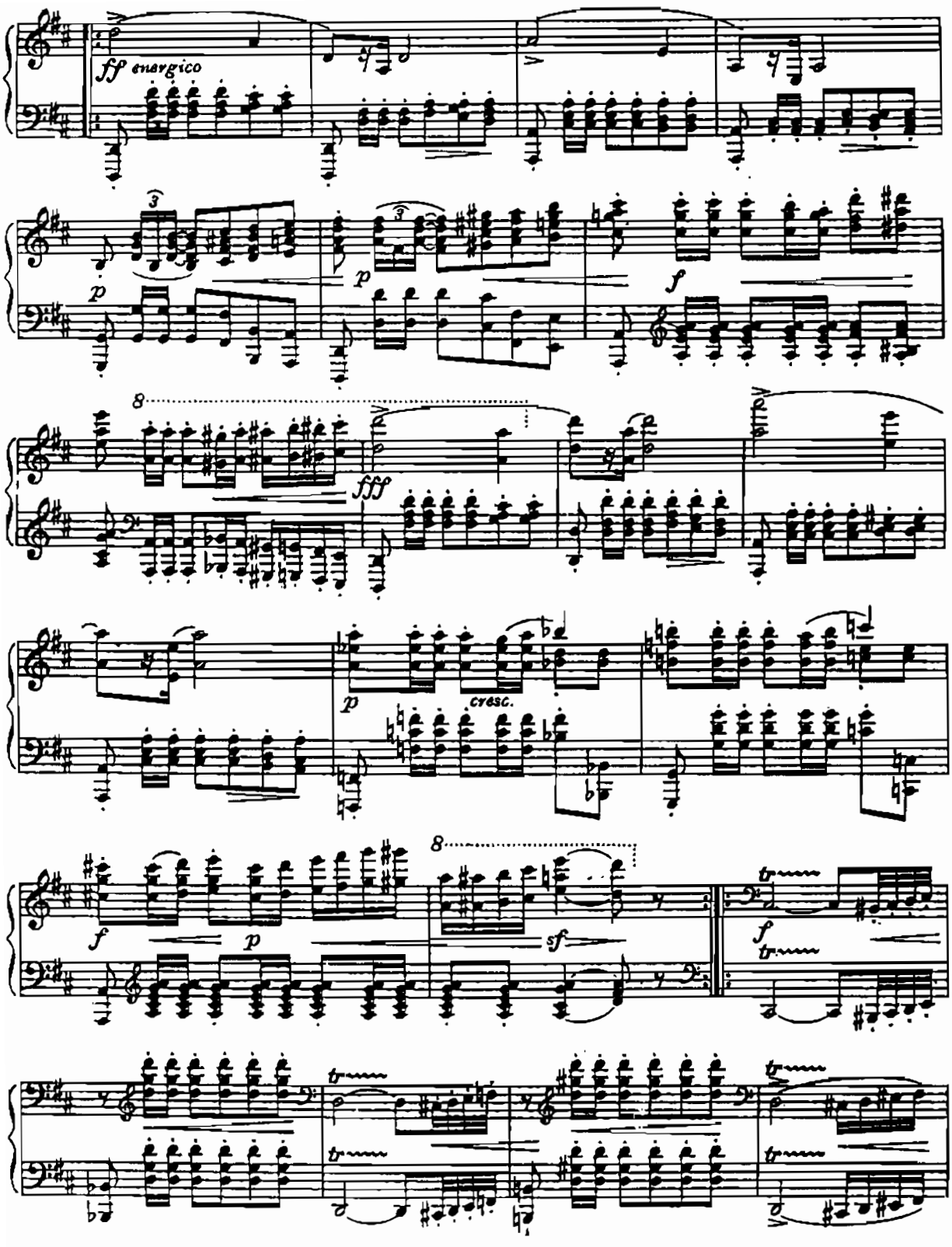
Op. 40, No. 1
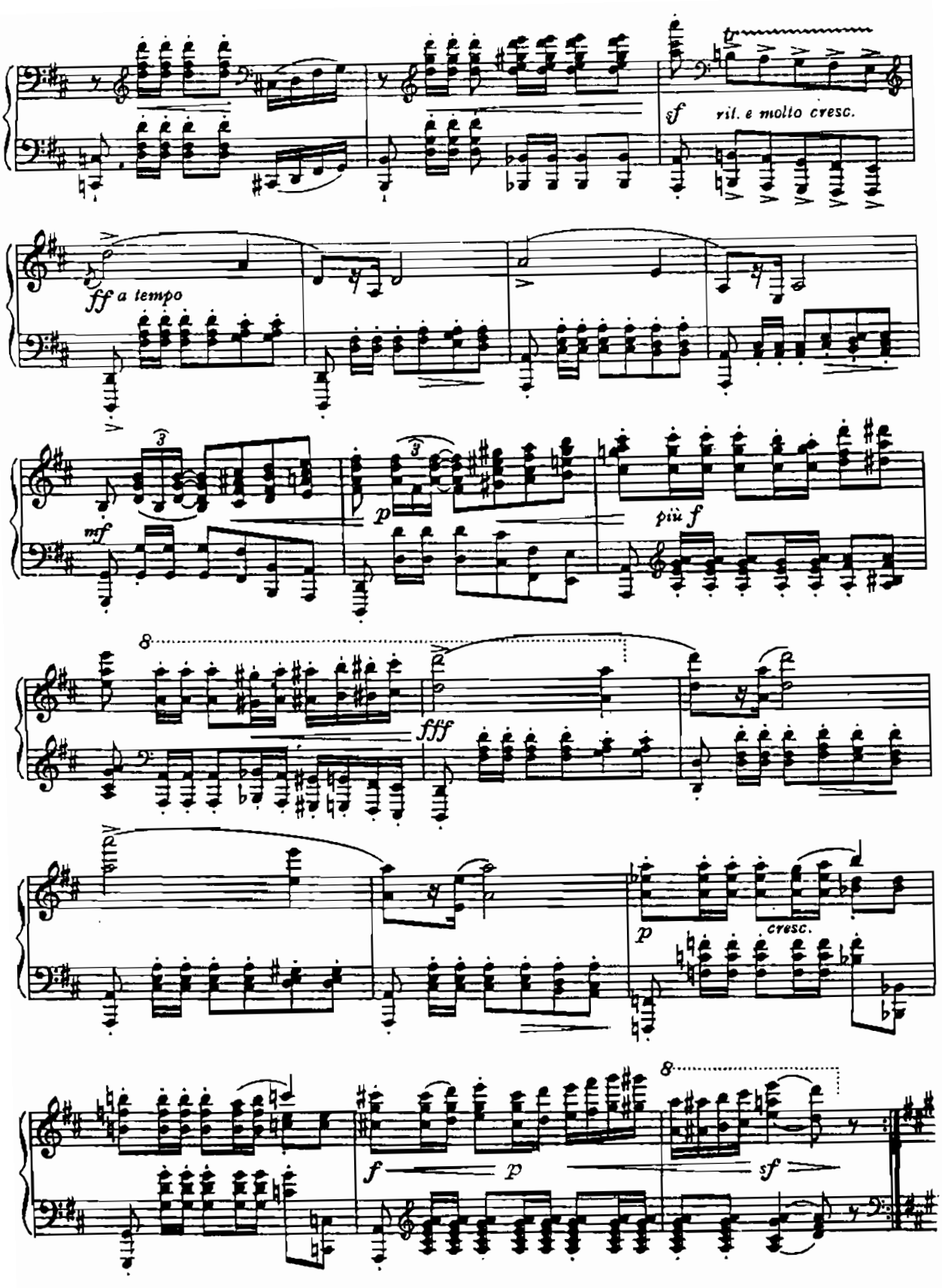
(From Two Polonaises, 1838-9)
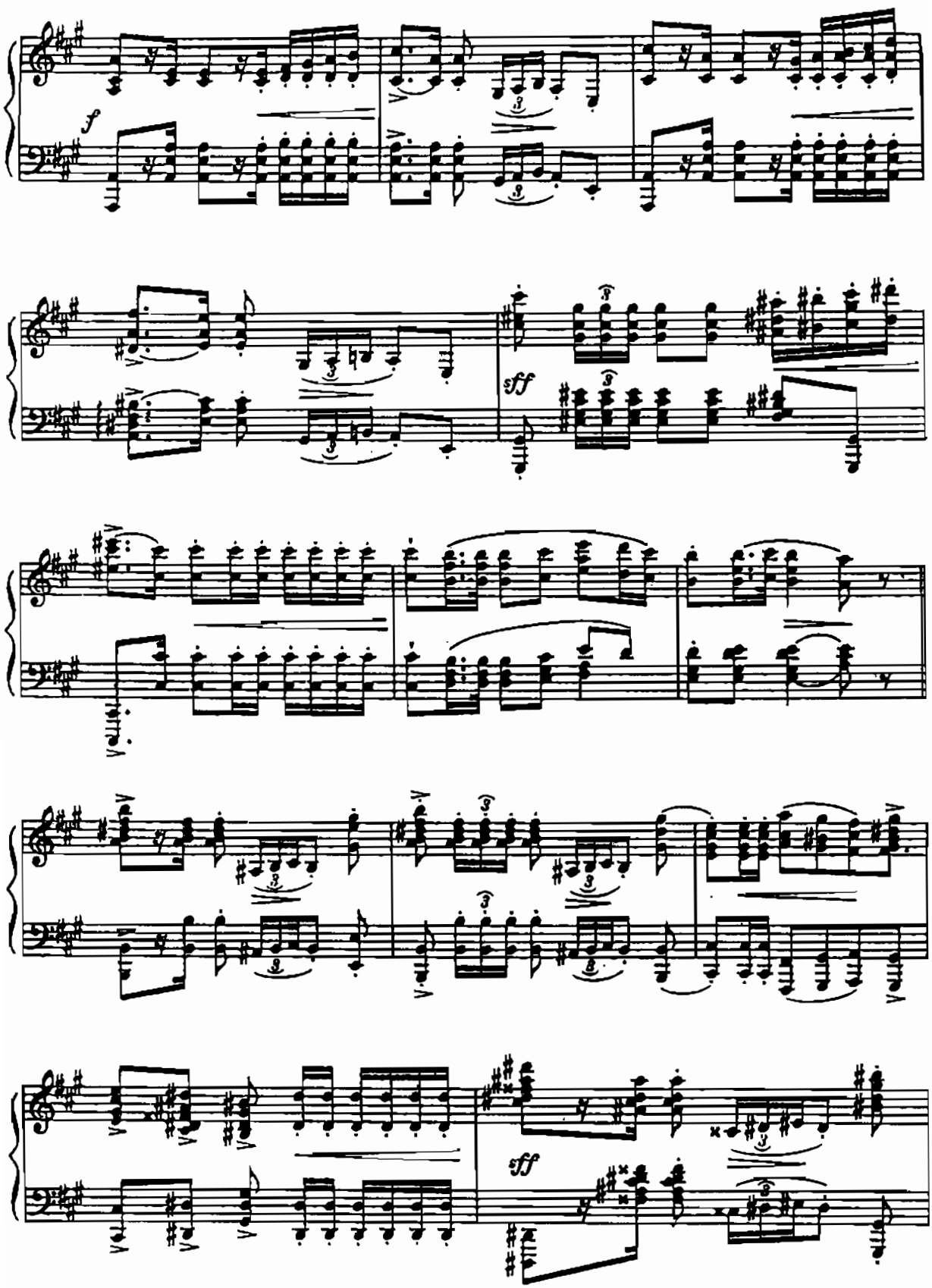
FRÉDÉRIC CHOPIN
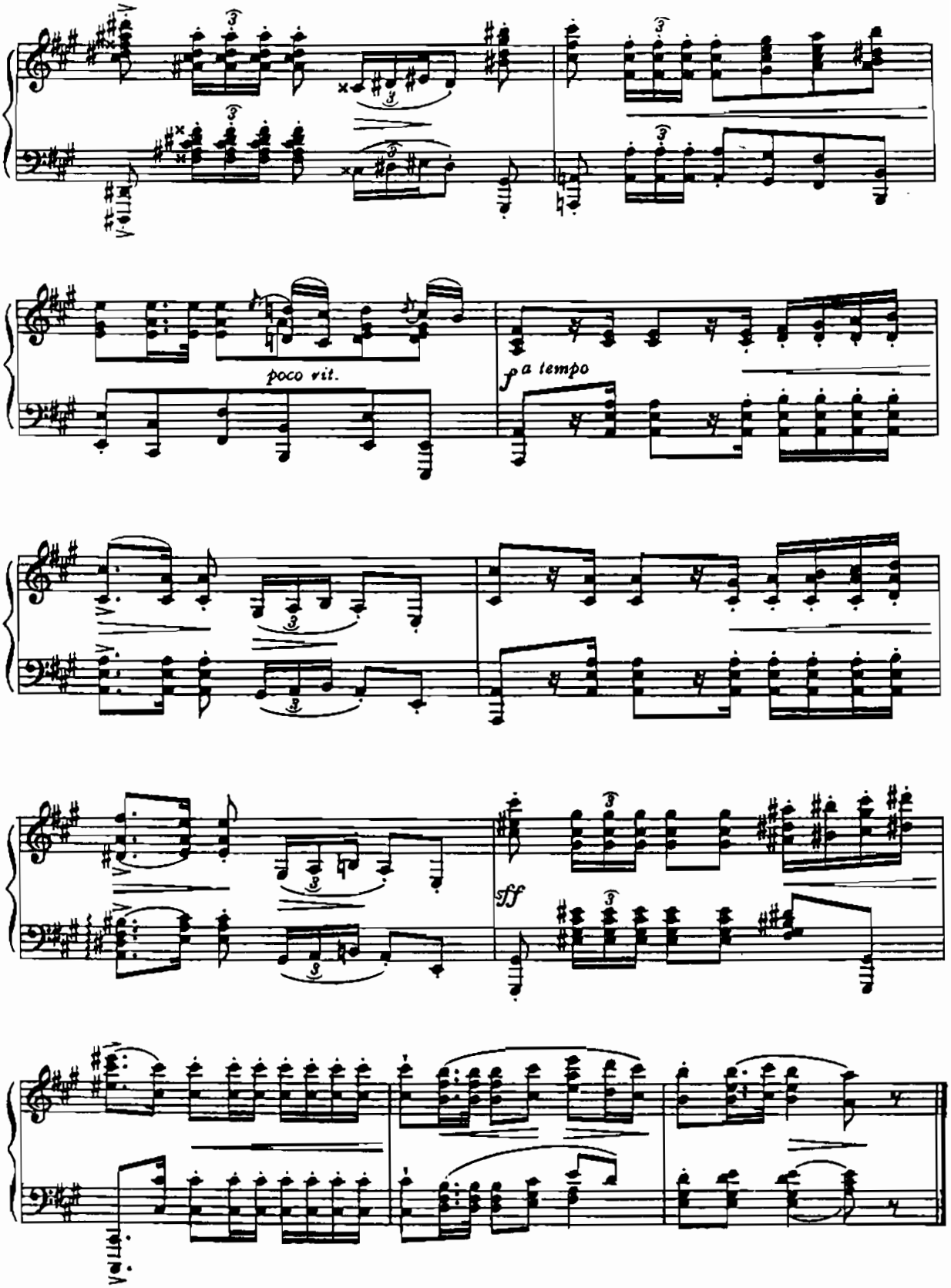



poco rit.
f a tempo
sff


ff energico
p
p
f
fff
p
cresc.
f
p
8
sf
f
tr
tr
tr
tr
tr


sf
ril. e molto cresc.
ff a tempo
mf
p
più f
fff
p
cresc.
f
p
sf


f
sff
sff
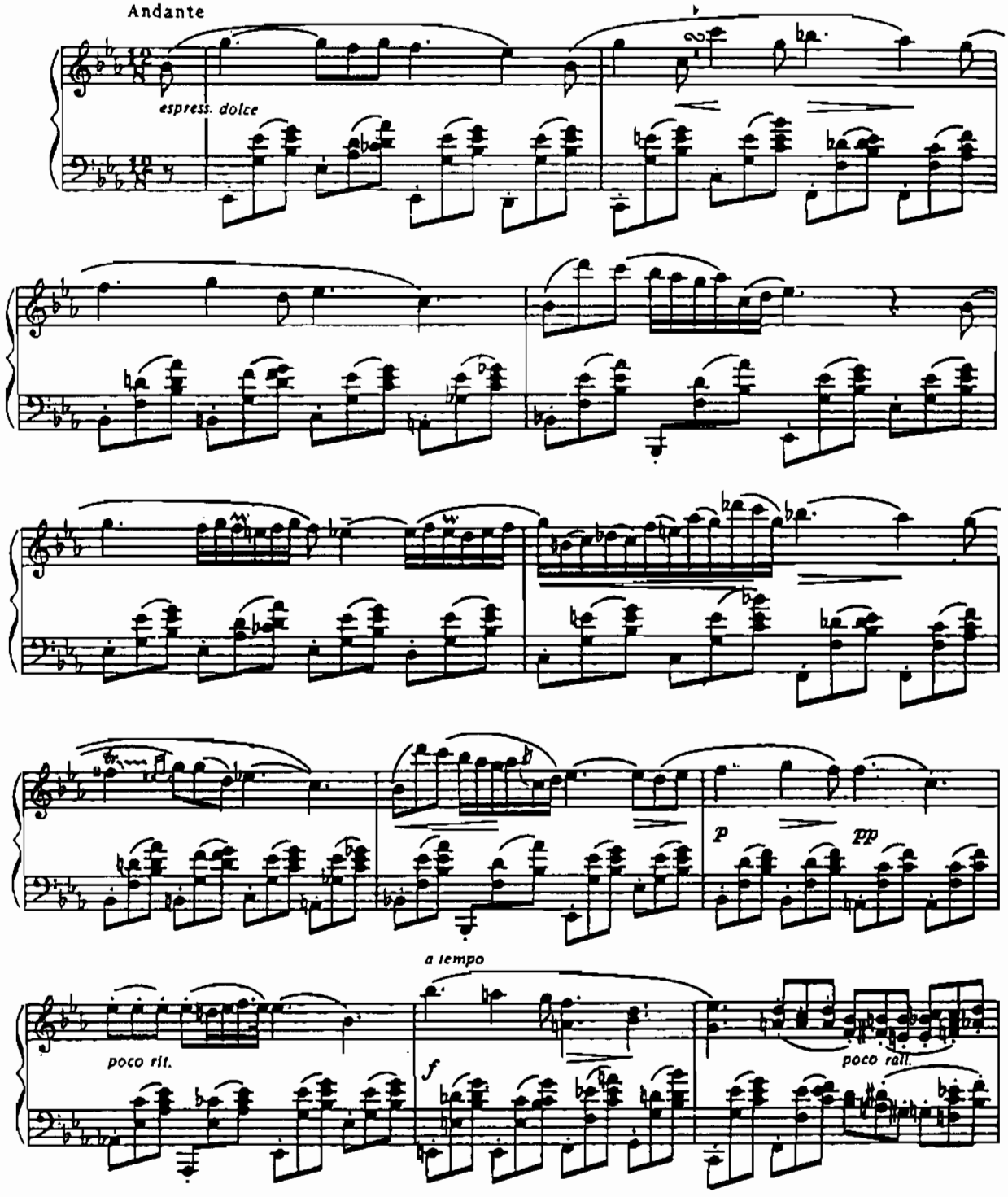

poco rit.
f a tempo
sff
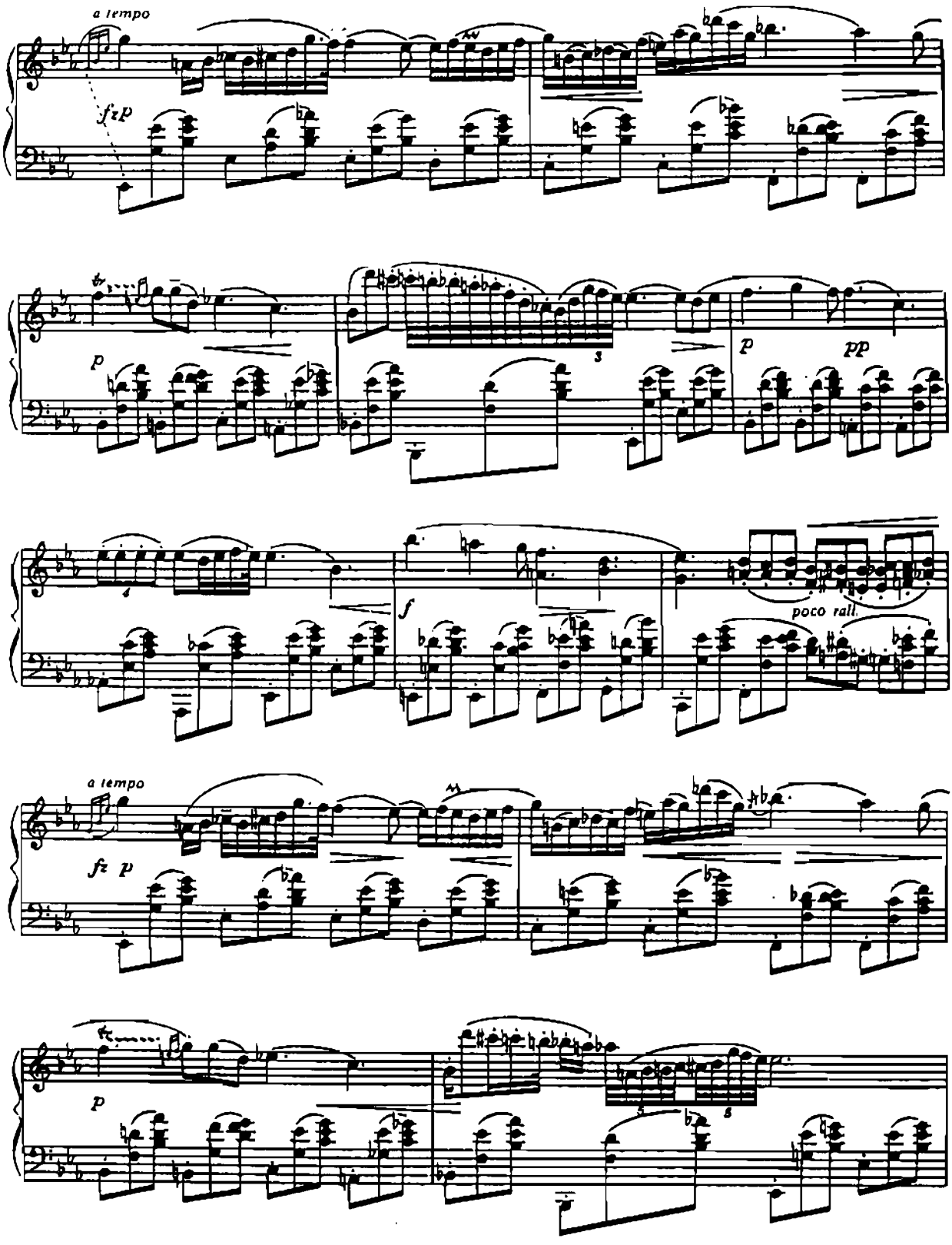
Nocturne in E-flat Major
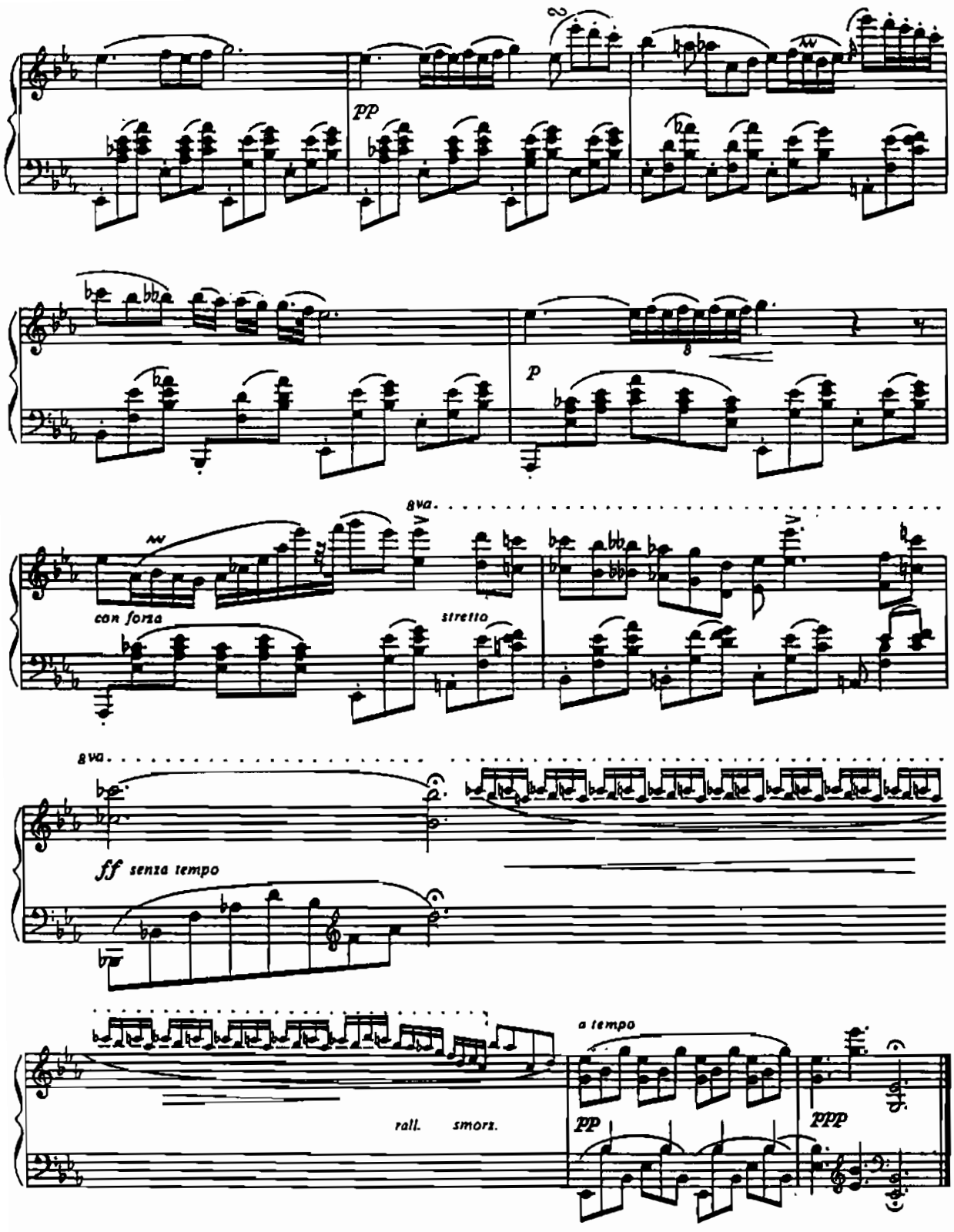
Op. 9, No. 2

(From Three Nocturnes, 1830-31)

FRÉDÉRIC CHOPIN
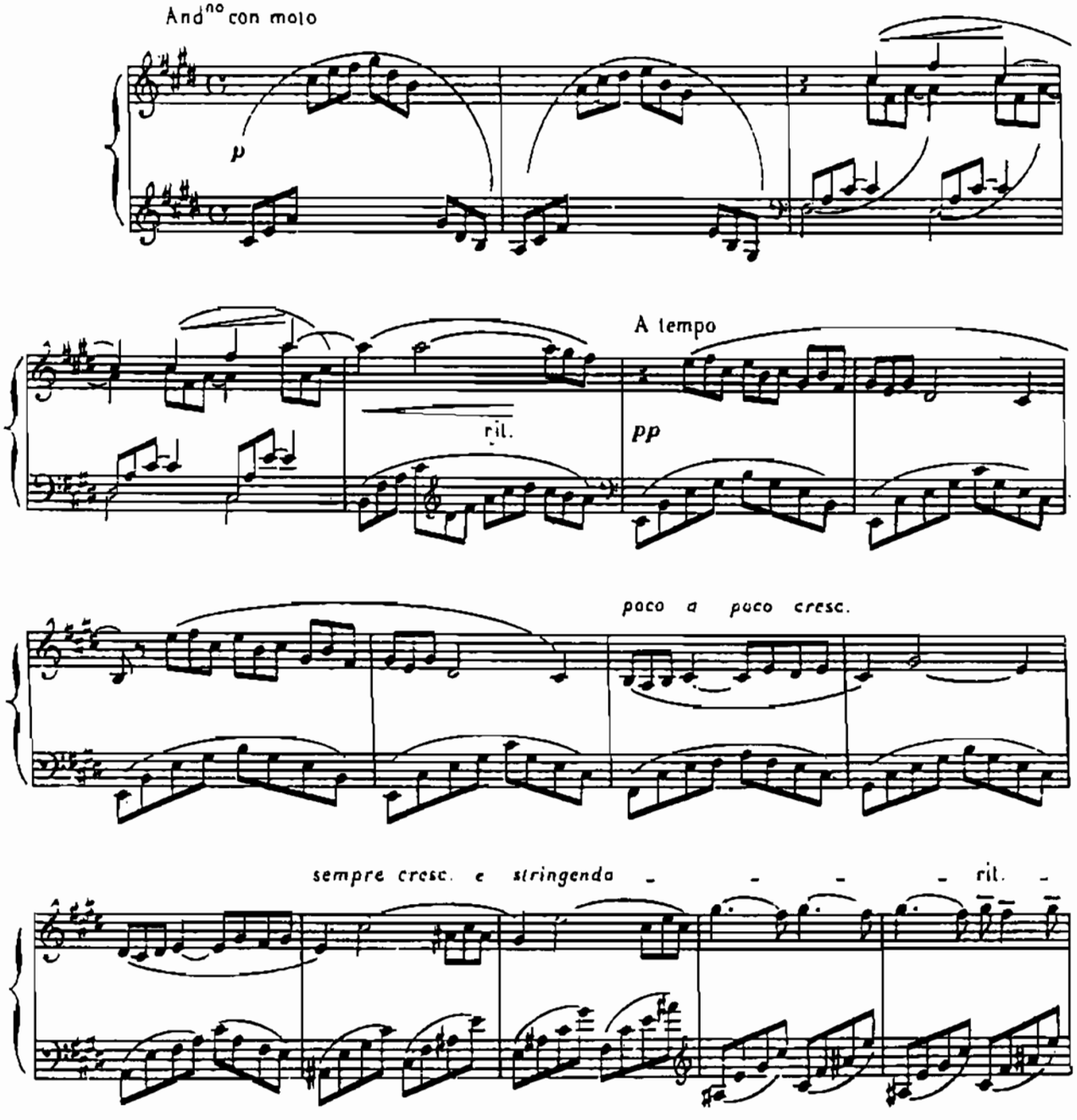



a tempo
fz p
p
s
p
pp
f
poco rall.
a tempo
fz p
p
s
s
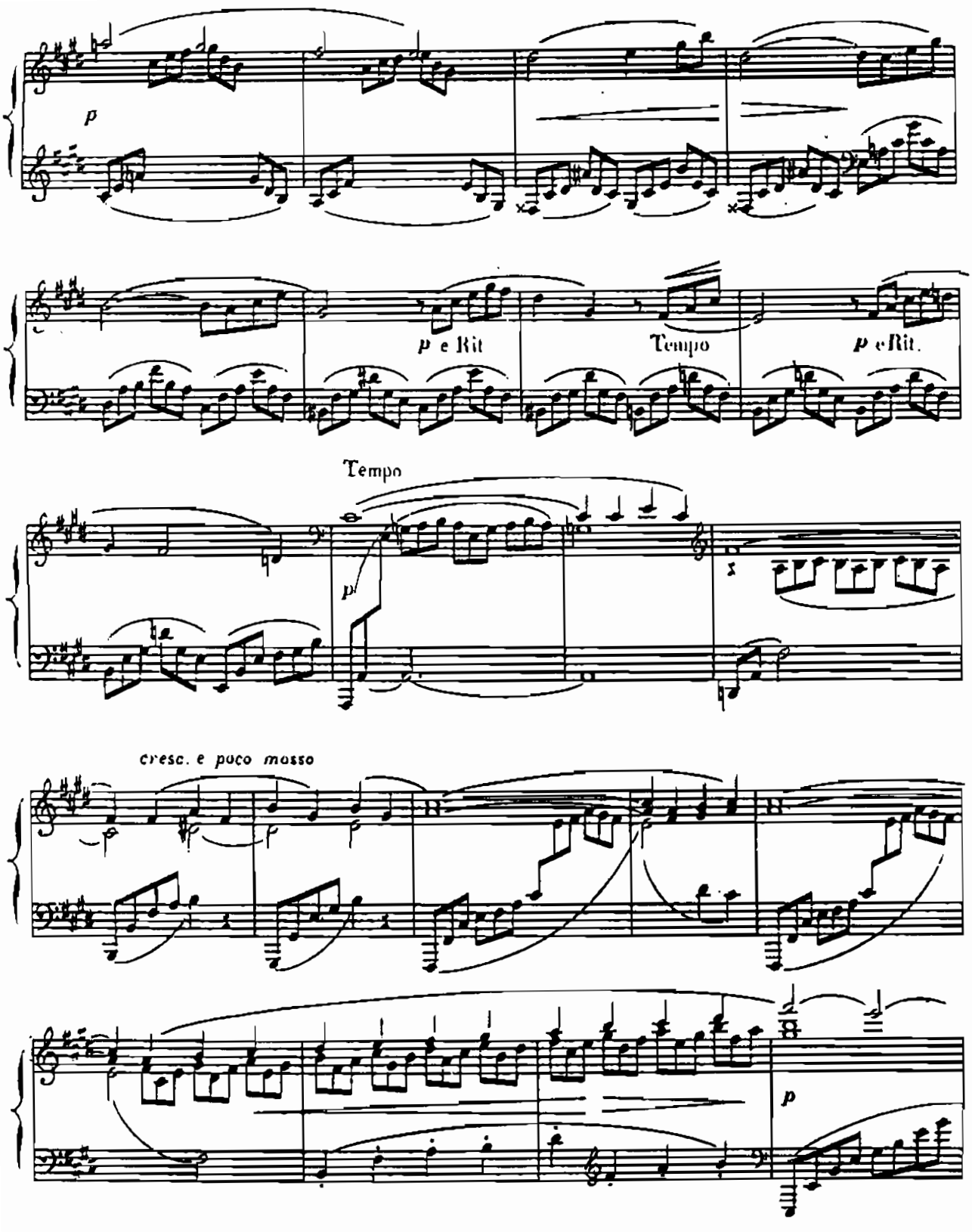

pp
p
8va
con forza
stretto
8va
ff senza tempo
rall. smorz.
a tempo
pp
ppp
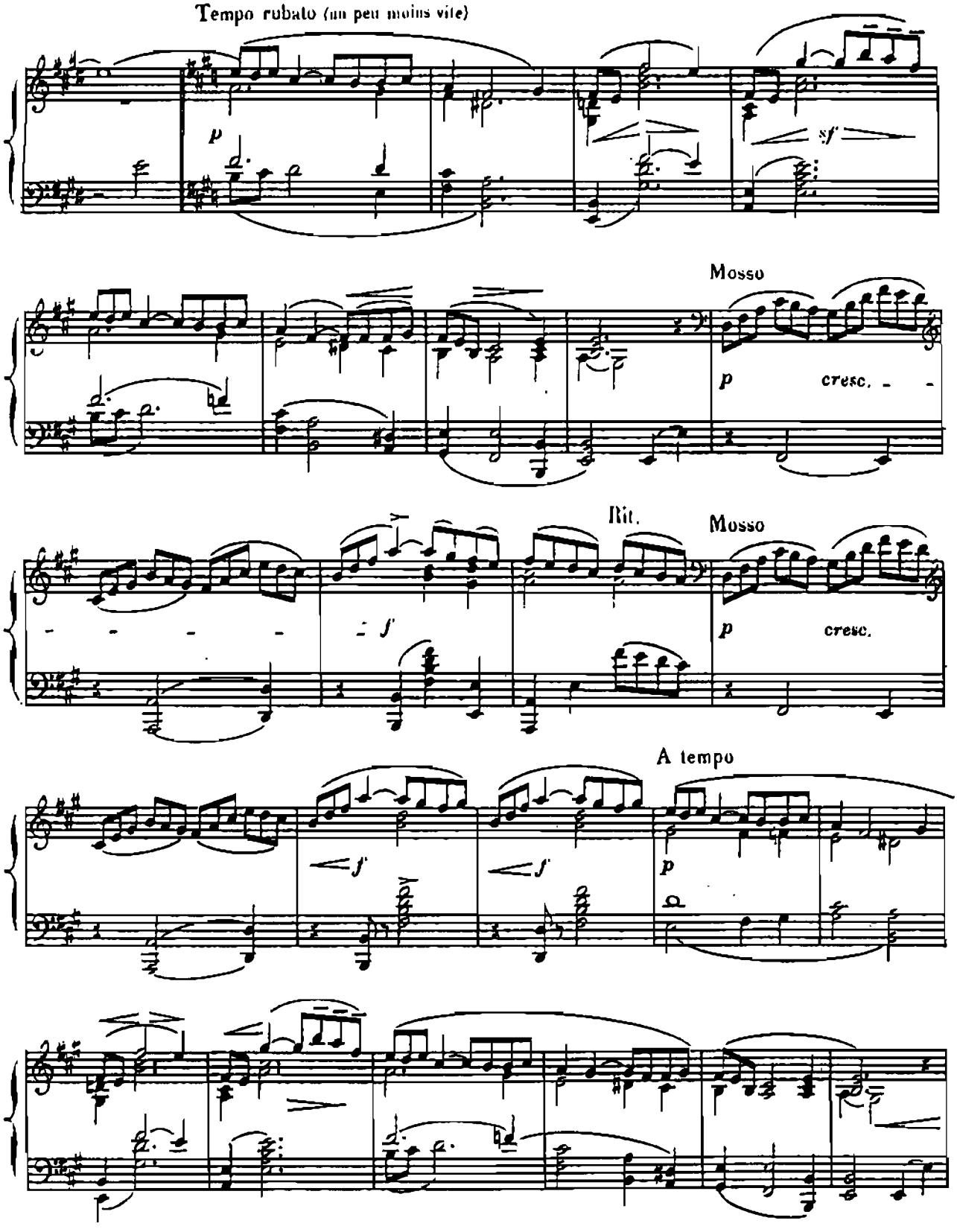
First Arabesque
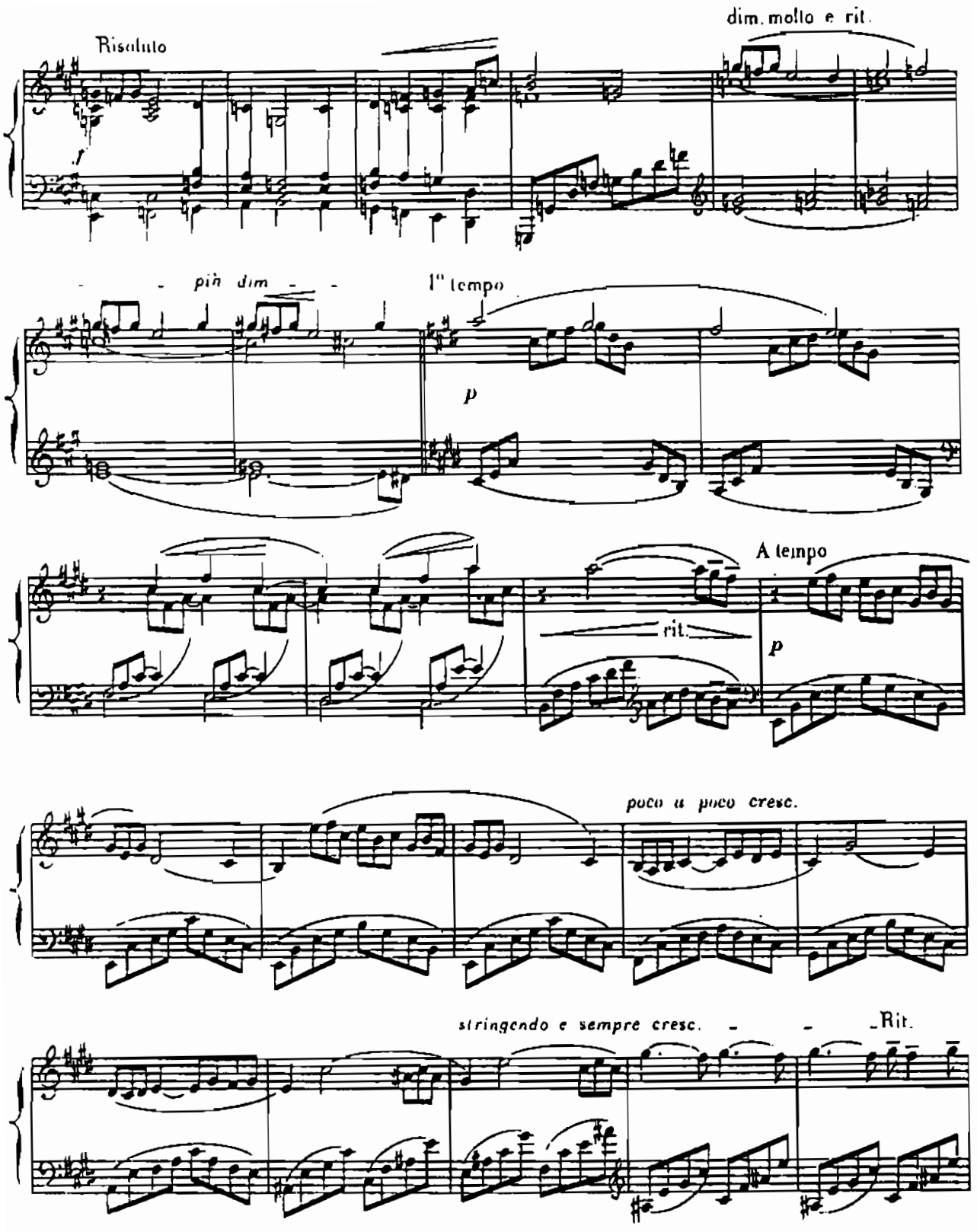
(From Two Arabesque, 1888-91)
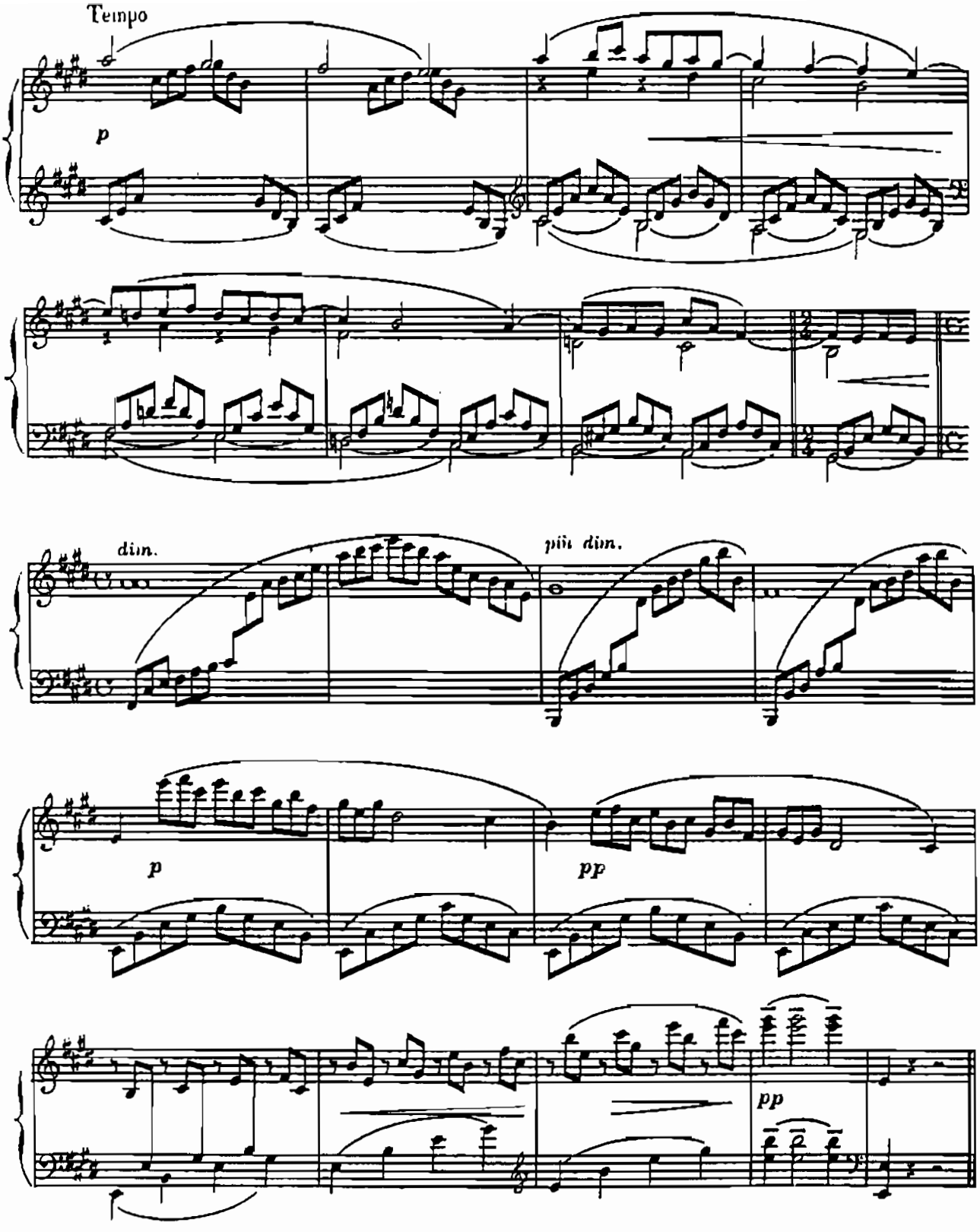
CLAUDE DEBUSSY
(France, 1862 – 1918)




p
p e Rit
Tempo
p e Rit.
Tempo
p
cresc. e poco mosso
p


Tempo rubato (un peu moins vite)
p
sf
Mosso
p
cresc.
Rit.
Mosso
f
p
cresc.
A tempo
f
f
p

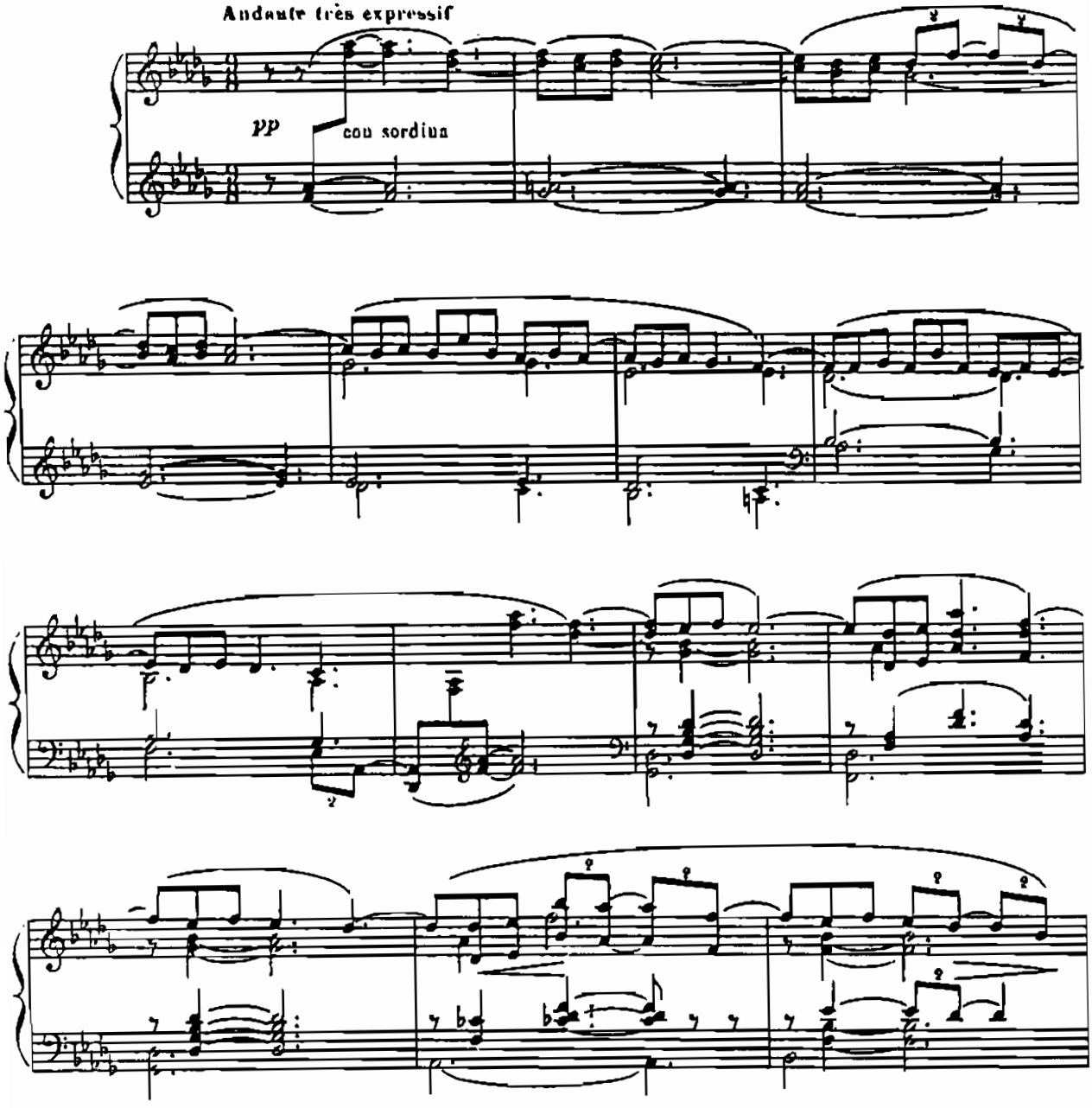

dim. molto e rit.
Risoluto
f
più dim
1° tempo
p
A tempo
rit.
p
poco a poco cresc.
stringendo e sempre cresc.
Rit.

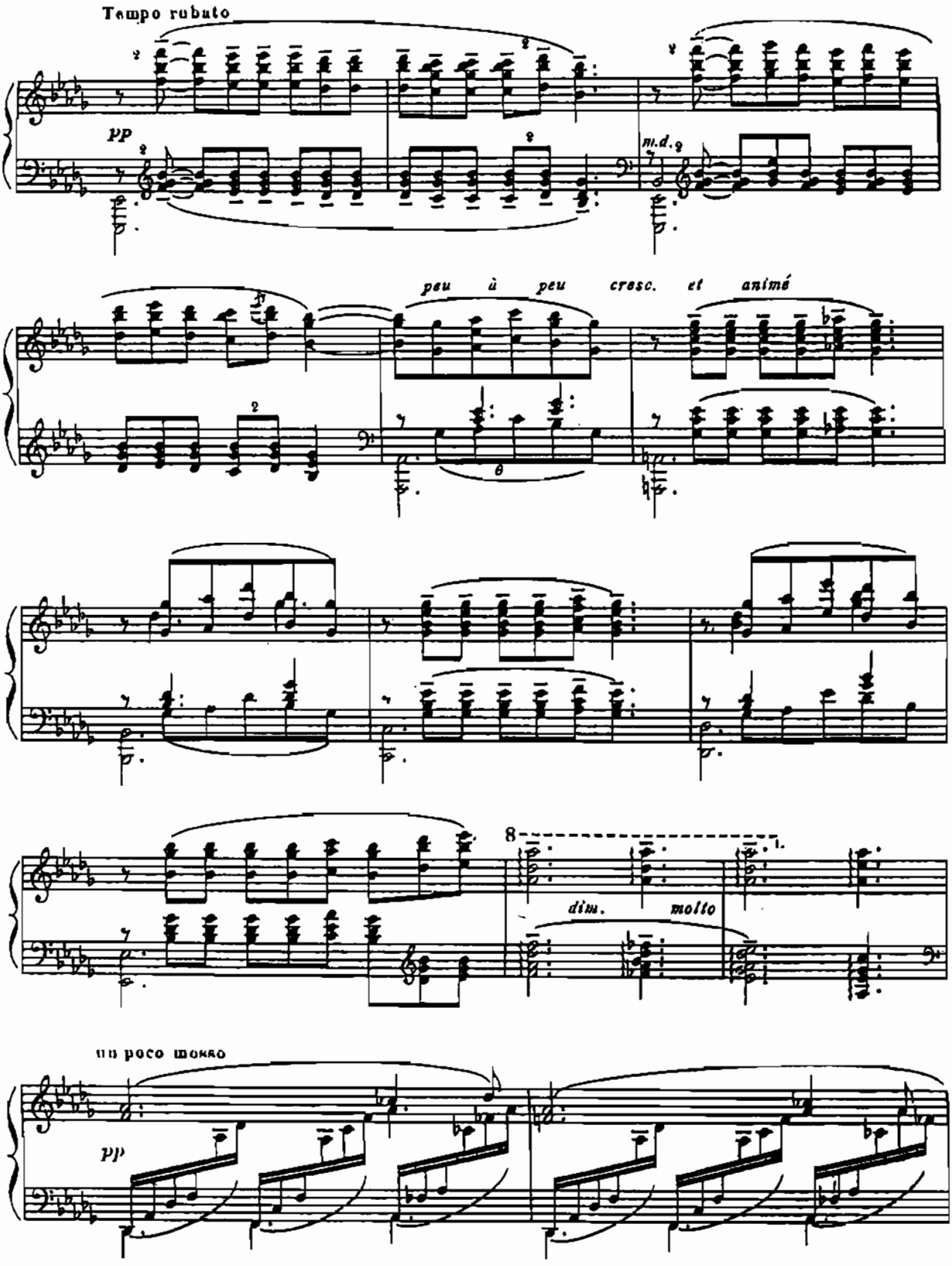

Tempo
p
dim.
più dim.
p
pp
pp

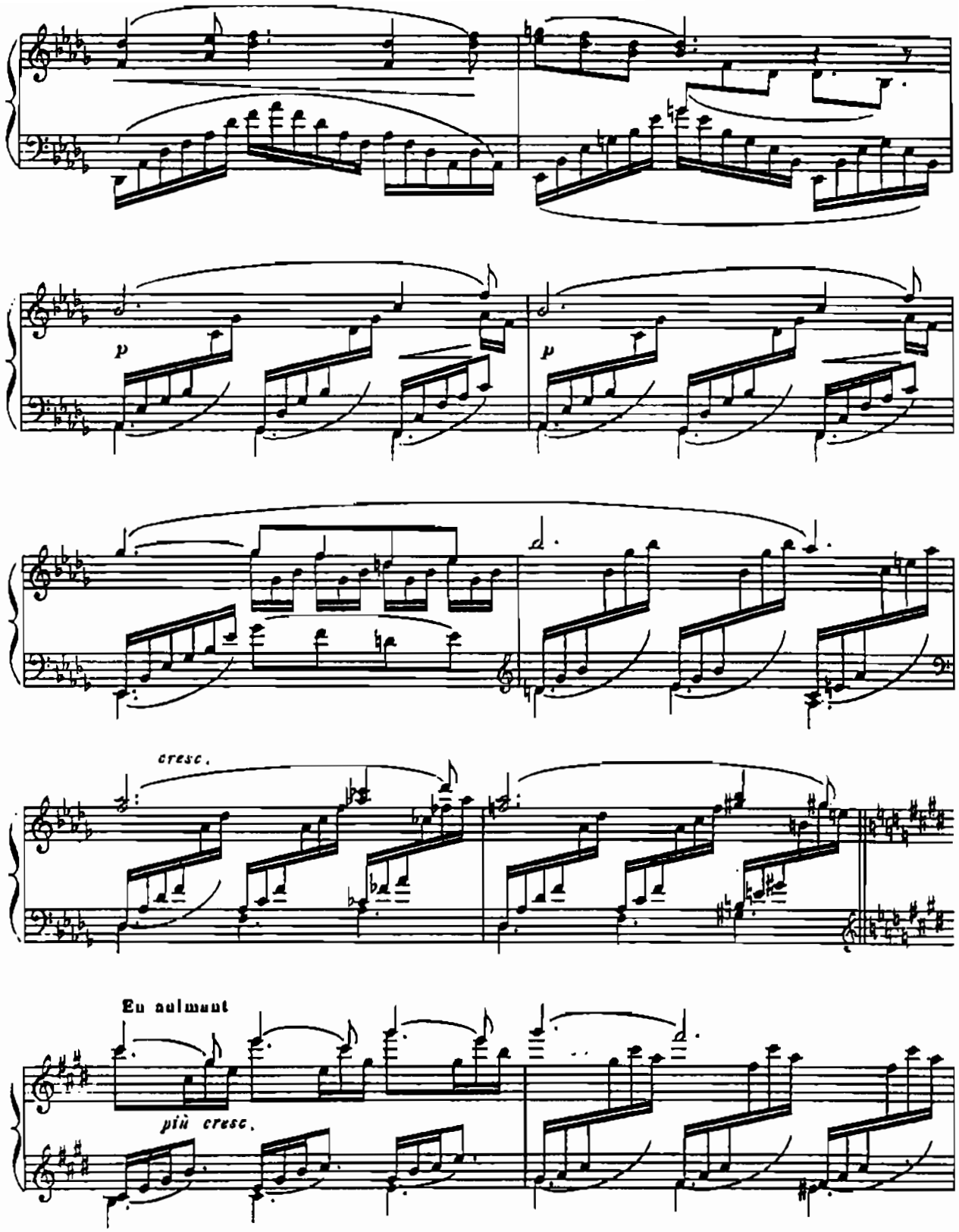
Clair de Lune

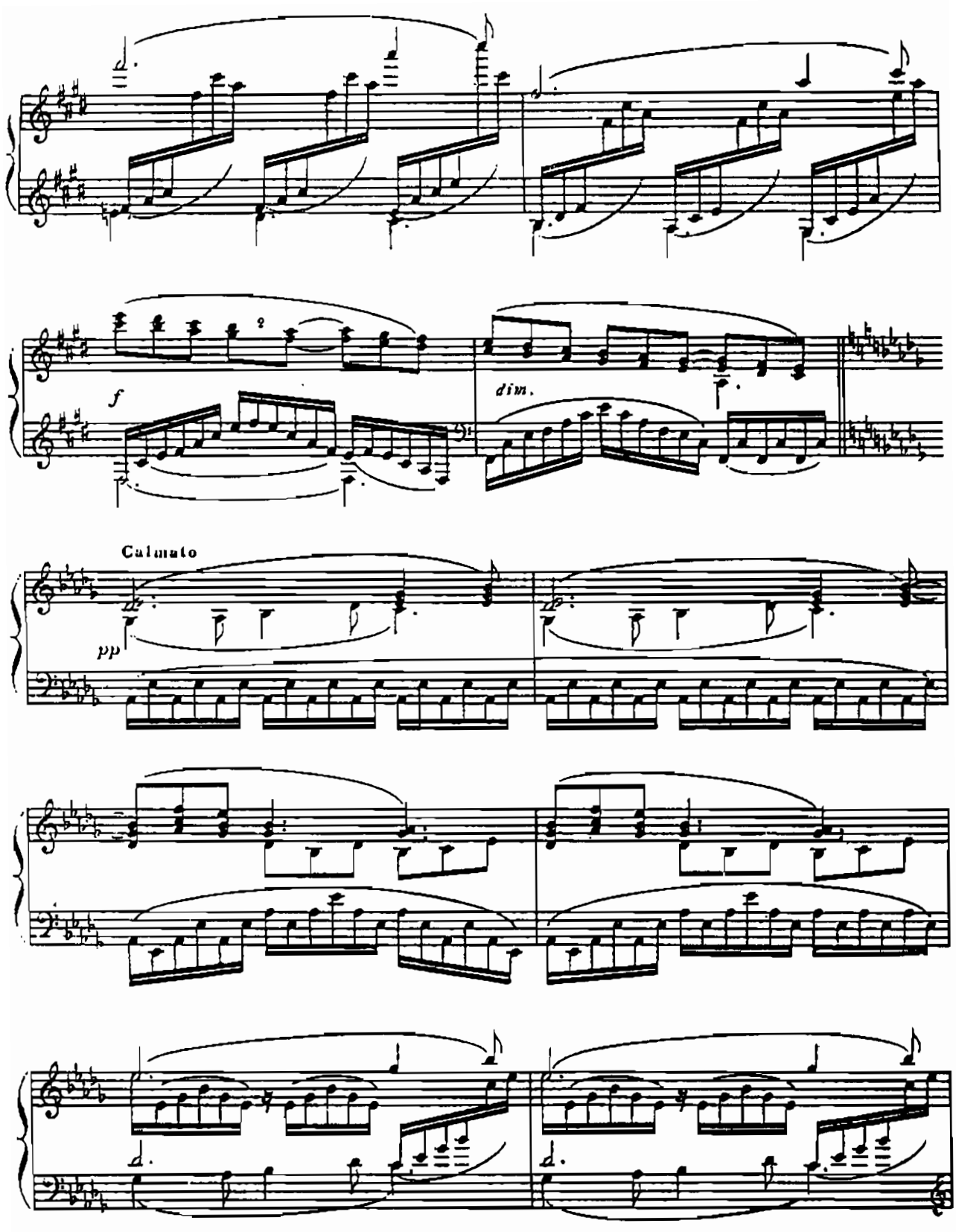
(From Suite Bergamasque, 1890, revised 1905)

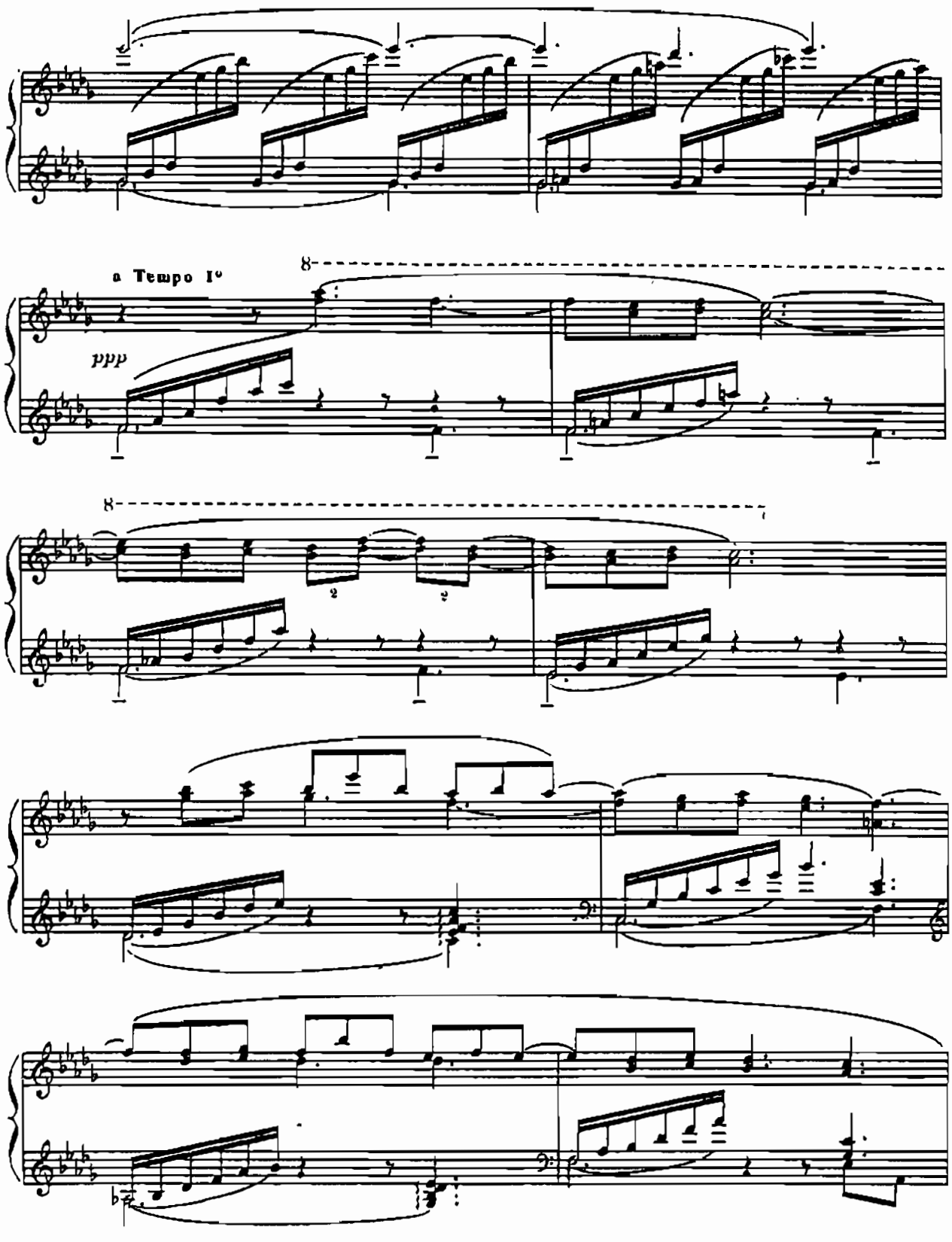
CLAUDE DEBUSSY

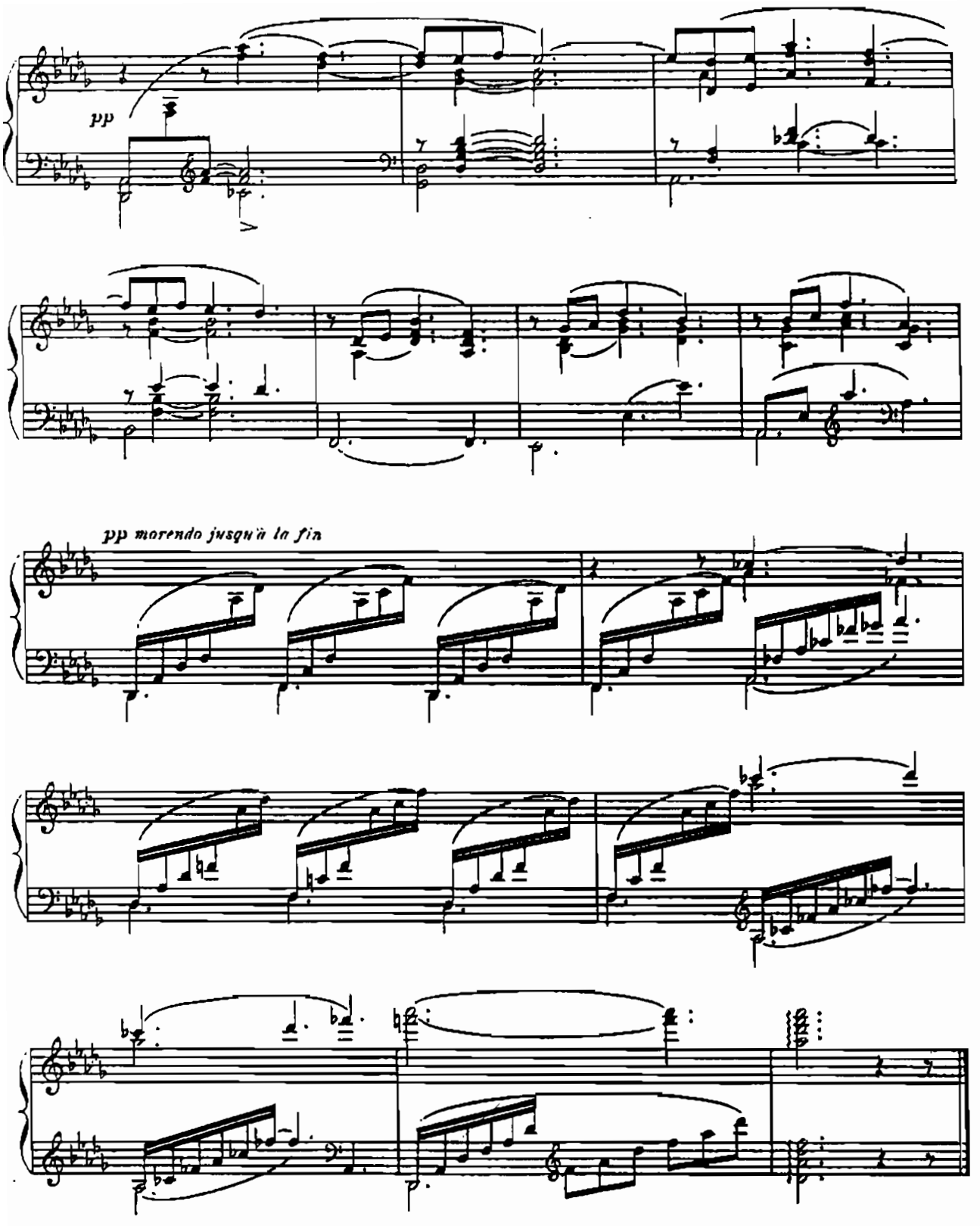



Tempo rubato
pp
m.d.
peu à peu cresc. et animé
8
dim.
molto
un poco mosso
pp


p
p
cresc.
Eu aulmaut
più cresc.


f
dim.
Calmato
pp
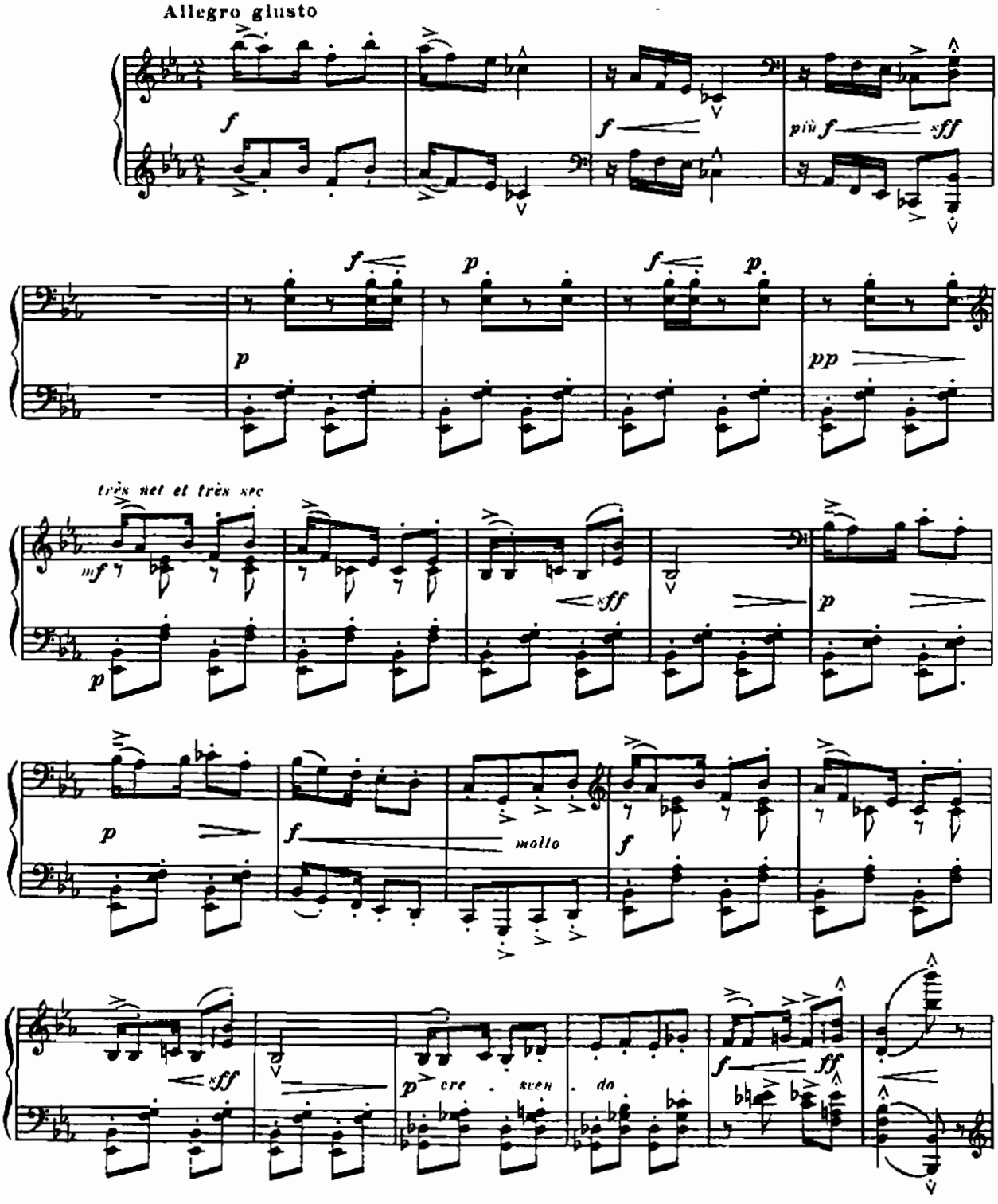

a Tempo I°
ppp
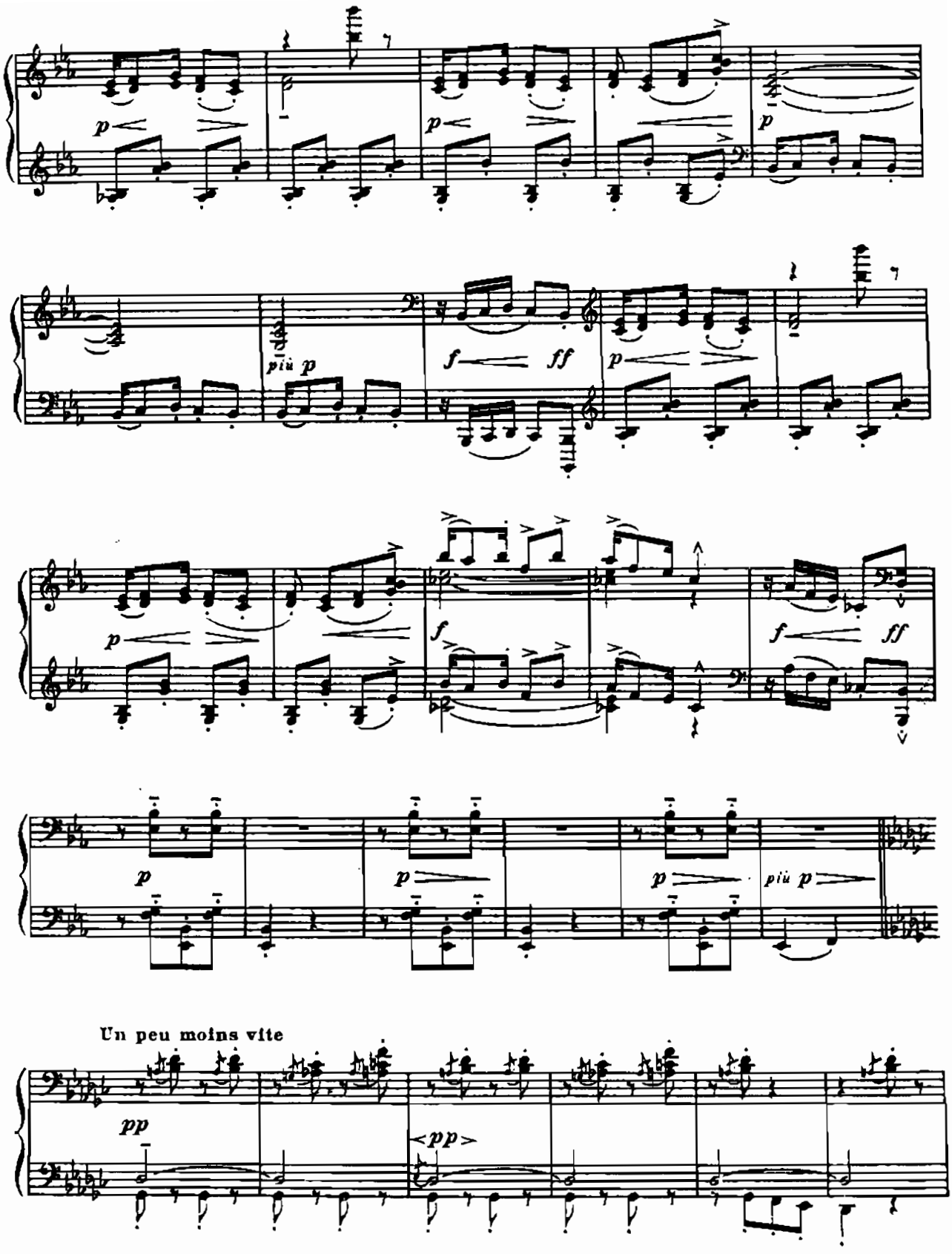

pp
pp morendo jusqu'à la fin

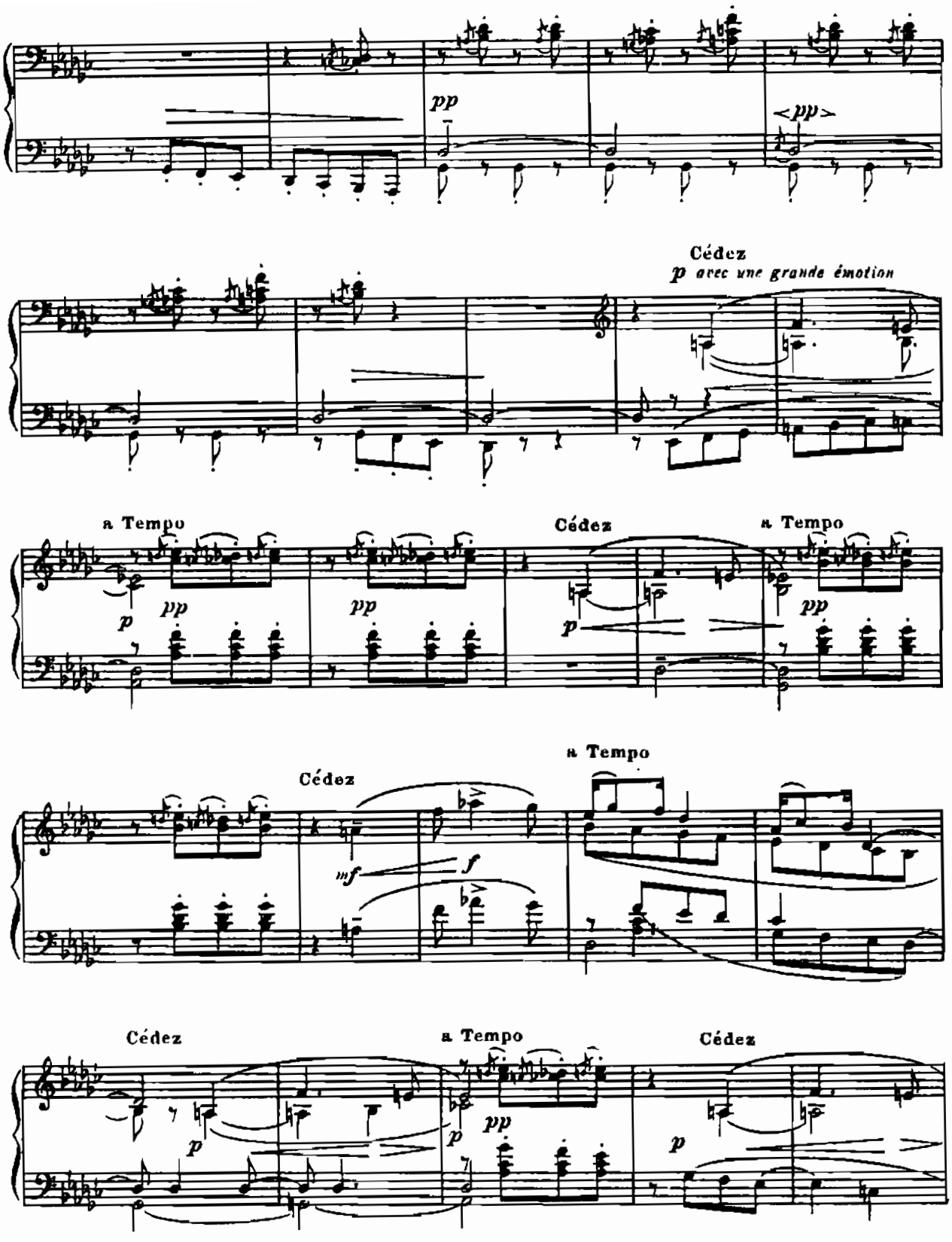
Golliwogg's Cake Walk
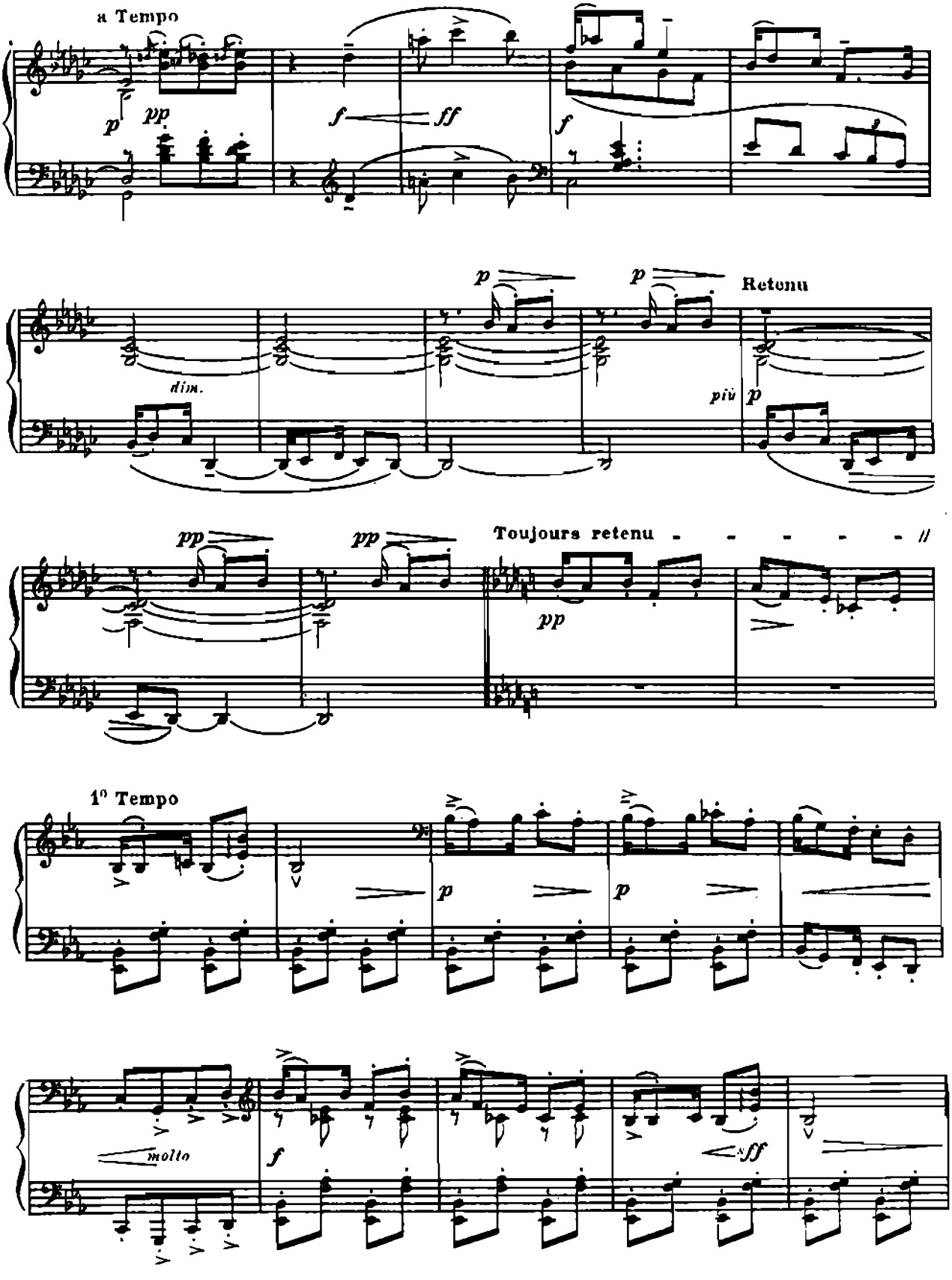
(From the suite Children's Corner, 1906-8)
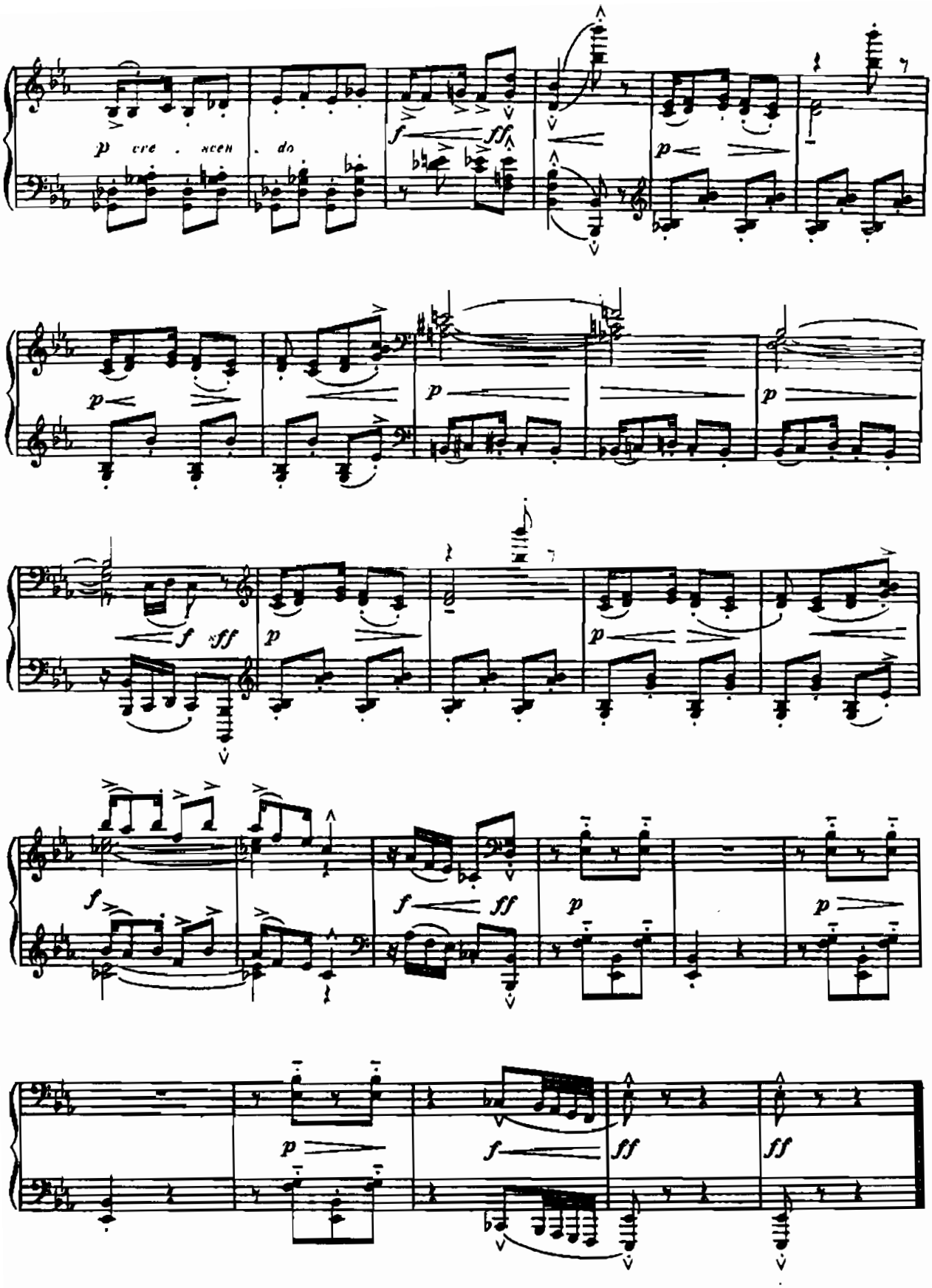
CLAUDE DEBUSSY




p
p
p
più p
f
ff
p
p
f
f
ff
p
p
p
più p
Un peu moins vite
pp
pp


pp
<pp>
Cédez
p avec une grande émotion
a Tempo
pp
p
Cédez
a Tempo
pp
p
Cédez
a Tempo
mf
f
Cédez
a Tempo
Cédez
p
pp
p


a Tempo
p
pp
f
ff
f
p
p
Retenu
dim.
più
p
pp
pp
Toujours retenu
pp
1° Tempo
p
p
molto
f
sff


p cre . scen . do
f
ff
p
p
p
p
f
sff
p
p
f
f
ff
p
p
p
f
ff
ff
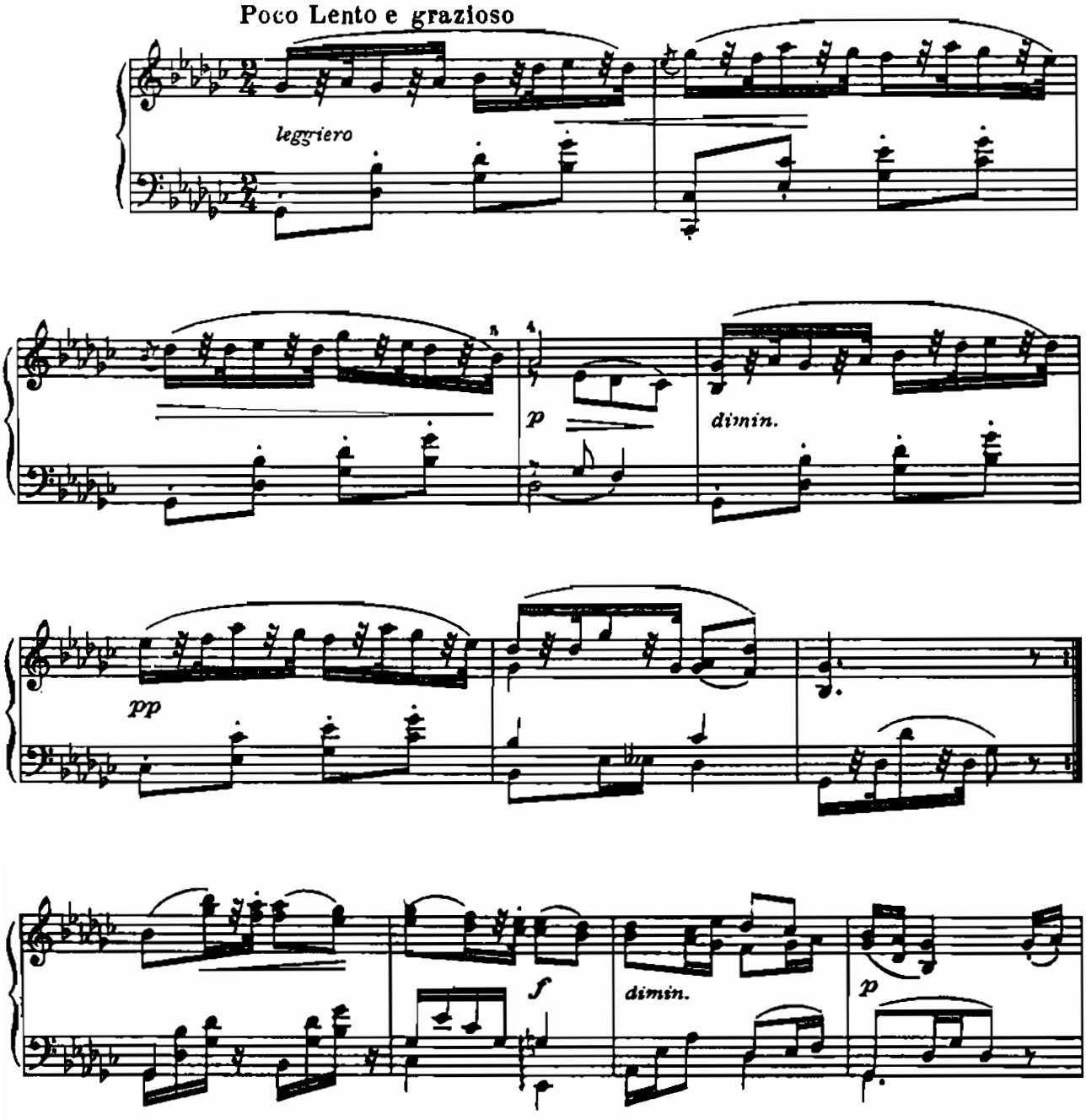
Humoresque in G-flat Major
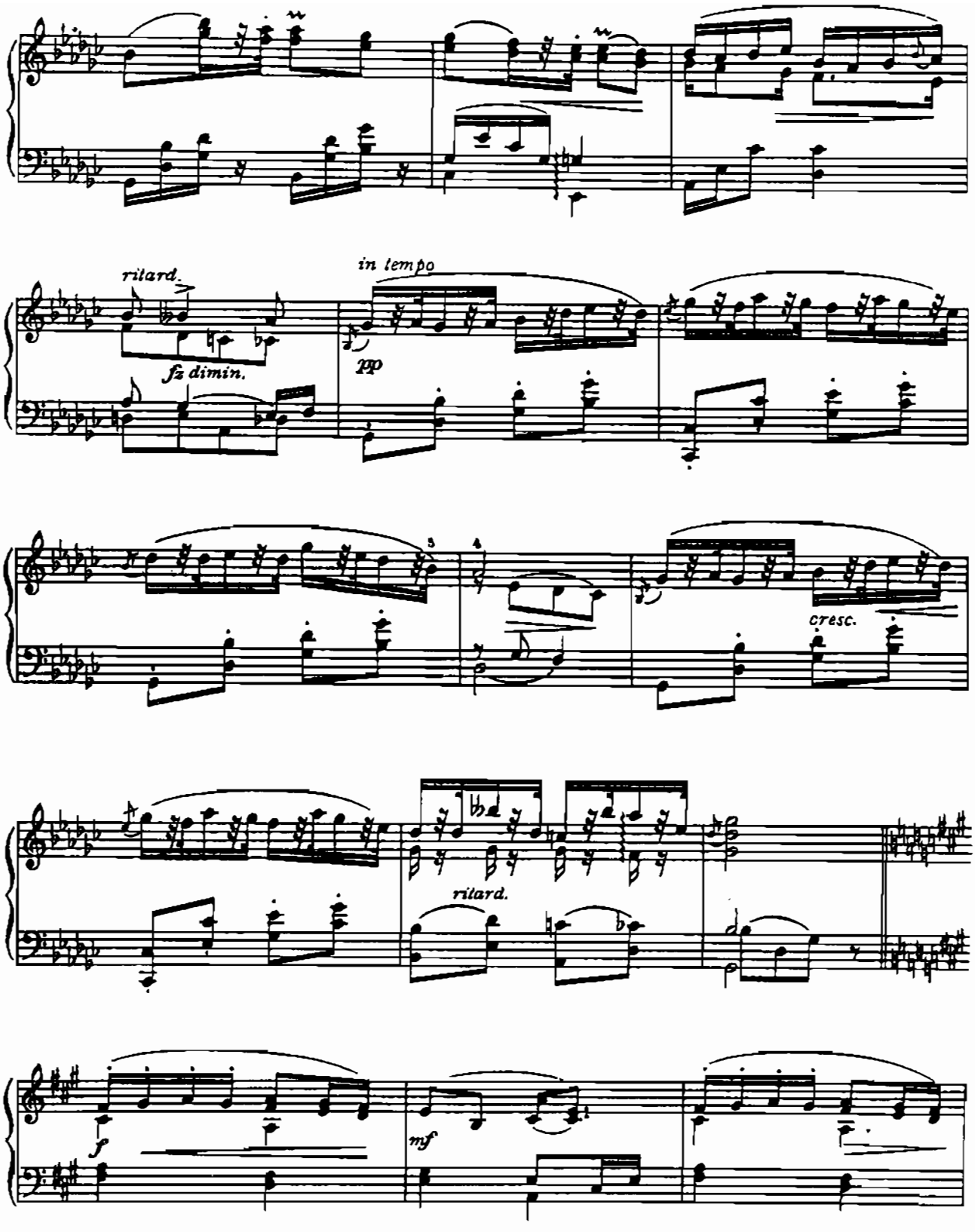
Op. 101, No. 7
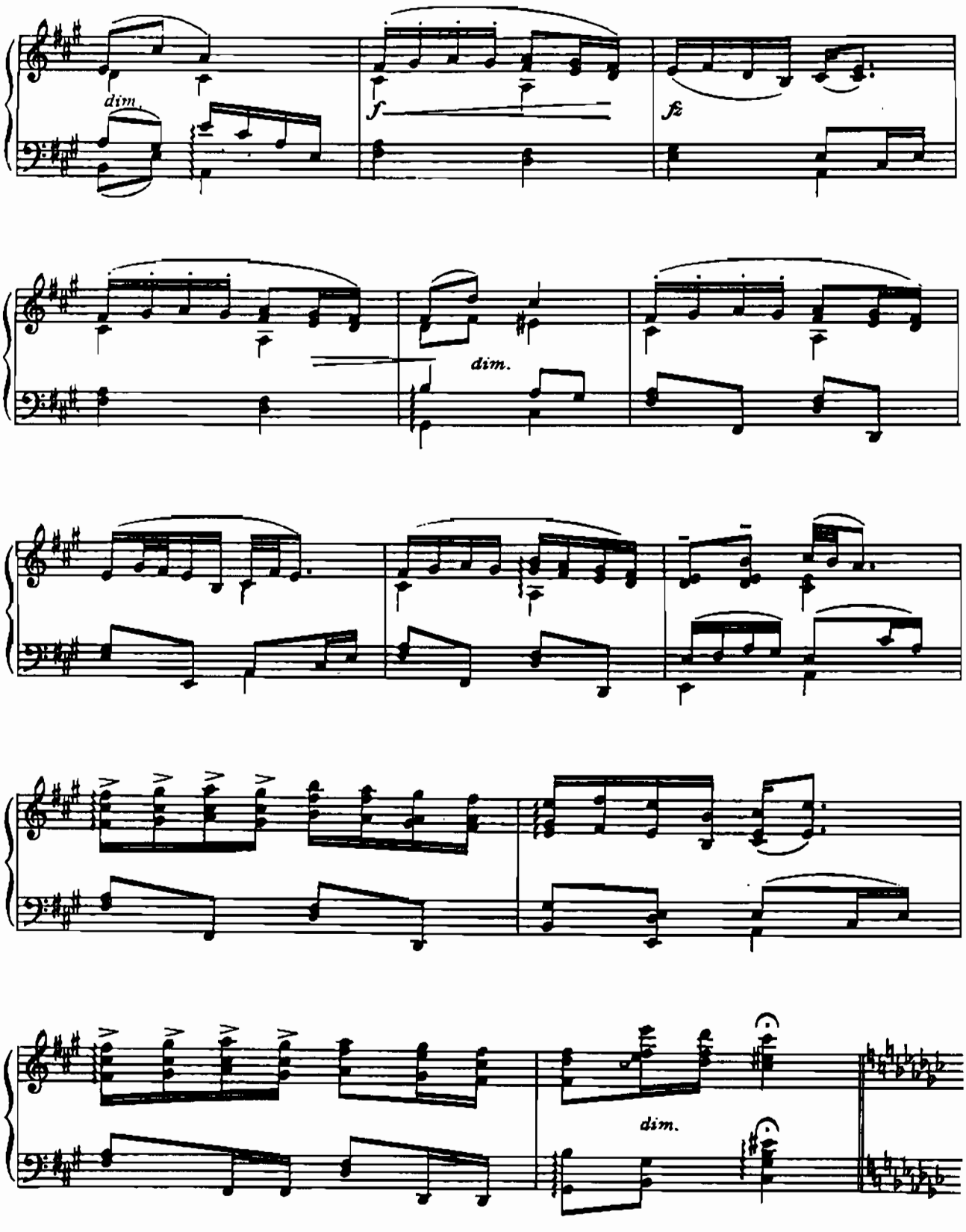
(From eight Humoresques, 1894)
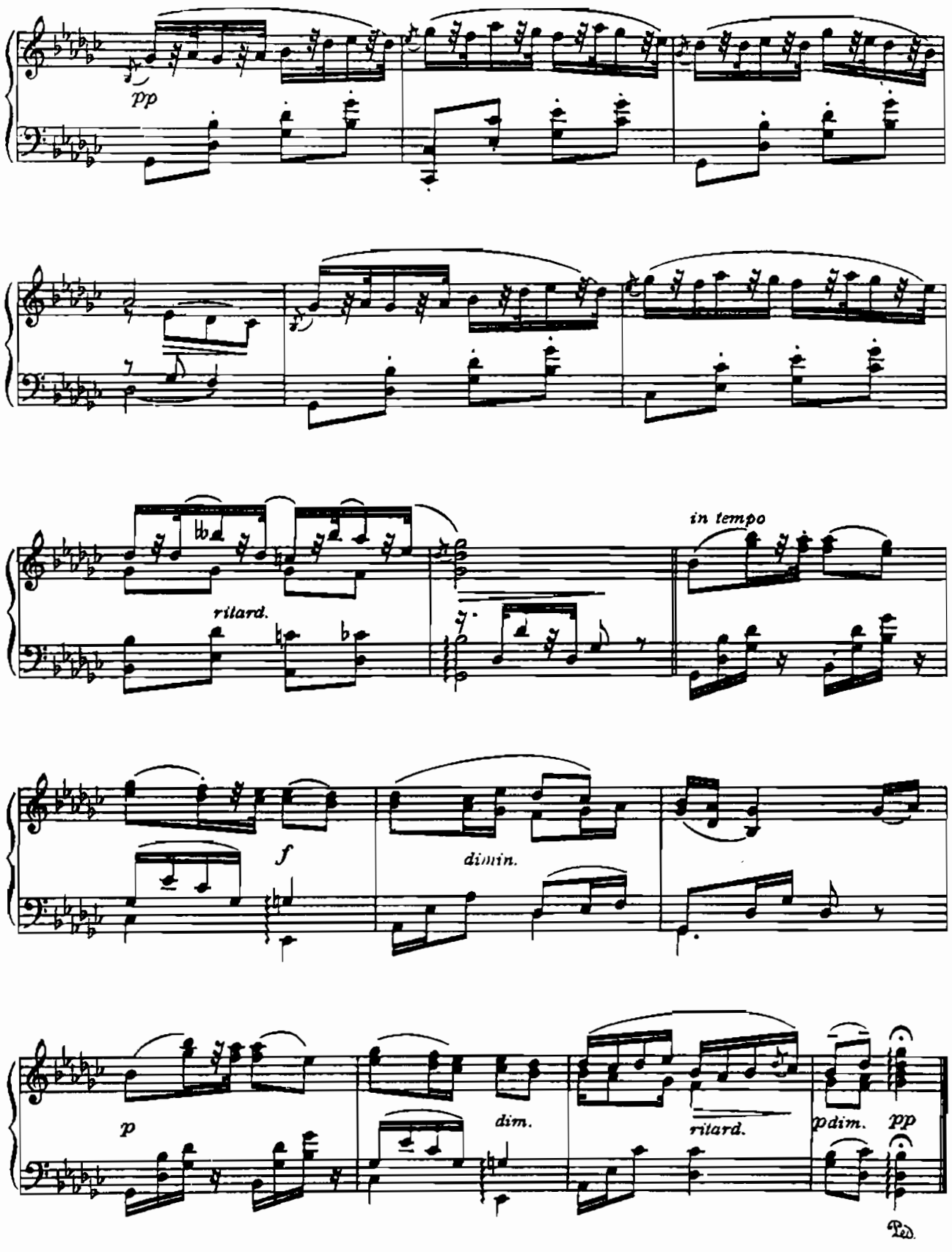
ANTONÍN DVOŘÁK

(Czechoslovakia, 1841 – 1904)




ritard.
fz dimin.
in tempo
pp
cresc.
ritard.
f
mf
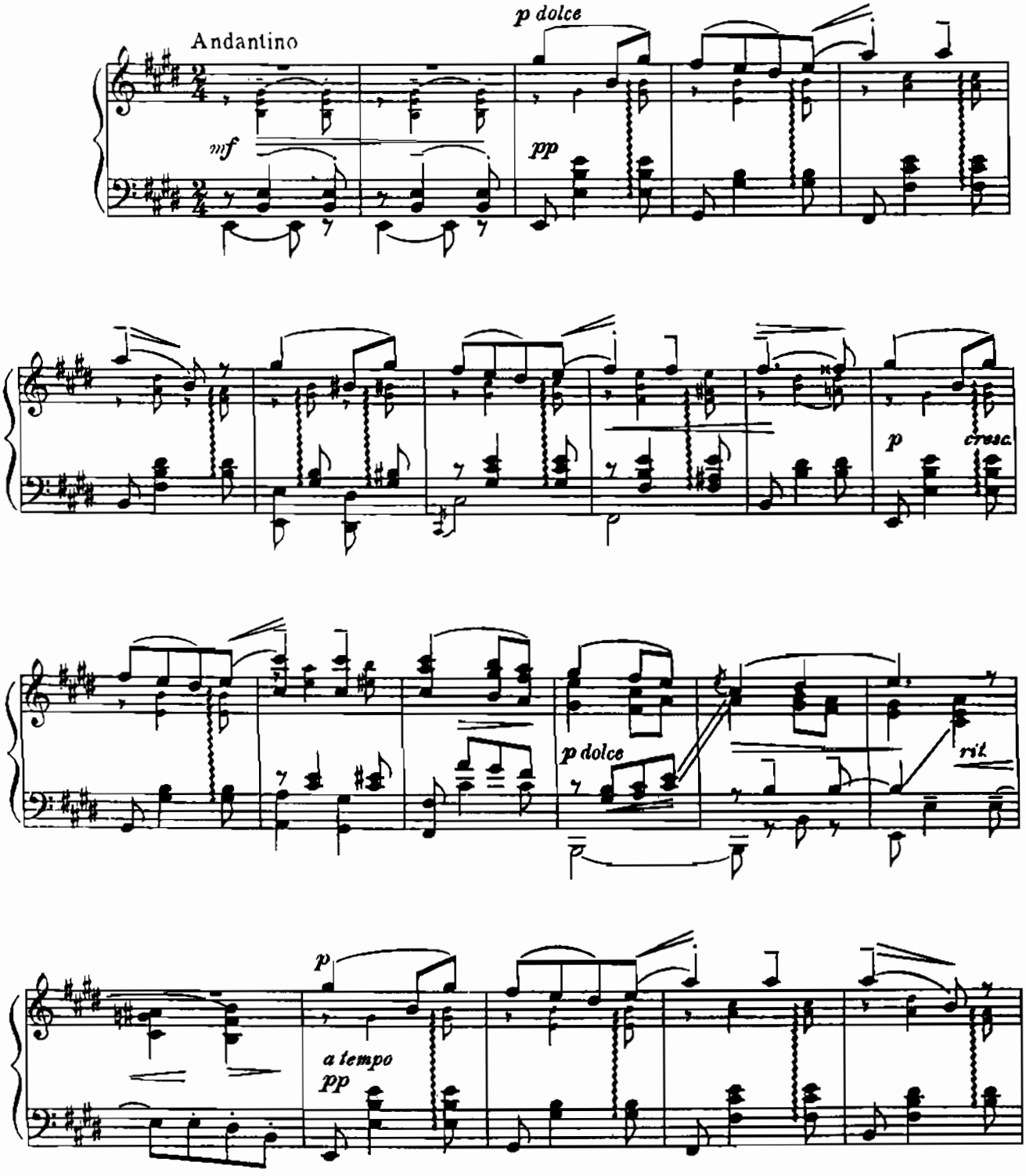

dim.
f
fz
dim.
dim.
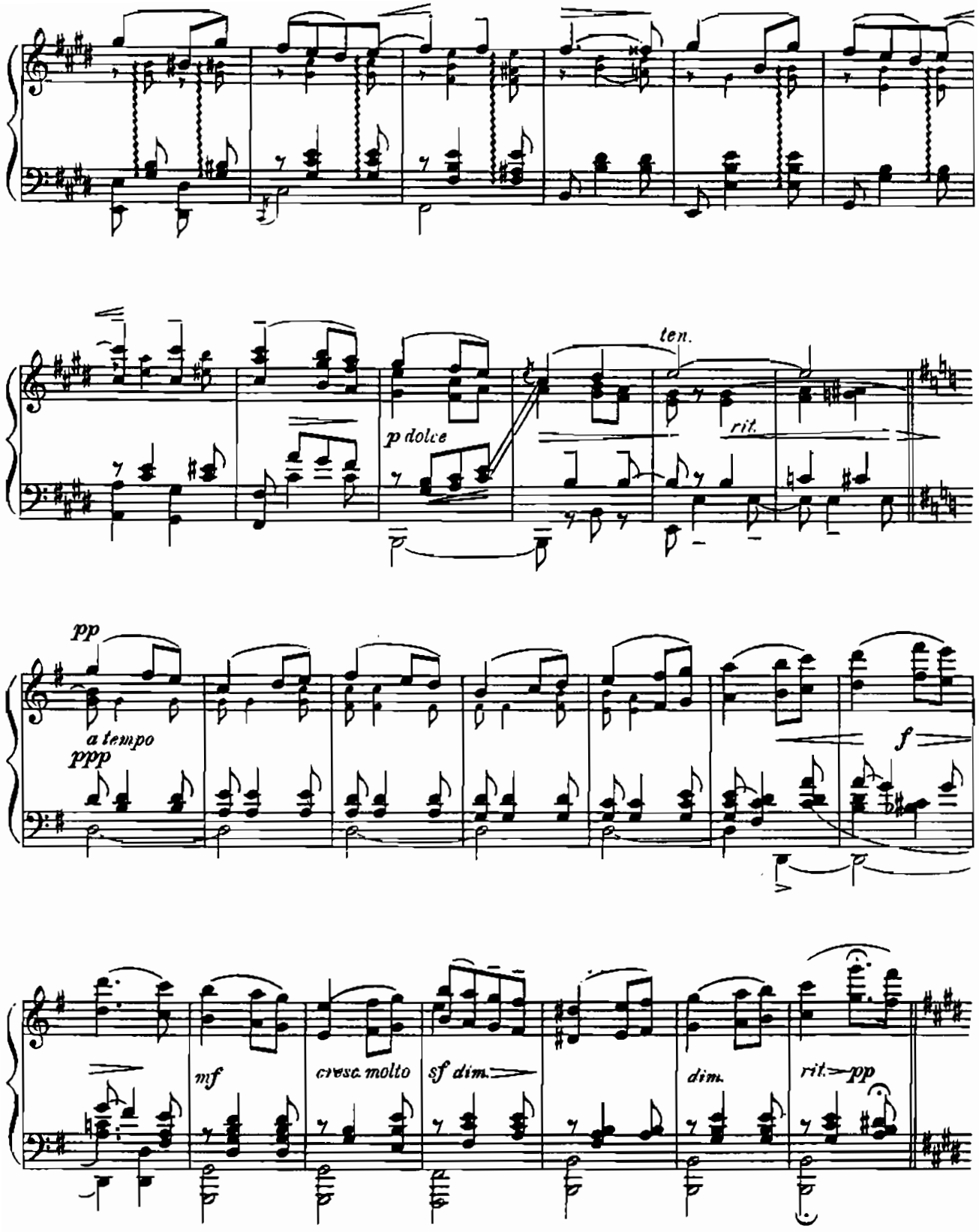

pp
ritard.
in tempo
f
dimin.
p
dim.
ritard.
pdim.
pp
Ped.
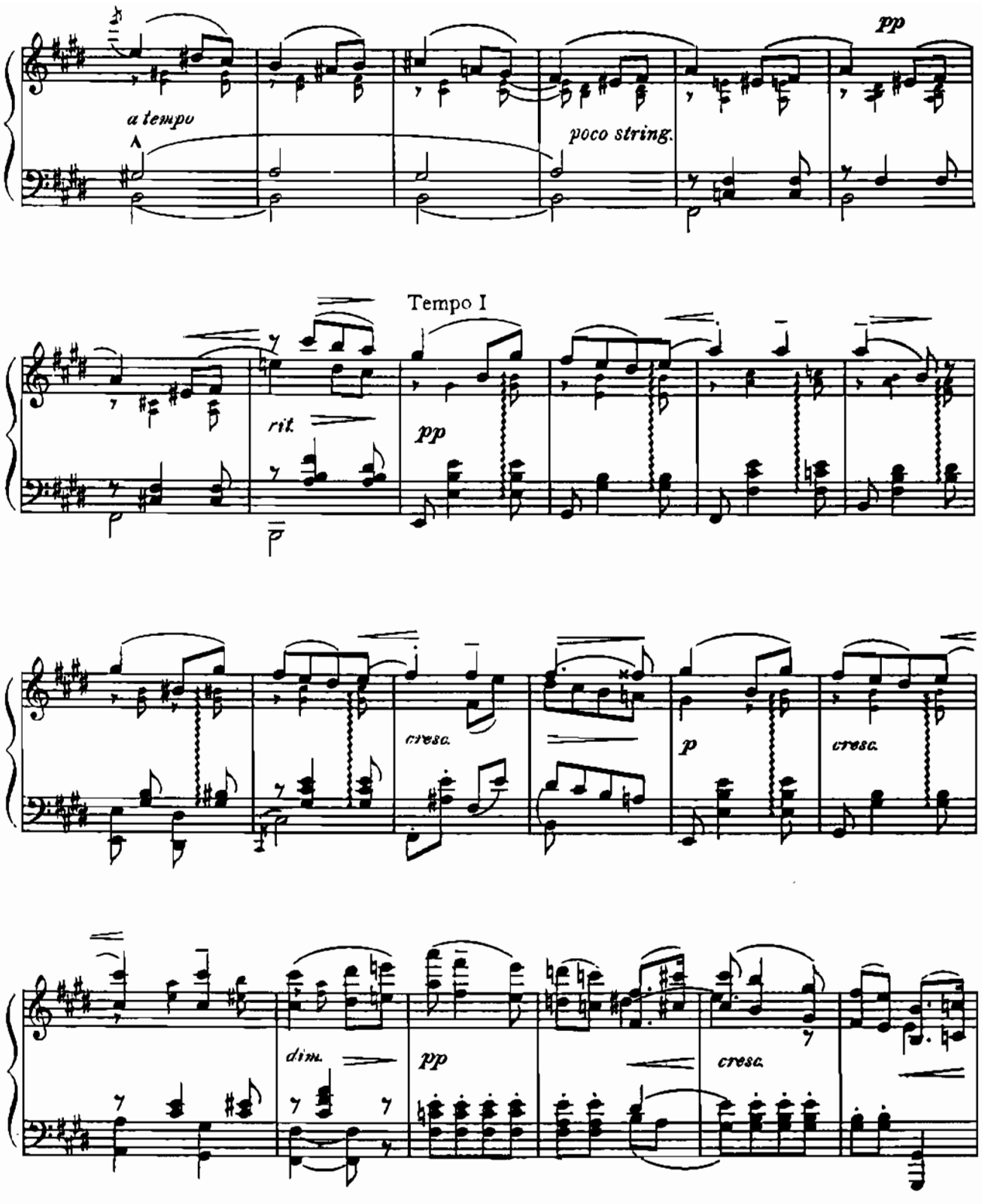
Salut d'Amour
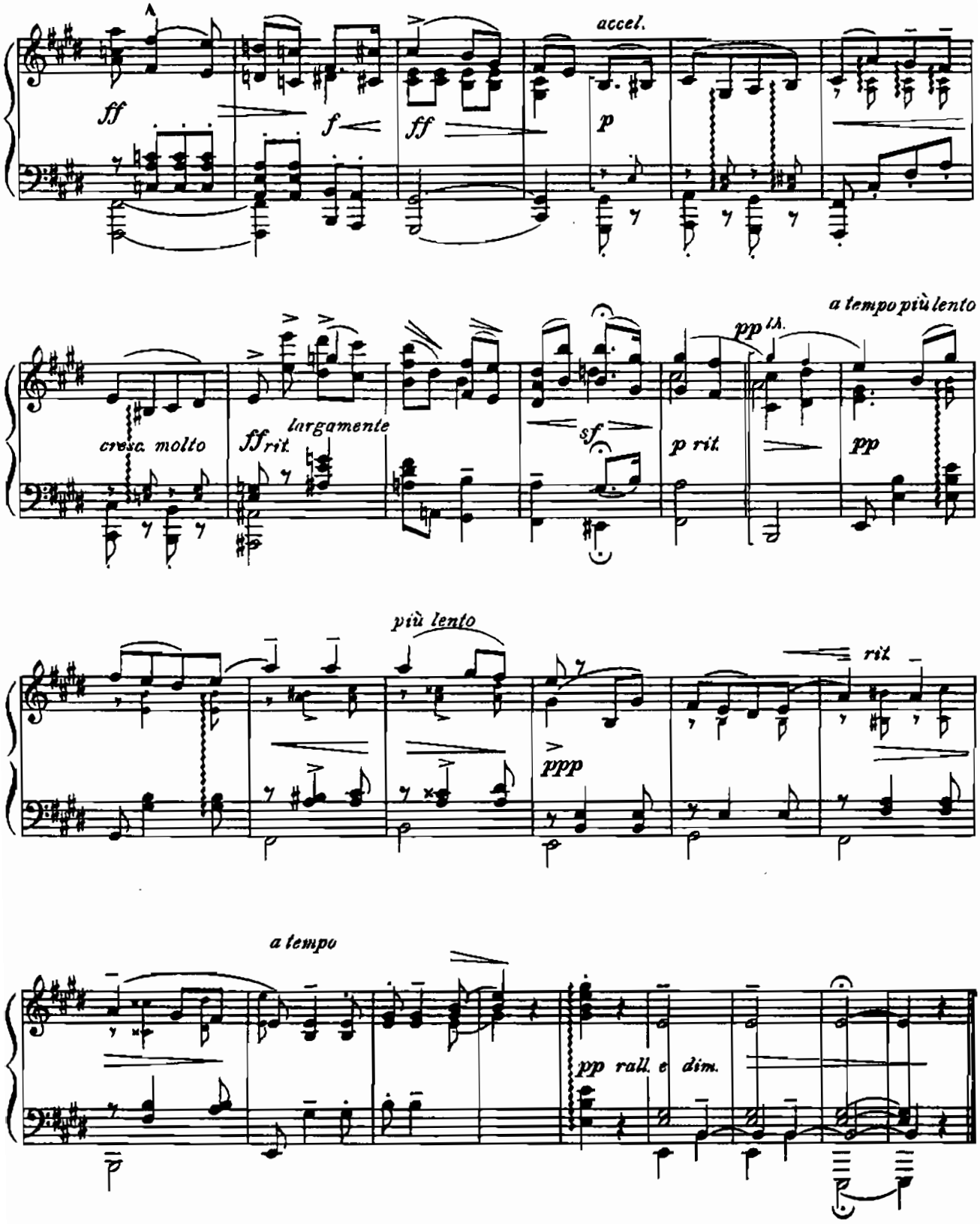
[Love's Greeting] Op. 12 (1888)

EDWARD ELGAR
(England, 1857-1934)




ten.
p dolce
rit.
pp
a tempo
ppp
f
mf
cresc. molto
sf dim.
dim.
rit.
pp


pp
a tempo
poco string.
Tempo I
rit.
pp
cresc.
p
cresc.
dim.
pp
cresc.
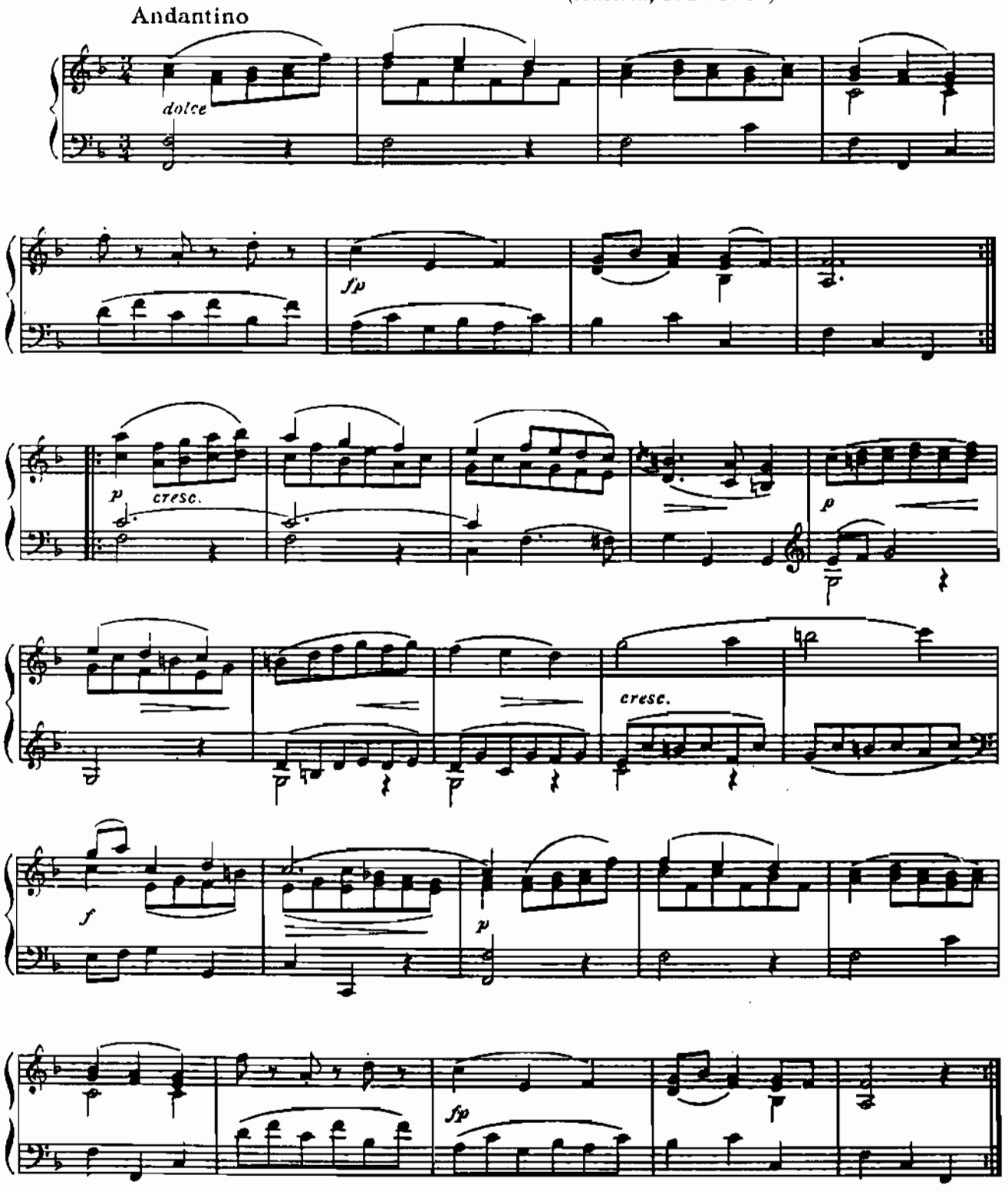

accel.
ff
f
ff
p
a tempo più lento
cresc. molto
ff rit.
largamente
sf
p rit.
pp
più lento
ppp
rit.
a tempo
pp rall. e dim.

Ballet Air

(Arranged from the opera *Orfeo ed Euridice*, 1762)

CHRISTOPH WILLIBALD GLUCK

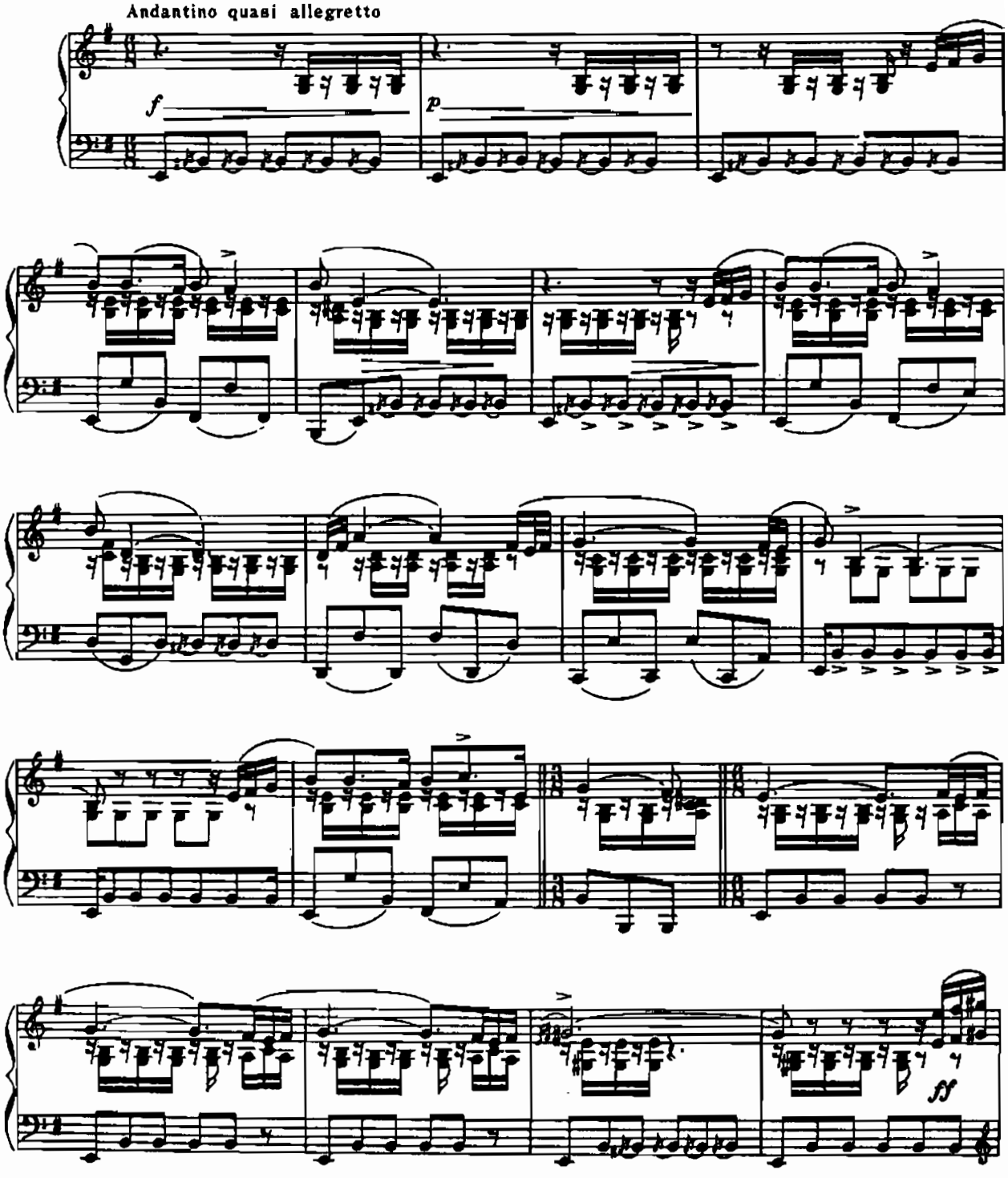
(Austria, 1714-1787)
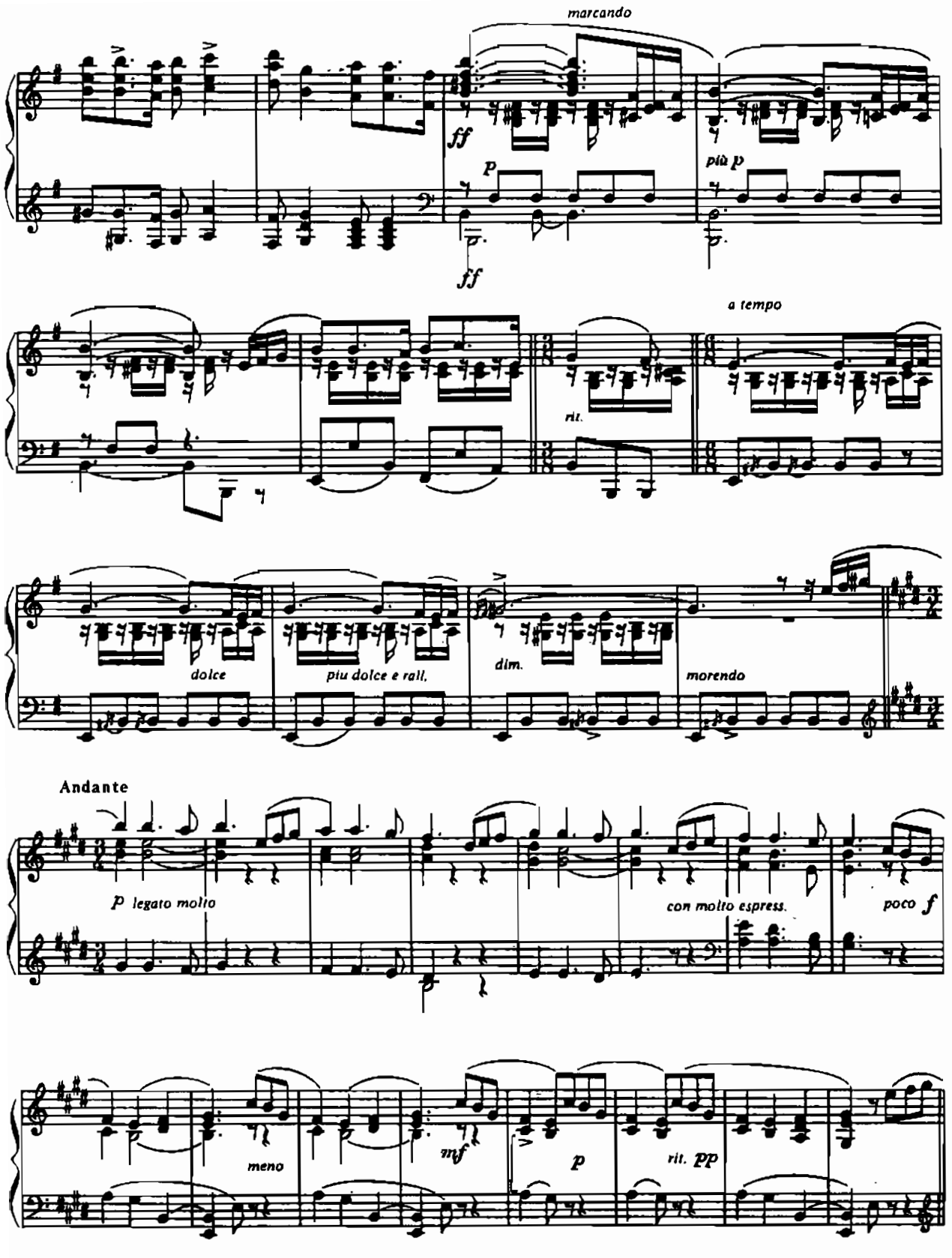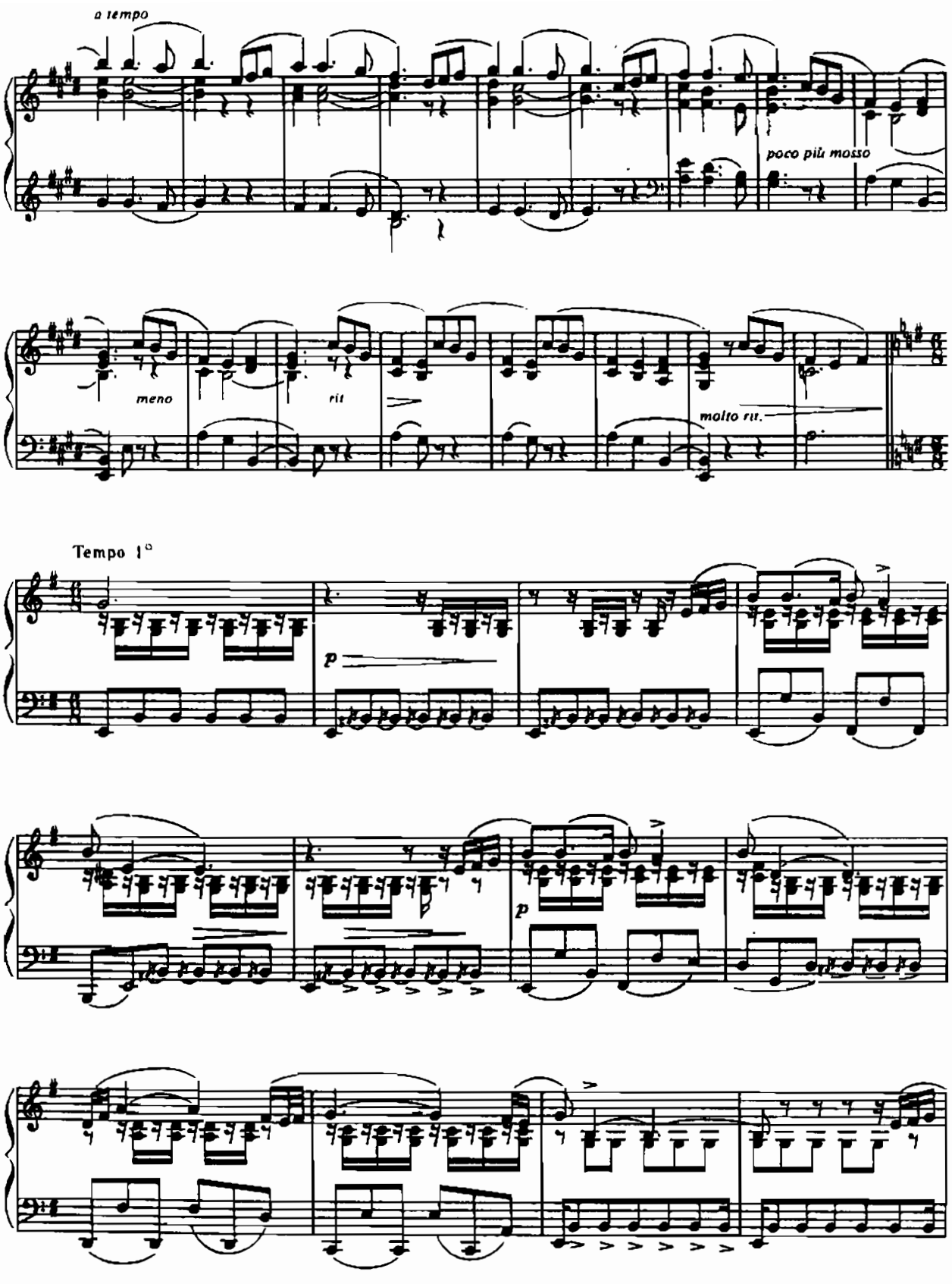


Spanish Dance No. 5 in E Minor
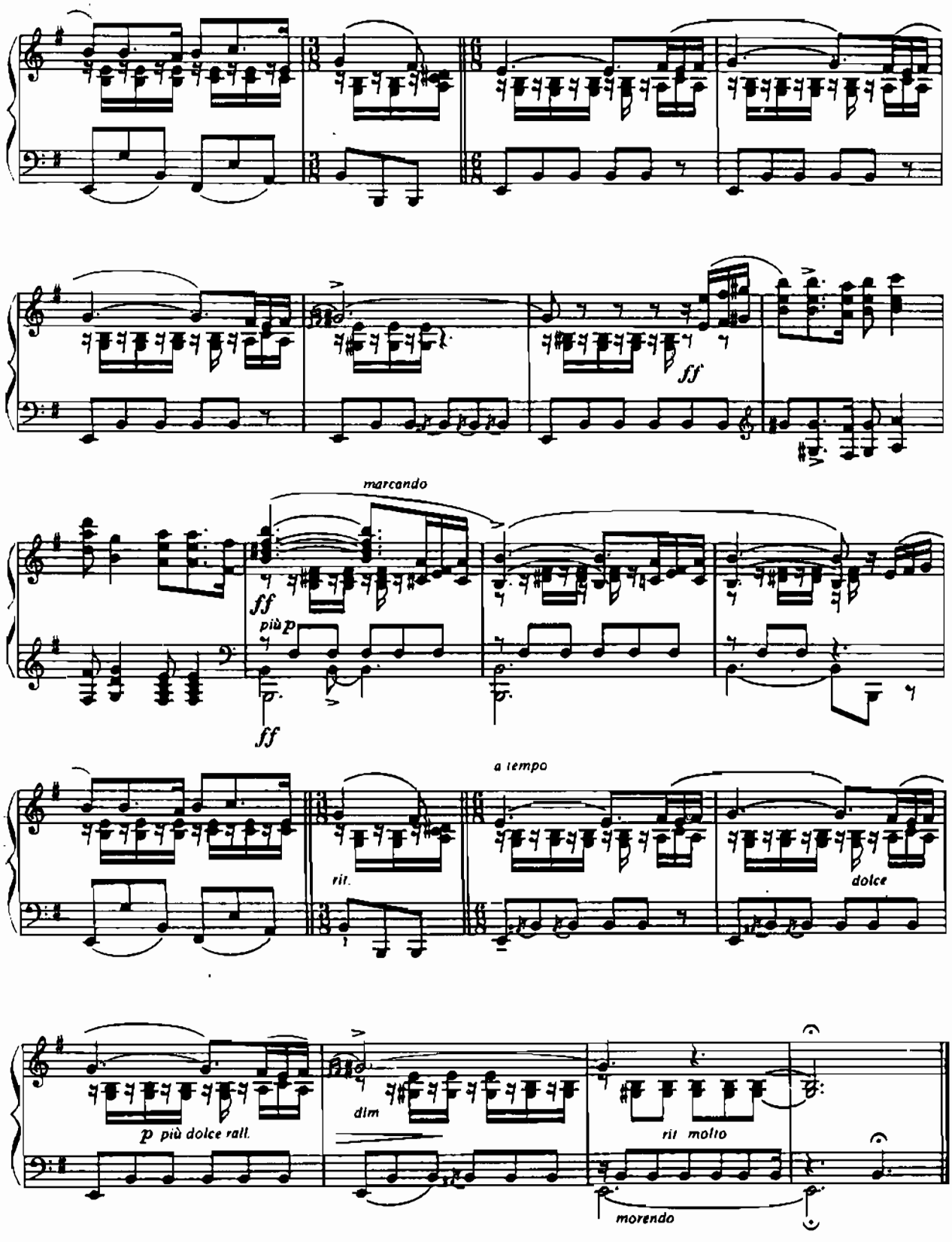
(From *Ten Spanish Dances*, 1892-1900)

ENRIQUE GRANADOS
(Spain, 1867-1916)




marcando
ff
p
più p
ff
a tempo
rit.
dolce
più dolce e rall.
dim.
morendo
Andante
p legato molto
con molto espress.
poco f
meno
mf
p
rit. pp
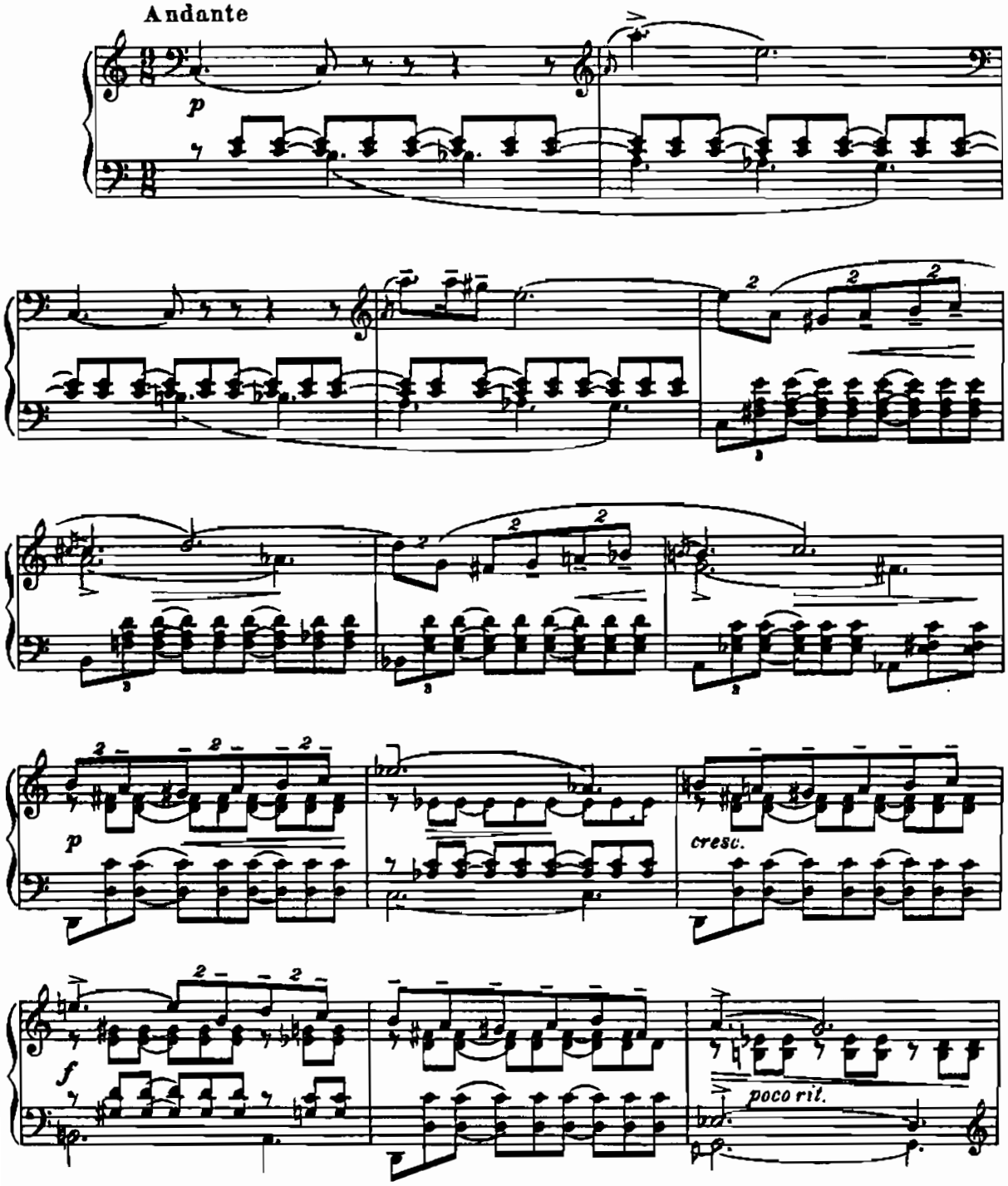

a tempo
poco più mosso
meno
rit
molto rit.
Tempo 1°
p
p
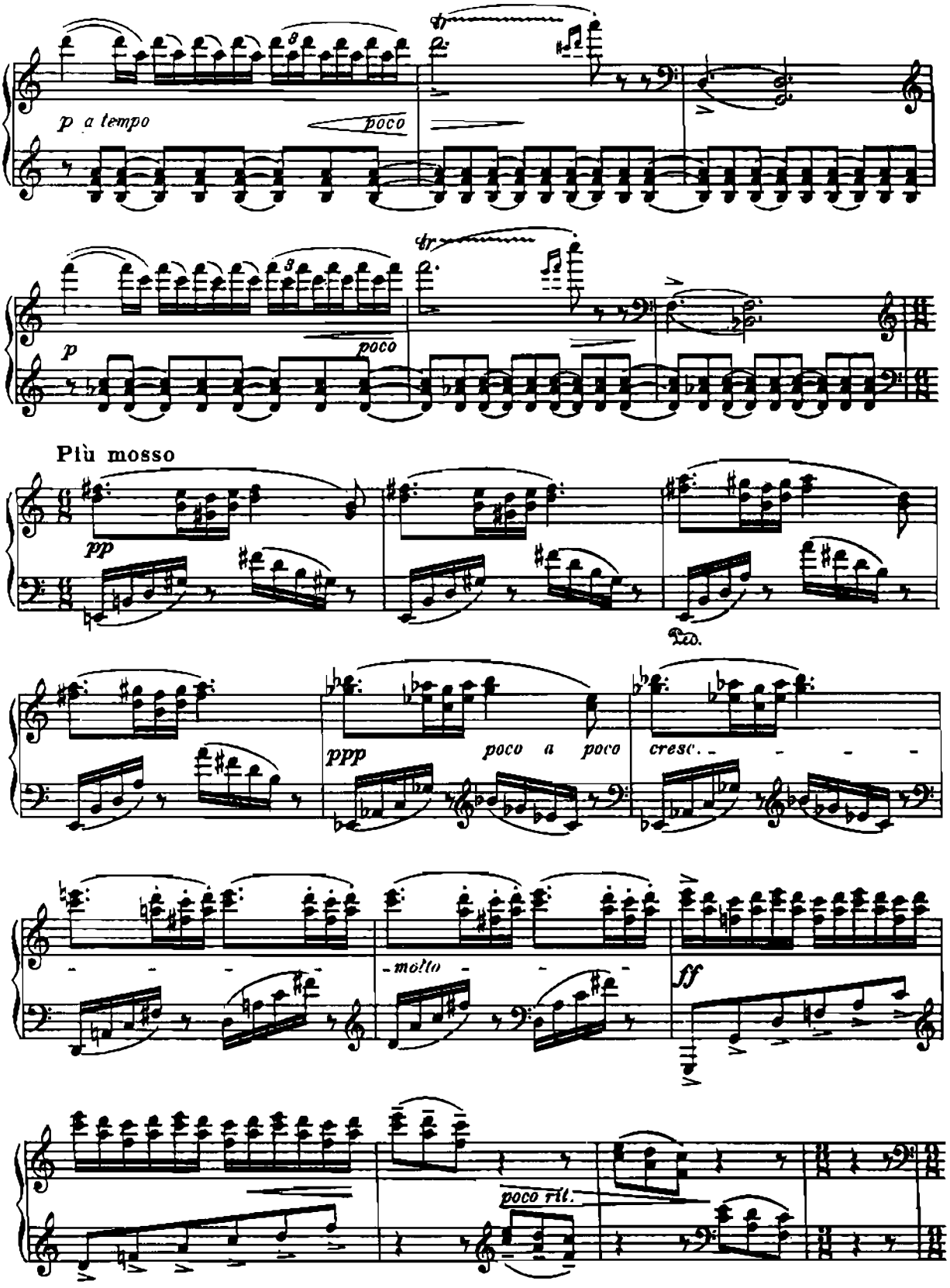

ff
marcando
ff
più p
ff
a tempo
rit.
dolce
p più dolce rall.
dim
rit molto
morendo

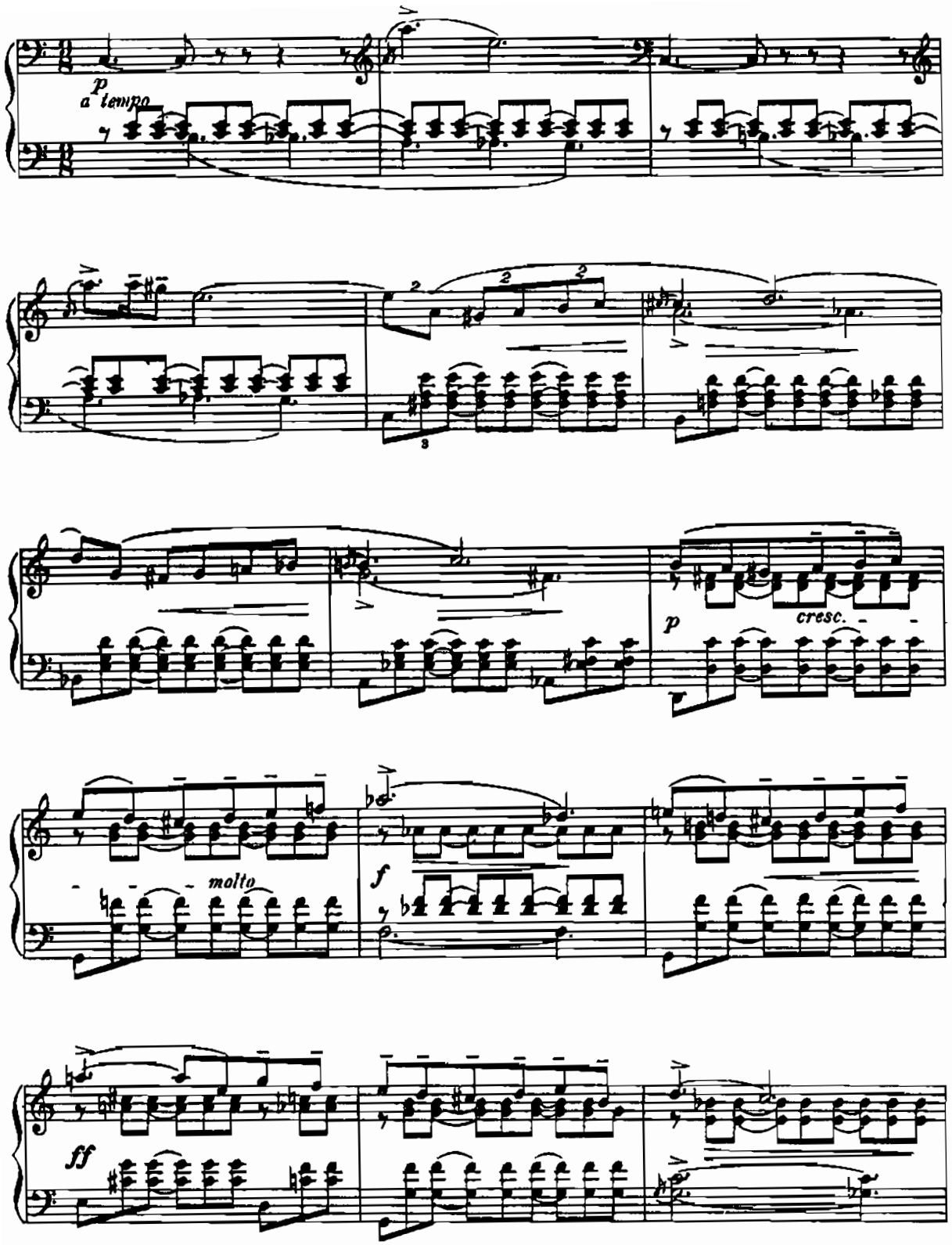
Notturno

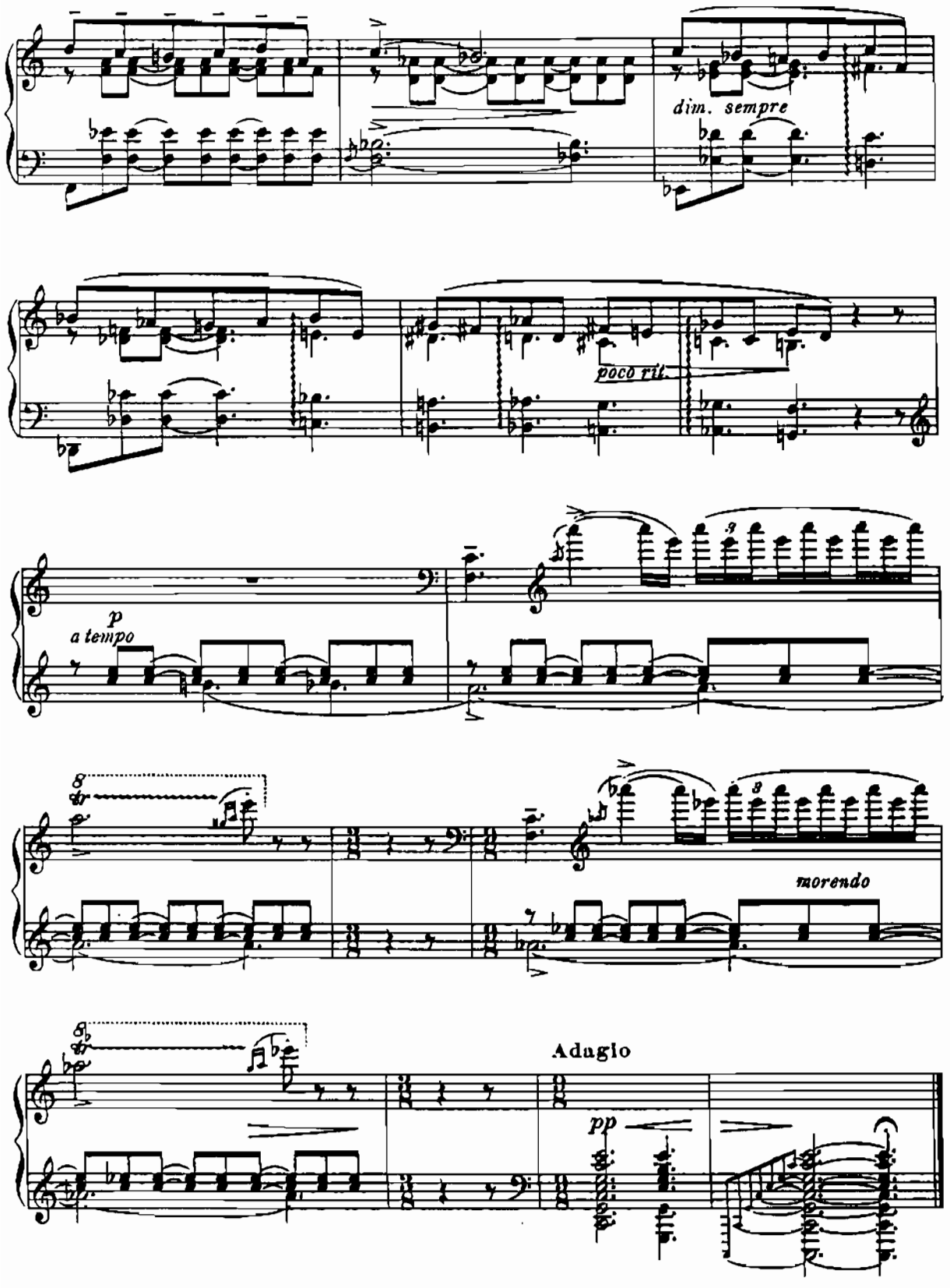
[Nocturne] Op. 54, No. 4
(From Lyric Pieces, 1891)

EDVARD GRIEG
(Norway, 1843 - 1907)




p a tempo
poco
tr
p
poco
tr
Più mosso
pp
Ped.
ppp
poco a poco
cresc.
molto
ff
poco rit.
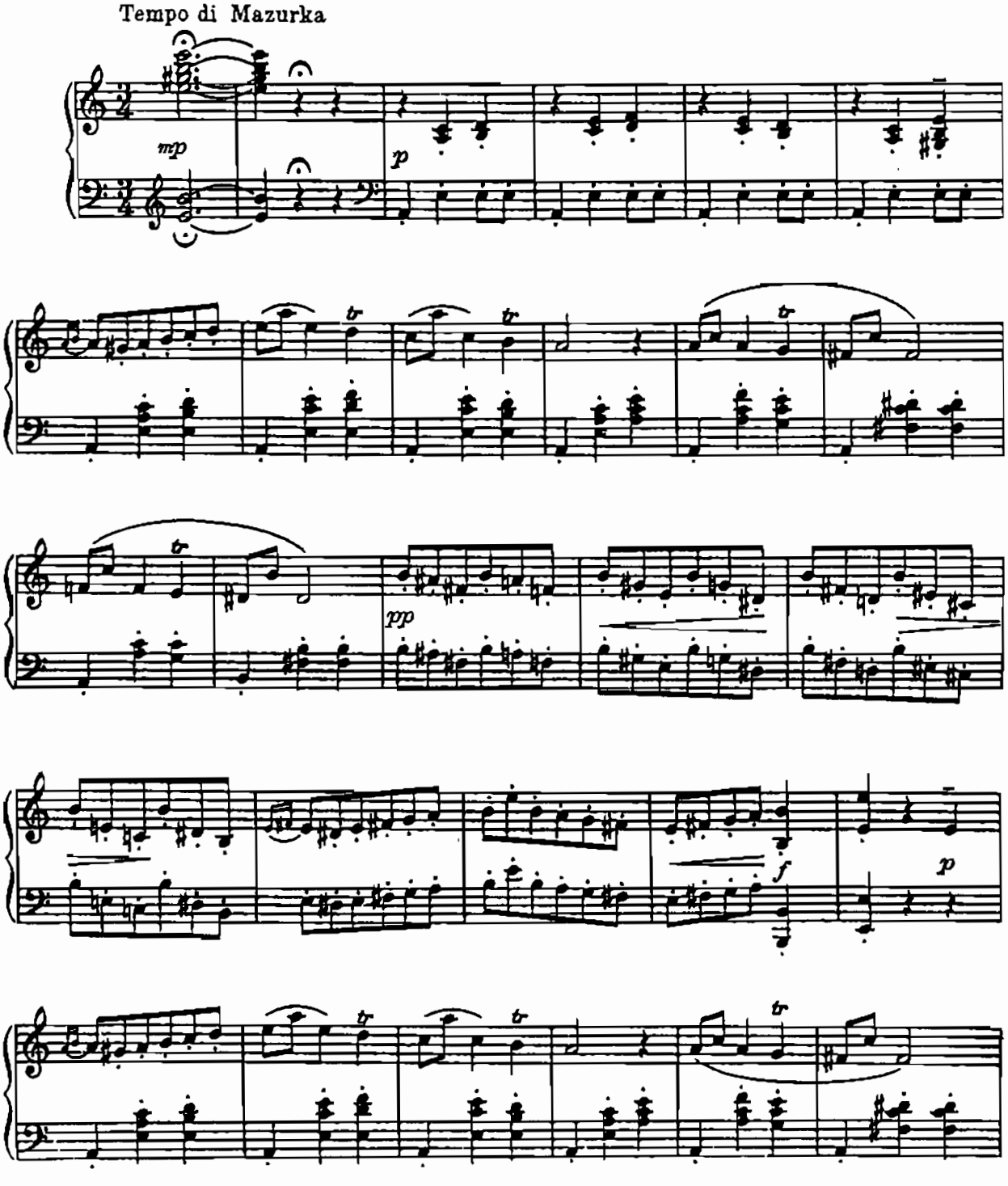

p
a tempo
molto
f
p
cresc.
ff
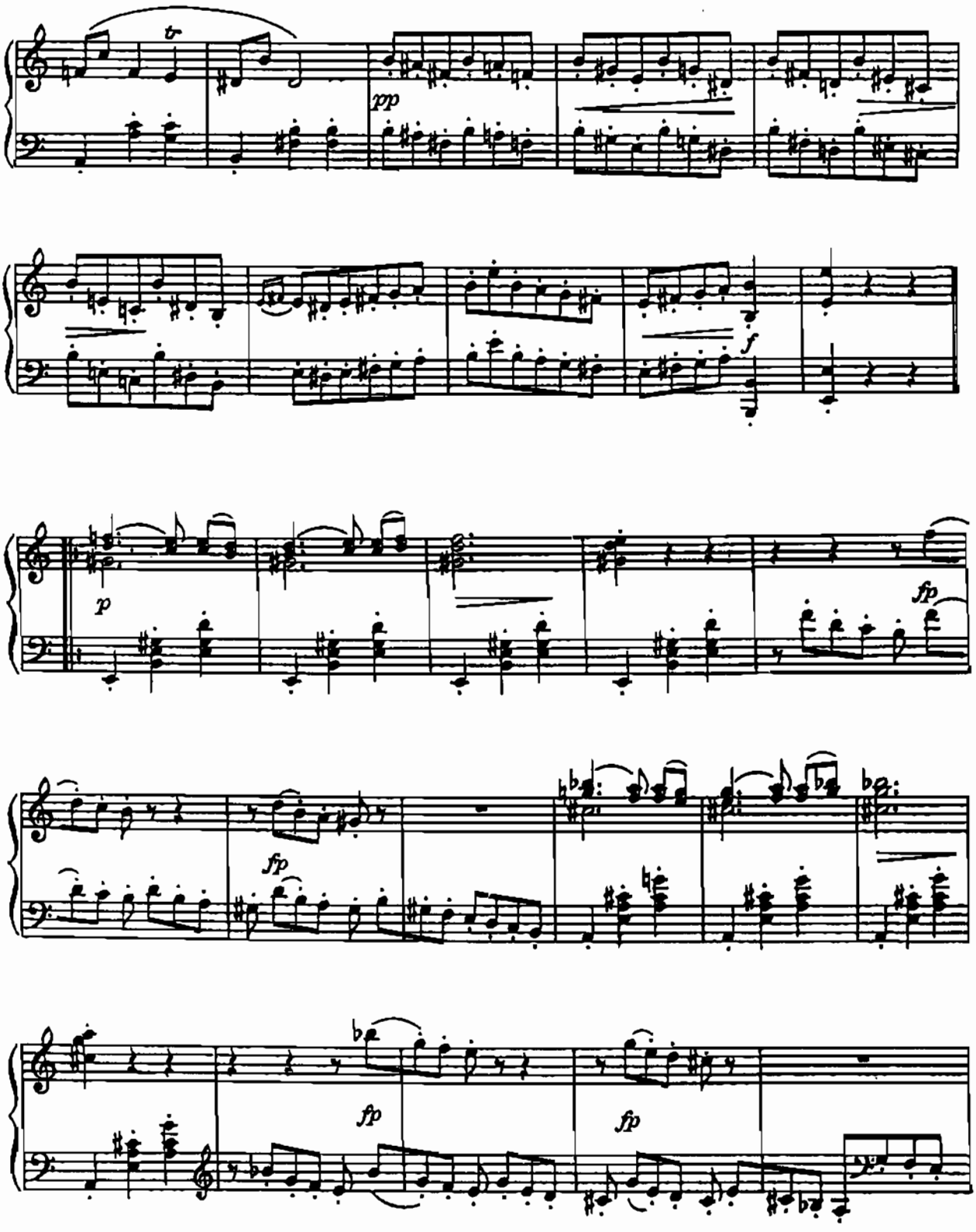

dim. sempre
poco rit.
p
a tempo
morendo
Adagio
pp
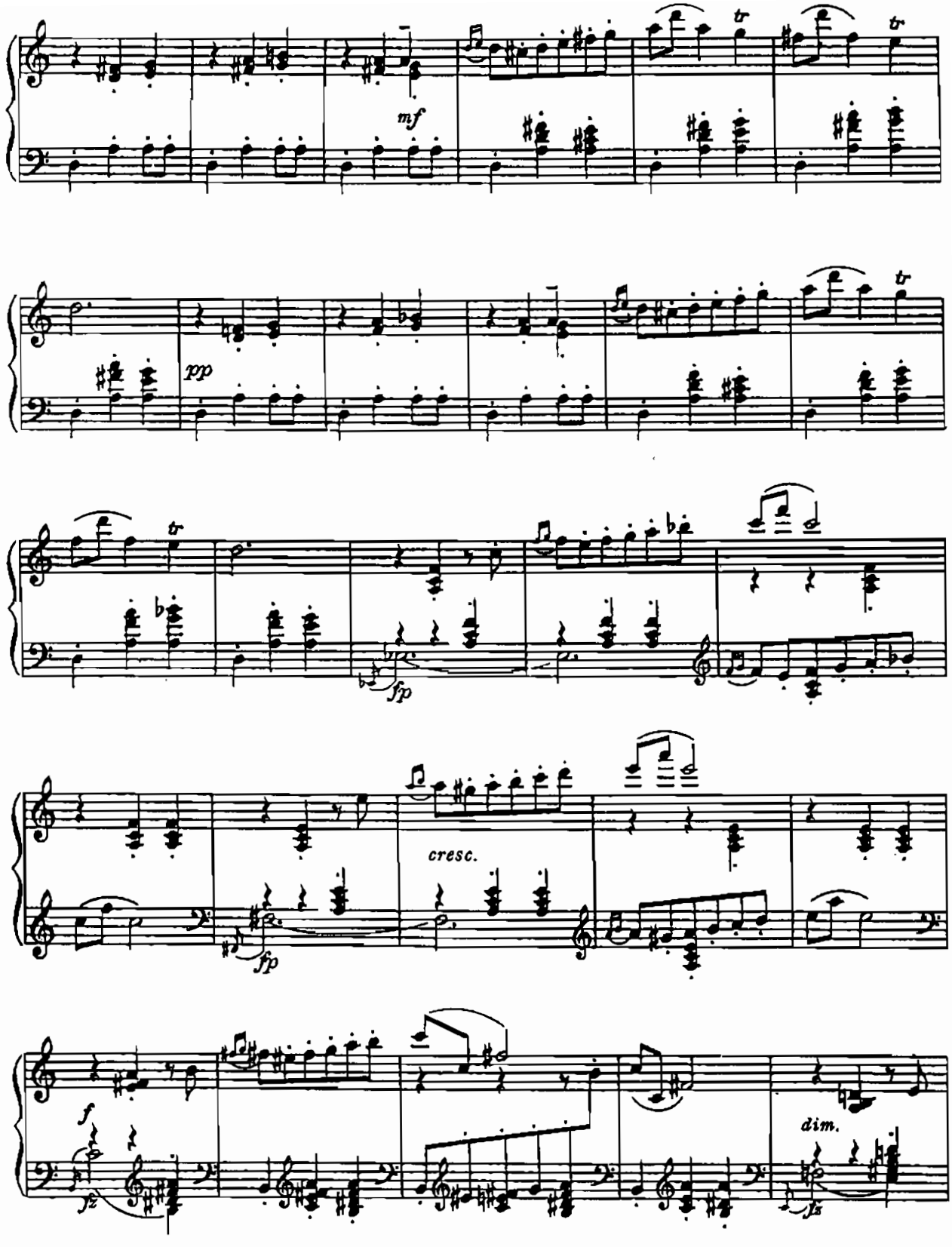
Anitra's Dance
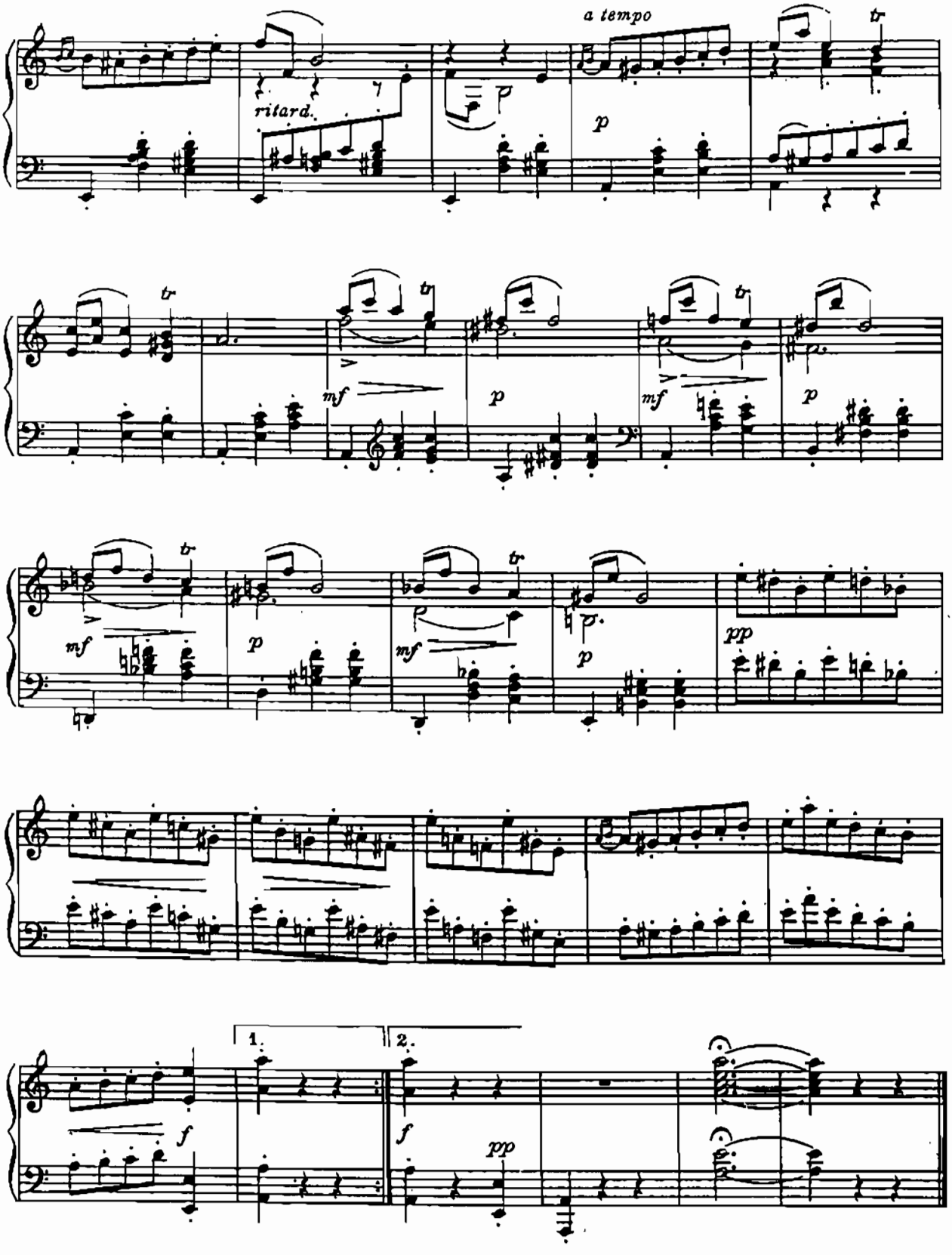
(From incidental music to the play Peer Gynt, Op. 23, 1874-5)

EDVARD GRIEG




tr
pp
f
p
fp
fp
fp
fp


mf
pp
fp
cresc.
fp
f
fz
dim.
fz
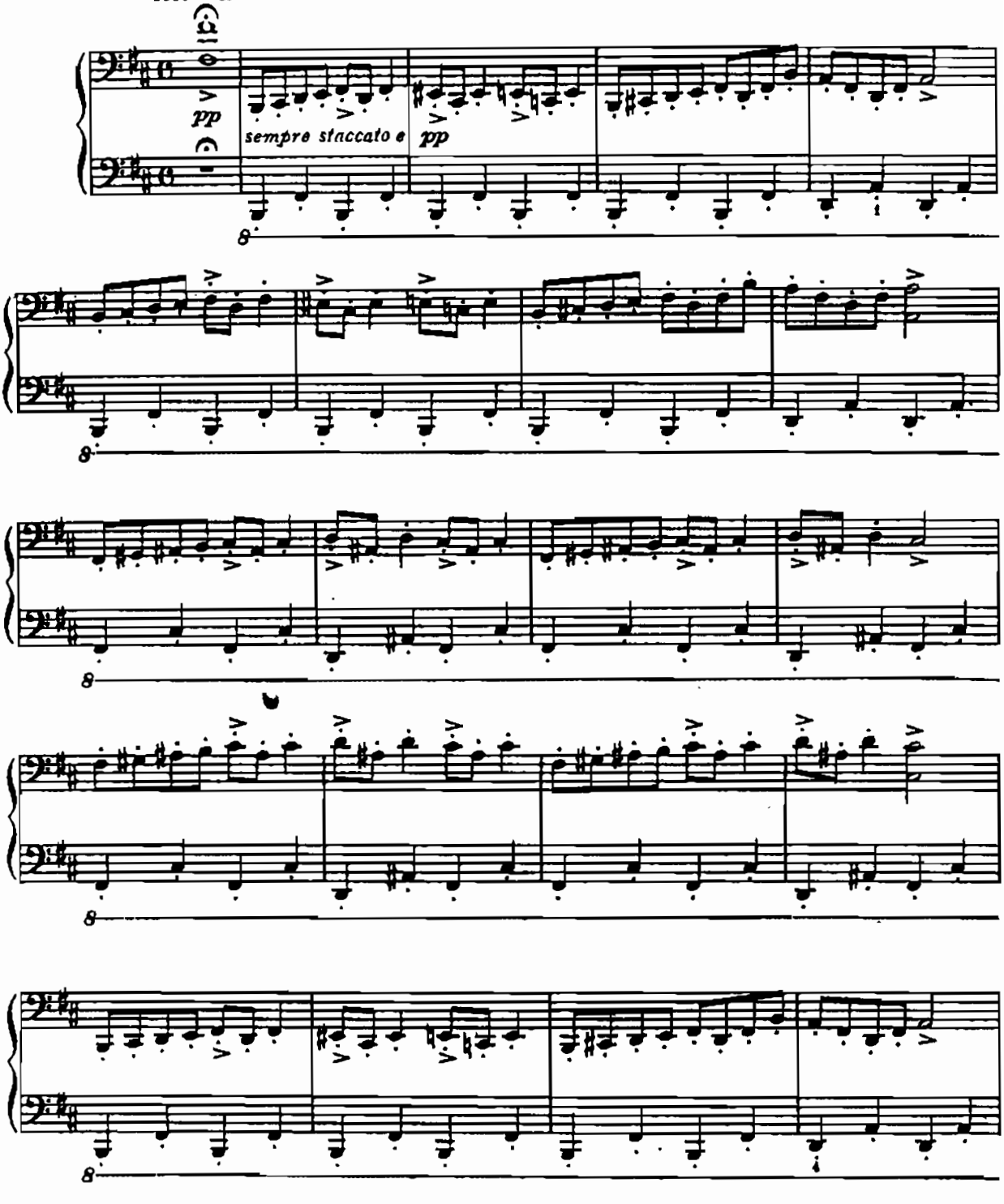

a tempo
ritard.
p
tr
mf
p
pp
1.
2.
f
pp
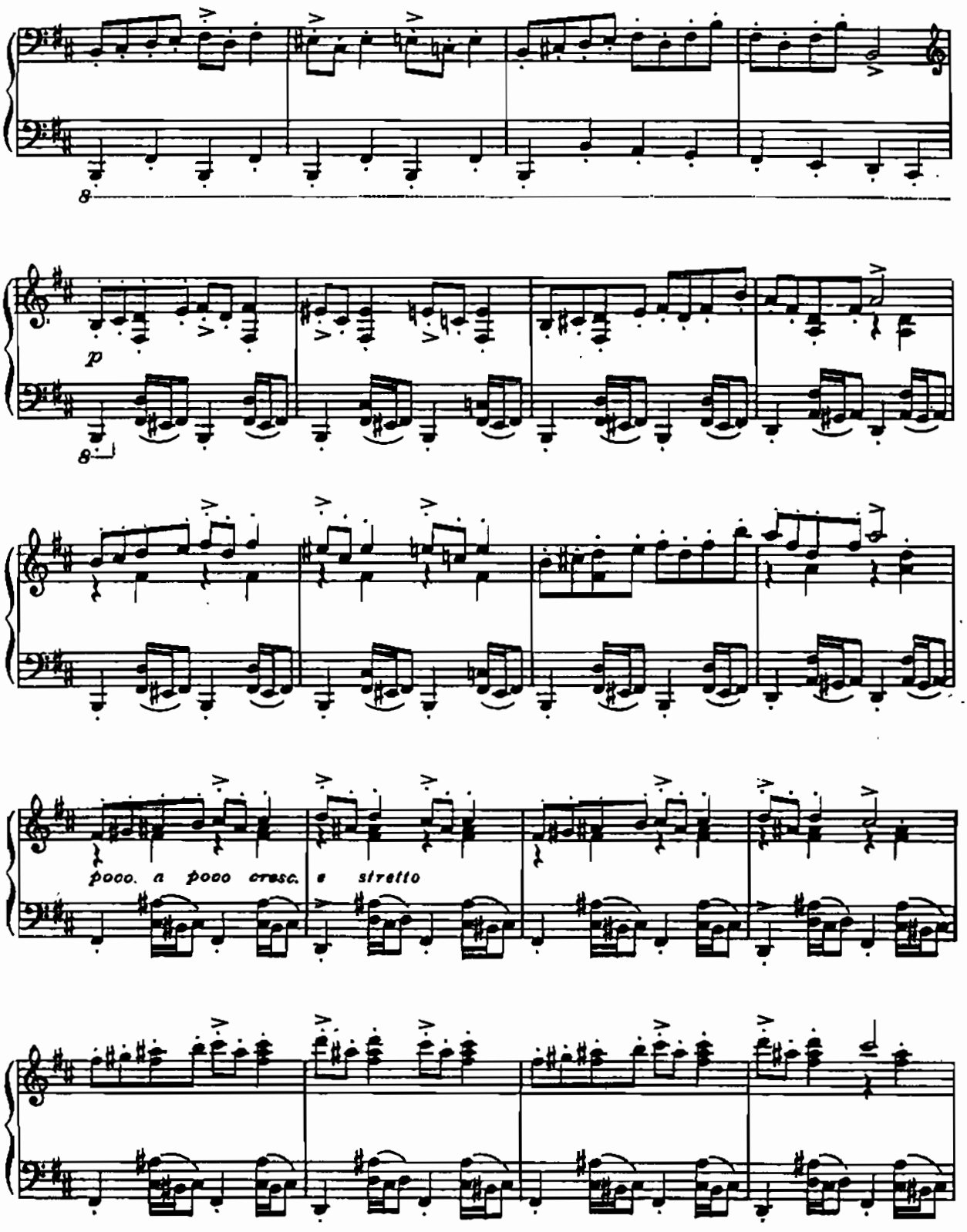
In the Hall of the Mountain King
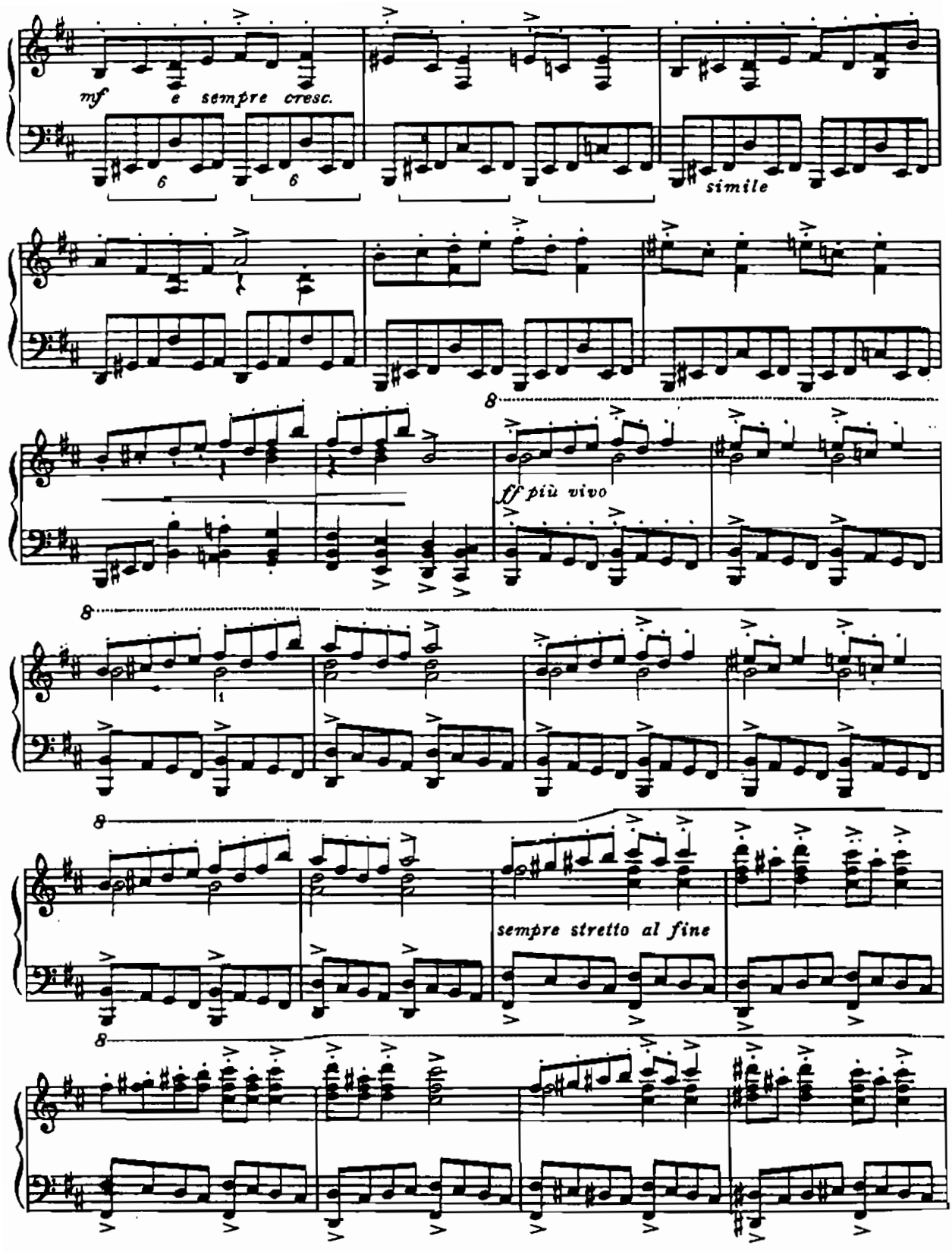
(From incidental music to the play Peer Gynt, Op. 23, 1874-5)
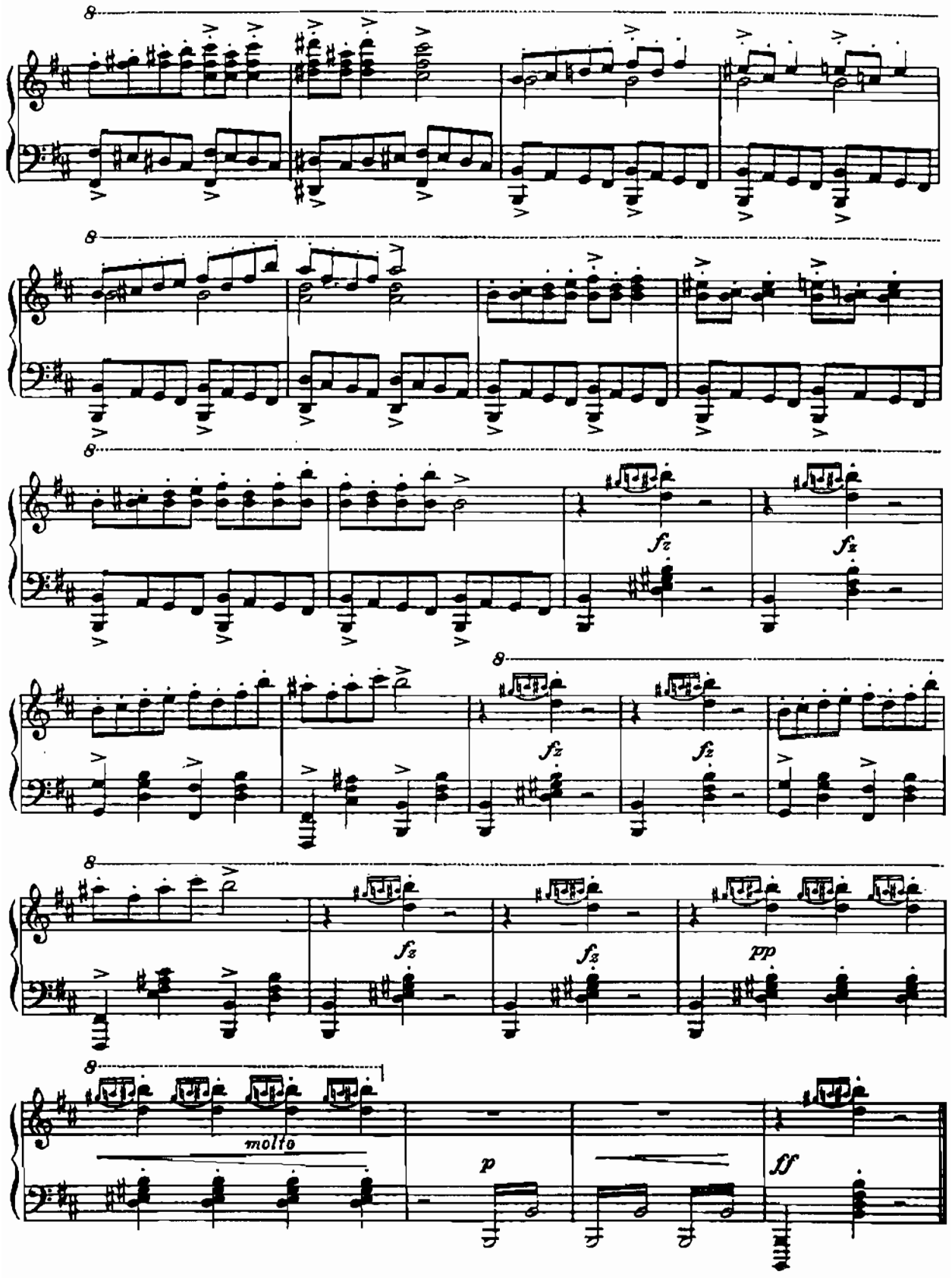
EDVARD GRIEG

Alla marcia e molto marcato
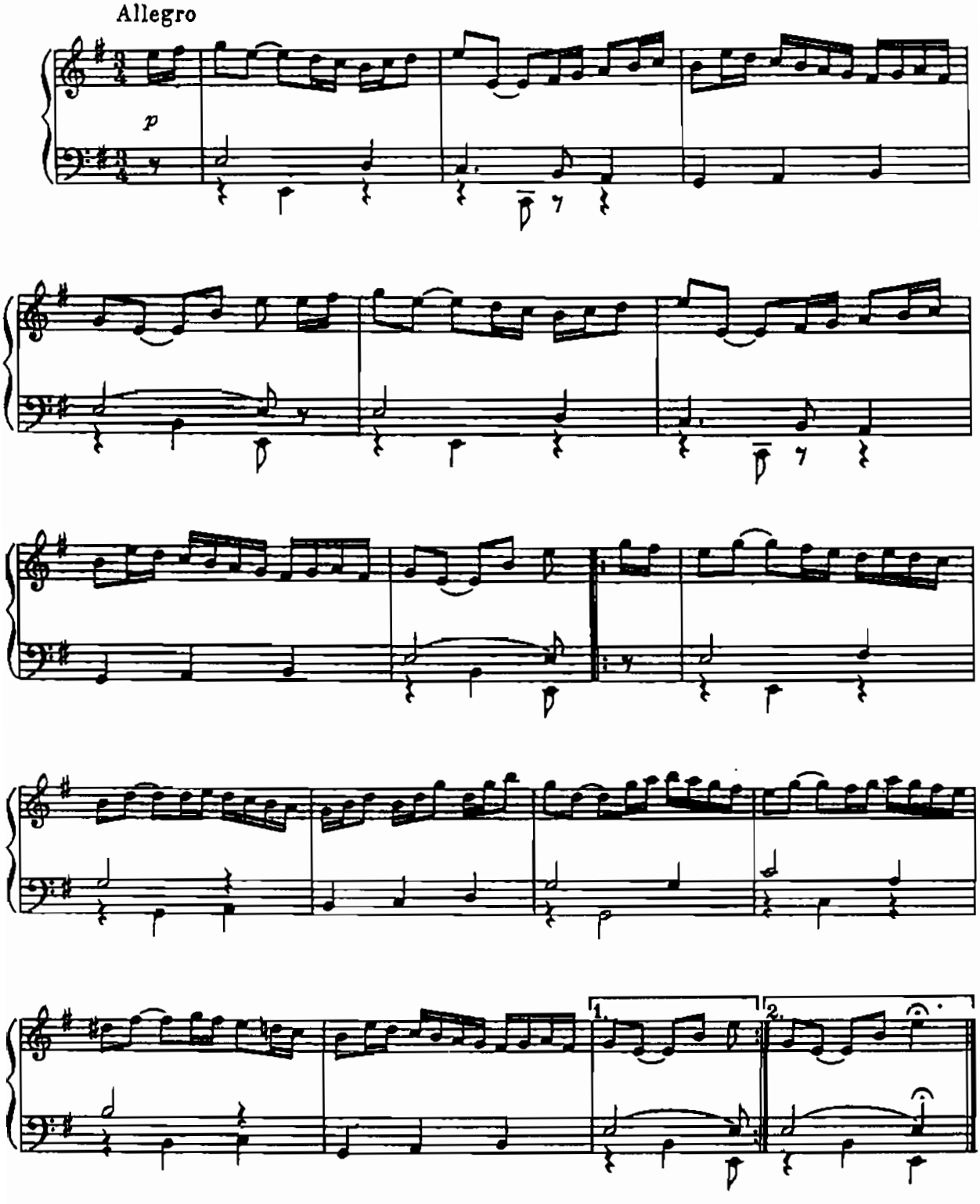



8
p
8
poco a poco cresc. e stretto
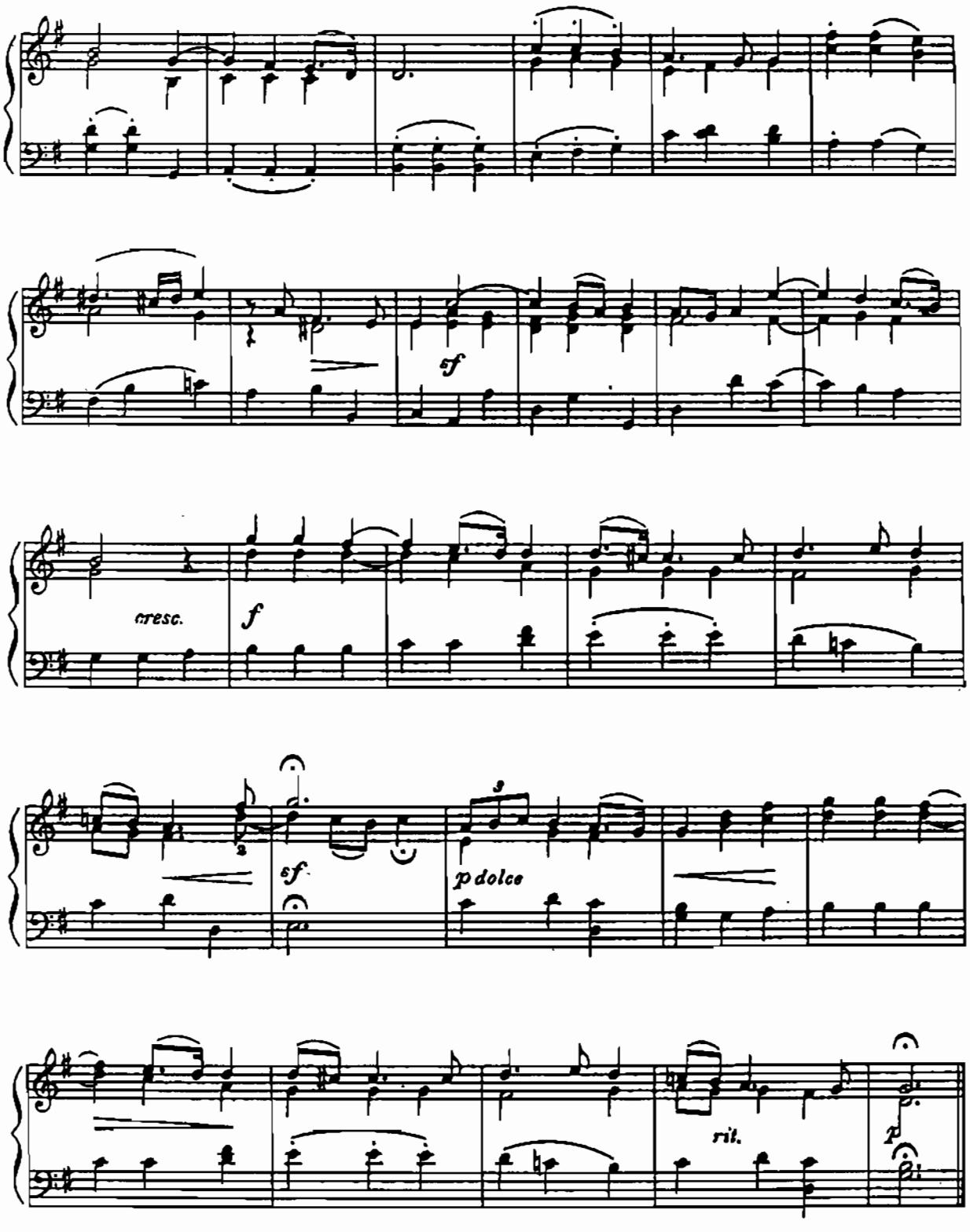

mf
e sempre cresc.
simile
ff più vivo
sempre stretto al fine


8
fz
fz
8
fz
fz
8
fz
fz
pp
8
molto
p
ff

Hornpipe in E Minor

GEORGE FRIDERIC HANDEL
(Germany & England, 1685-1759)
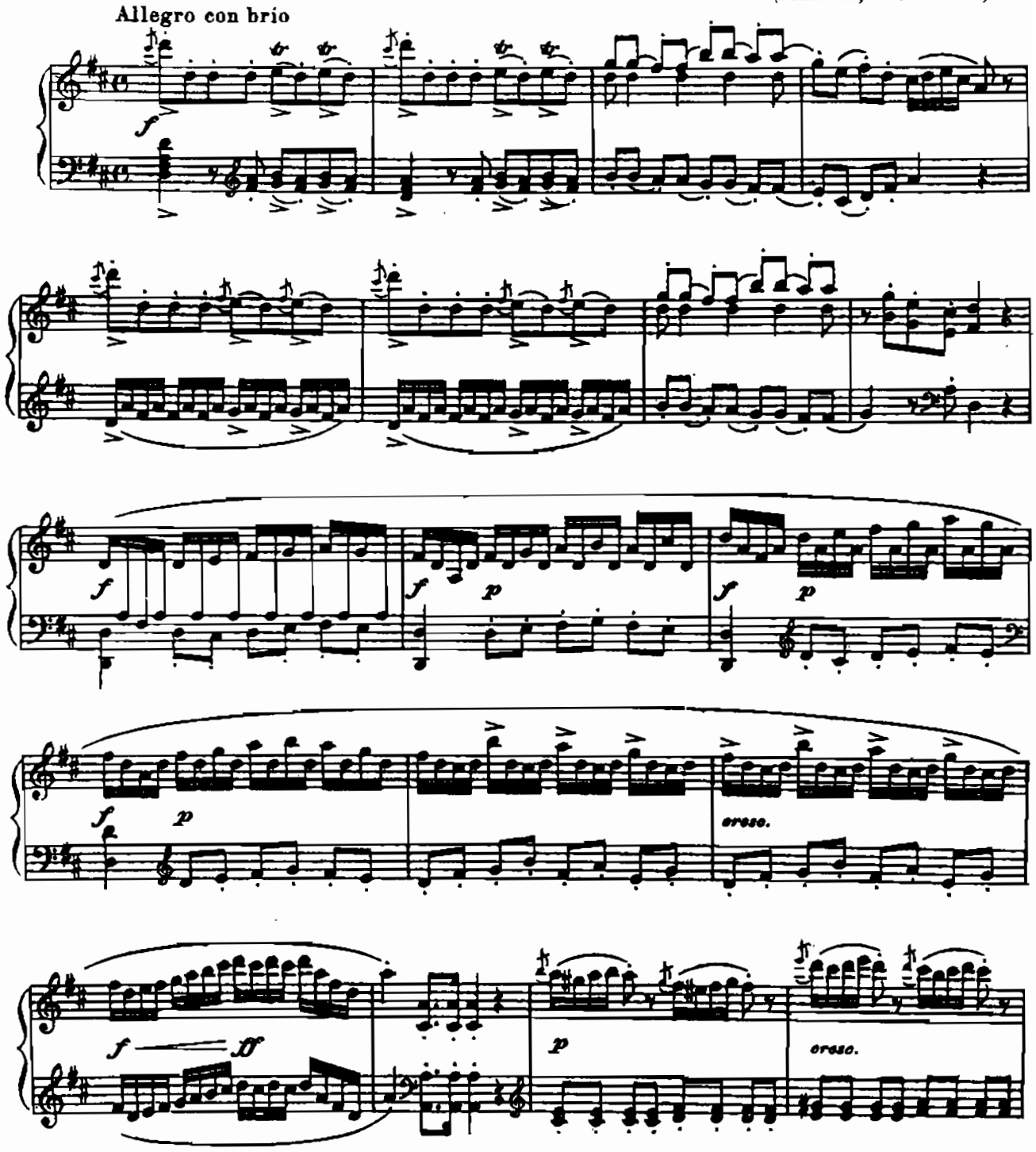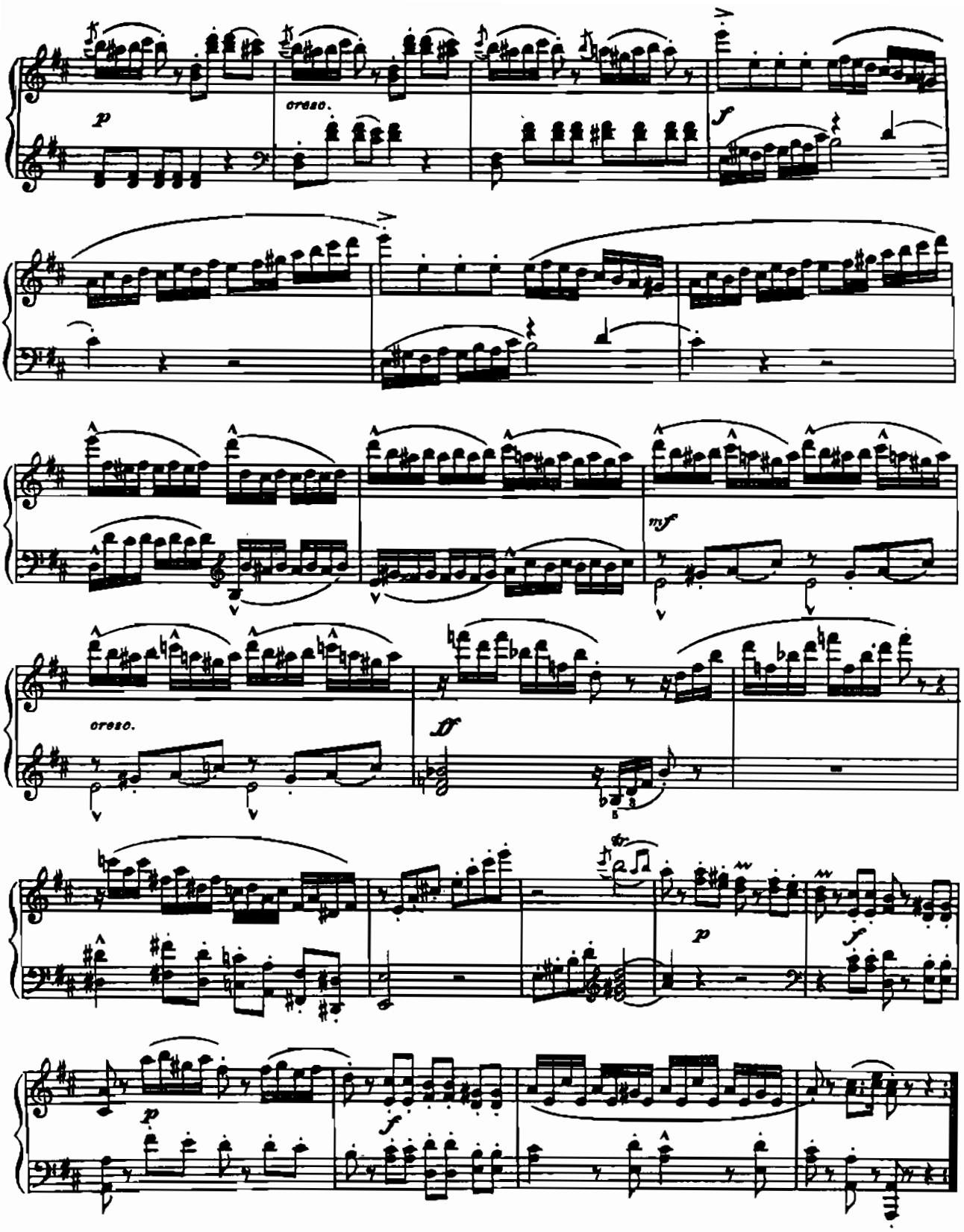



sf
cresc.
f
sf
p dolce
rit.
p
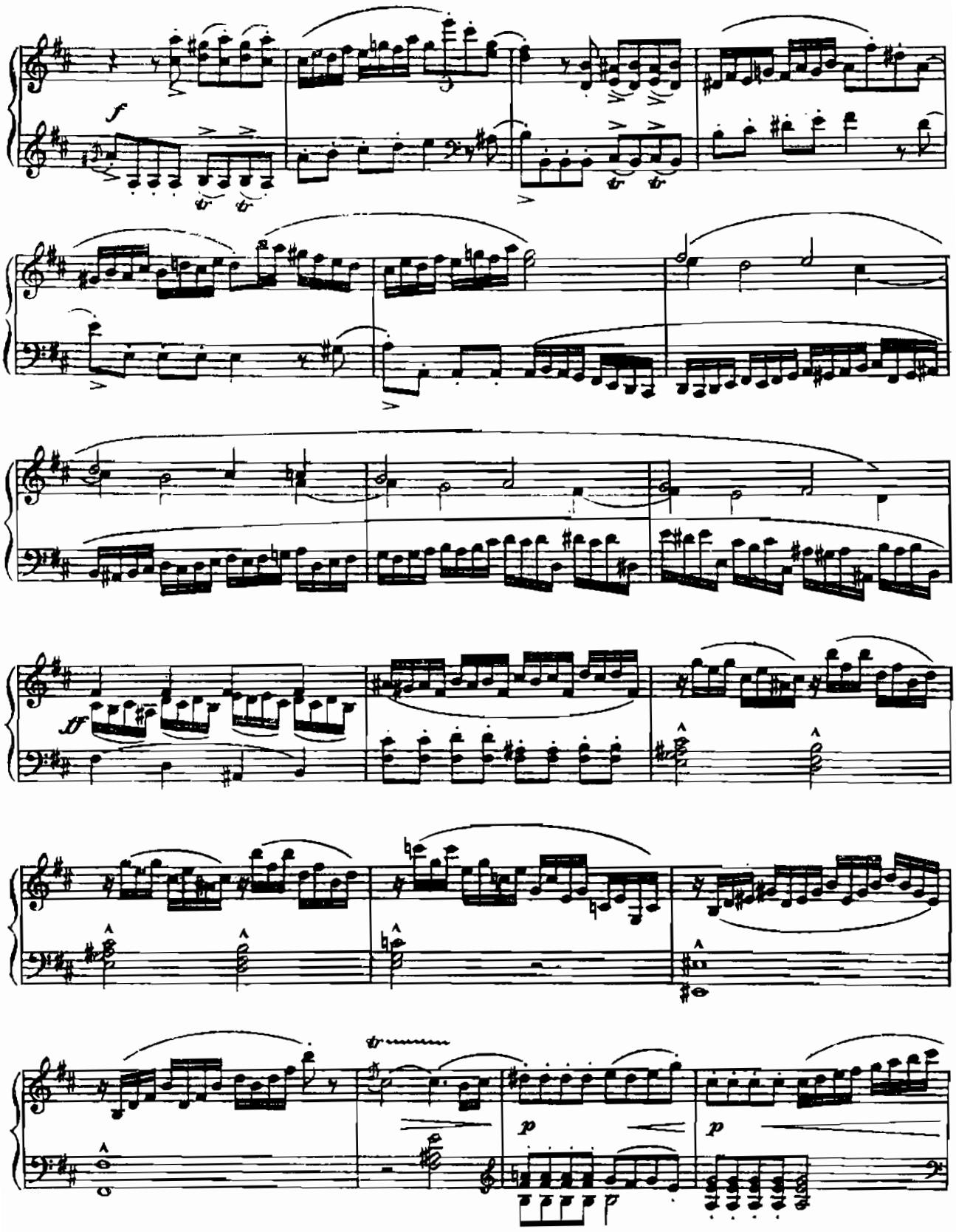
Sonata No. 37 in D Major
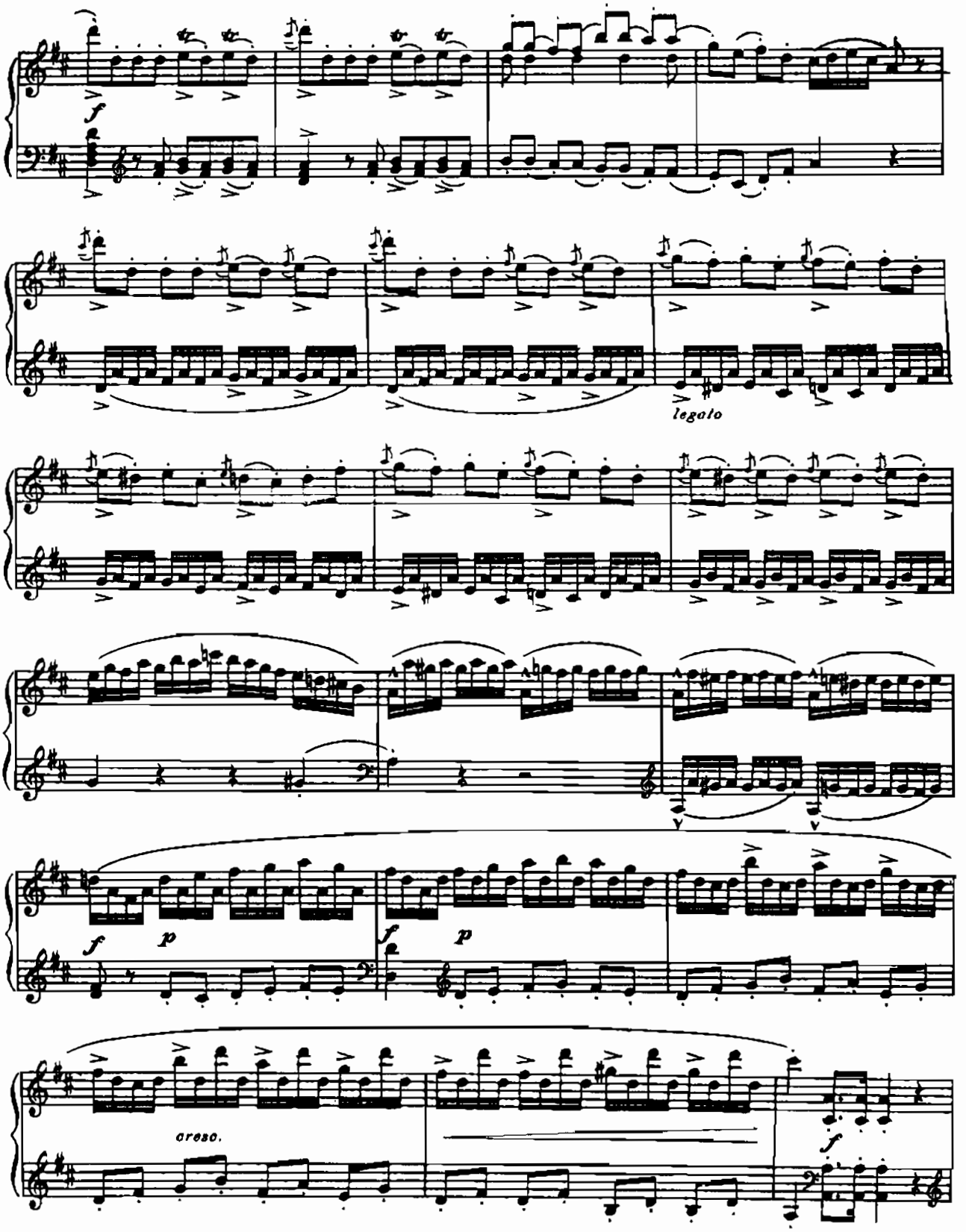
(1st Movement) (before 1780)
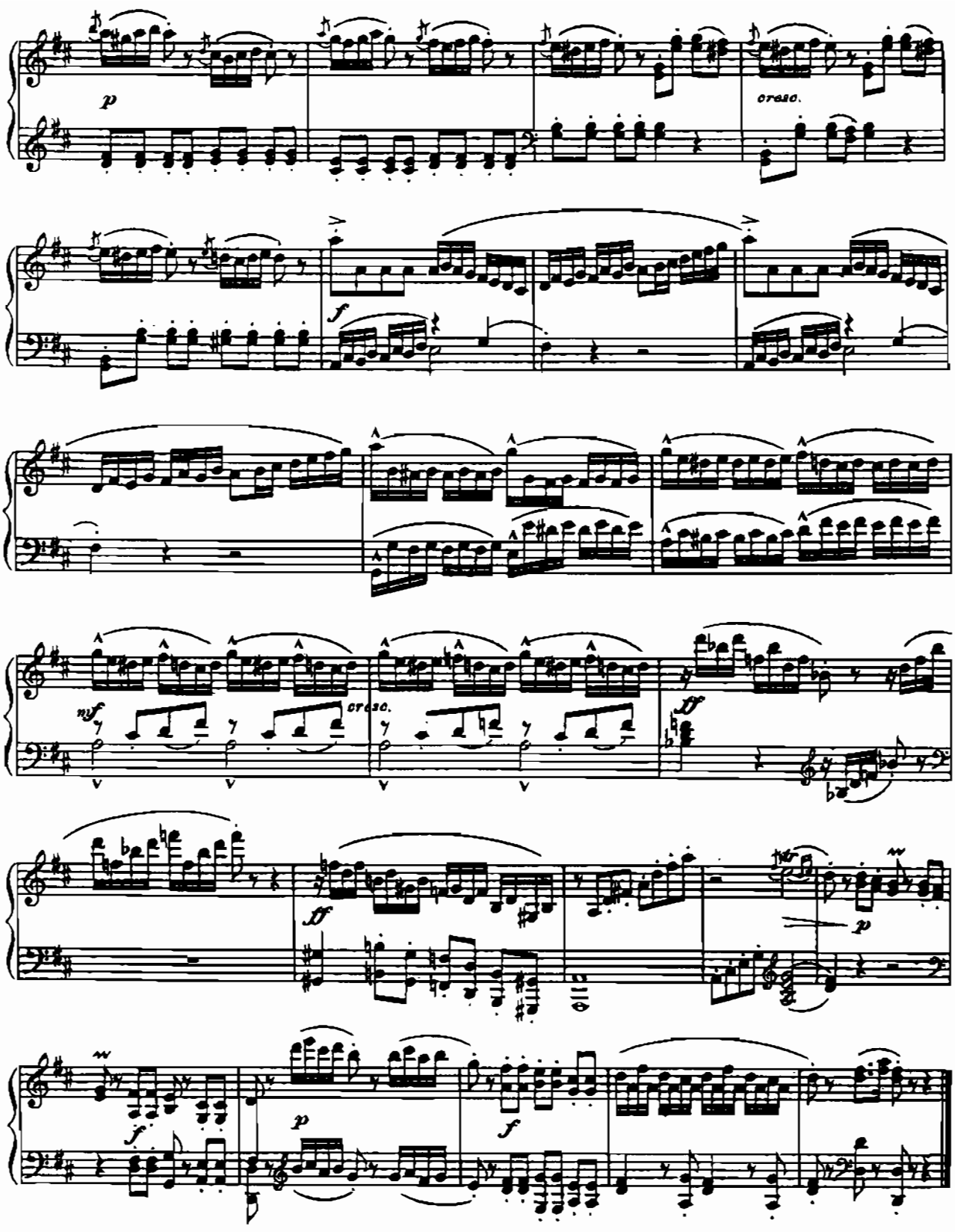
JOSEPH HAYDN
(Austria, 1732-1809)




p
cresc.
f
mf
cresc.
ff
p
f
p
f


f
ff
p
p


f
legato
f
p
f
p
cresc.
f
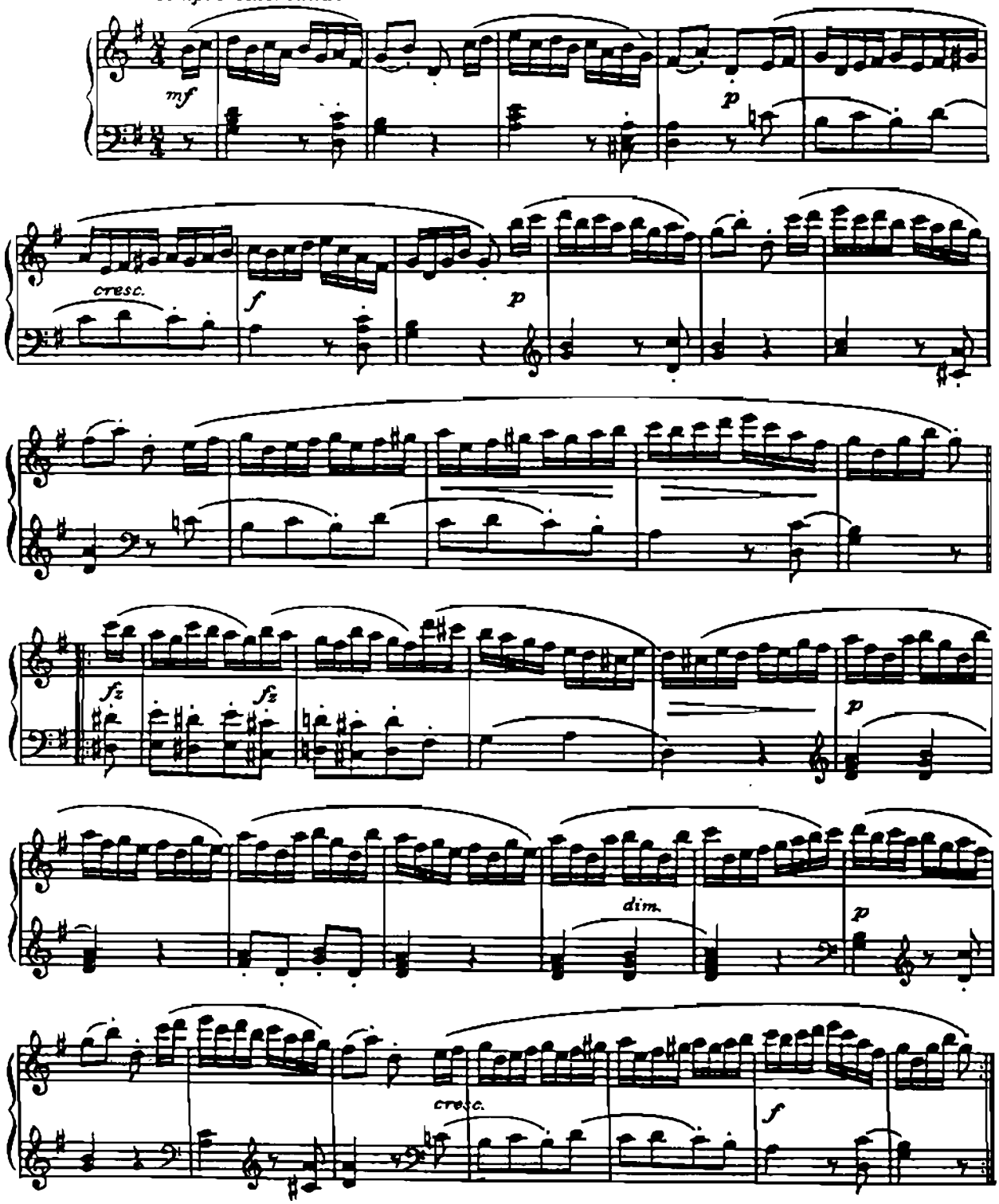

p
cresc.
f
mf
cresc.
ff
ff
p
f
p
f
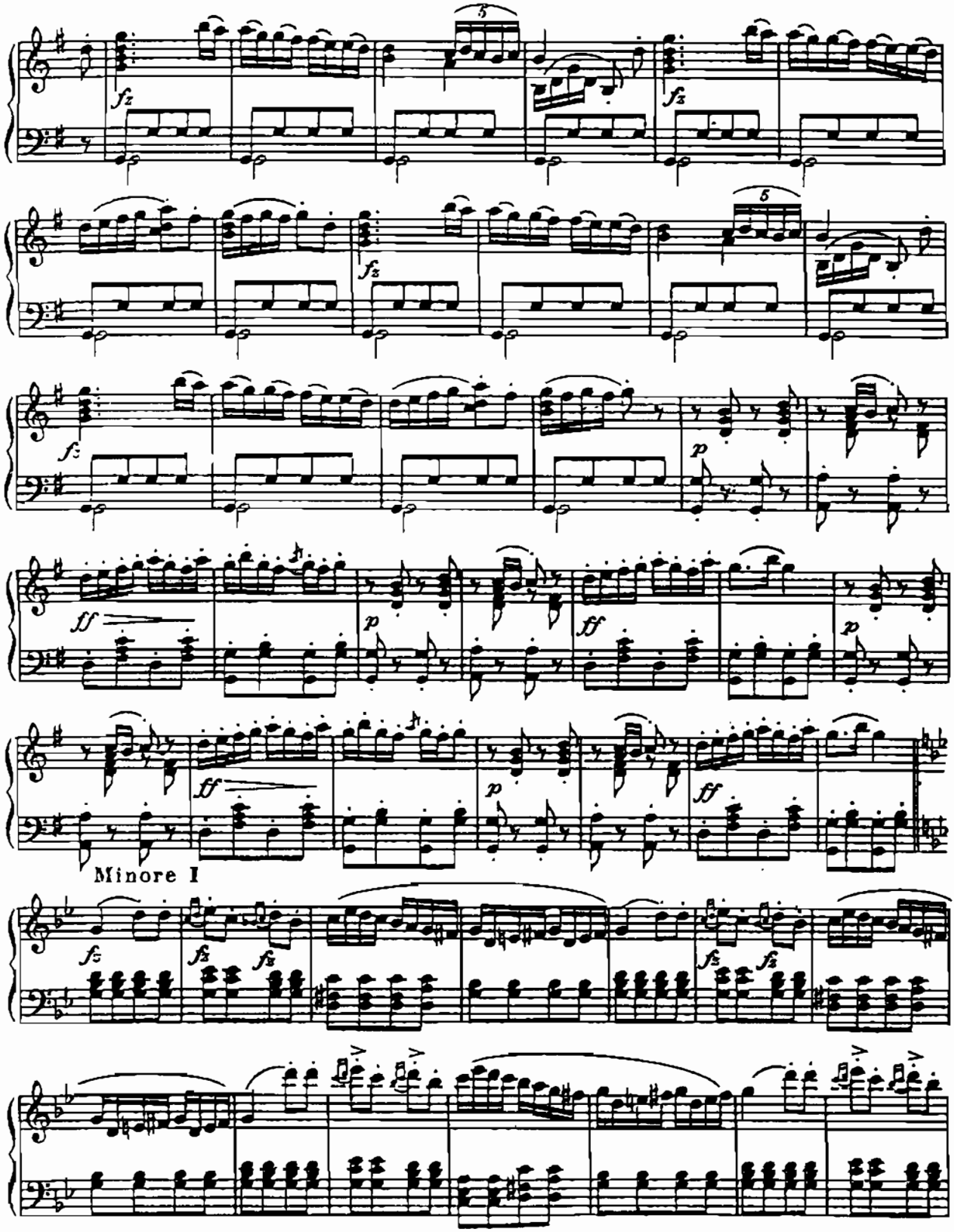
Hungarian ["Gypsy"] Rondo
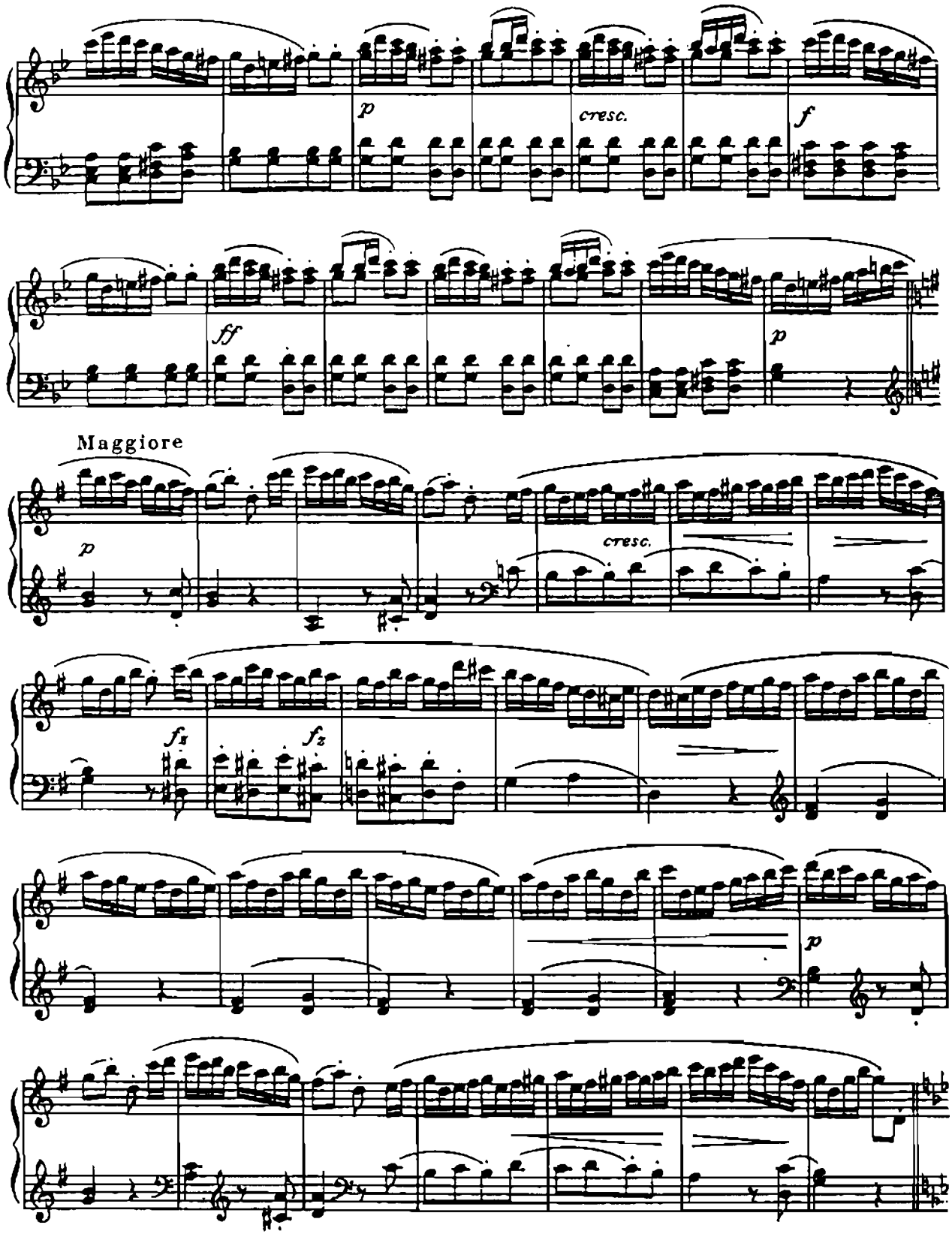
(Arrangement of the Finale of *Piano Trio in G Major*,
Hob.XV: No. 25, before 1795)

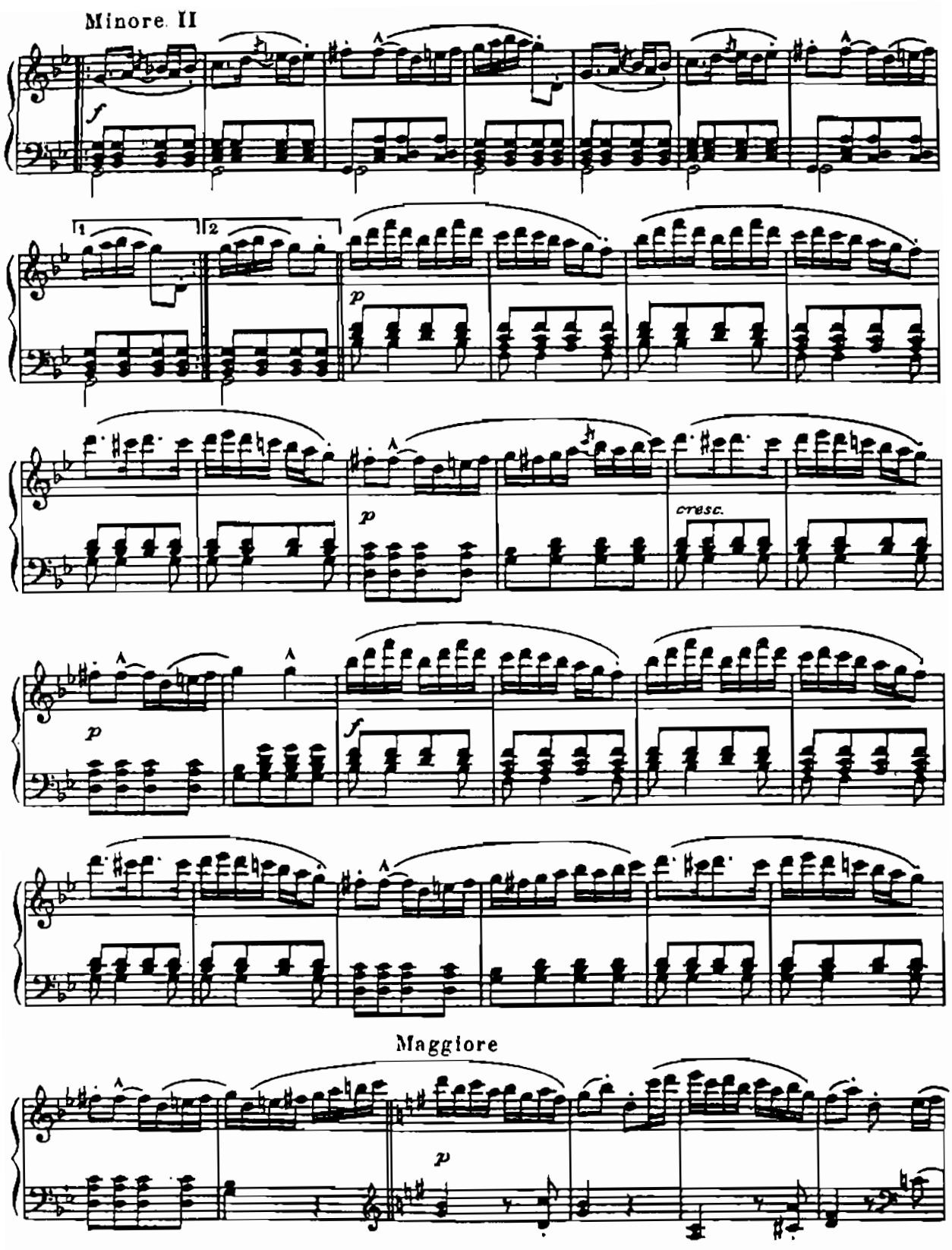
Presto **JOSEPH HAYDN**
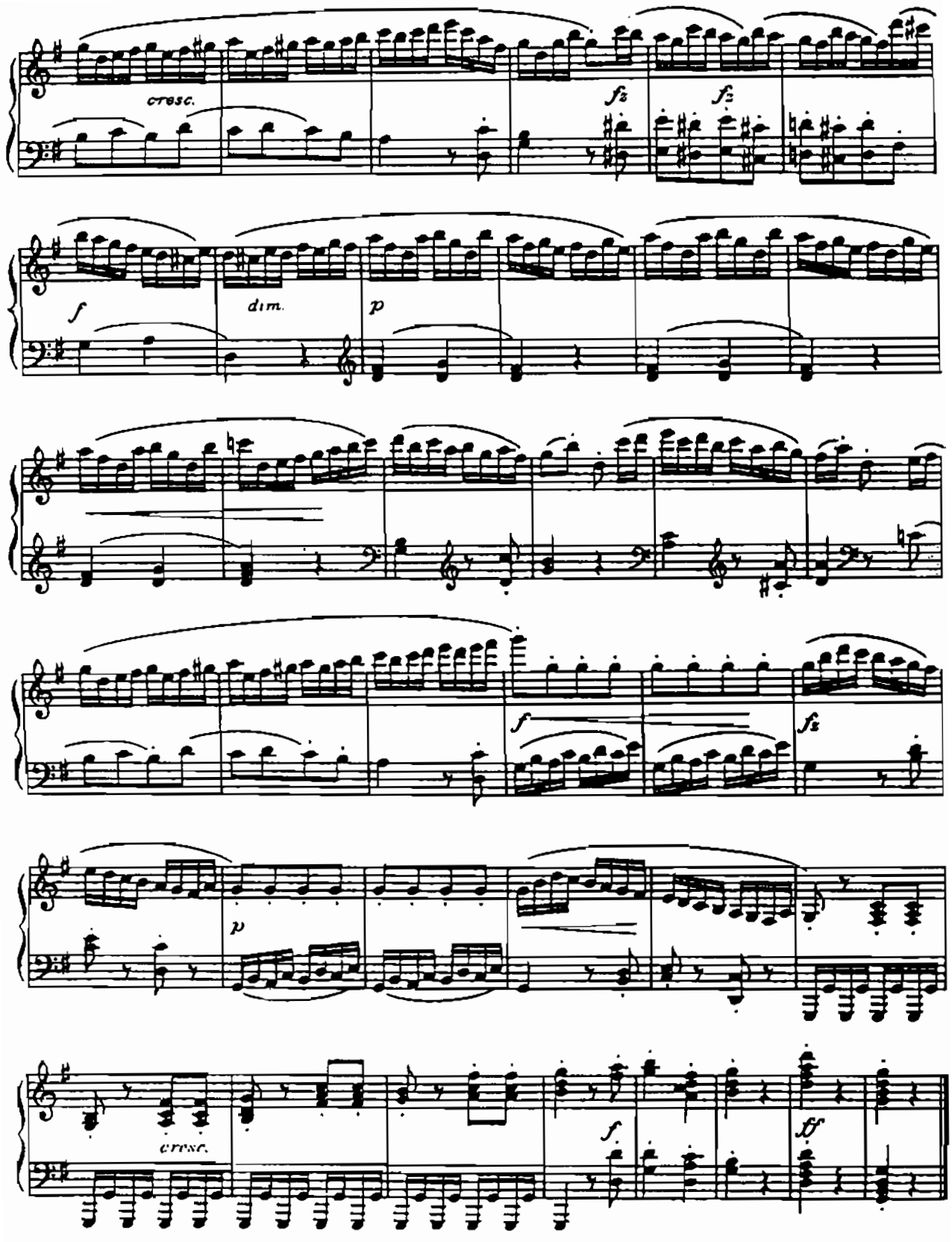
sempre scherzando




fz
5
fz
fz
5
fz
p
ff
p
ff
p
ff
p
ff
Minore I
fz
fz
fz
fz
fz


p
cresc.
f
ff
p
Maggiore
p
cresc.
fz
fz
p


Minore. II
f
1
2
p
p
cresc.
p
f
p
Maggiore
p


cresc.
fz
fz
f
dim.
p
f
fz
p
cresc.
f.
ff
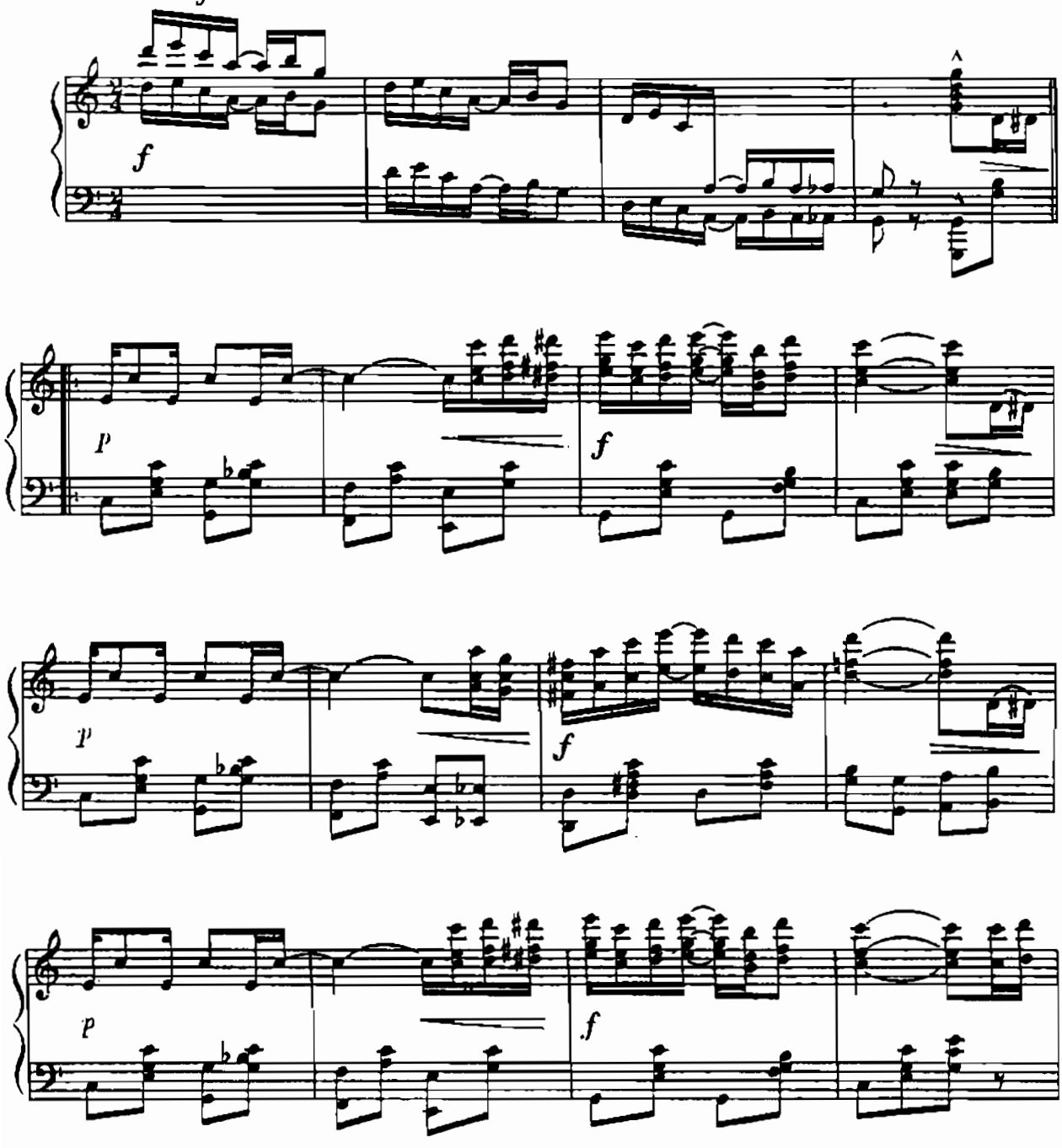
The Entertainer
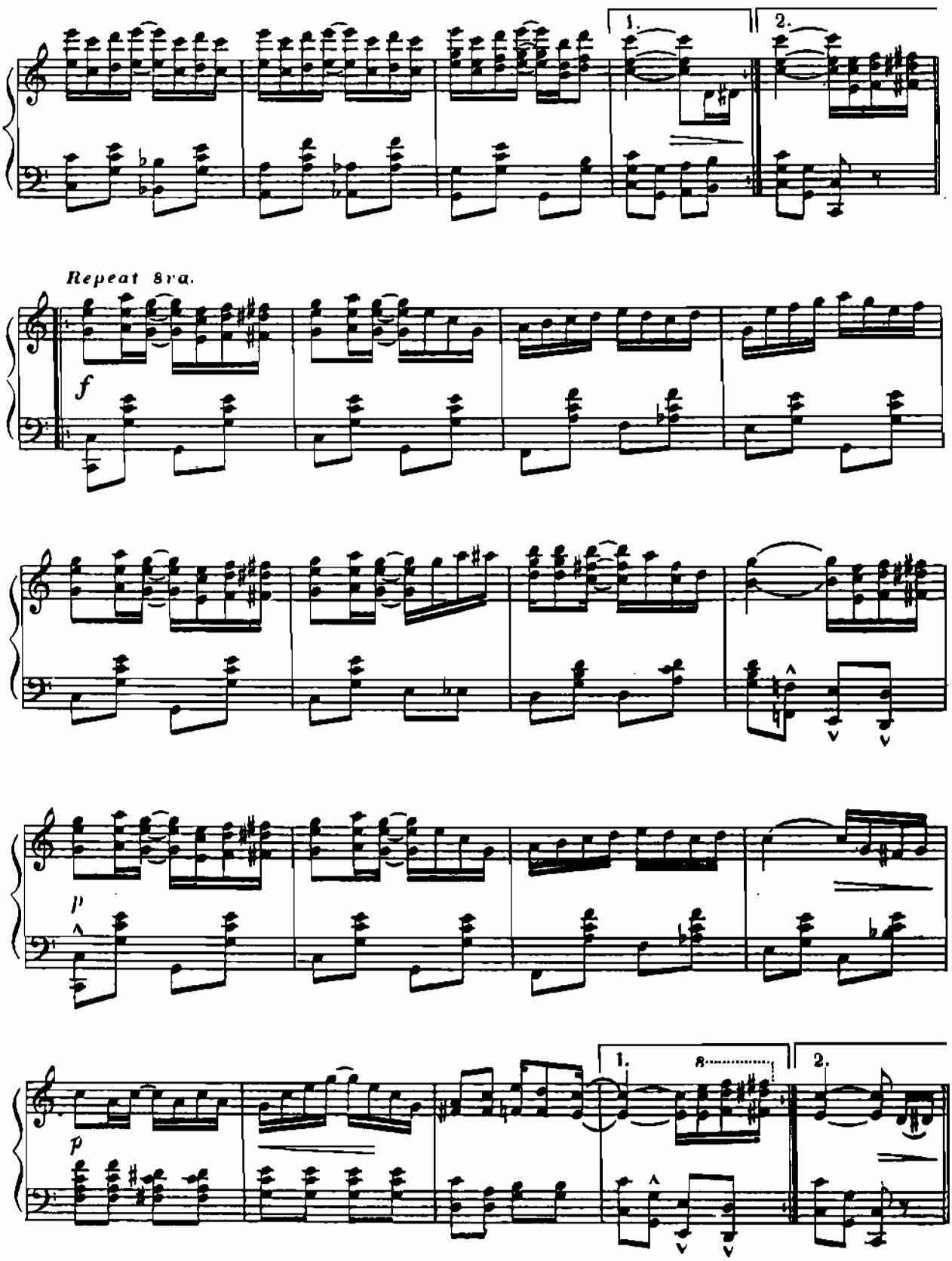
A Rag Time Two Step (1902)
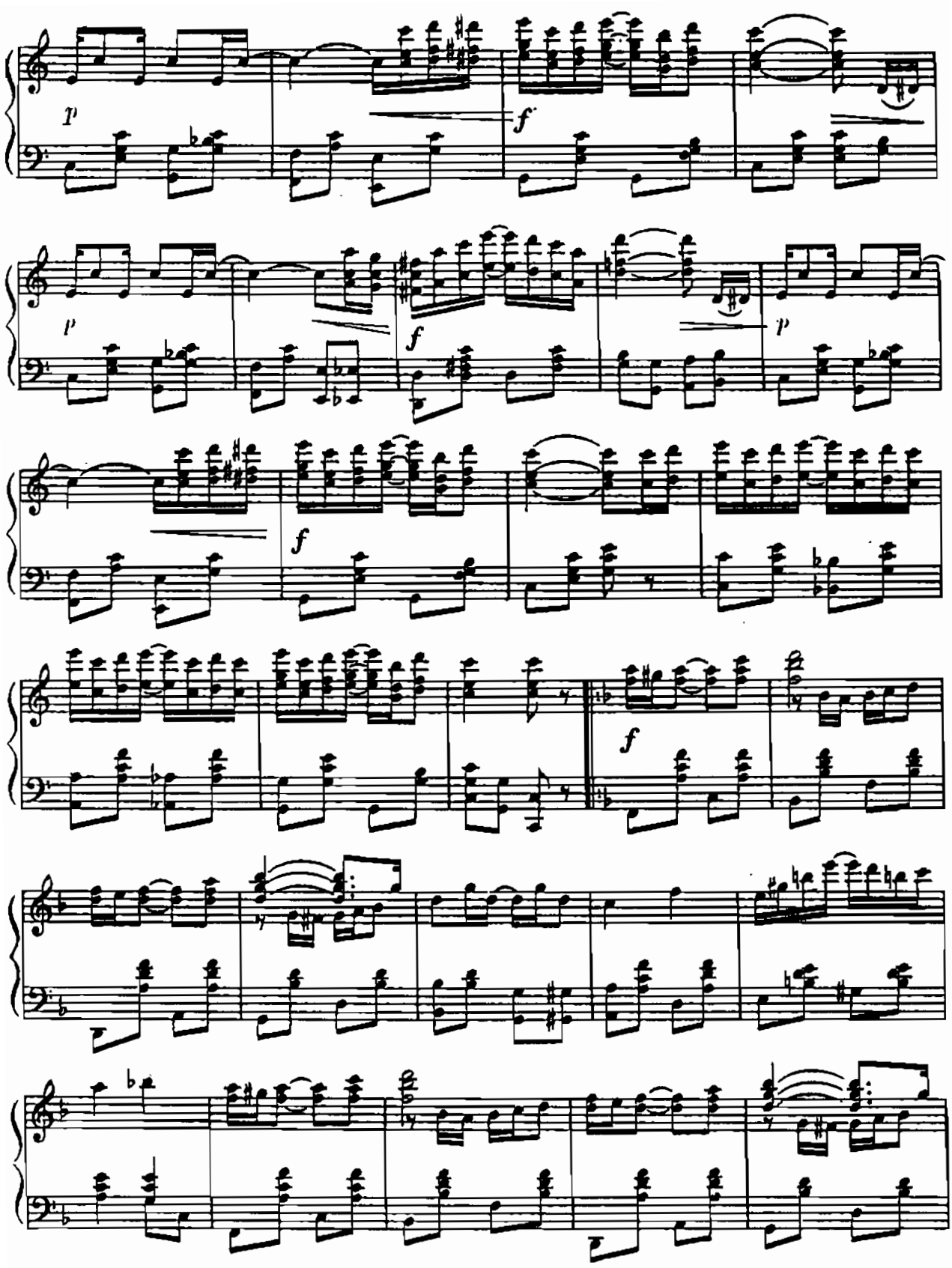
SCOTT JOPLIN
(United States, 1868- 1917)
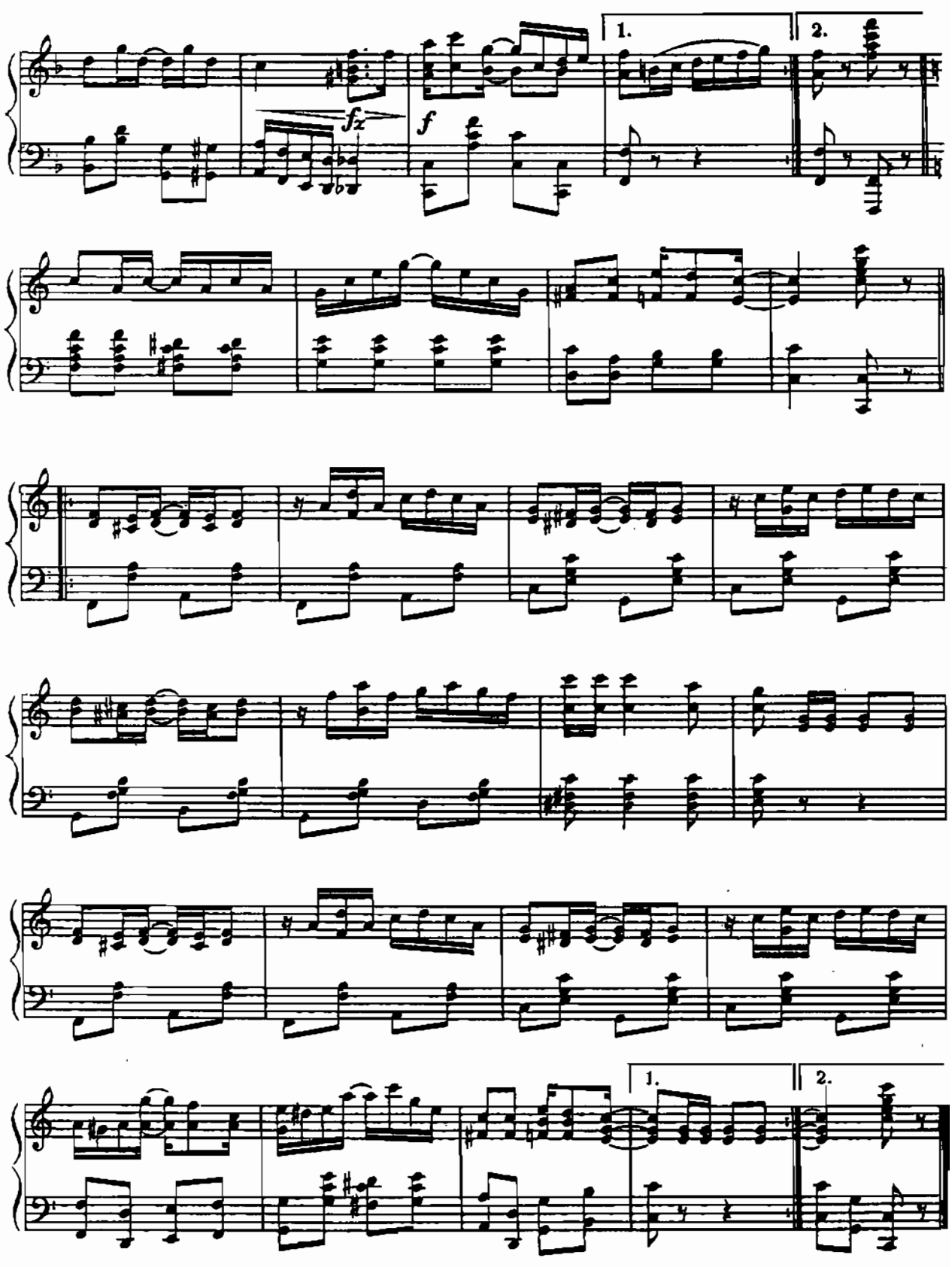
INTRO:

Not fast.




1.
2.
Repeat 8va.
f
p
p
8
1.
2.


p
f
p
f
p
f
f
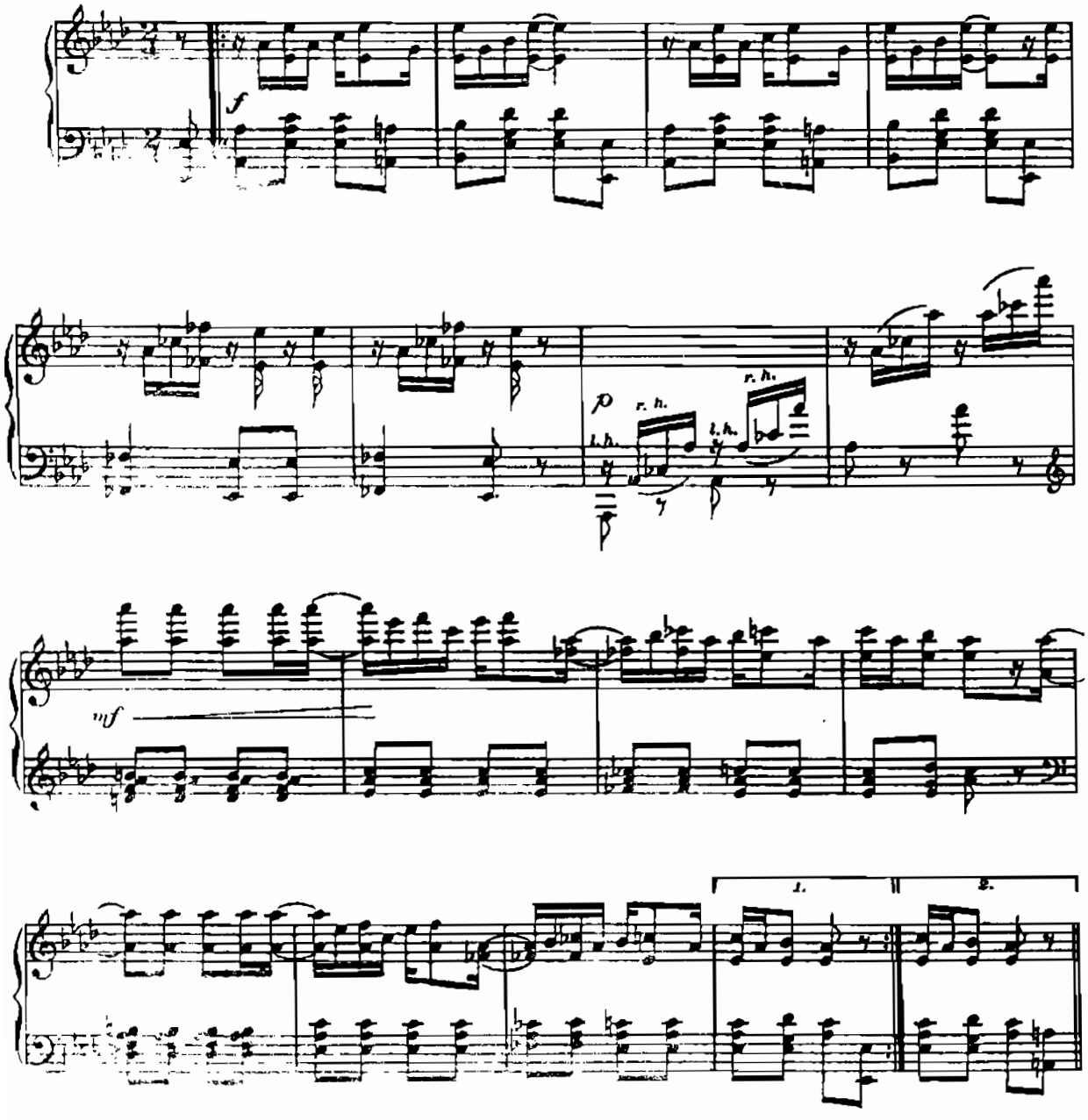

1.
2.
fz
f
1.
2.
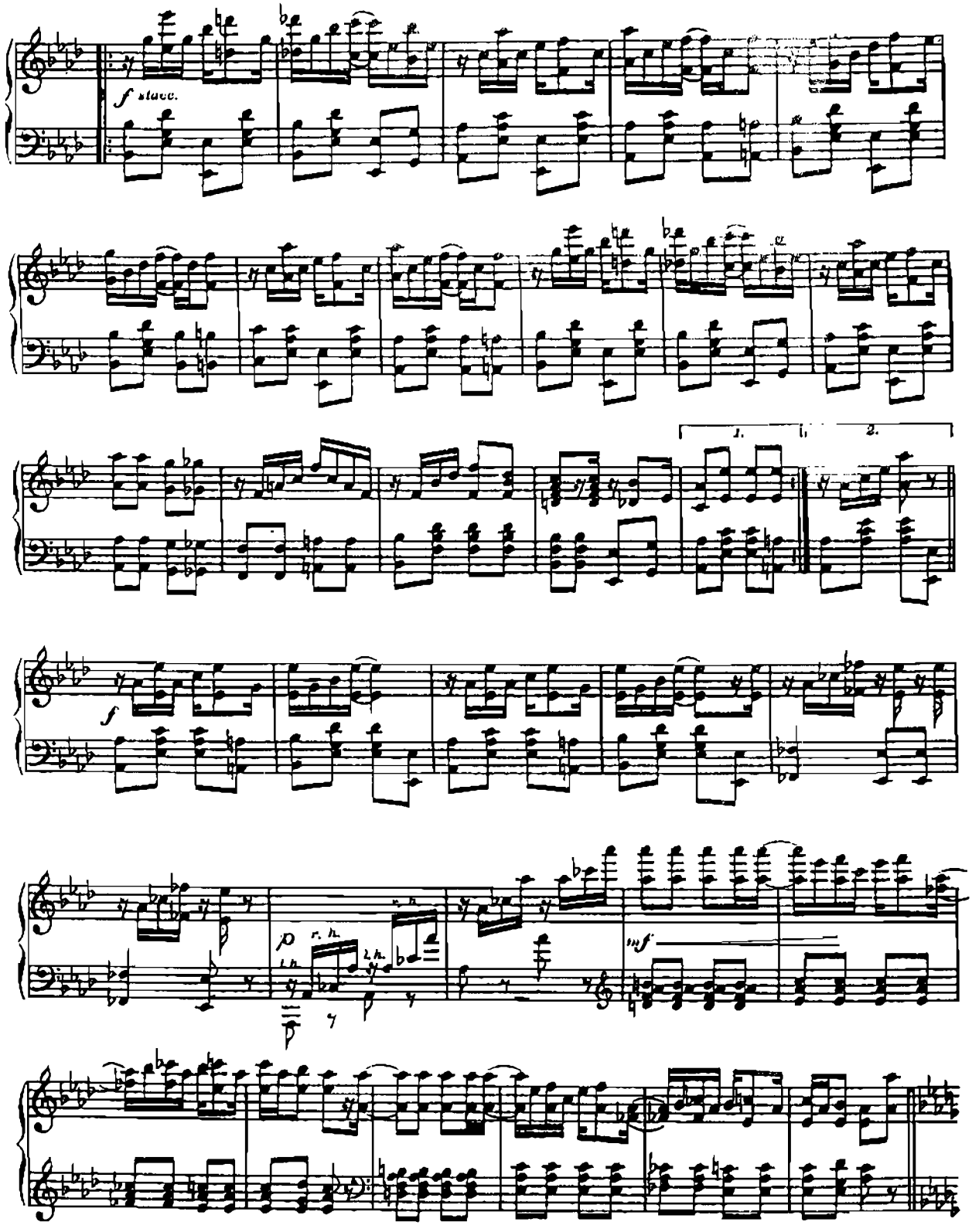
Maple Leaf Rag
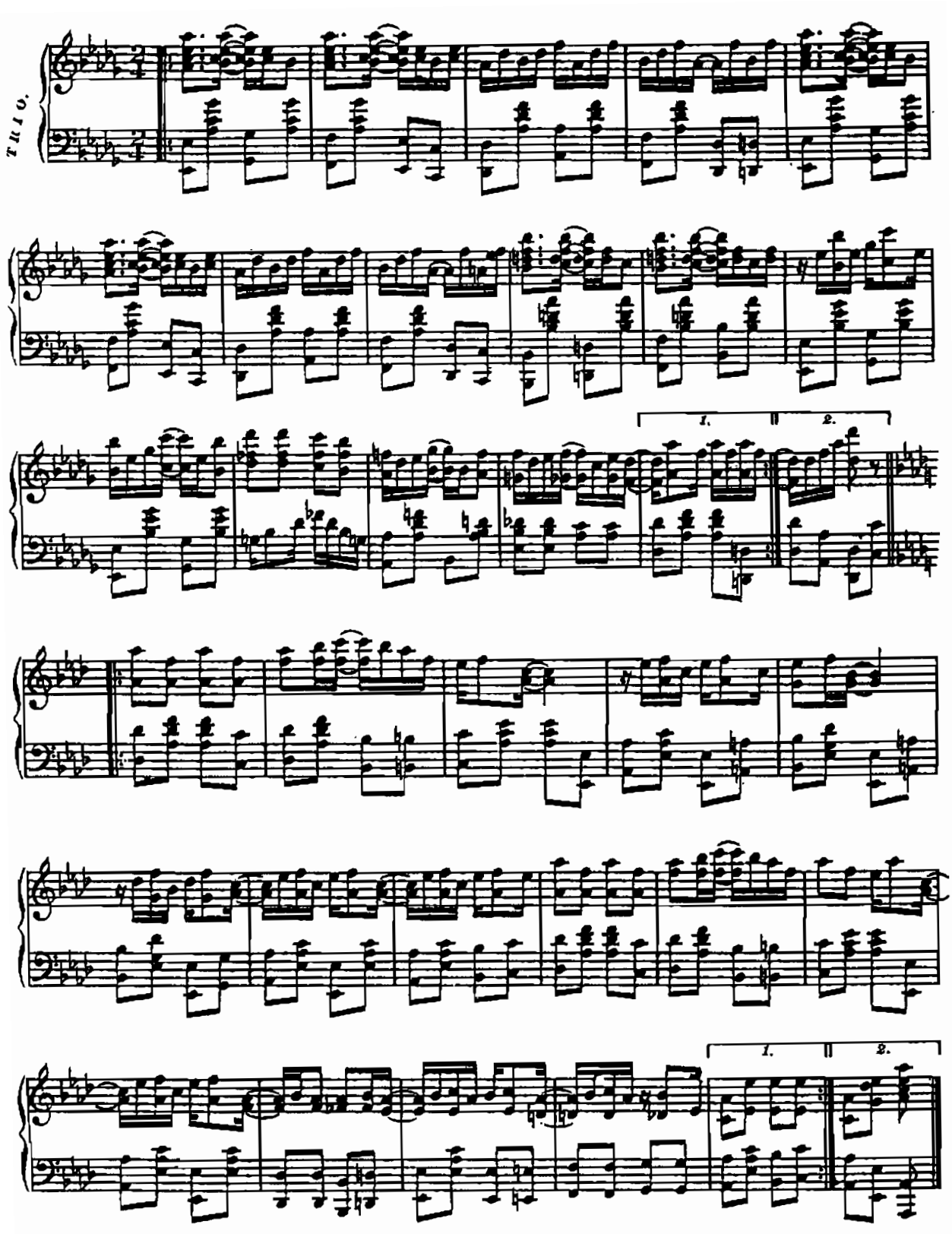
(1899)

SCOTT JOPLIN

Tempo di marcia




f stacc.
1.
2.
f
p
r. h.
l. h.
mf

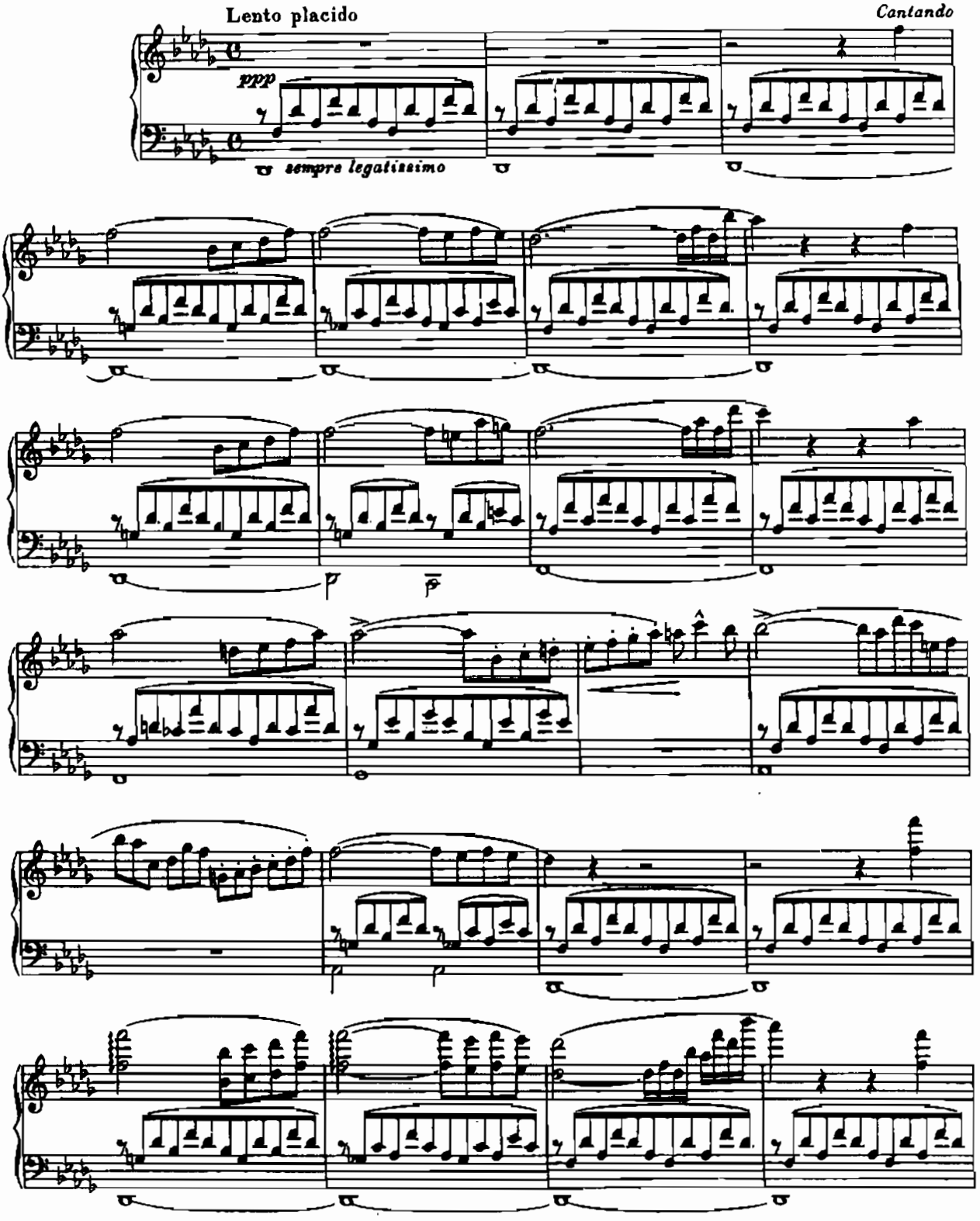

TRIO.
1.
2.
1.
2.

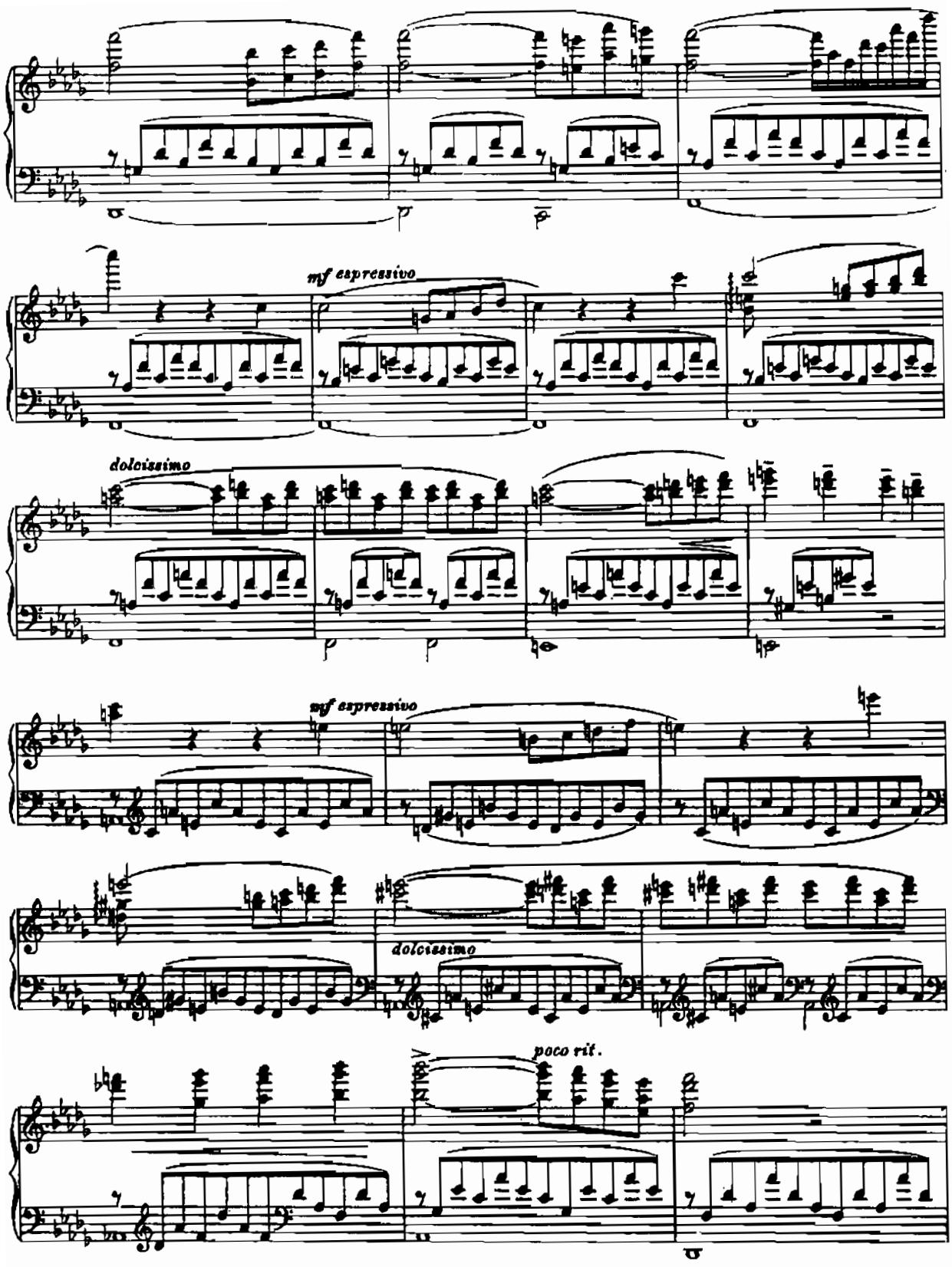
Consolation No. 3 in D-flat Major
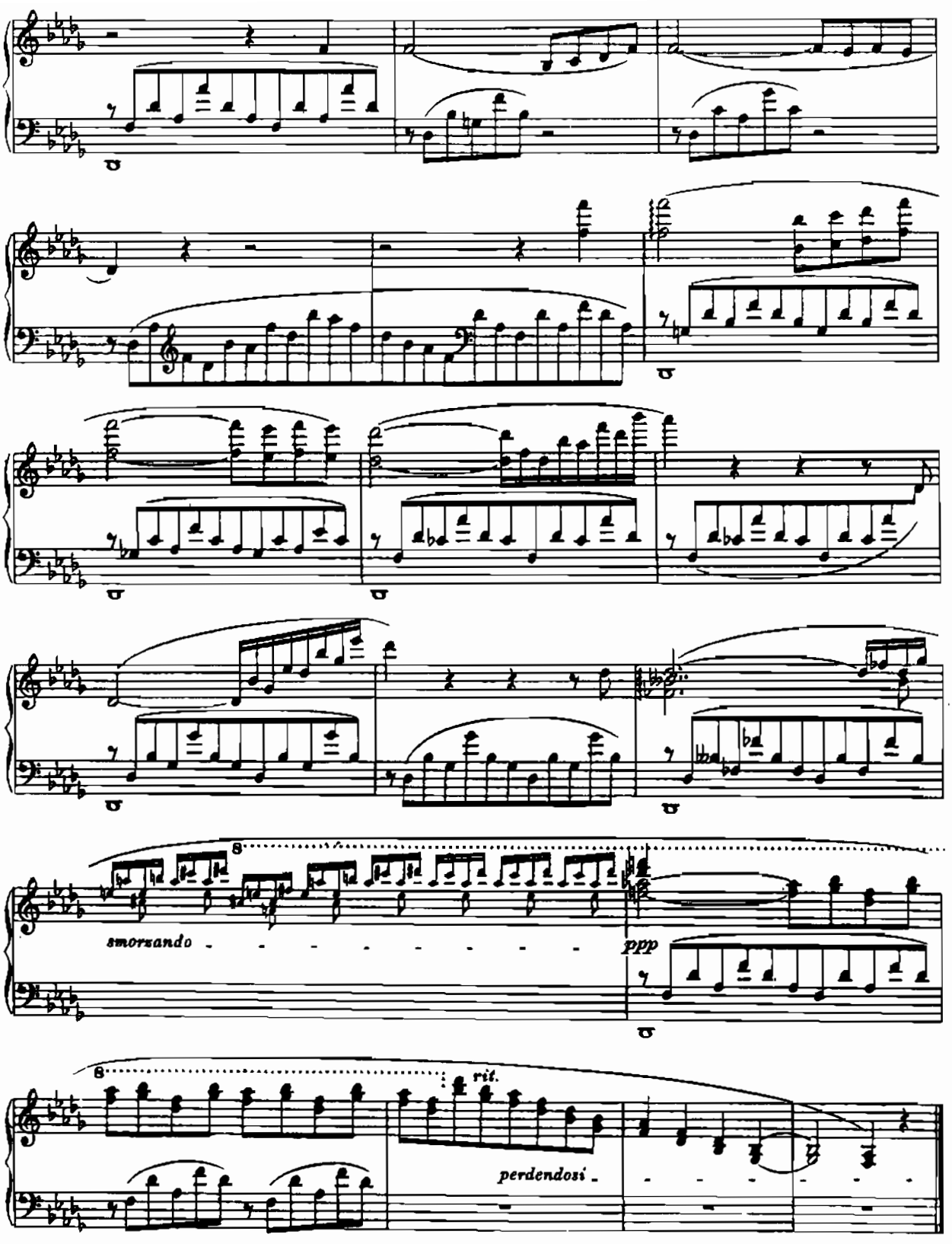
(From six consolations, 1849-50)

FRANZ LISZT

(Hungary & Germany, 1811-1886)
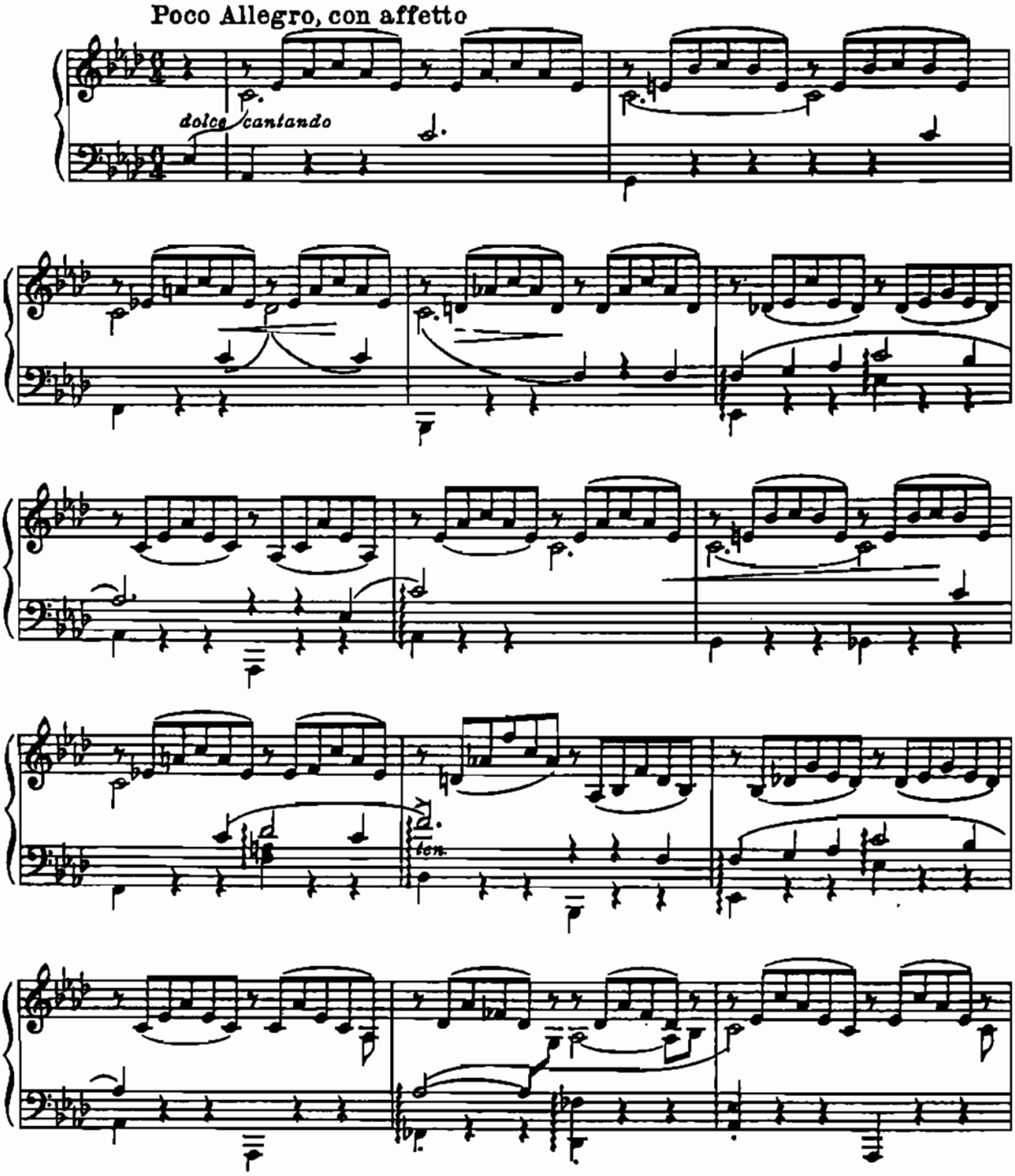



mf espressivo
dolcissimo
mf espressivo
dolcissimo
poco rit.

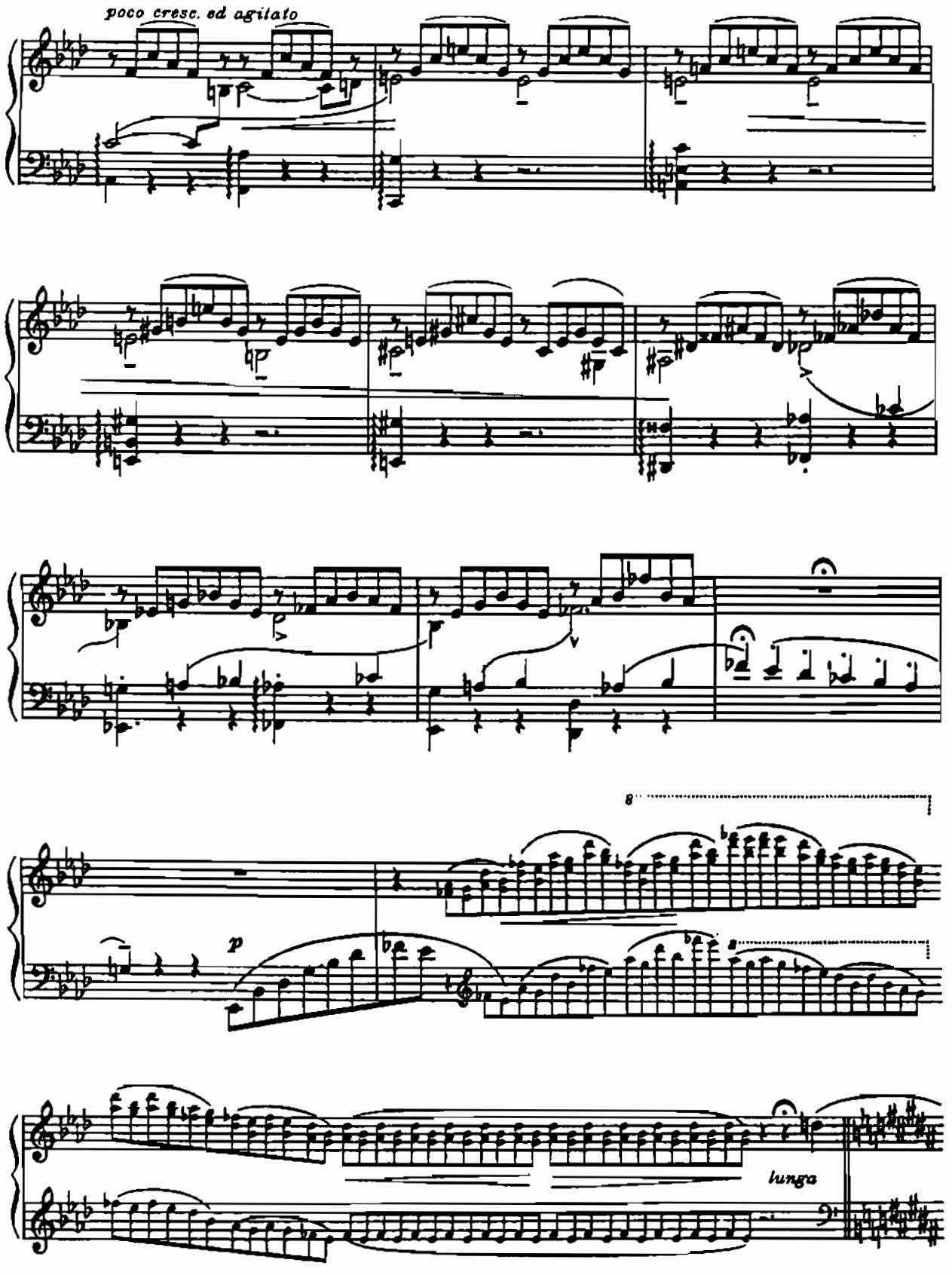

8
smorzando
ppp
8
rit.
perdendosi
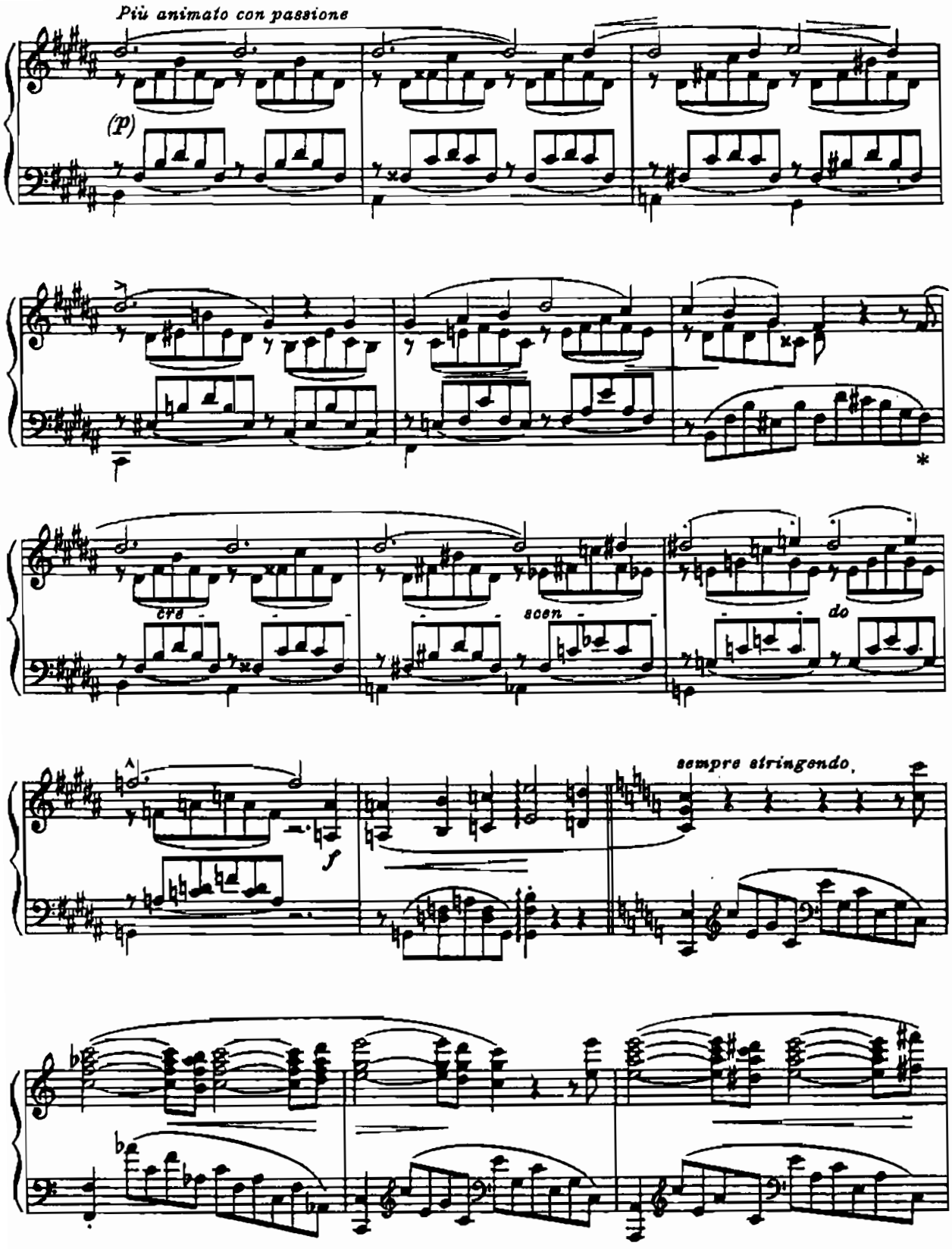
Liebestraum No. 3 in A-flat Major
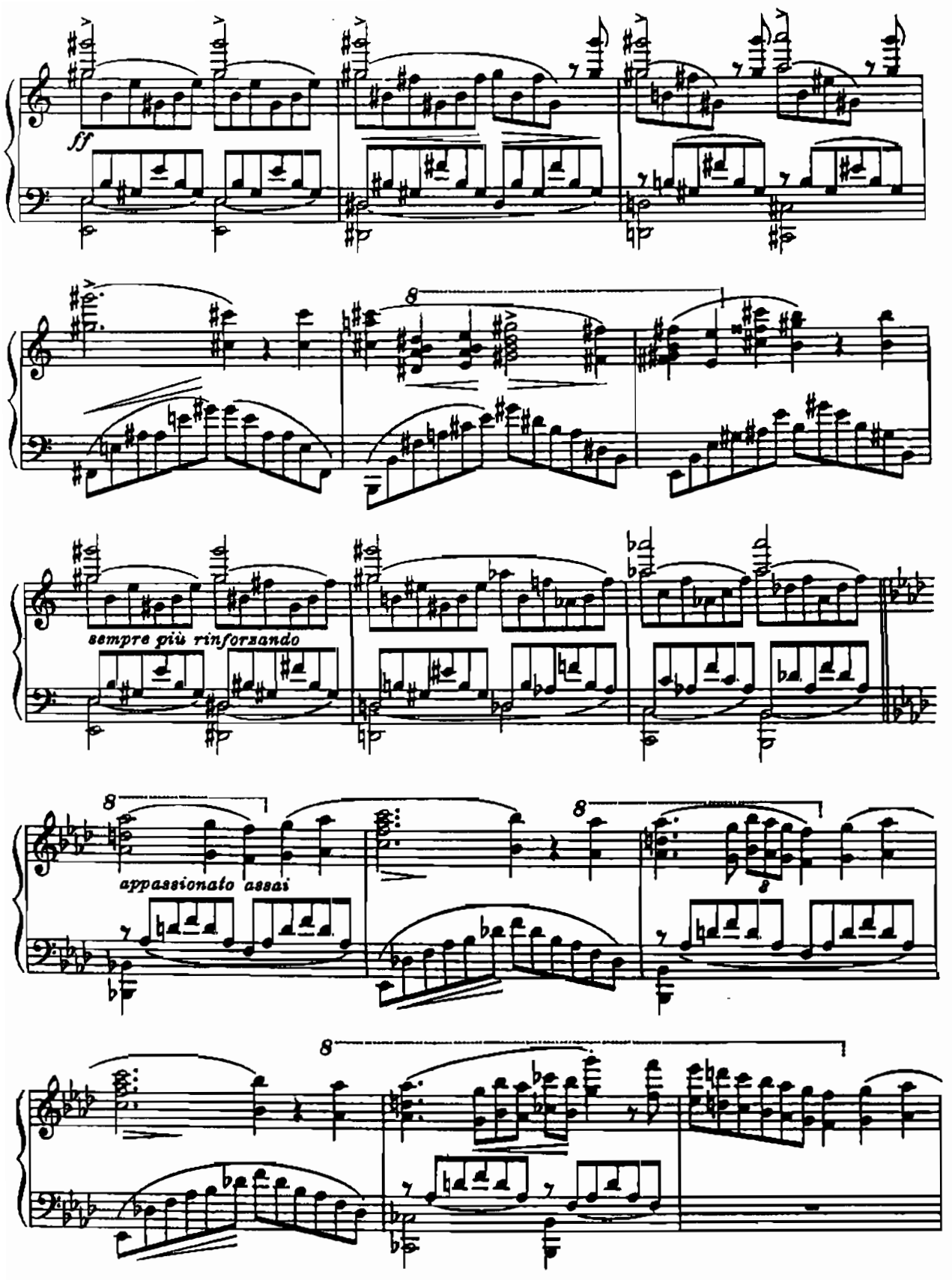
(Transcribed by the composer, ca. 1850,
from the last of the songs *Liebestraüme, 3 Notturnos*)

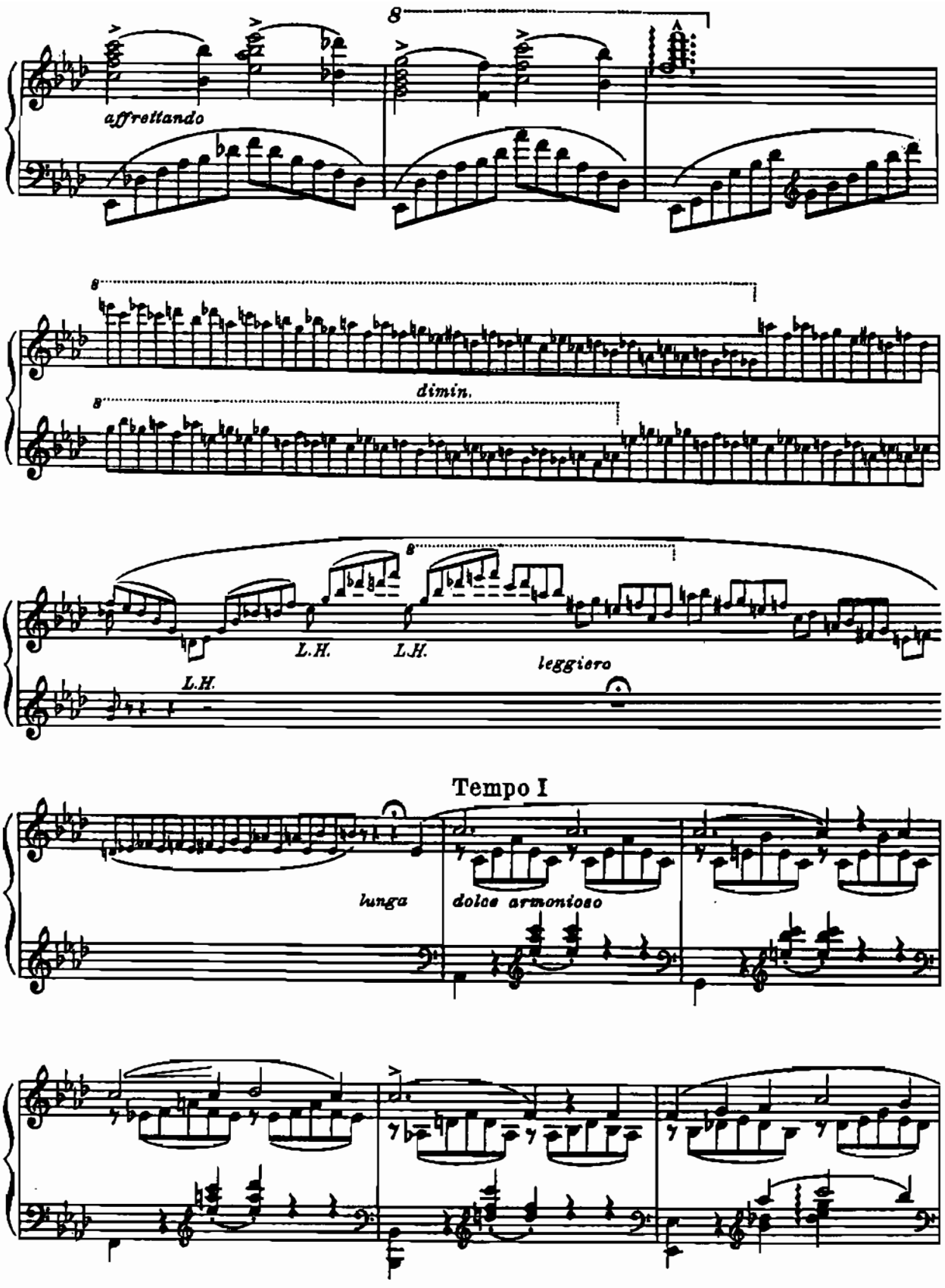
FRANZ LISZT
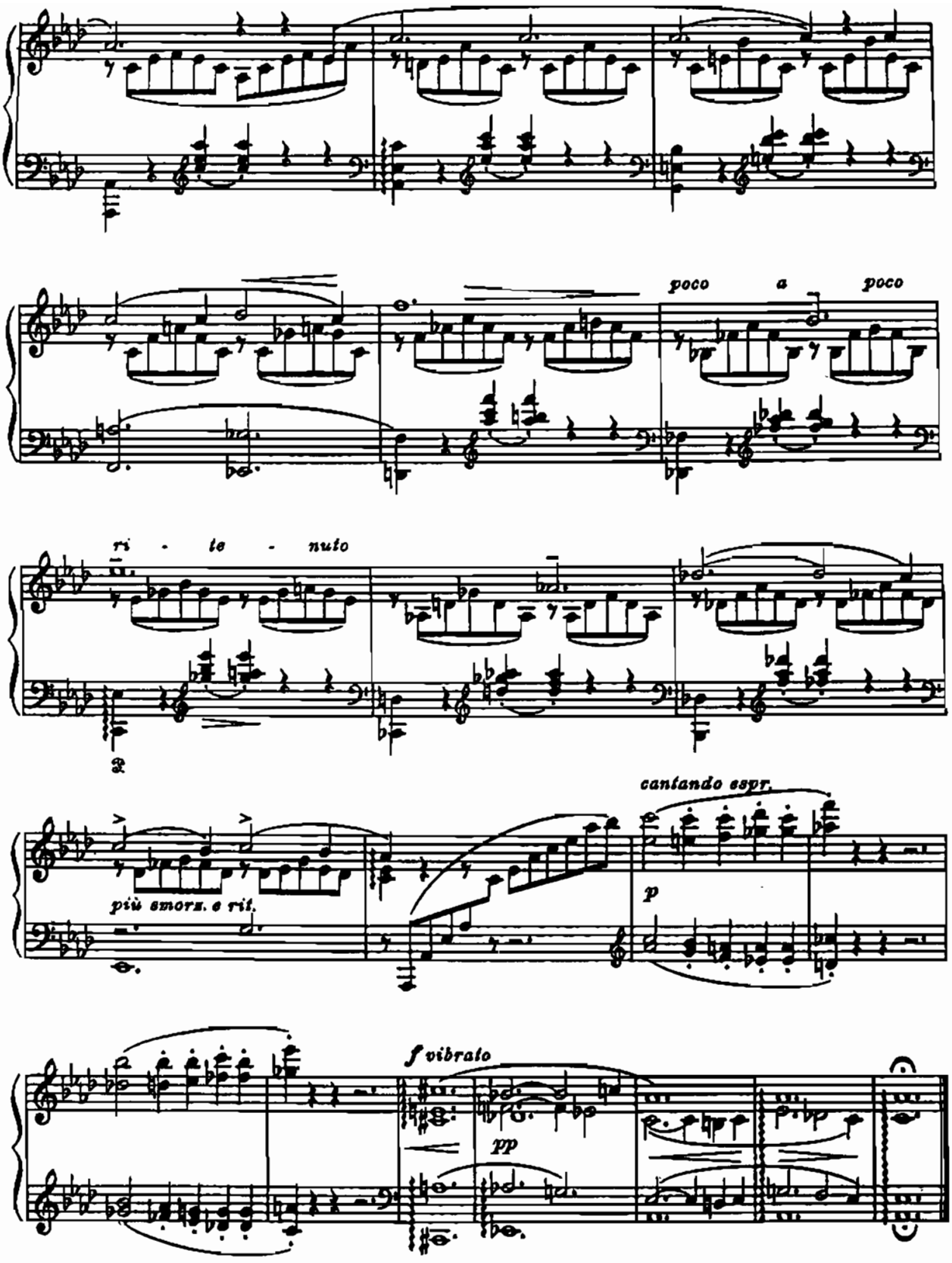



poco cresc. ed agitato
8
p
lunga


Più animato con passione
(p)
cre
scen
do
sempre stringendo


ff
sempre più rinforzando
appassionato assai


8
affrettando
8
dimin.
8
L.H.
L.H.
L.H.
leggiero
Tempo I
lunga
dolce armonioso


poco a poco
ri - te - nuto
più smorz. e rit.
cantando espr.
p
f vibrato
pp
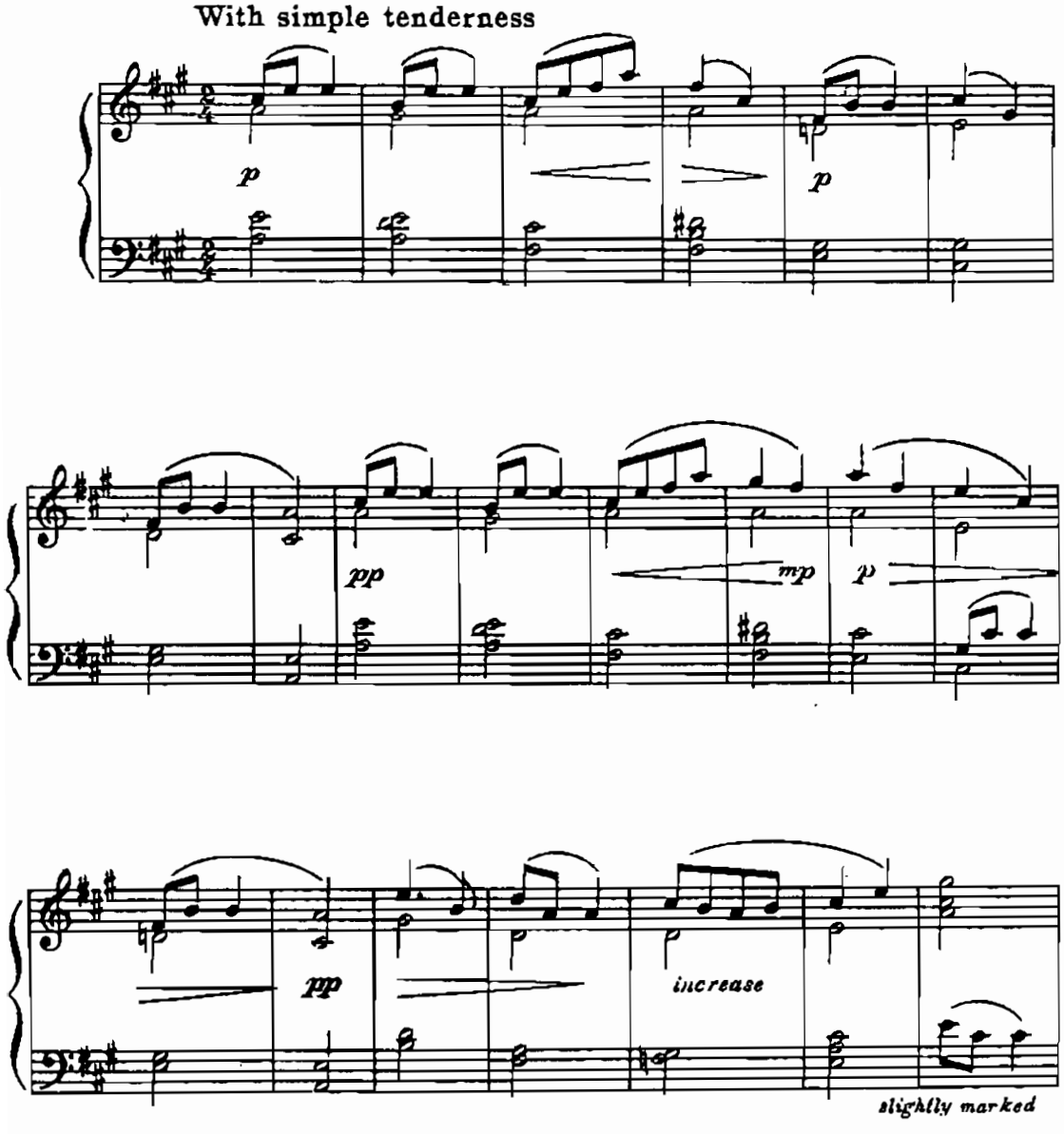
To a Wild Rose
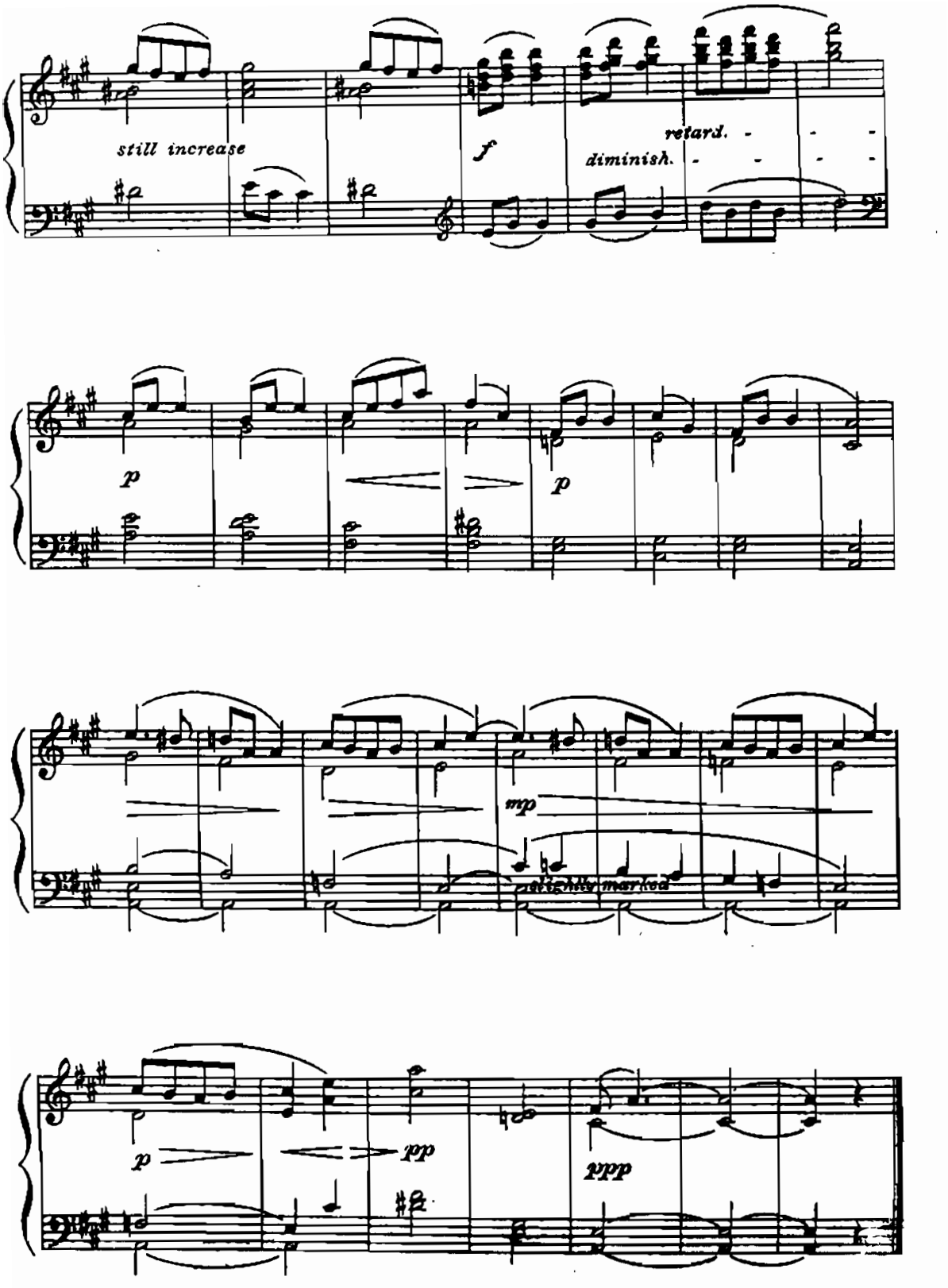
Op. 51, No. 1

(From *Woodland Sketches*, 1896)

EDWARD MACDOWELL
(United States, 1860-1908)

With simple tenderness




still increase
f
retard.
diminish.
p
p
mp
p
pp
ppp

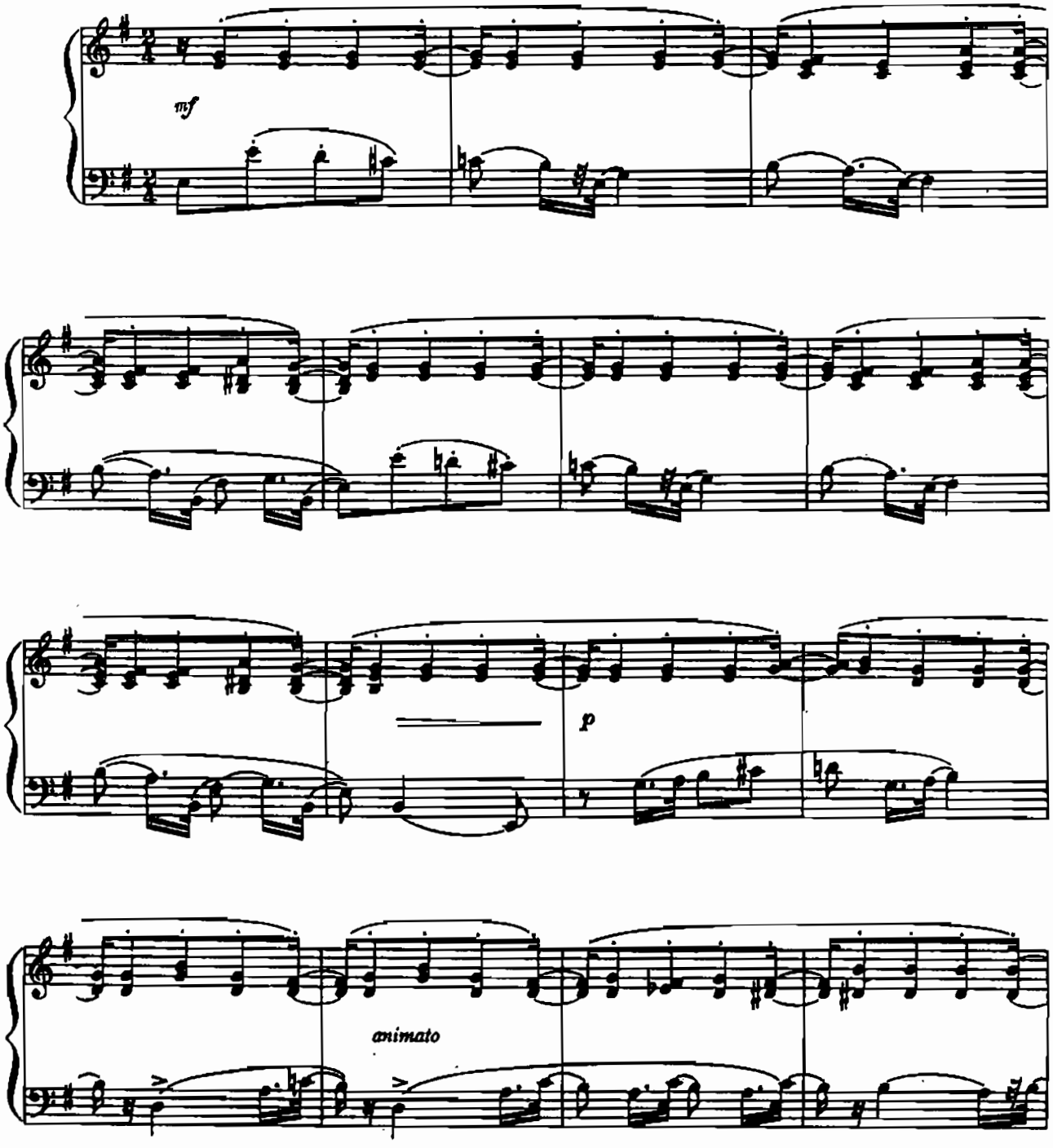
Élégie
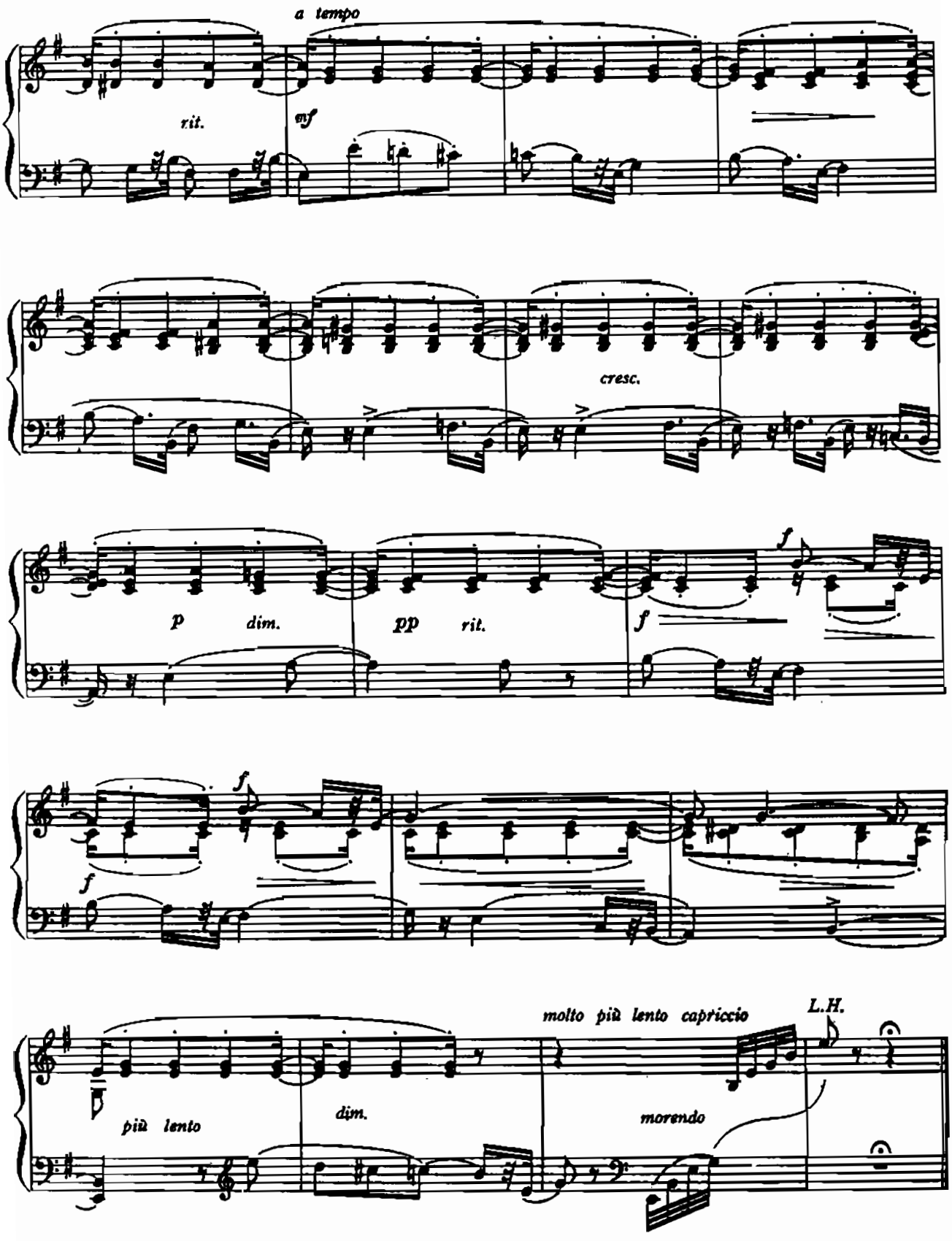
Op. 10, No. 5

("Mélodie" from Ten *Characteristic Pieces*, 1866)

JULES MASSENET
(France, 1842-1912)

Lento, ma non troppo
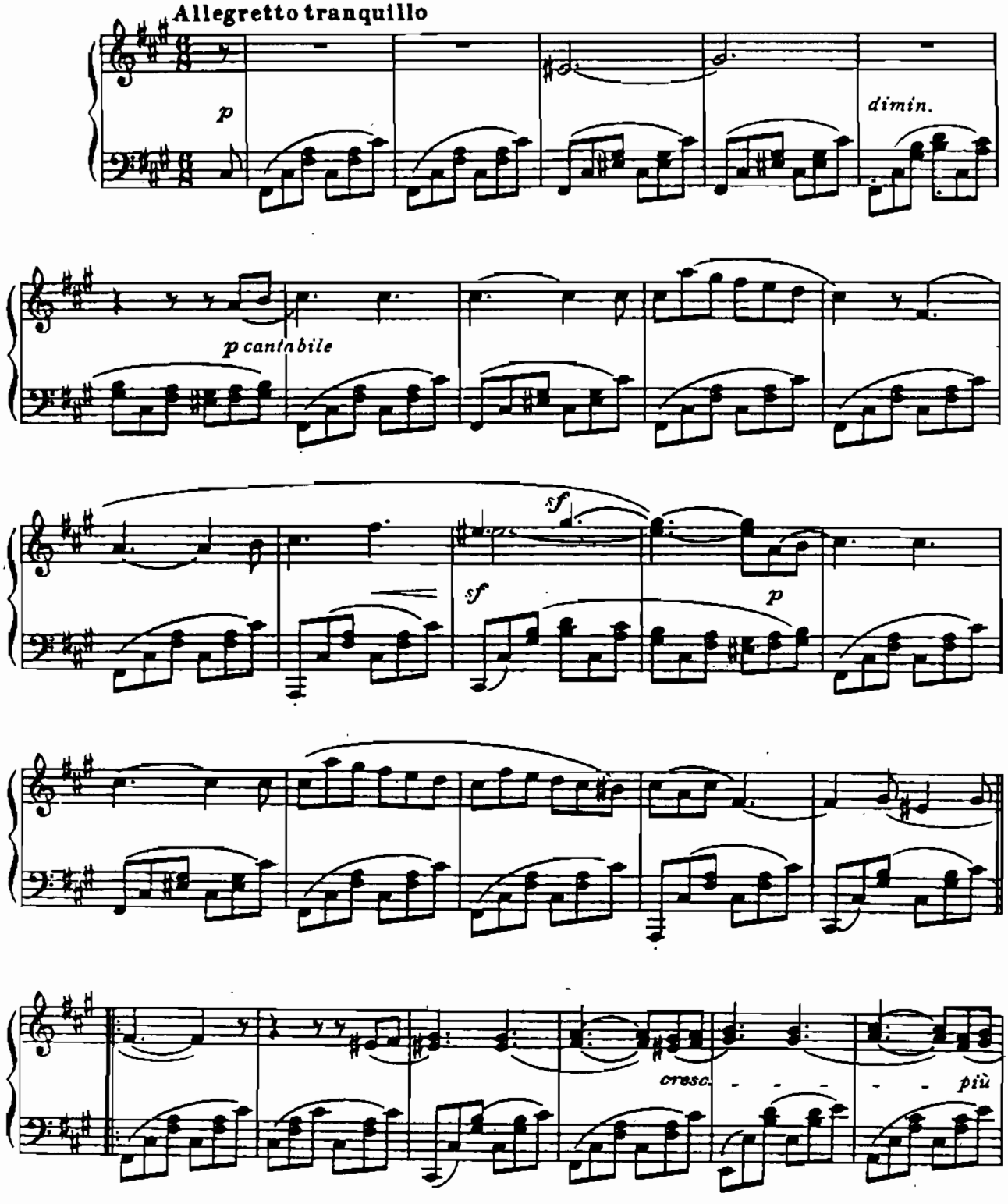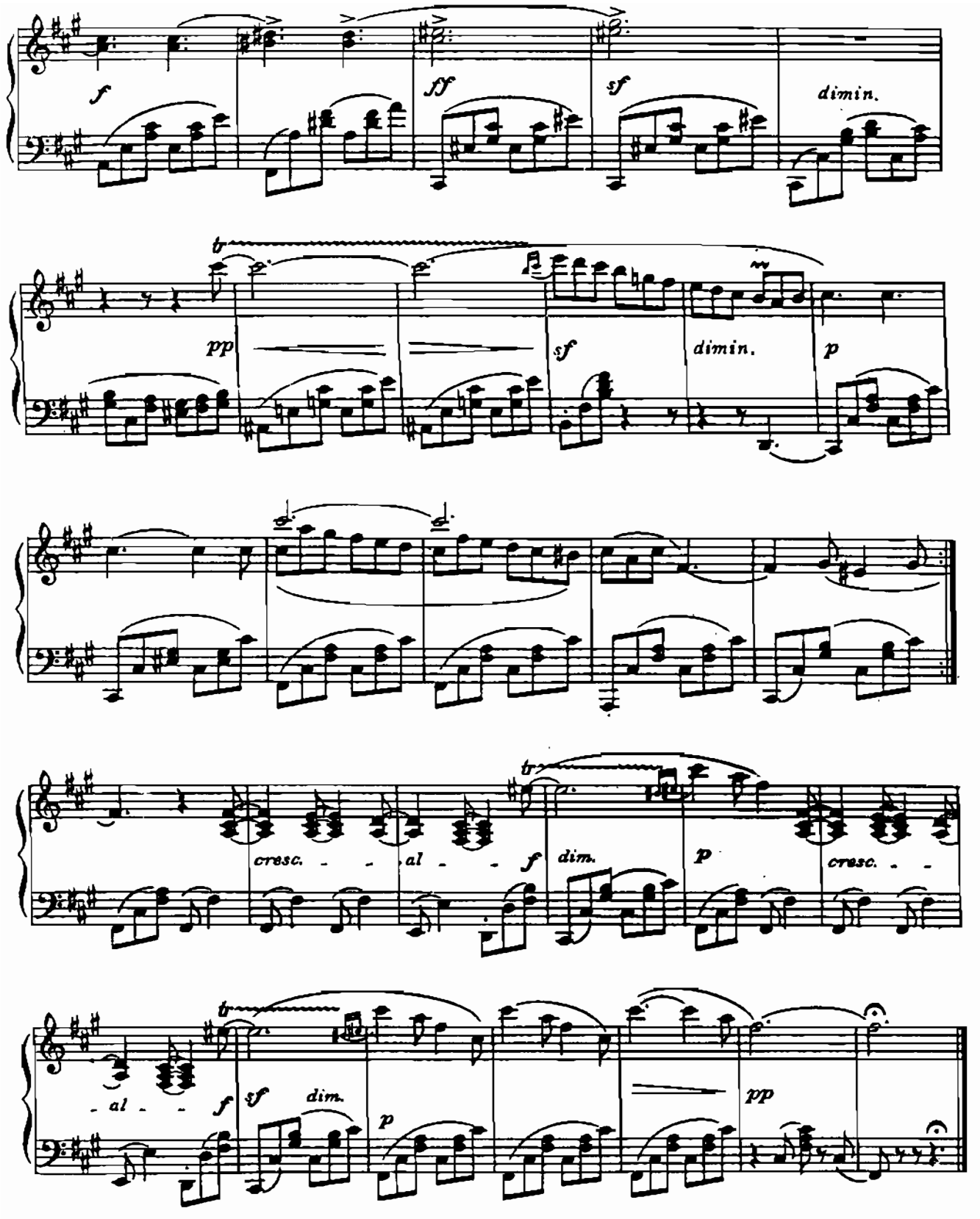



a tempo
rit.
mf
cresc.
p
dim.
pp
rit.
f
f
f
più lento
dim.
molto più lento capriccio
morendo
L.H.

Venetian Gondola Song

Op. 30, No. 6
(From *Songs without Words*, 1833)

FELIX MENDELSSOHN
(Germany, 1809 – 1847)
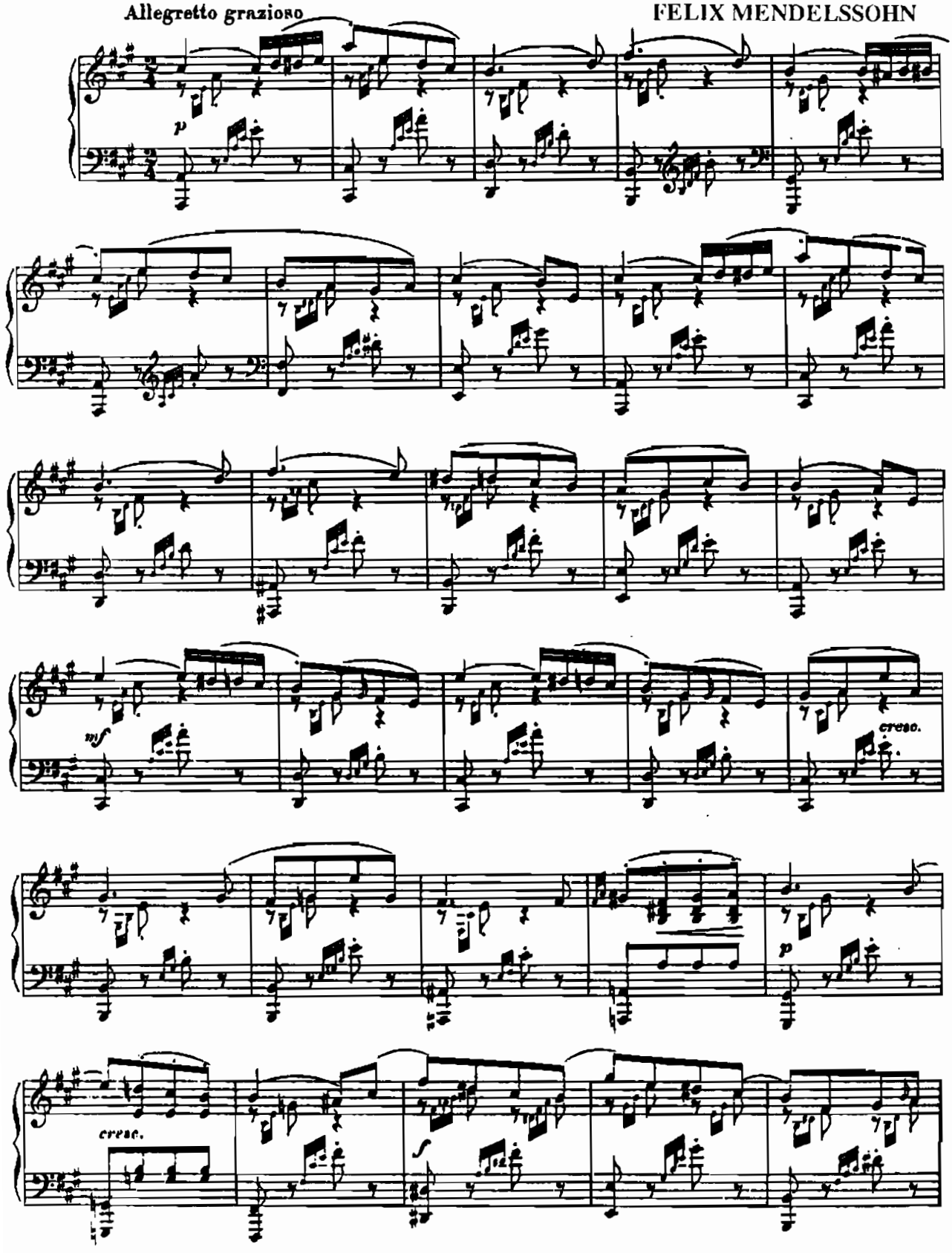



f
ff
sf
dimin.
tr
pp
sf
dimin.
p
cresc. - - - al - - - f
dim.
p
cresc. - - -
tr
- al - - f
sf
dim.
p
pp
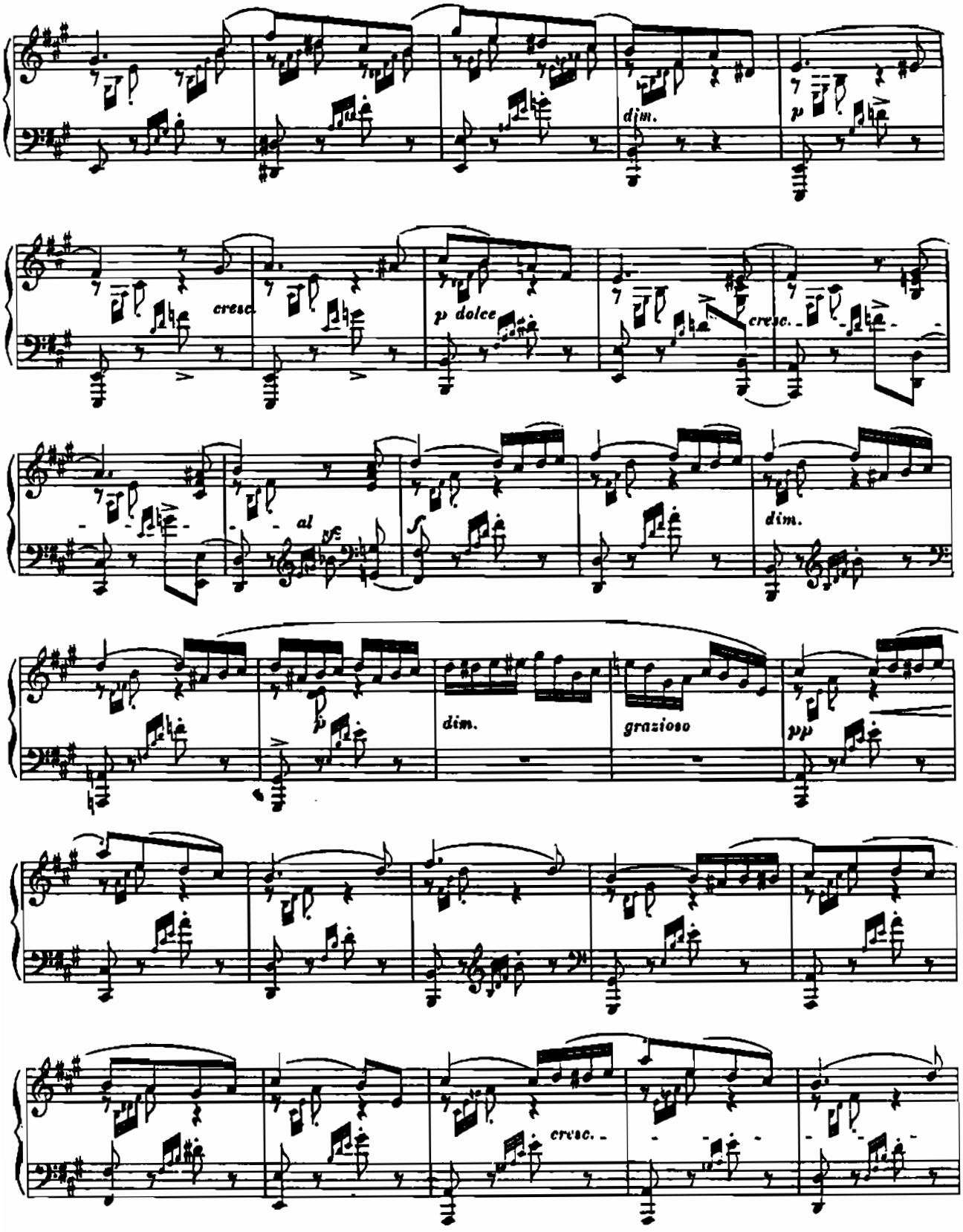
Spring Song
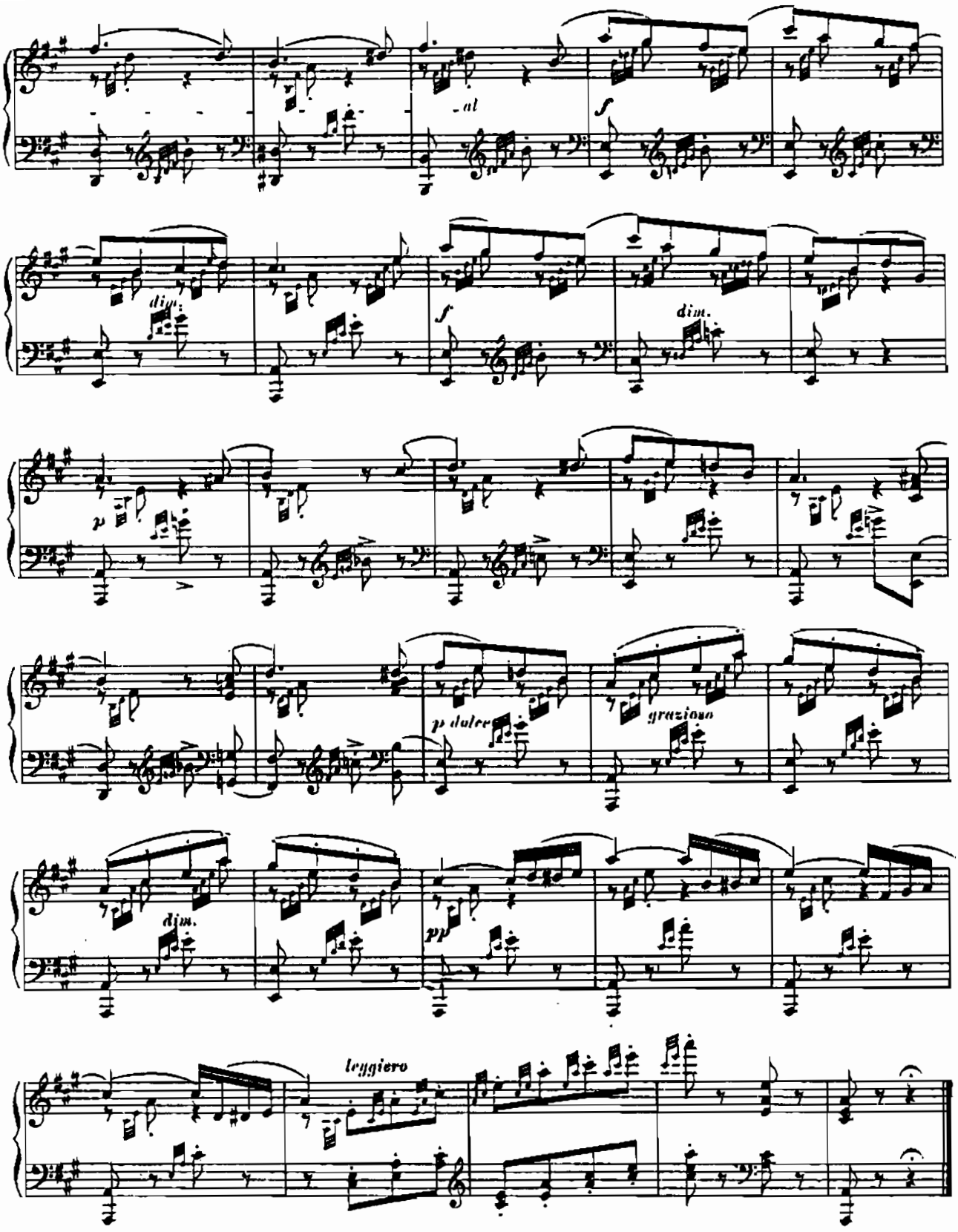
Op. 62, No. 6

(From *Songs without Words*, 1842)

Allegretto grazioso — **FELIX MENDELSSOHN**




dim.
p
cresc.
p dolce
cresc.
al
f
dim.
dim.
grazioso
pp
cresc.
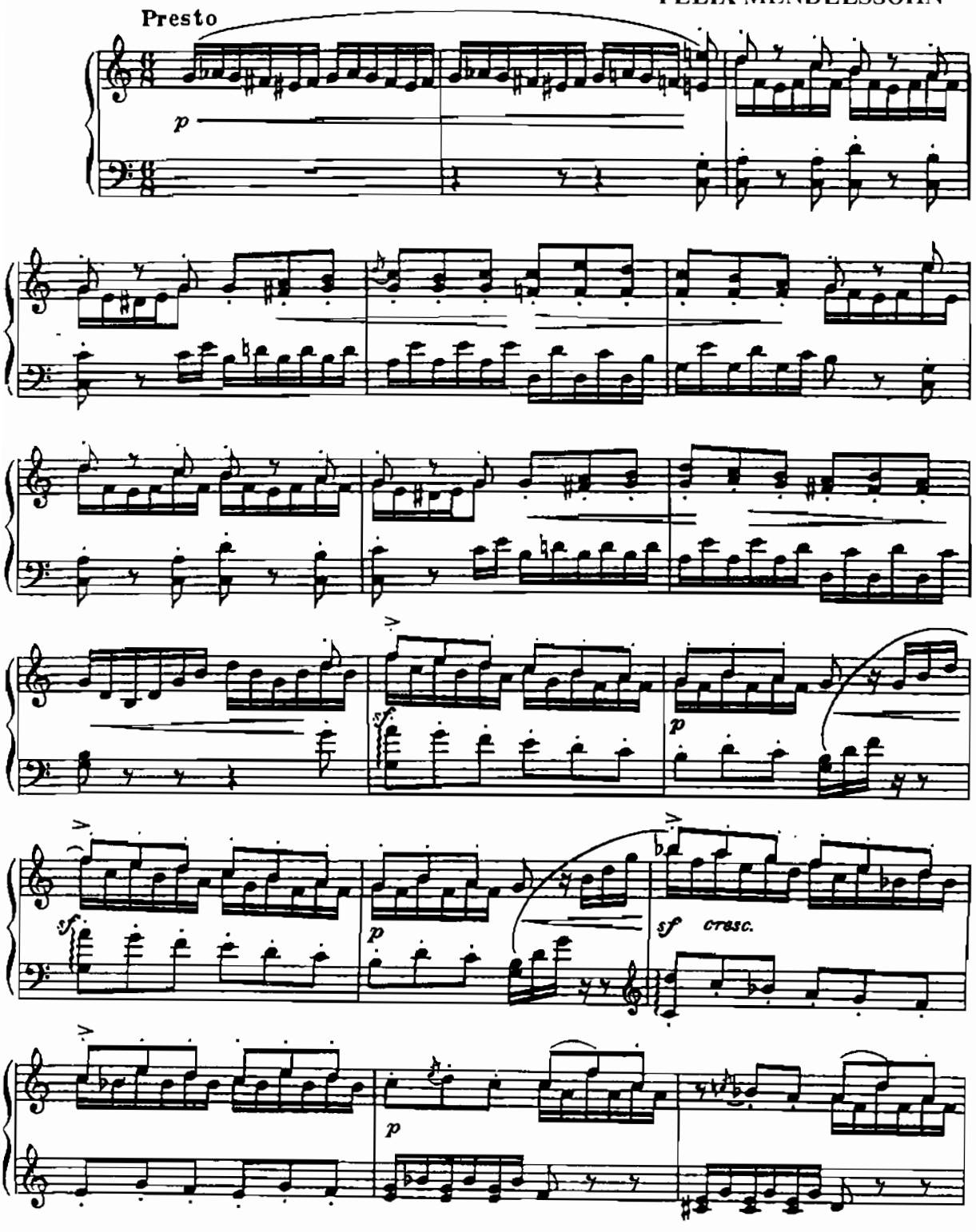

dim.
f
dim.
p
p dolce
grazioso
dim.
pp
leggiero
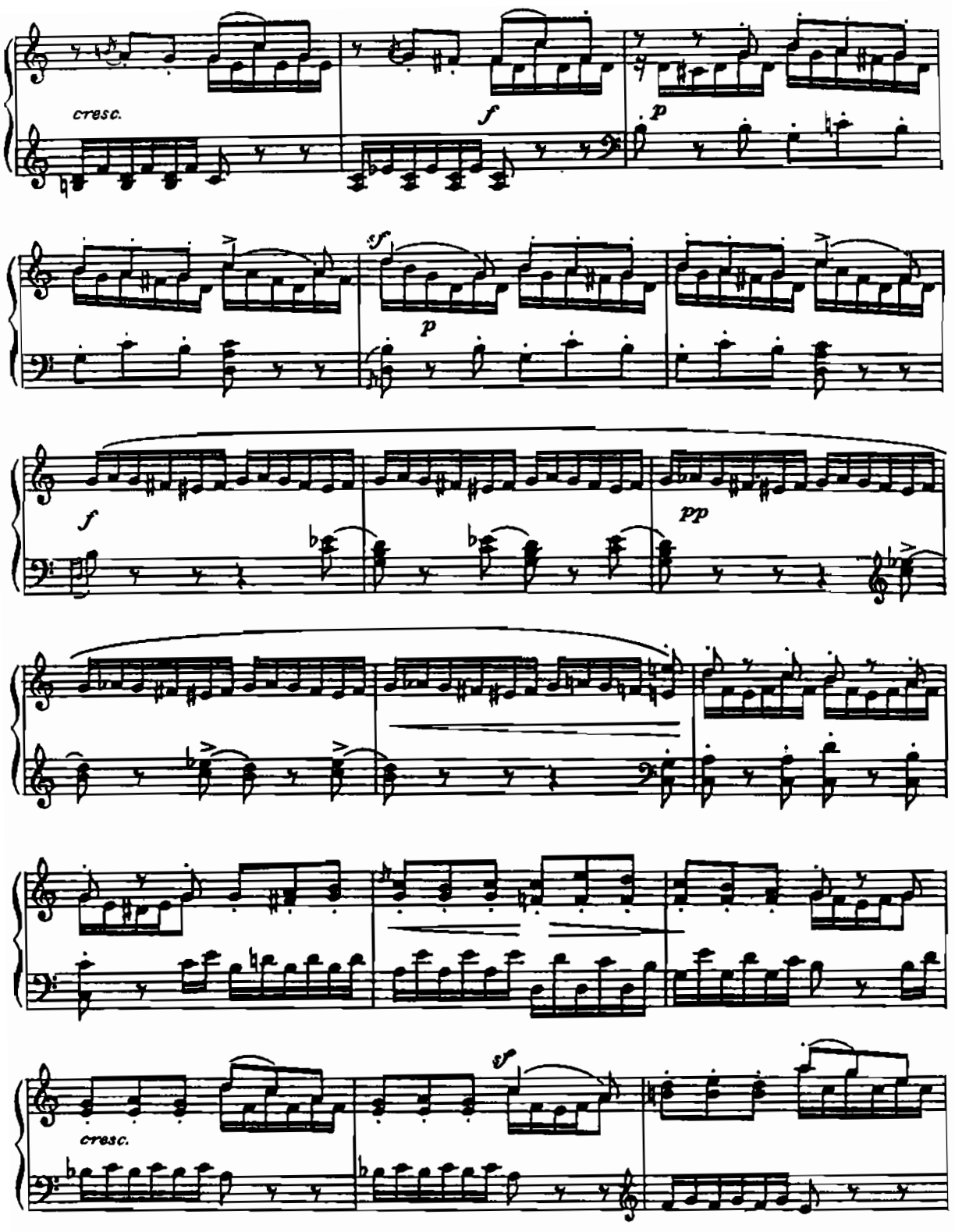
Spinning Song
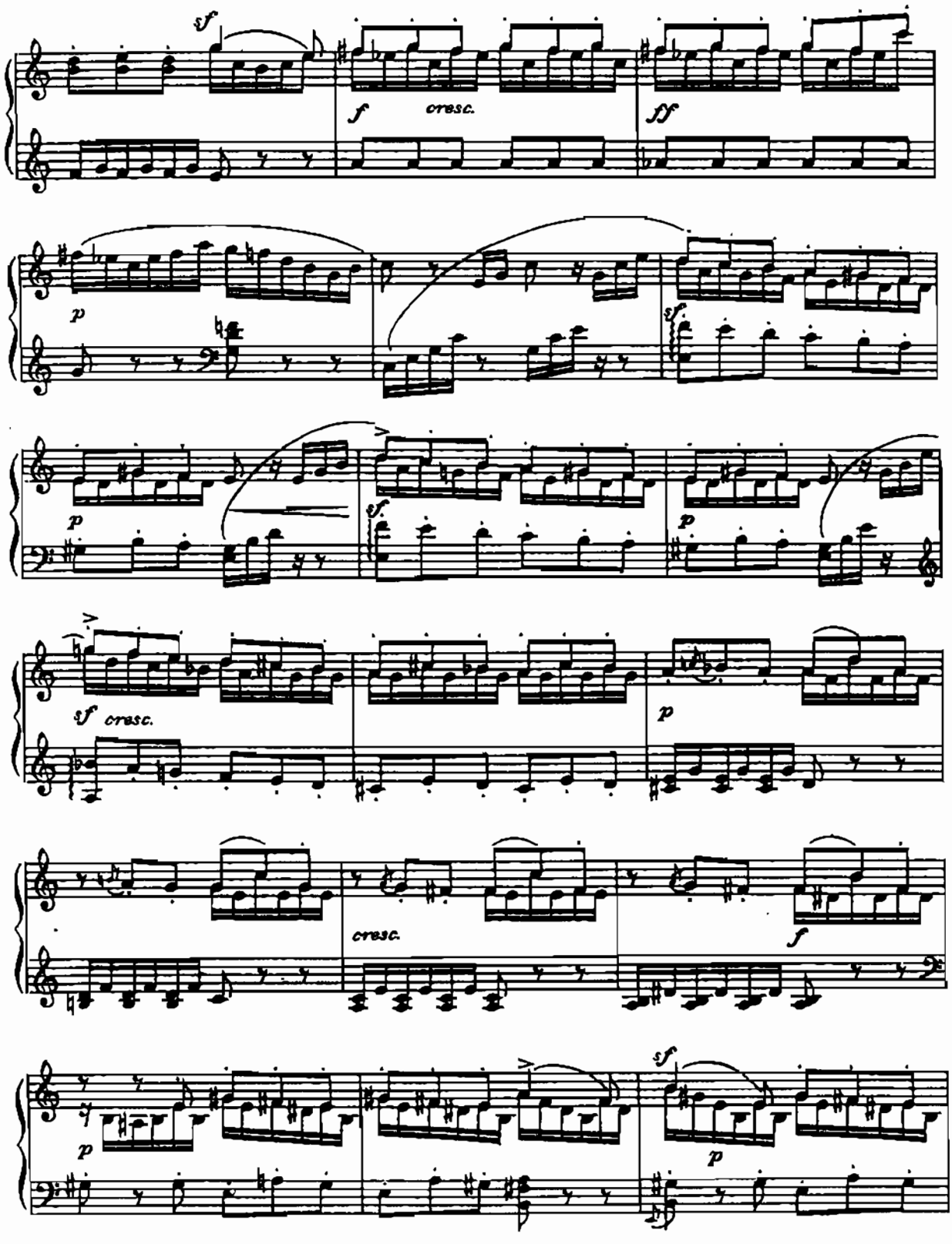
Op. 67, No. 4
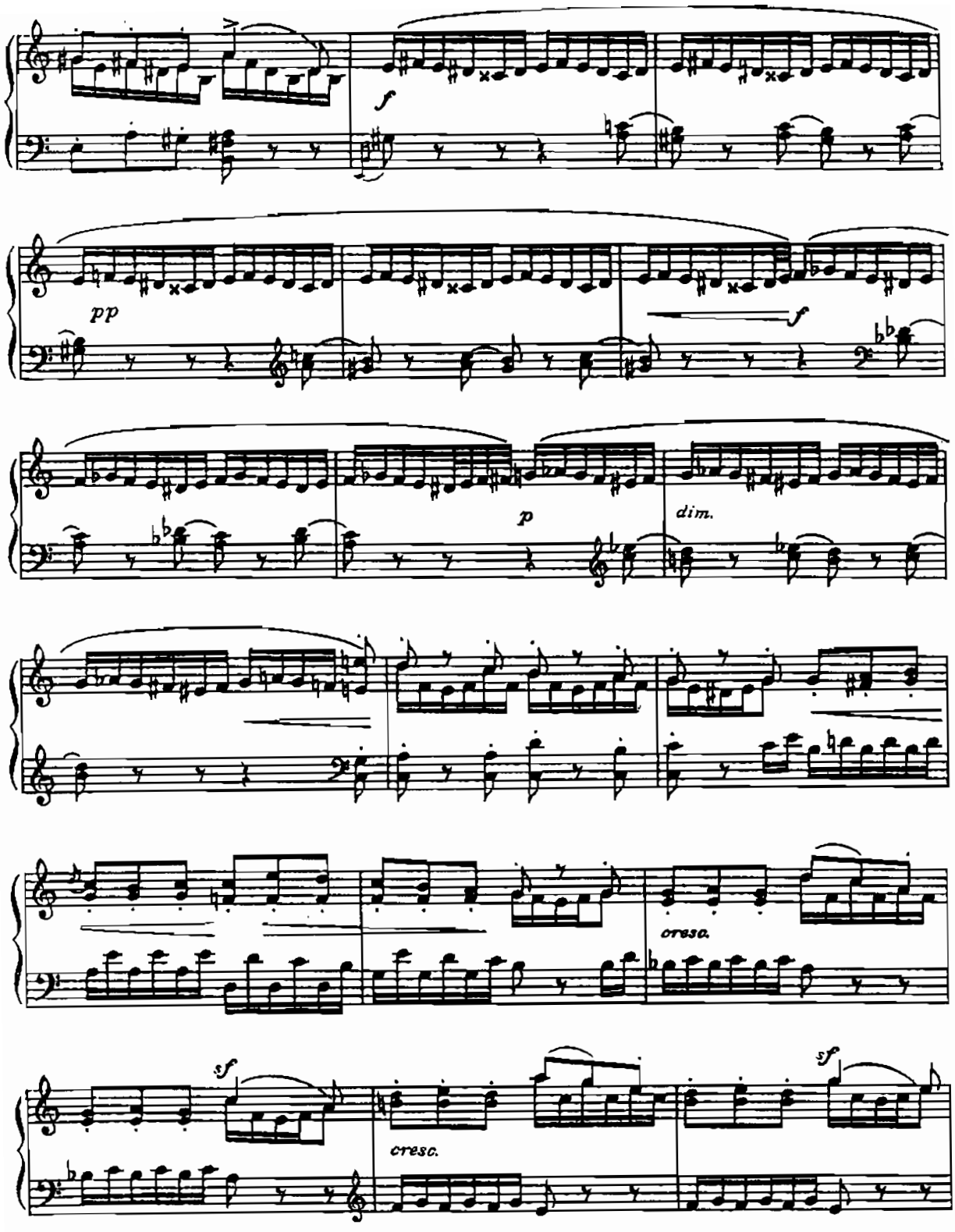
(From *Songs without Words*, 1845)
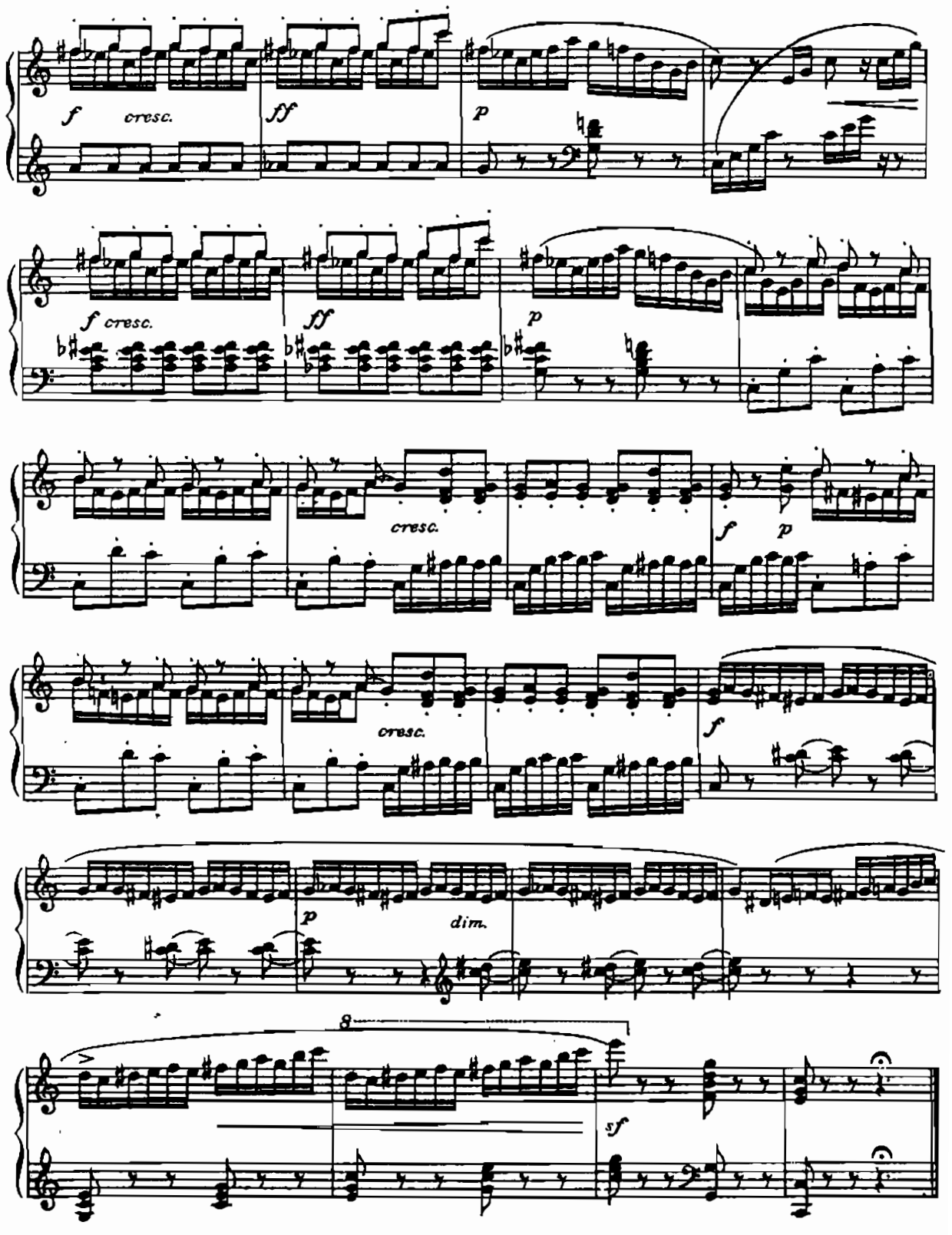
FELIX MENDELSSOHN




cresc.
f
p
sf
p
f
pp
sf
cresc.


sf
f
cresc.
fff
p
sf
p
sf
p
sf
cresc.
p
cresc.
f
p
sf
p


f
pp
f
p
dim.
cresc.
cresc.
sf
sf
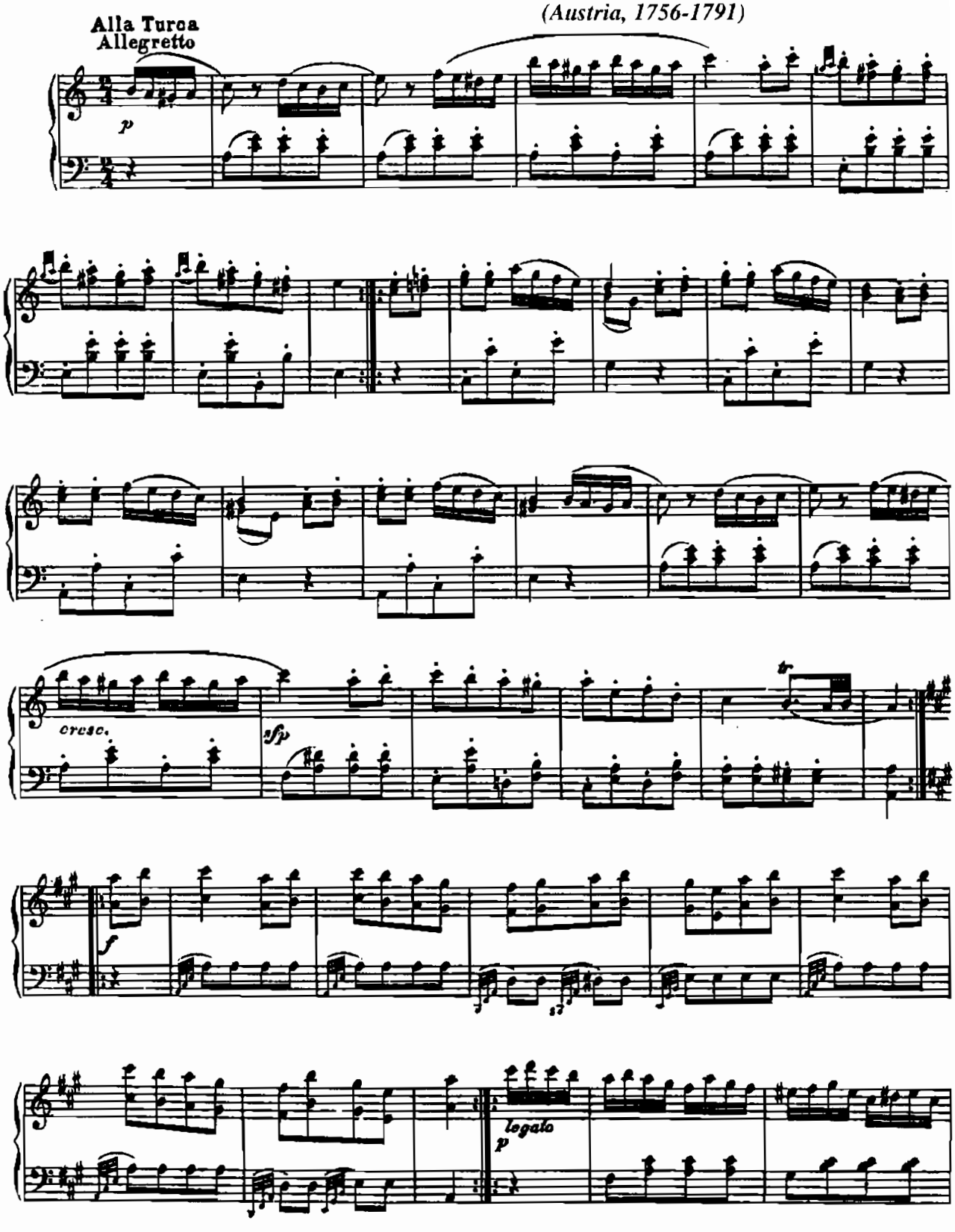

f
cresc.
ff
p
f cresc.
ff
p
cresc.
f
p
cresc.
f
p
dim.
8
sf
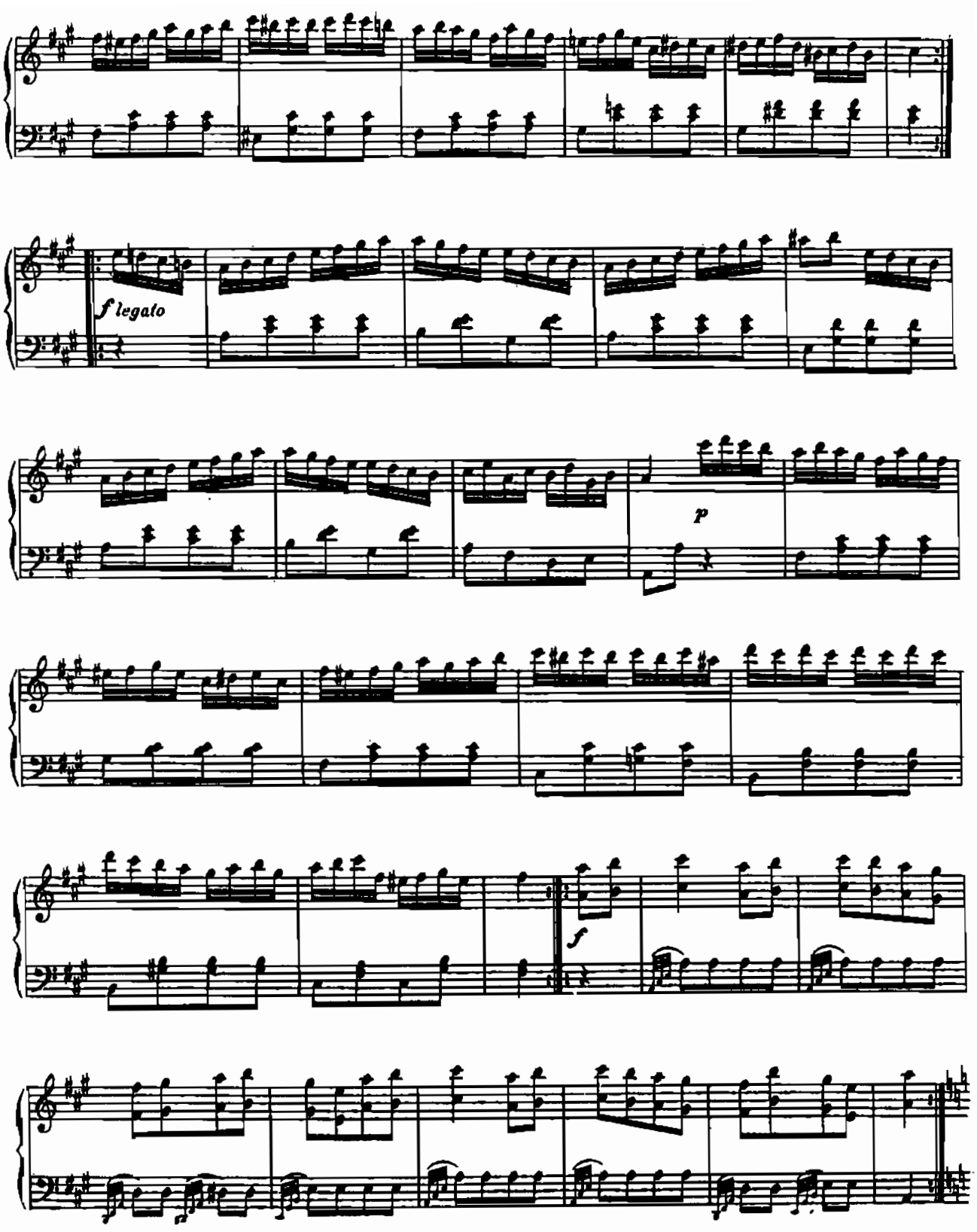
Turkish Rondo
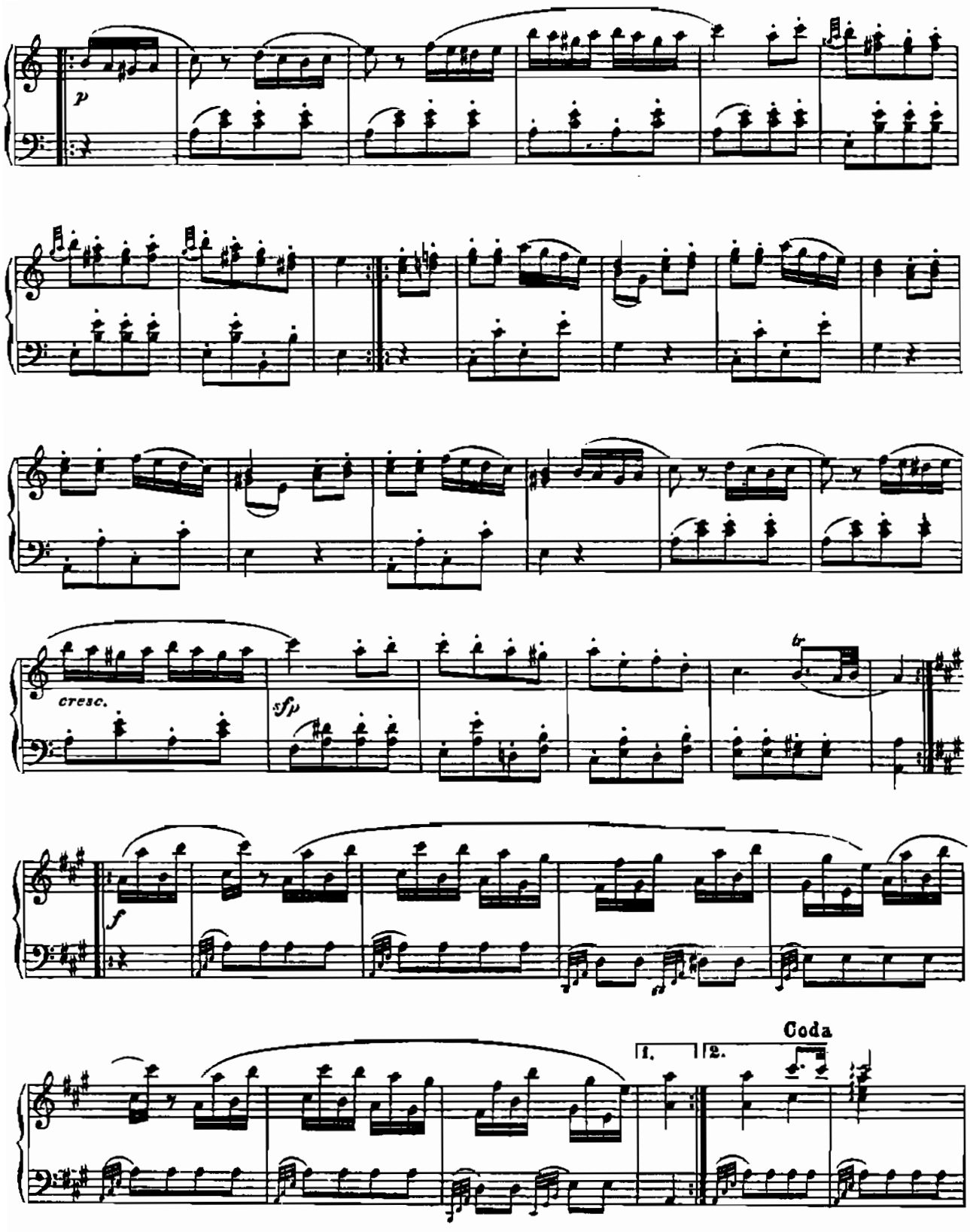
(Finale of Sonata No. 11 in A Major, K331, 1781-3)
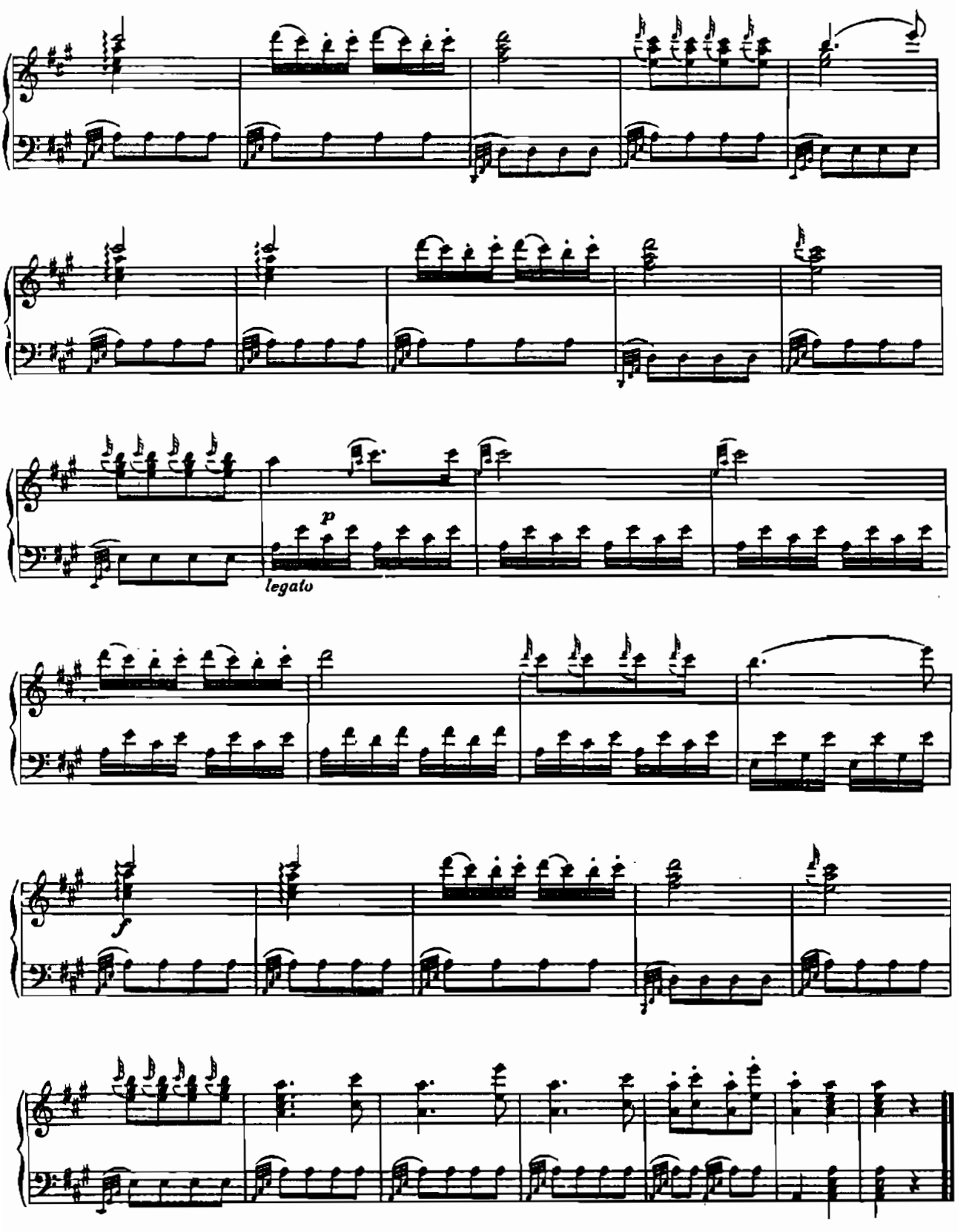
WOLFGANG AMADEUS MOZART

(Austria, 1756-1791)




f legato
p
f


p
cresc.
sfp
f
Coda
1.
2.
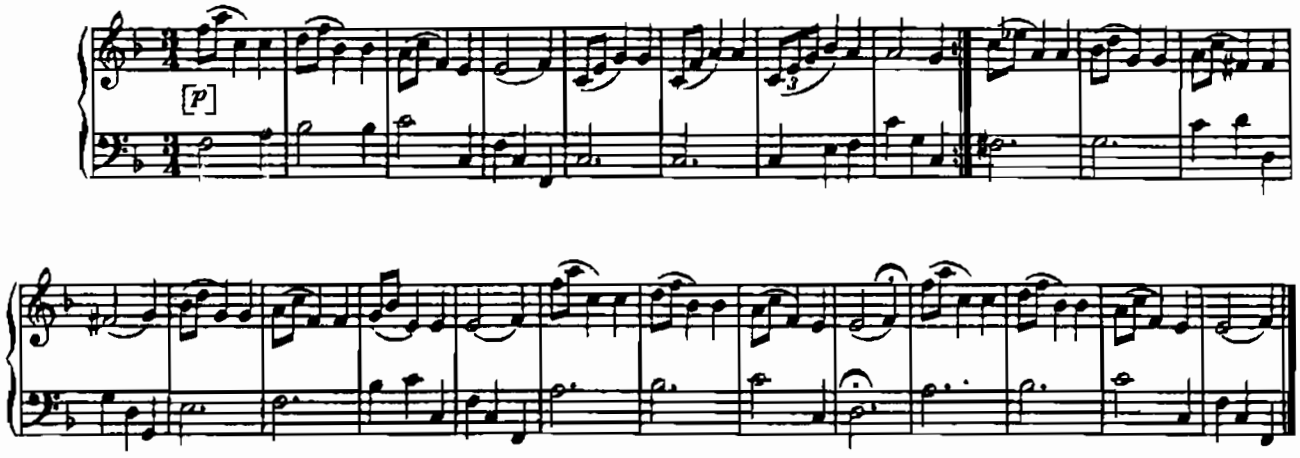

p
legato
f

Two Early Minuets

K2 & K4 (1762)
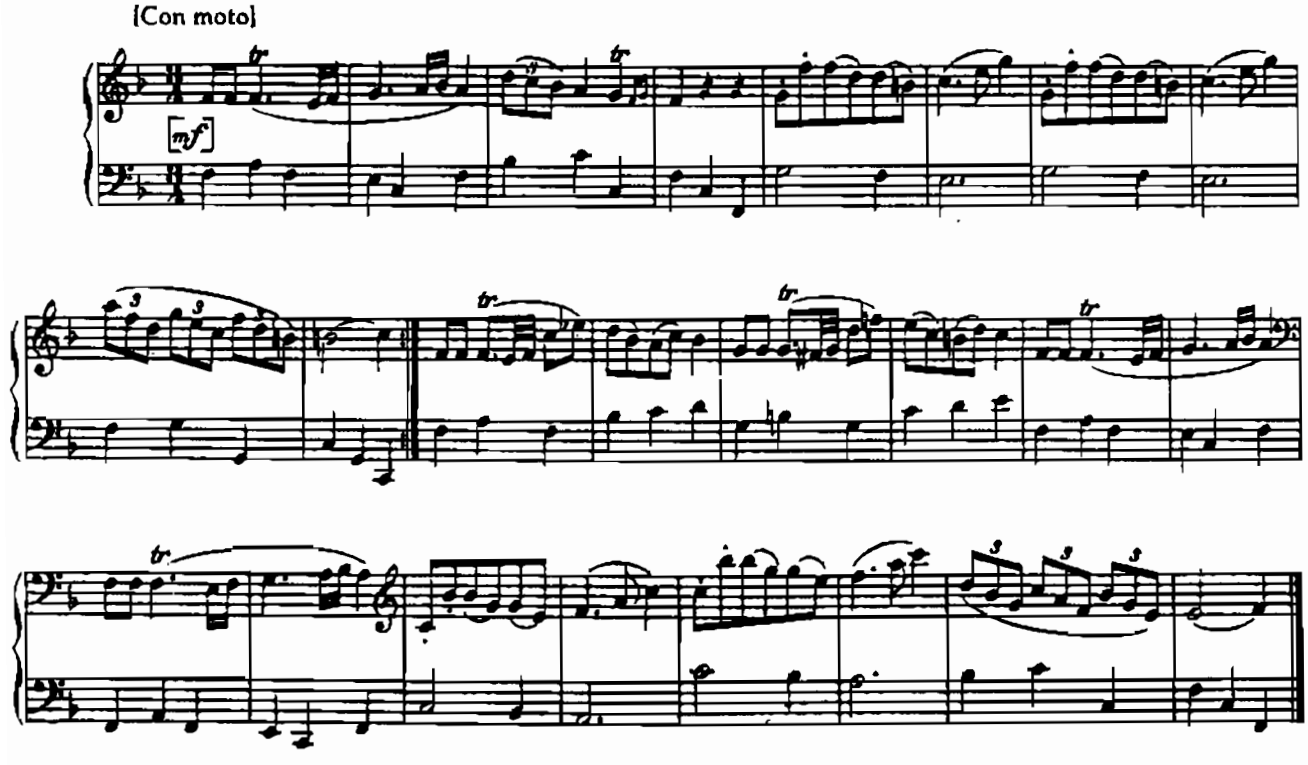
WOLFGANG AMADEUS MOZART

[Andante grazioso]



Minuet in F Major [II]

[Con moto]
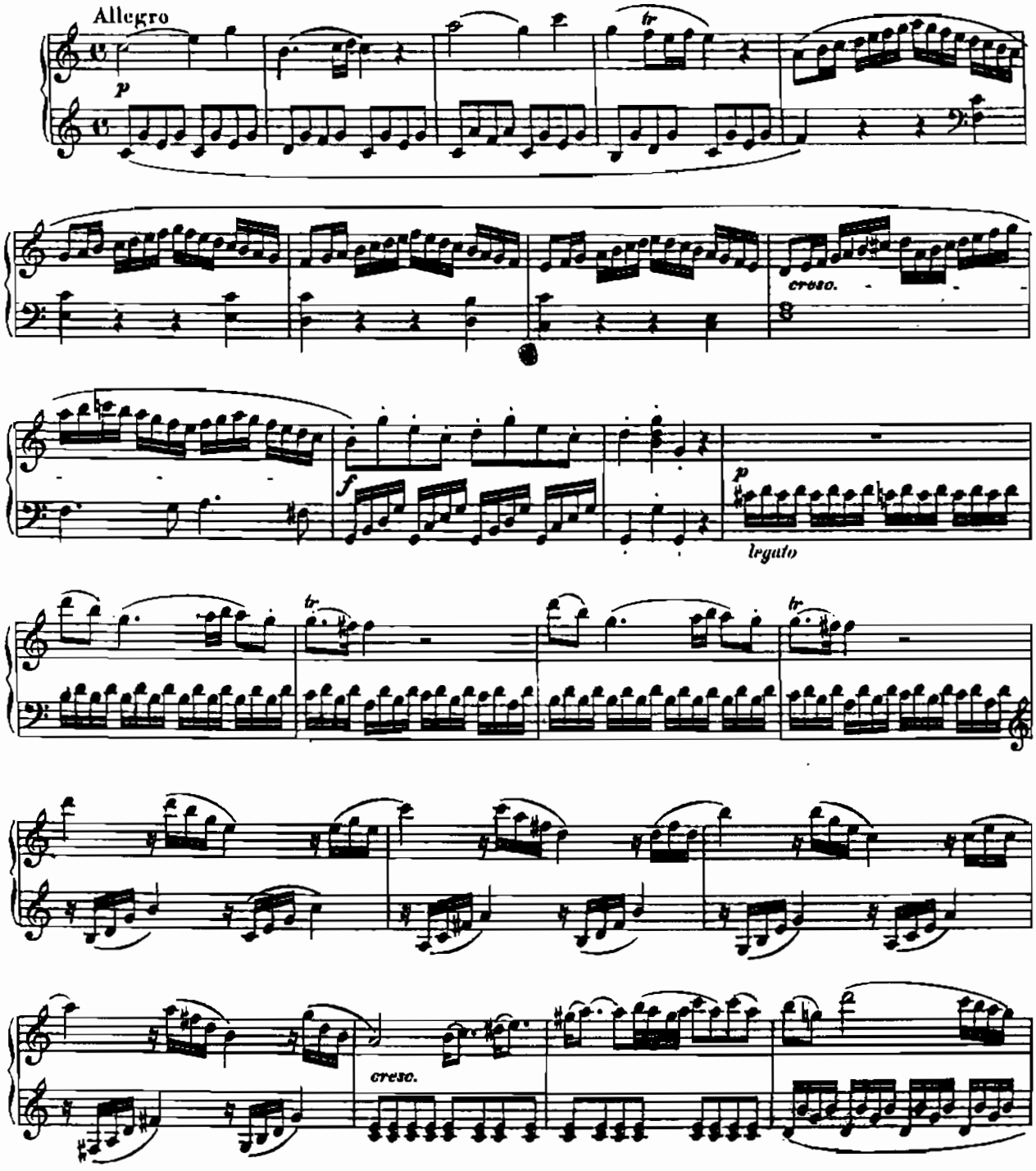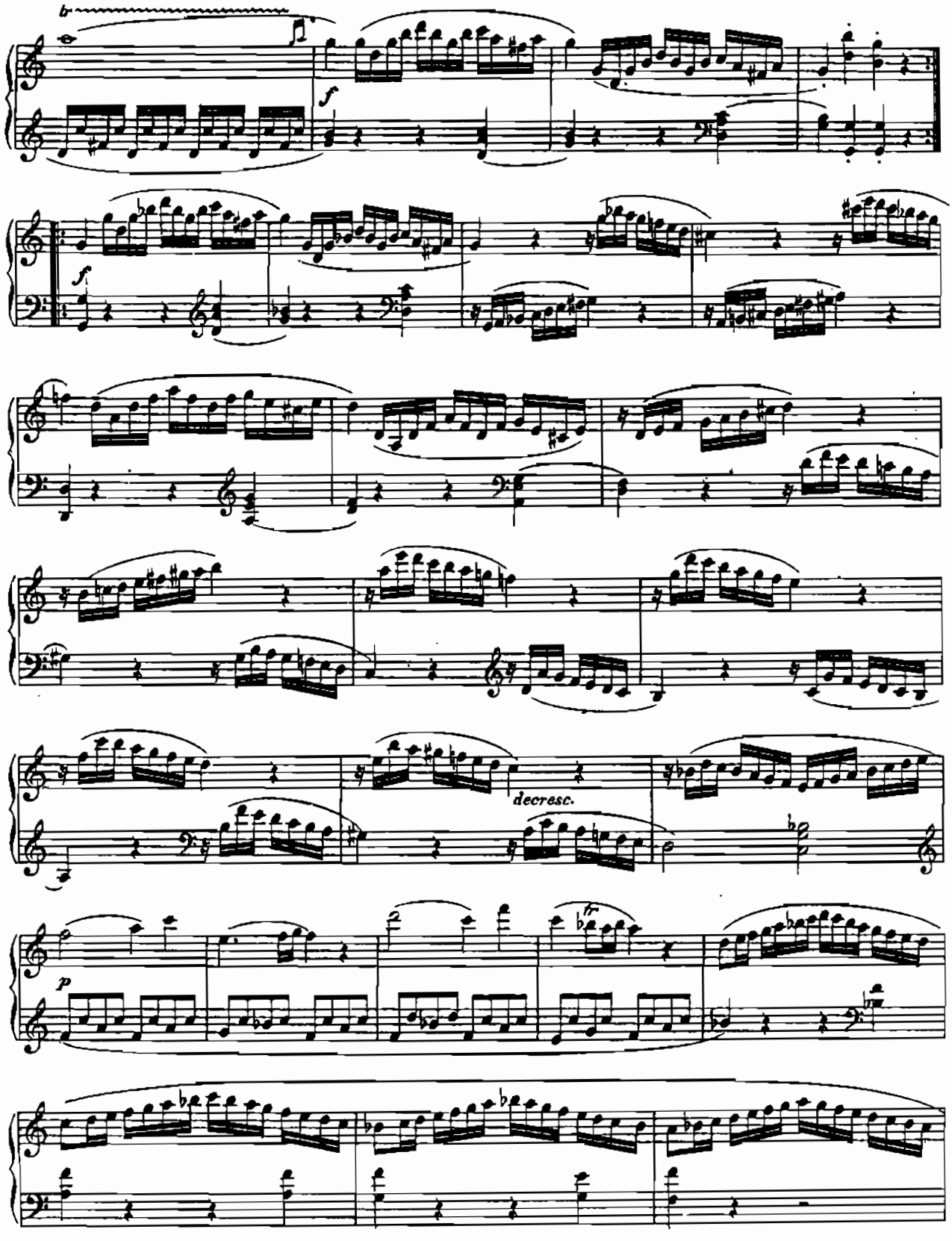


Sonata No. 15 in C Major
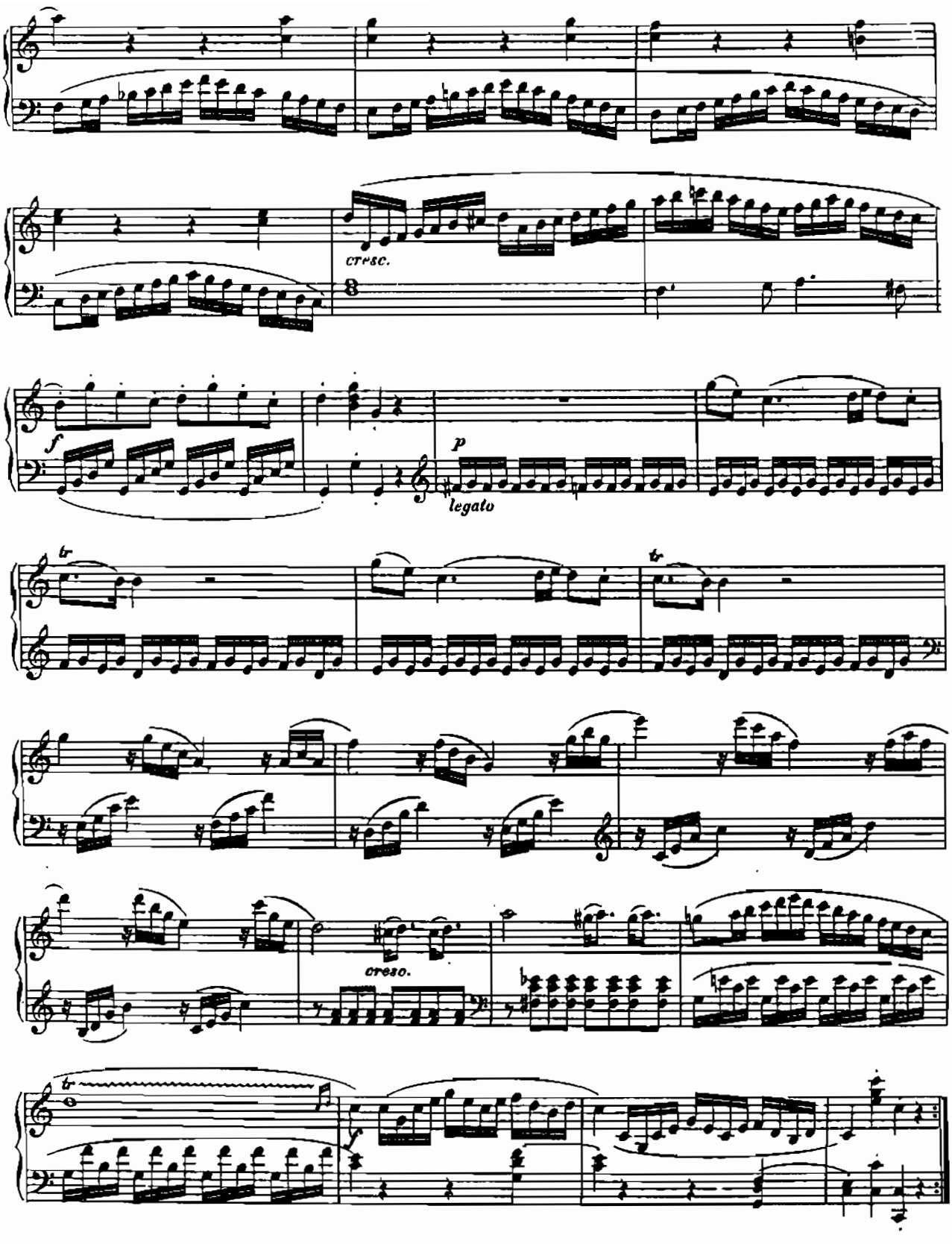
K545 (1788)

I.
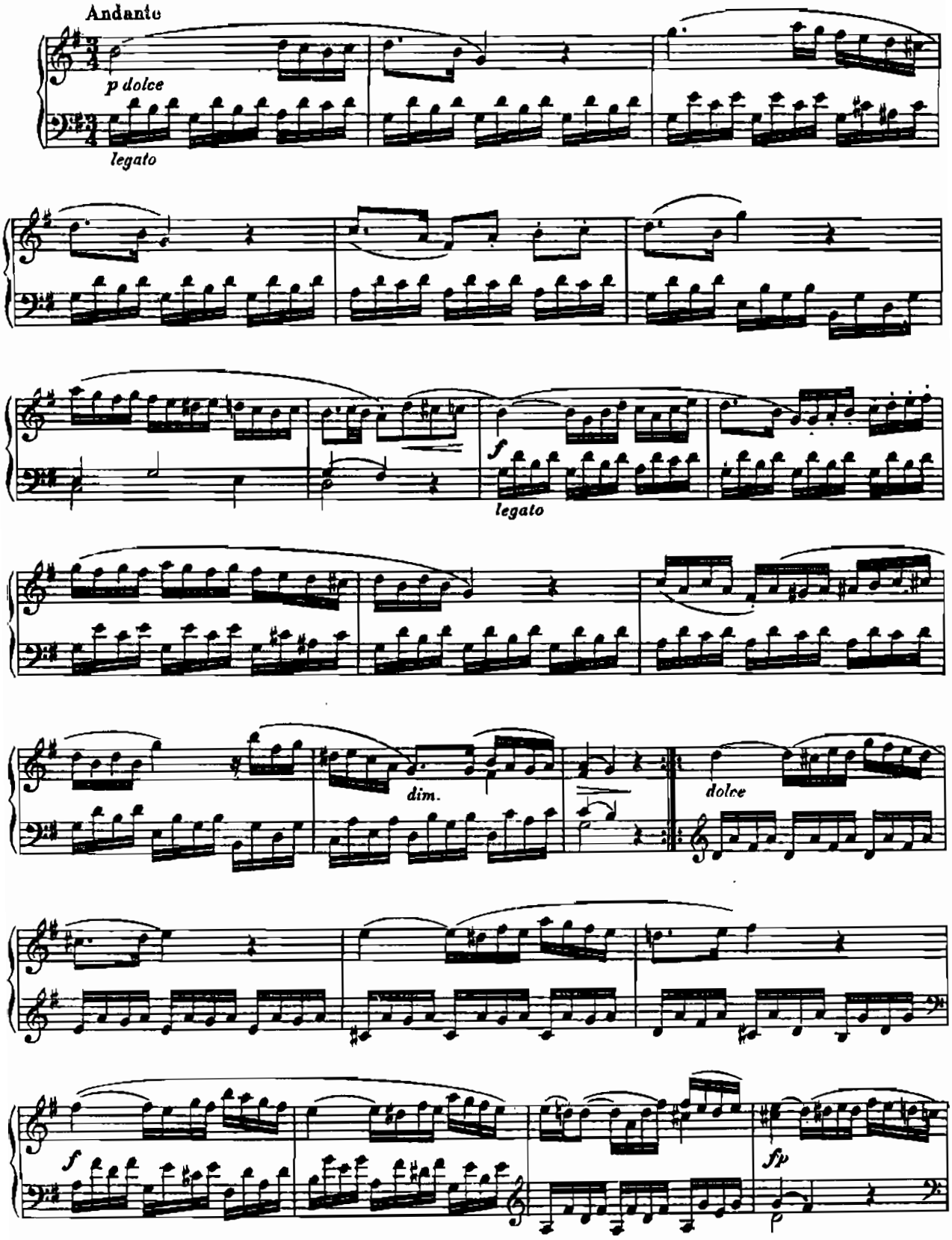
WOLFGANG AMADEUS MOZART
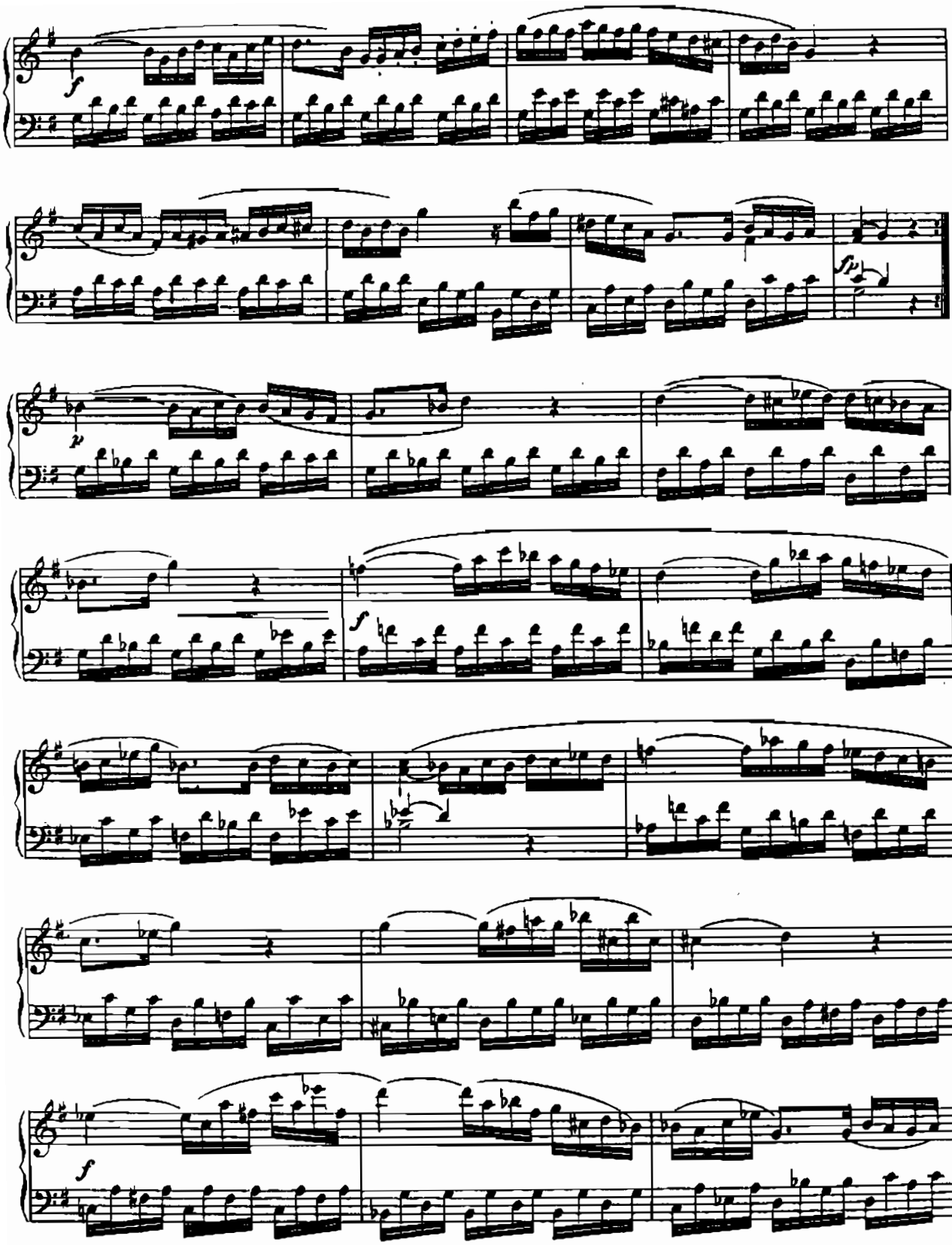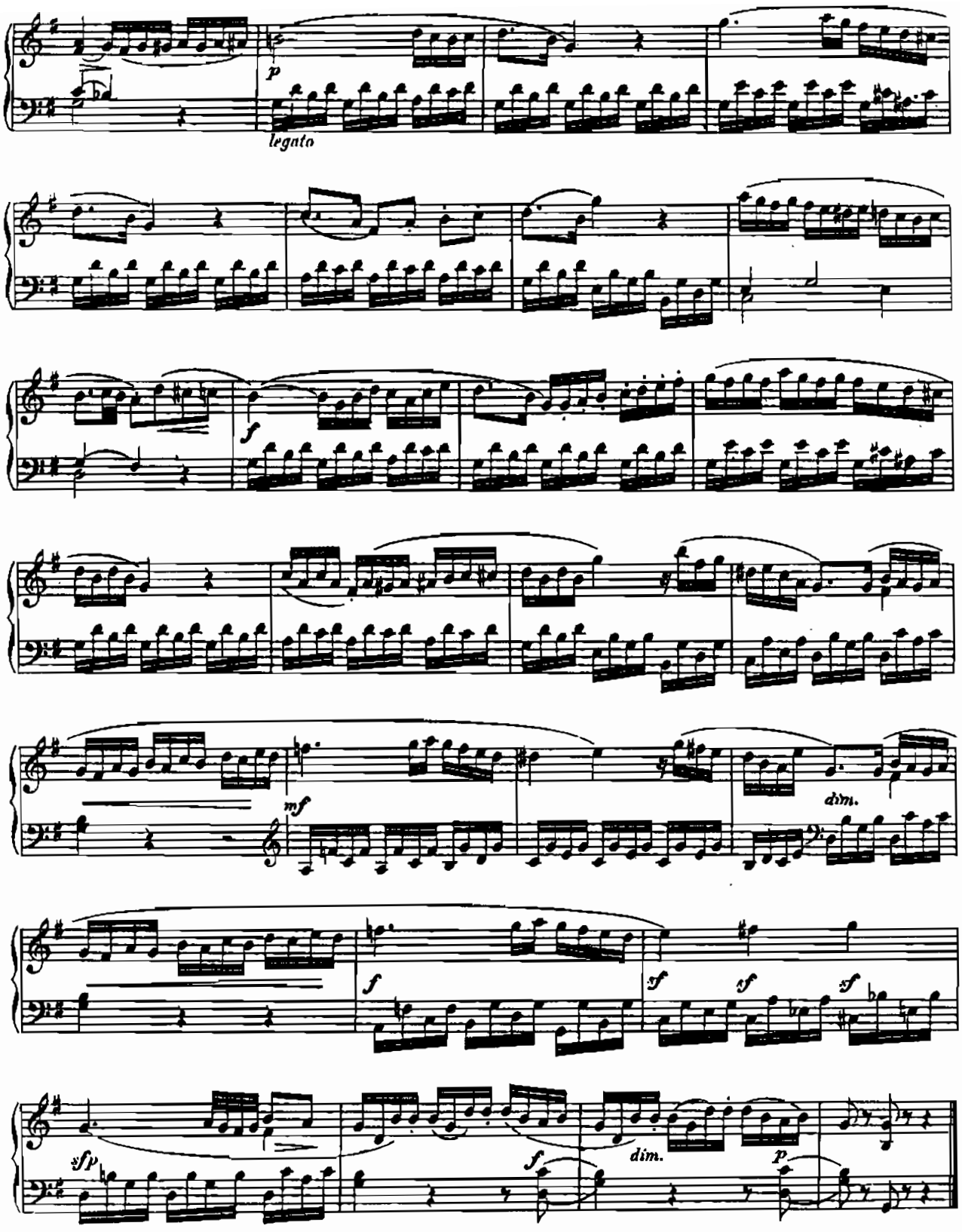



f
f
decresc.
p


cresc.
f
p
legato
tr
tr
tr
cresc.
f
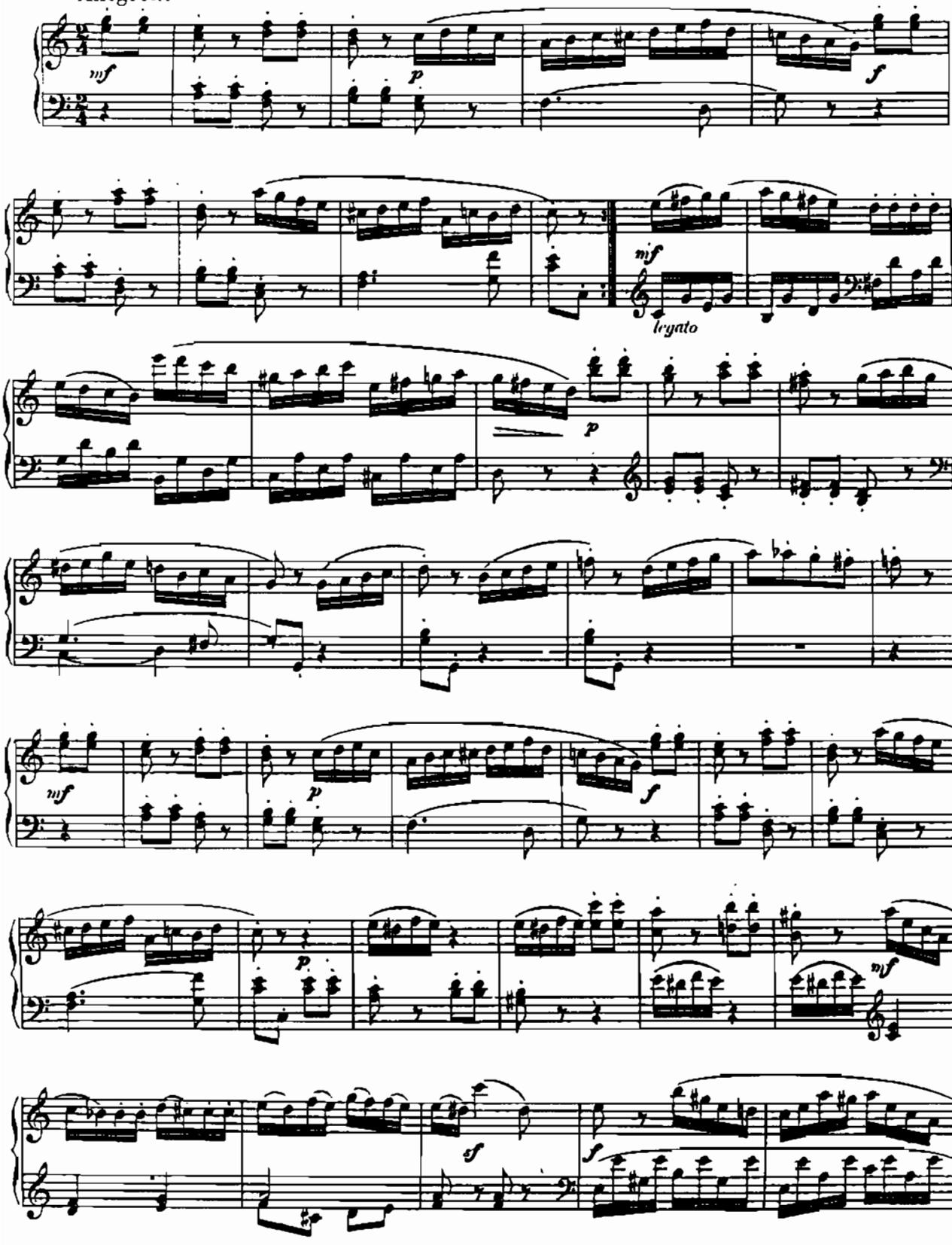
II.
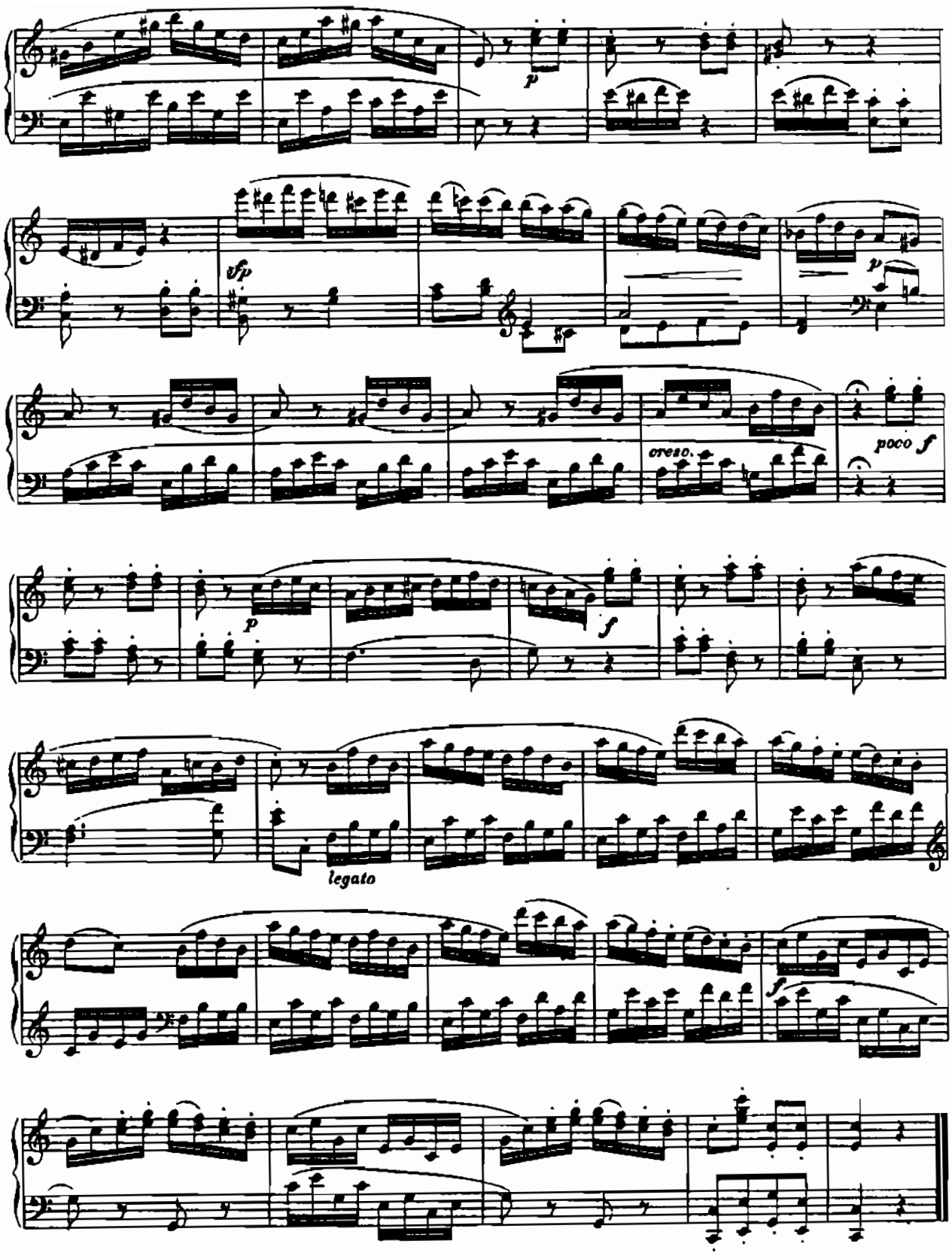





p
legato
f
mf
dim.
f
sf
sf
sf
sfp
f
dim.
p

RONDO
Allegretto



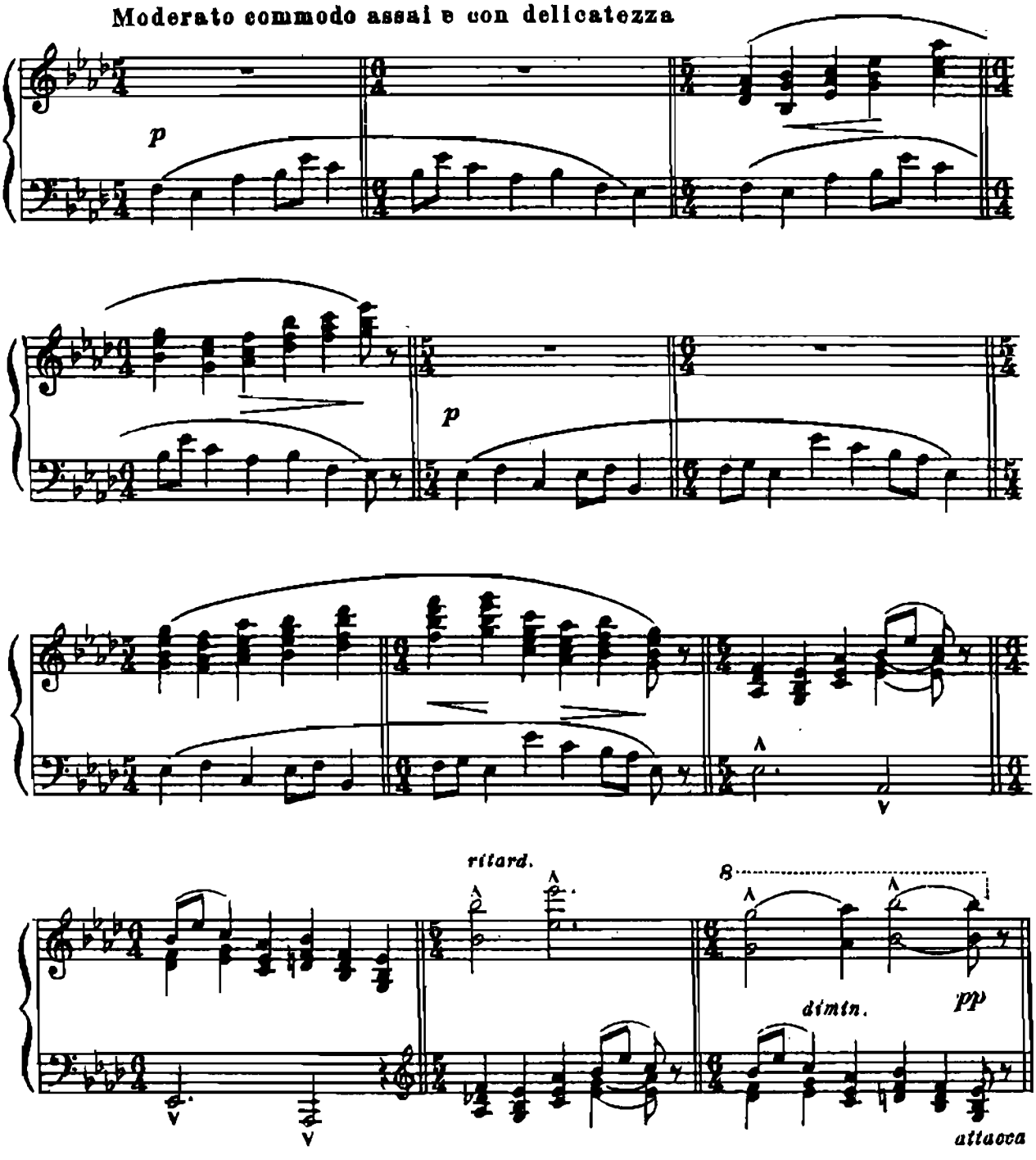

p
sfp
p
cresc.
poco f
p
f
legato
f

Promenade & The Old Castle
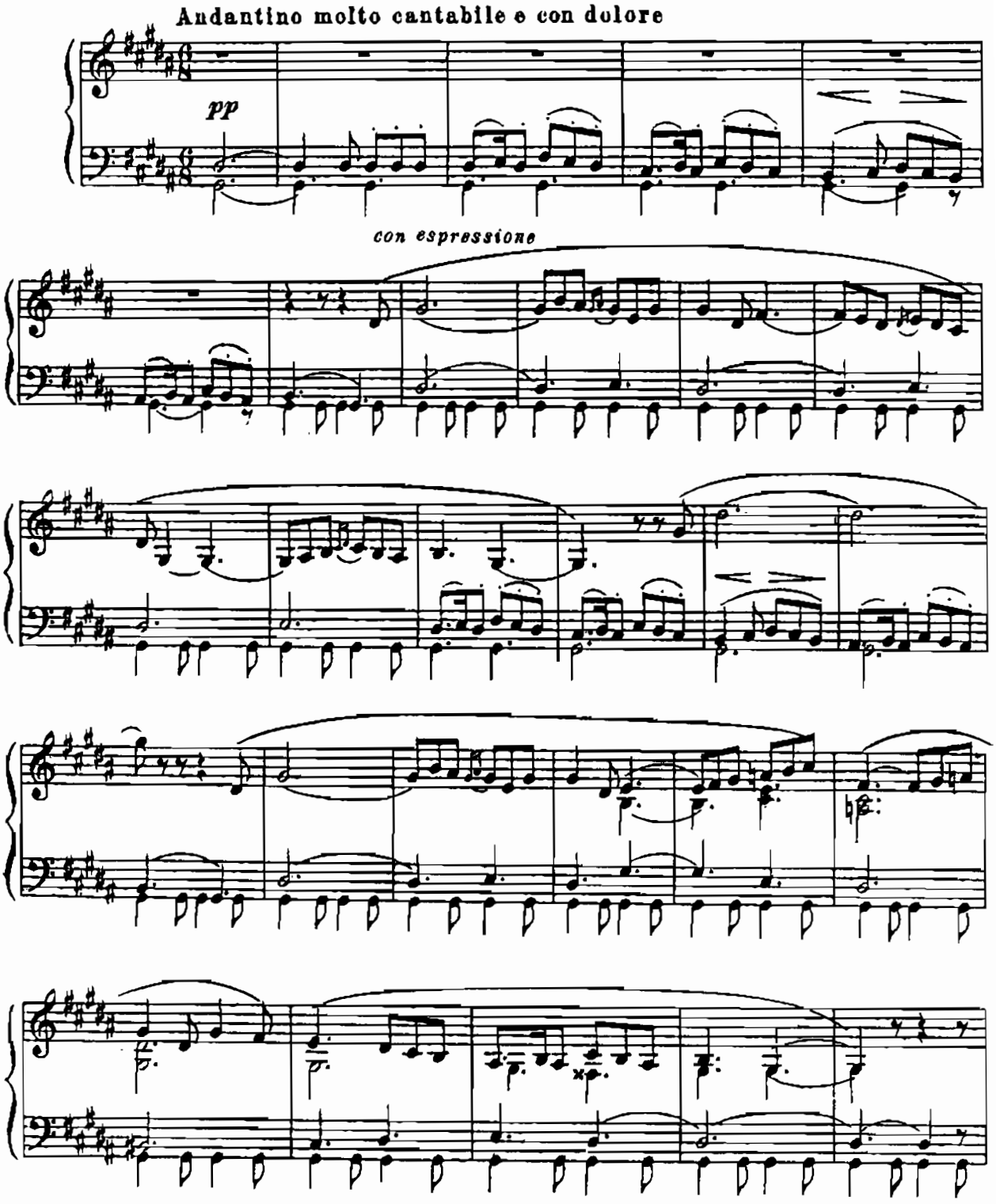
(From *Pictures at an Exhibition*, 1874)
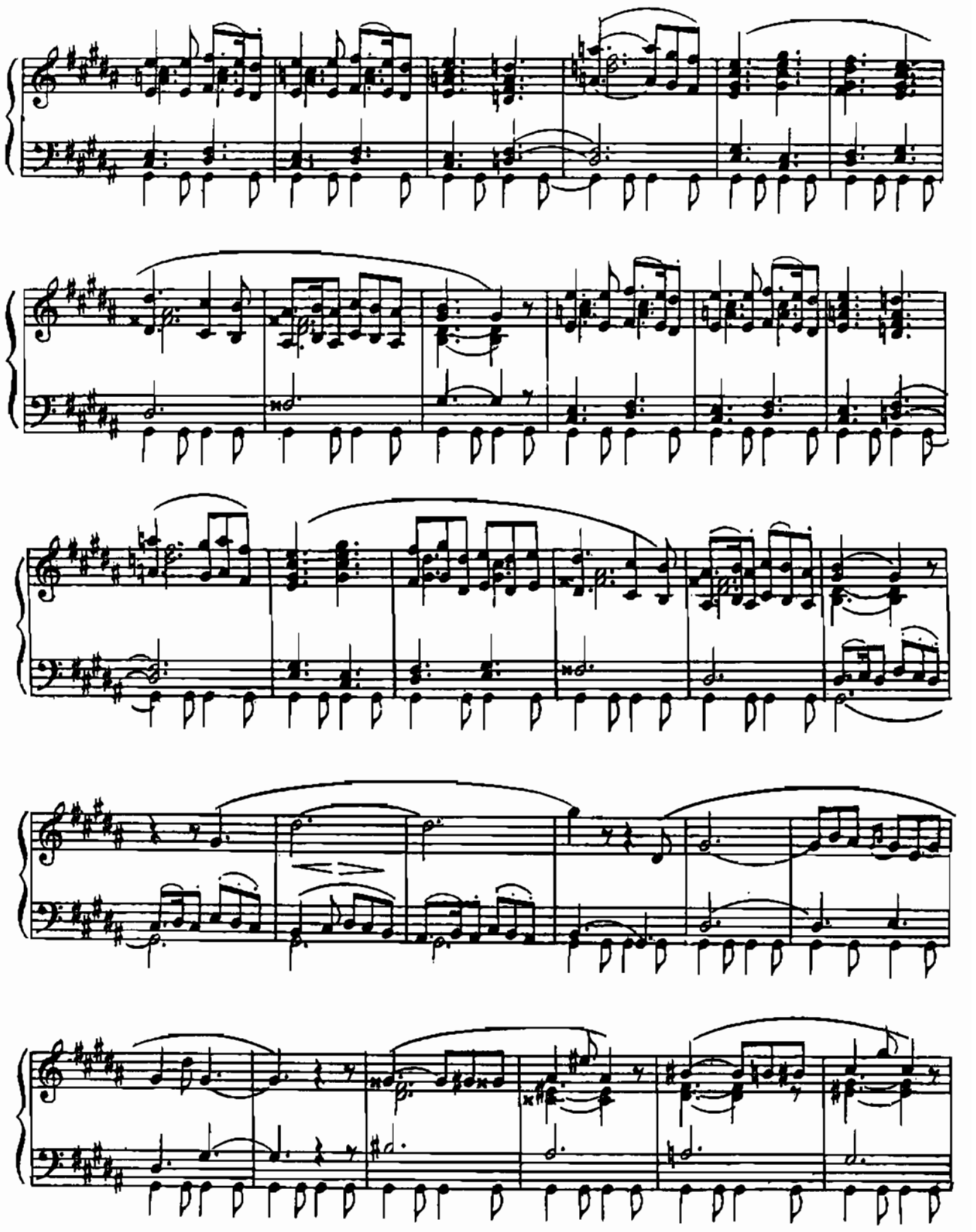
MODEST PETROVICH MUSSORGSKY
(Russia, 1839-1881)
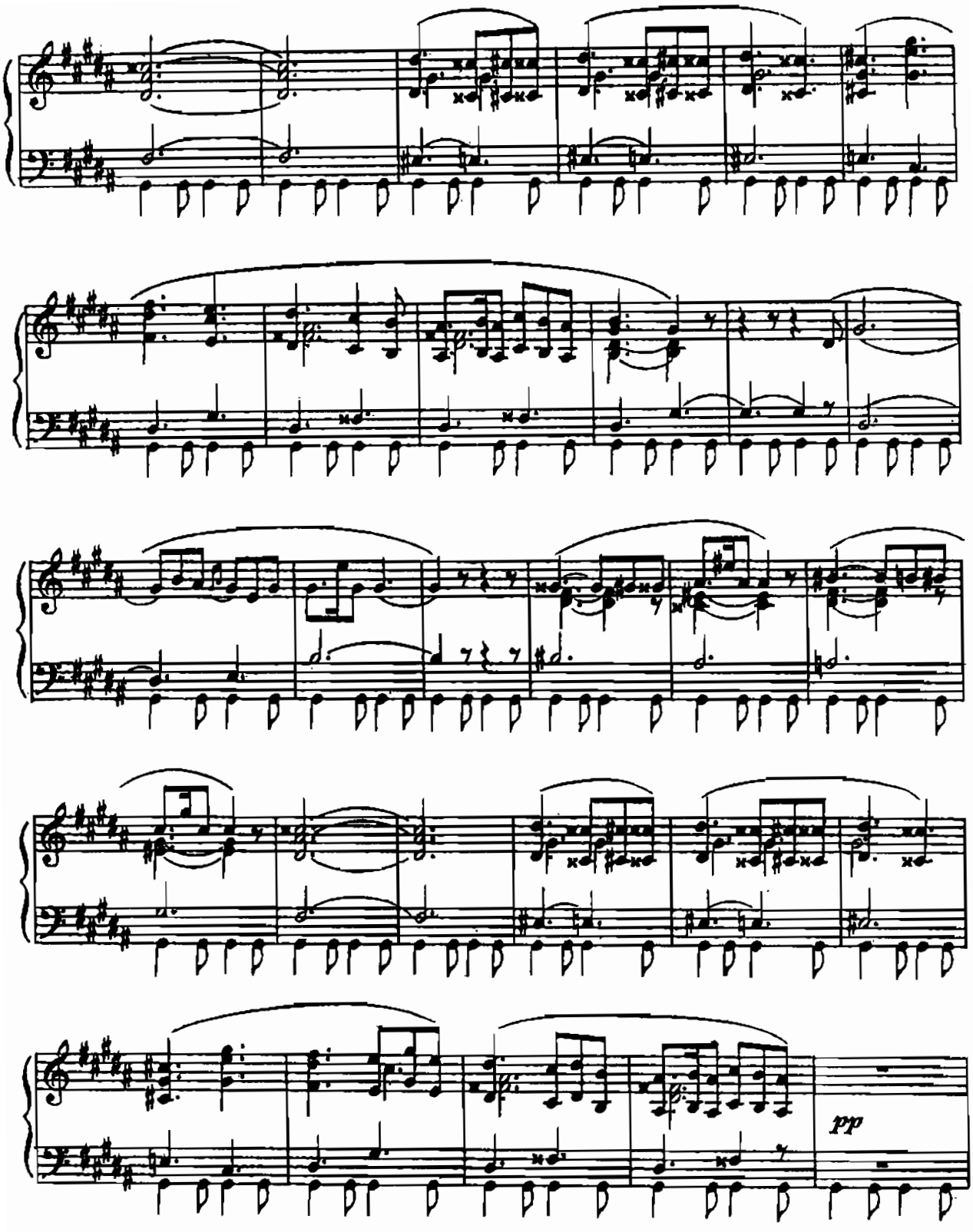
[Promenade I]



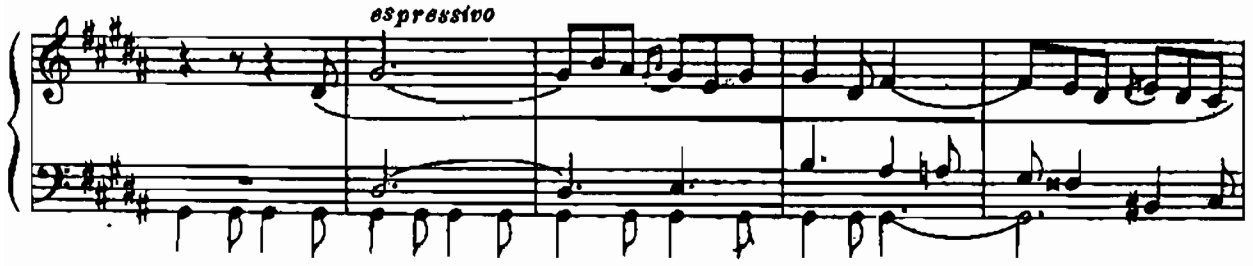
The Old Castle
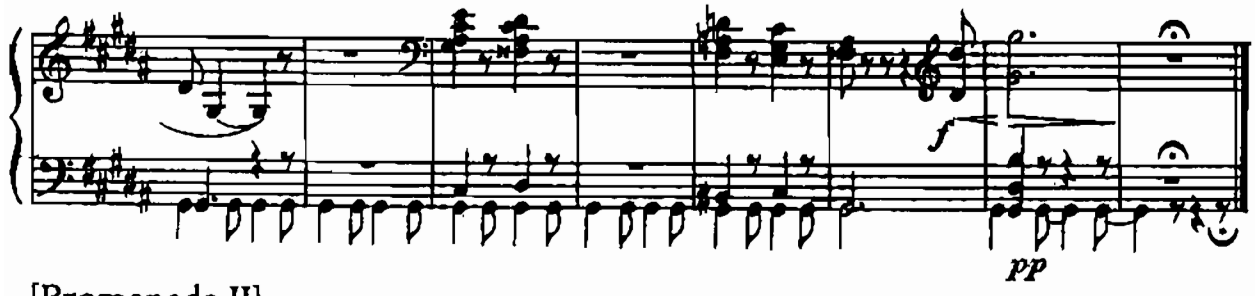





pp
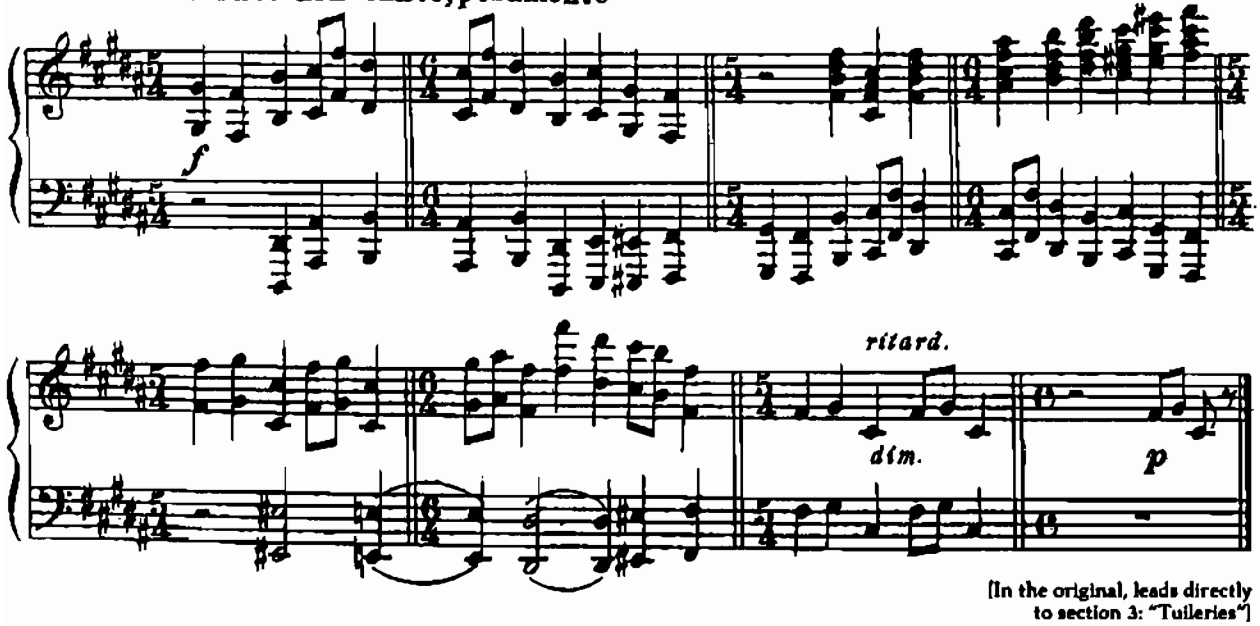






[Promenade II]

Moderato non tanto, pesamente
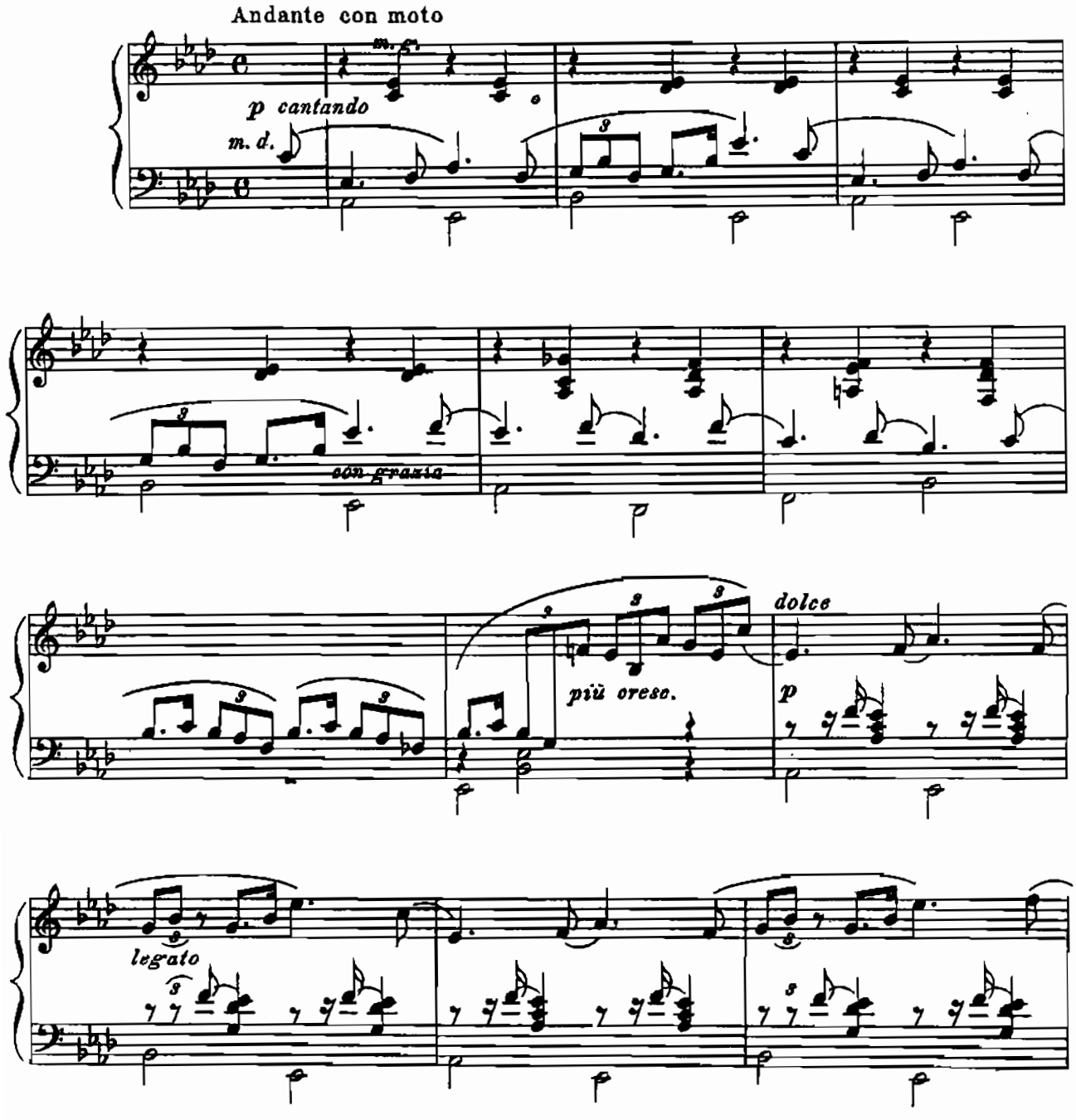


[In the original, leads directly to section 3: "Tuileries"]
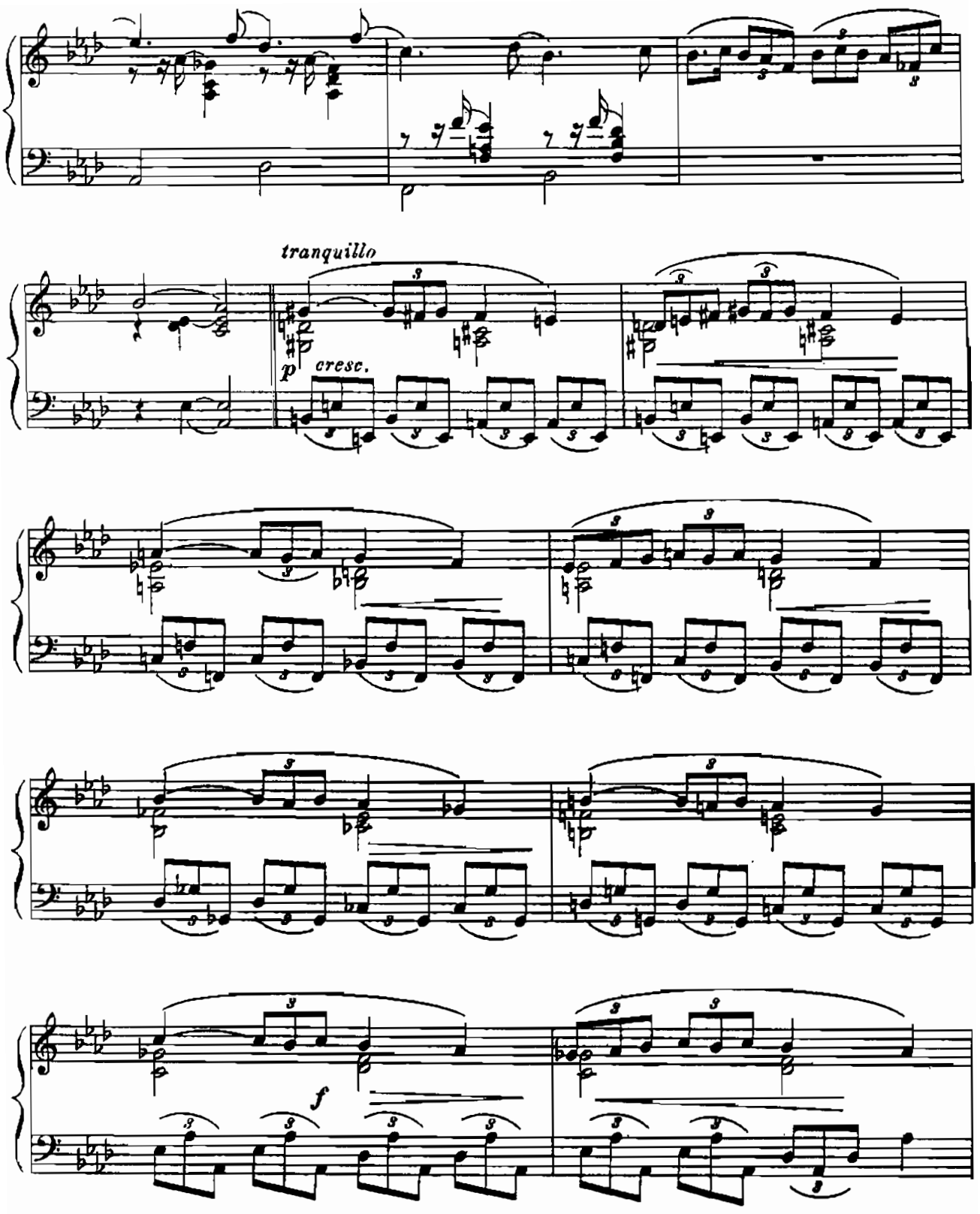
Narcissus
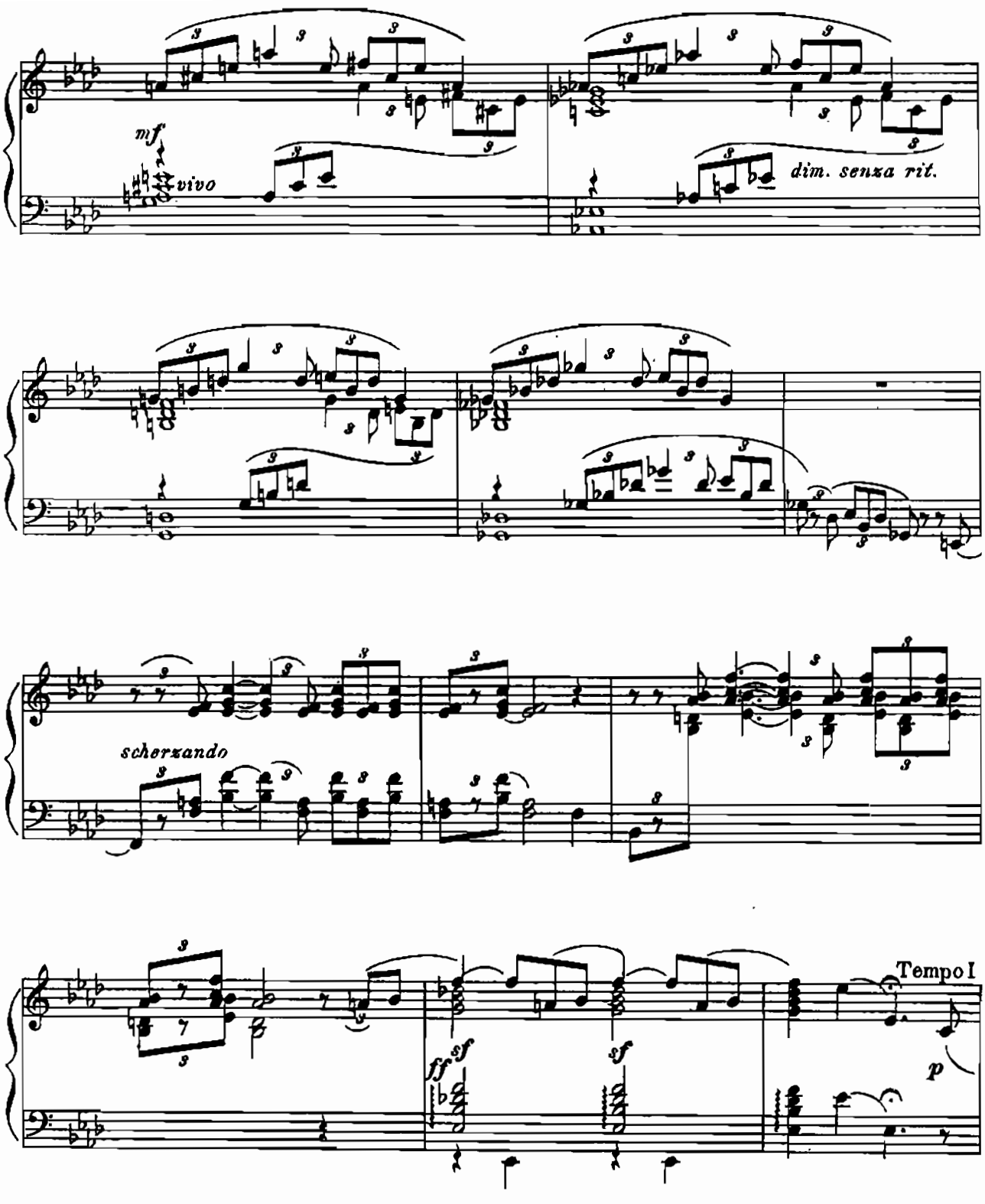
Op. 13, No.4
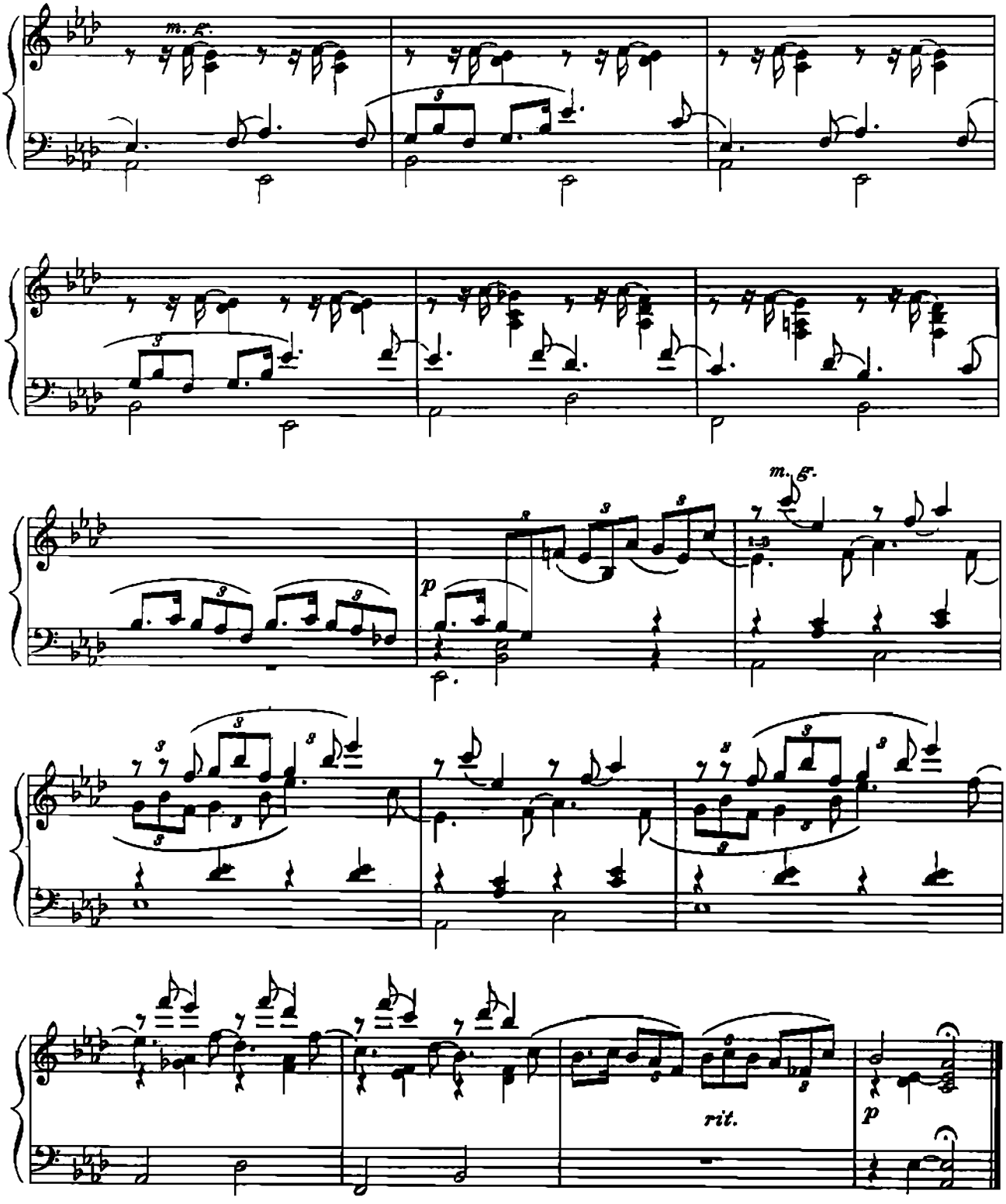
(From *Water Scenes*, 1891)

ETHELBERT NEVIN
(United States, 1862-1901)




tranquillo
p
cresc.
f


mf
vivo
dim. senza rit.
scherzando
ff
sf
sf
Tempo I
p
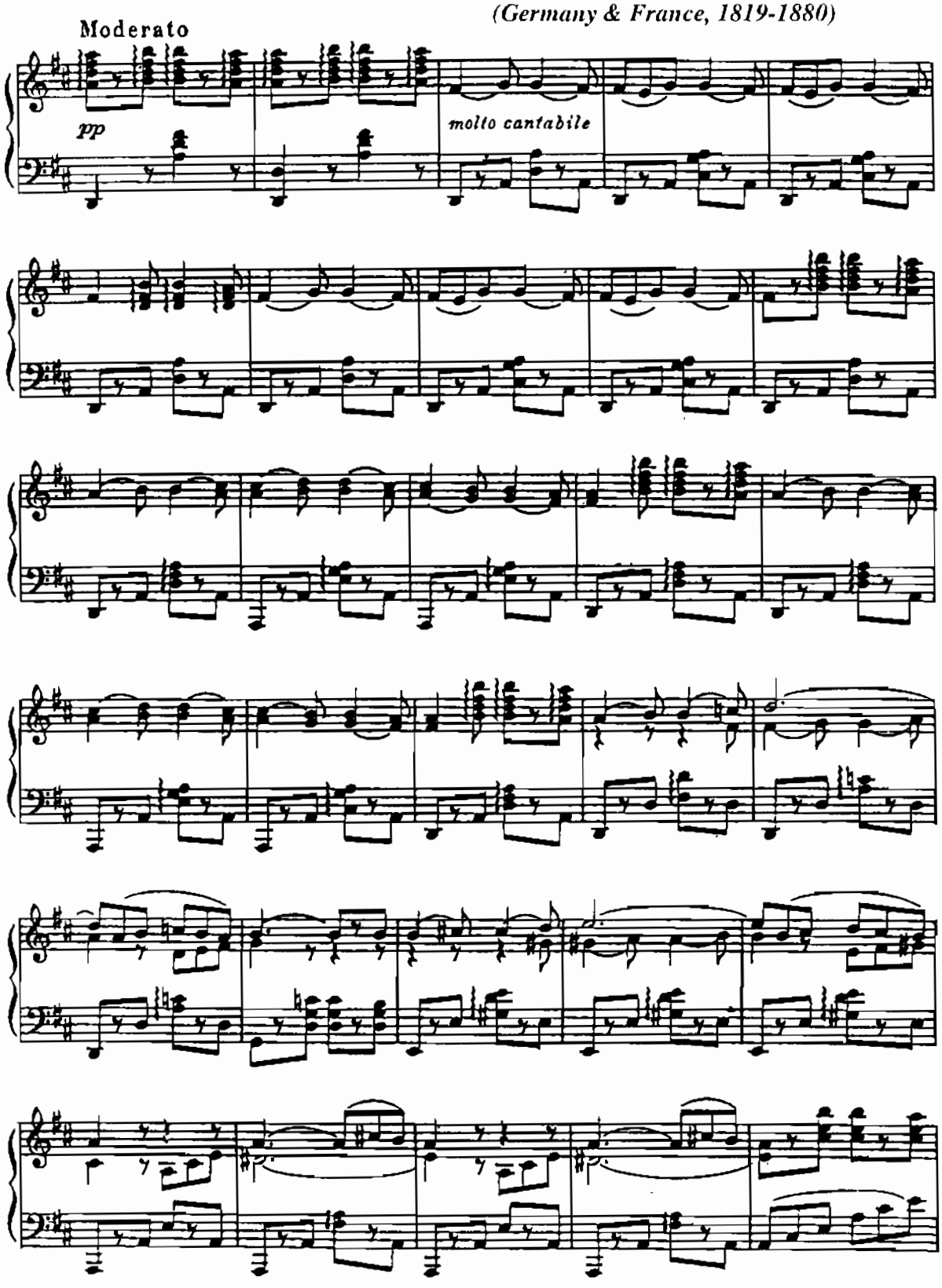

m. f.
m. f.
p
rit.
p
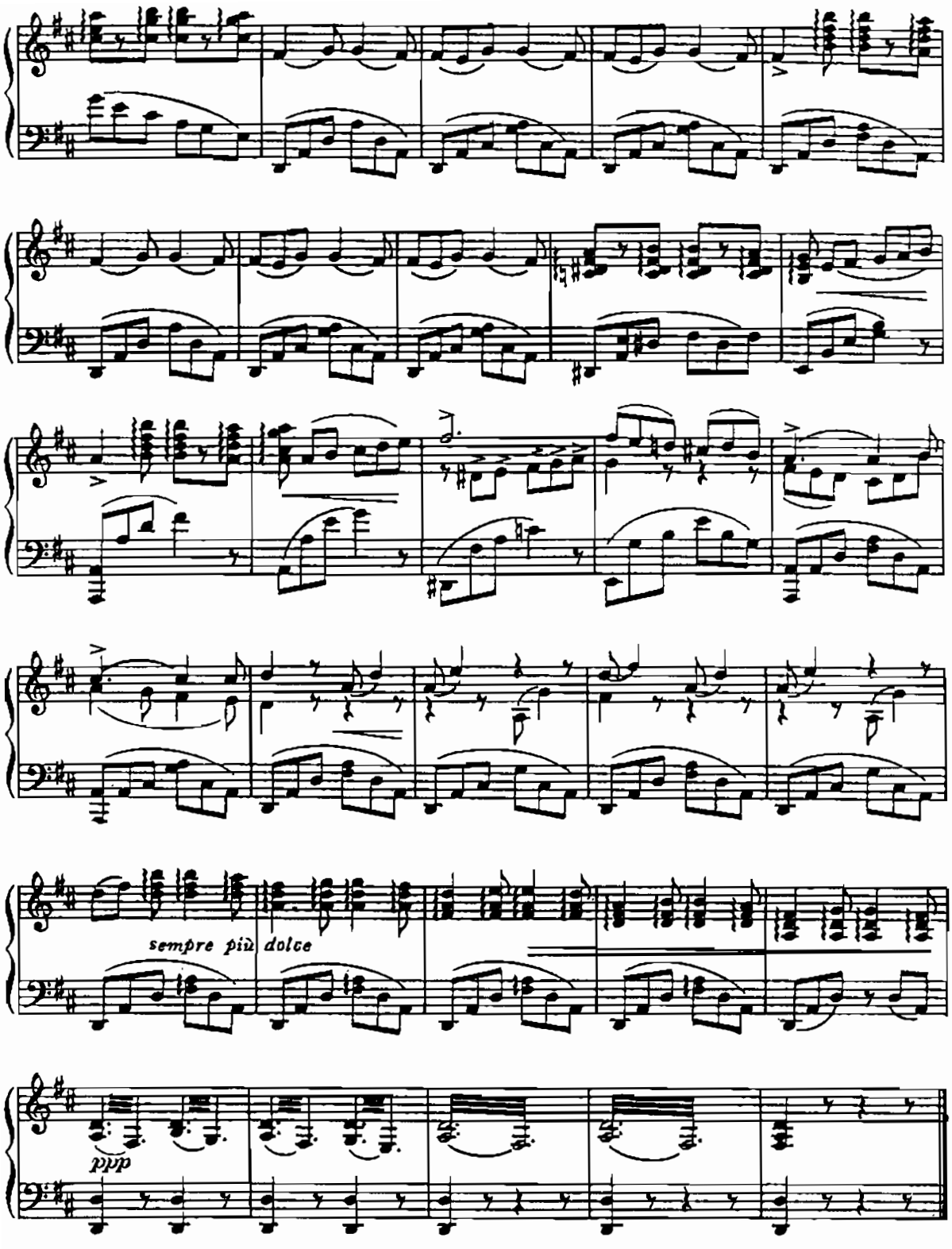
Barcarolle

(From the opera *The Tales of Hoffmann*, publ. posth)

JACQUES OFFENBACH [Issac Eberst]

(Germany & France, 1819-1880)




sempre più dolce
ppp
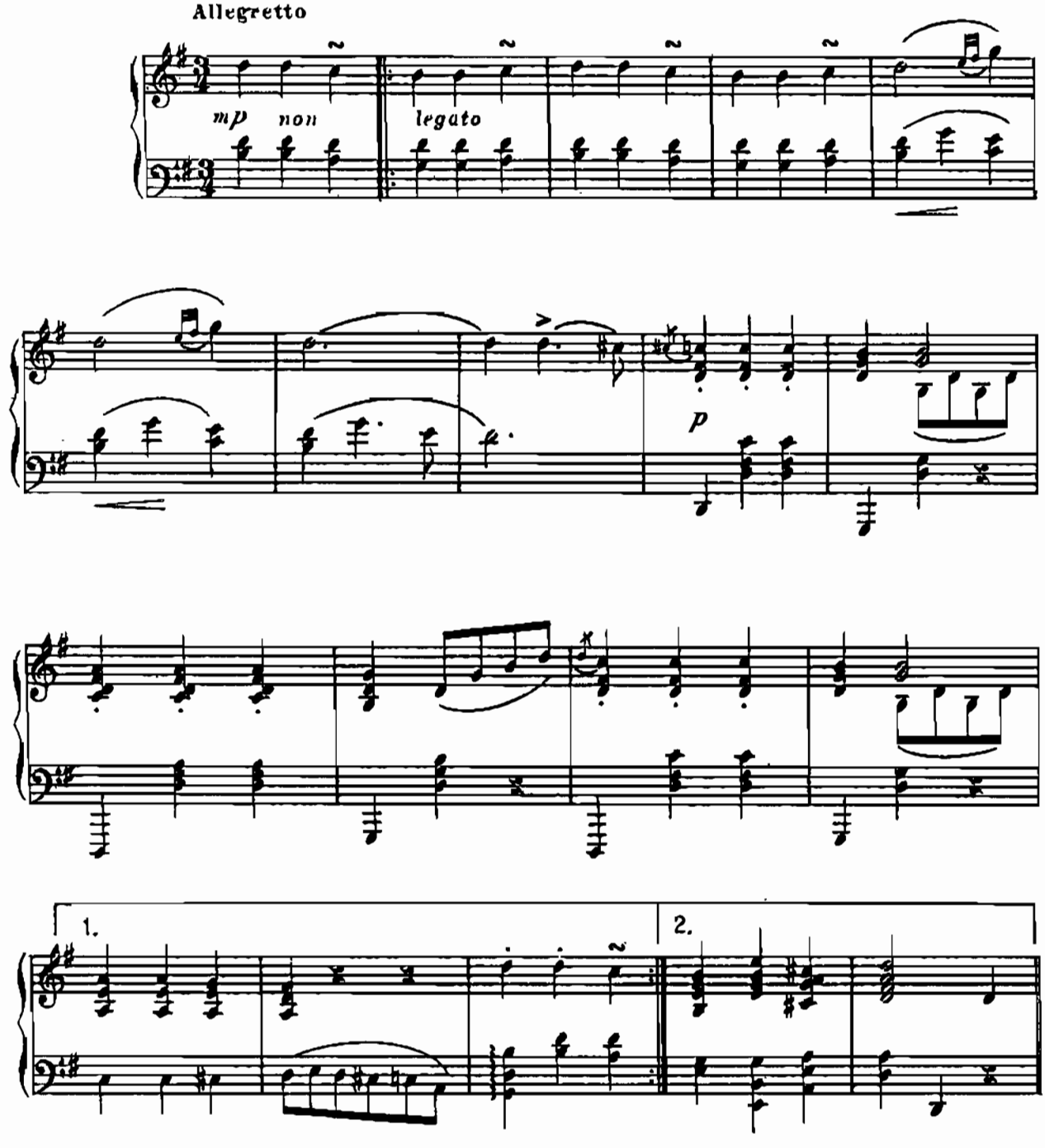
Menuet à l'Antique
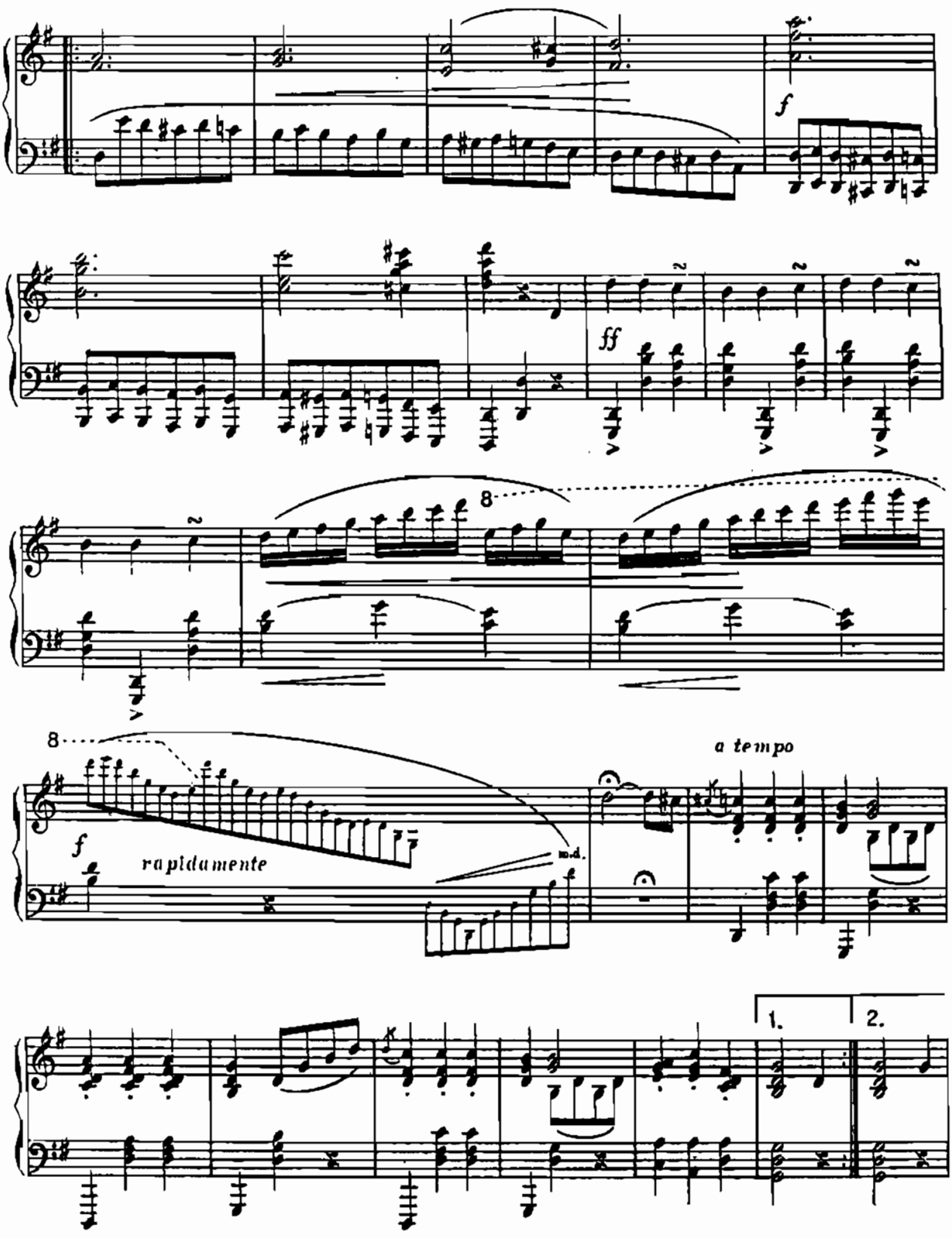
Op. 14, No. 1
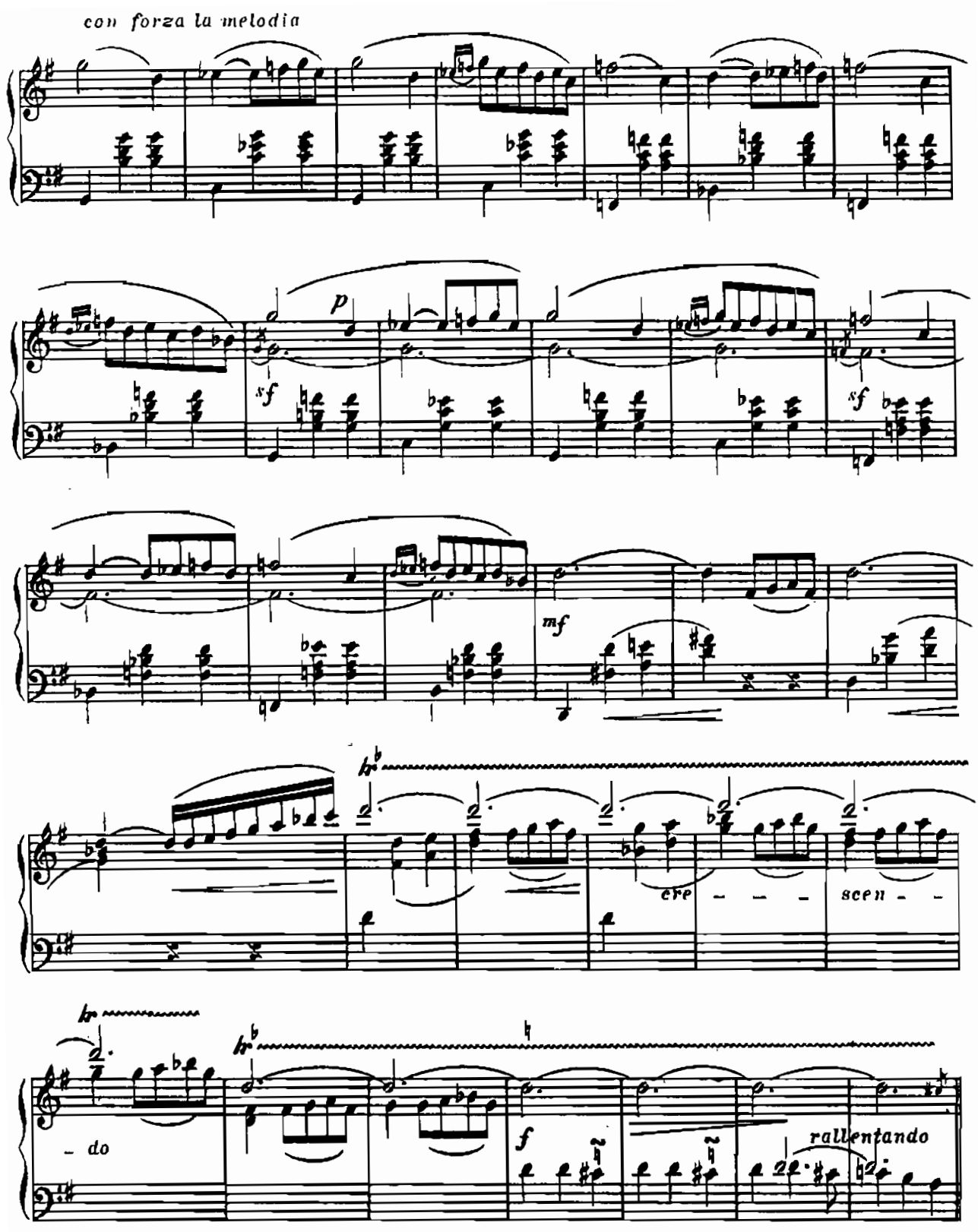
(From *Humoresques de Concert*, 1887)
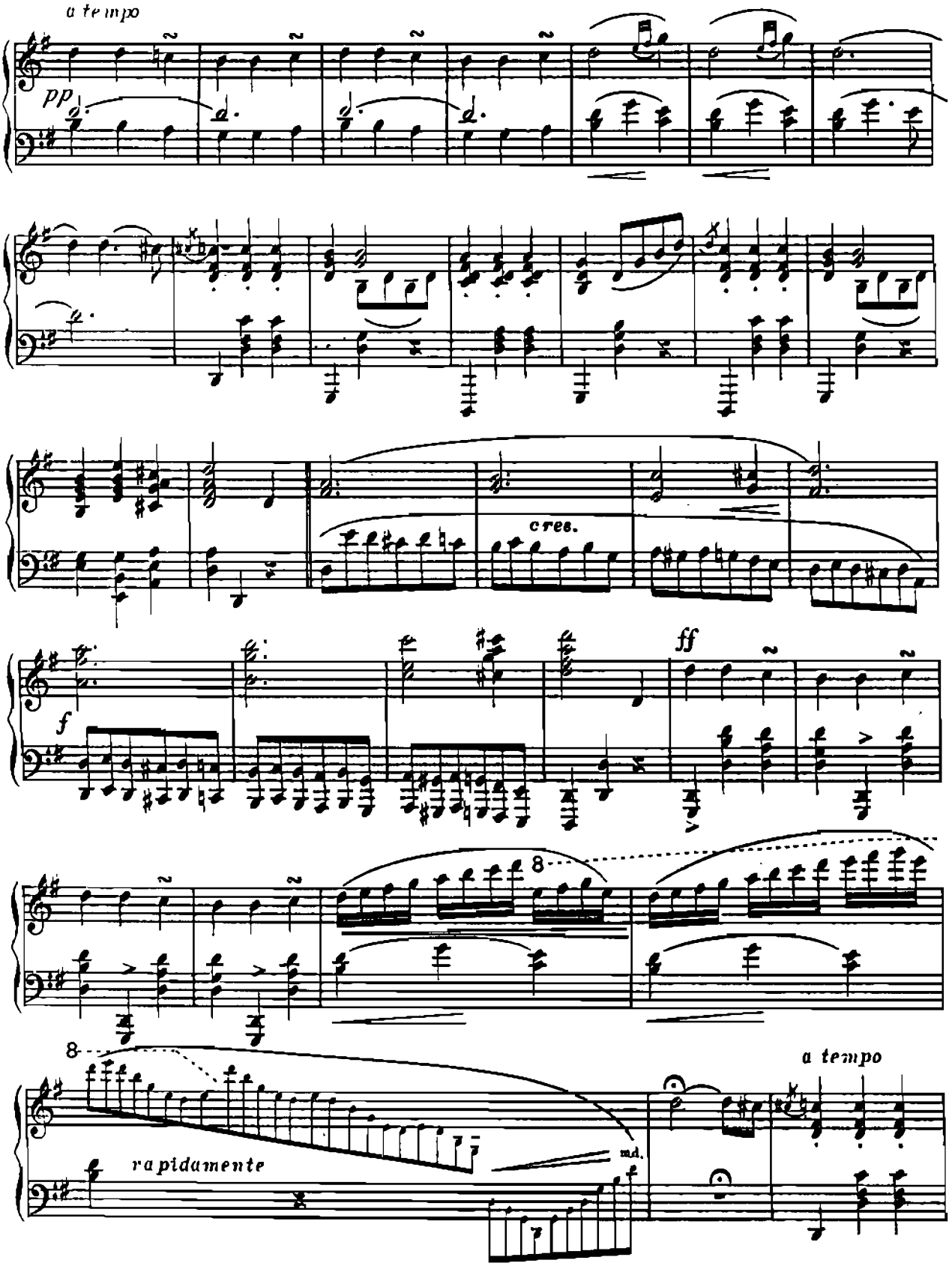
IGNACY JAN PADEREWSKI
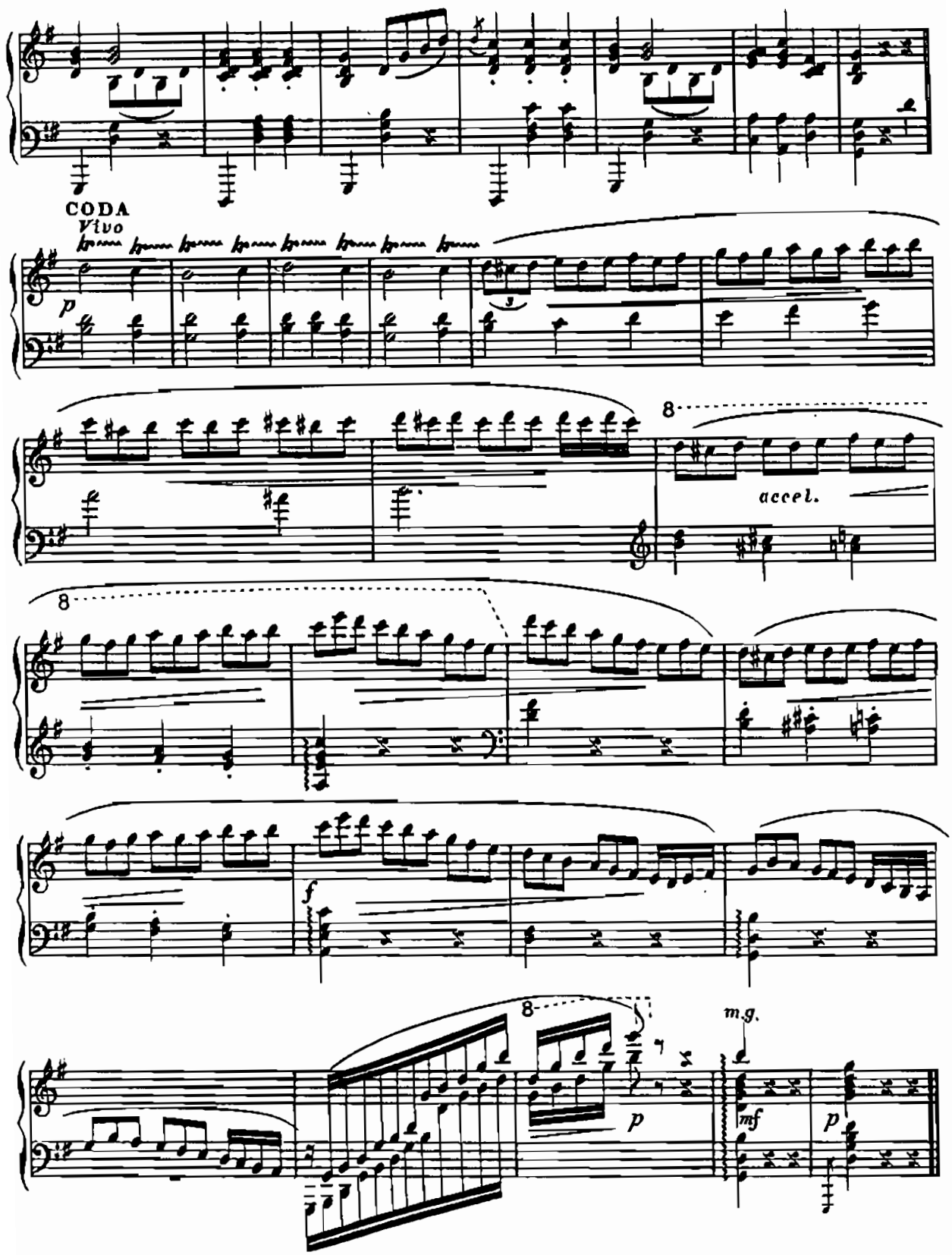
(Poland, 1860-1941)




f
ff
8
8
rapidamente
m.d.
a tempo
1.
2.


con forza la melodia
p
sf
sf
mf
ere
scen
do
f
rallentando
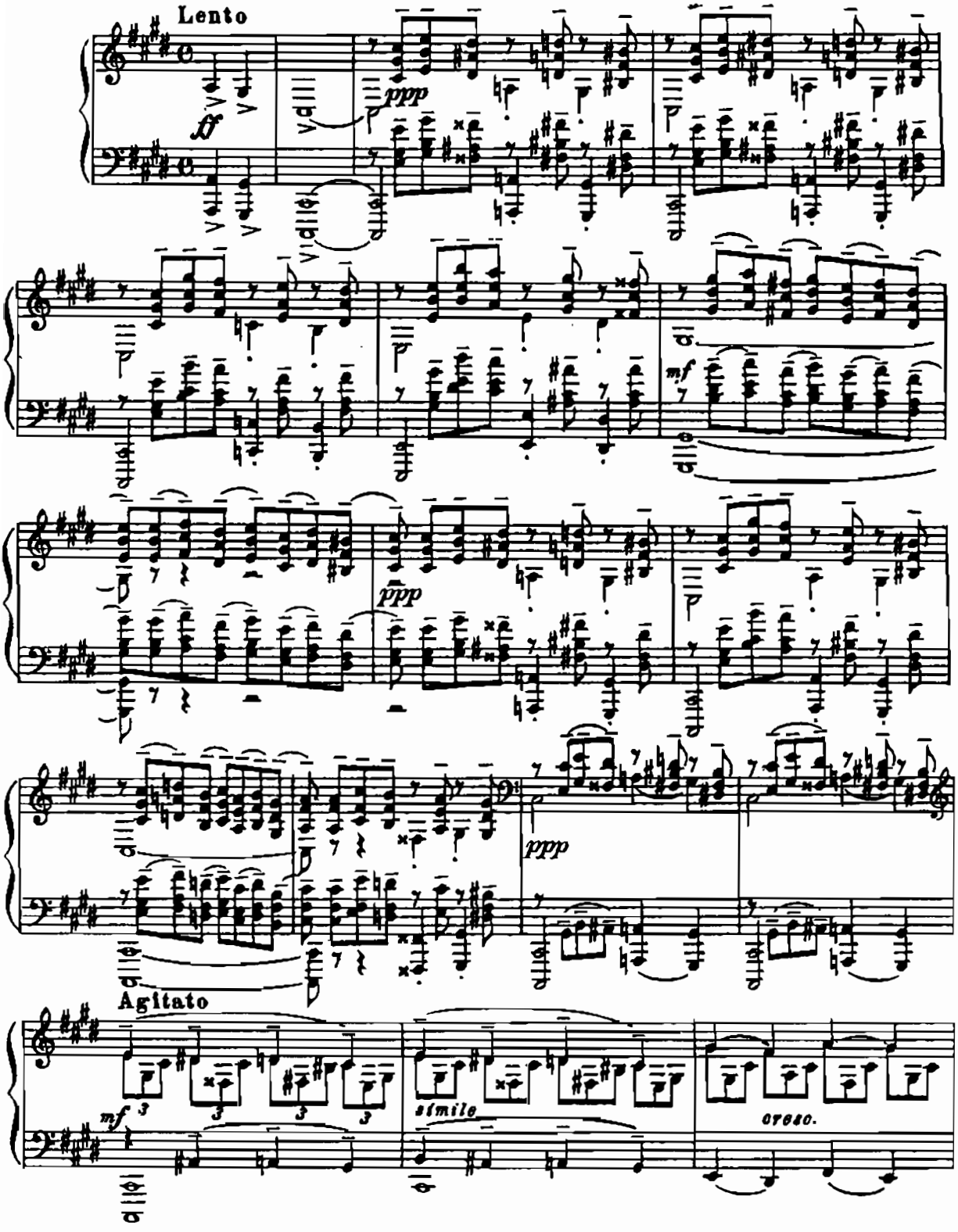

a tempo
pp
cres.
ff
f
8
rapidamente
md.
a tempo
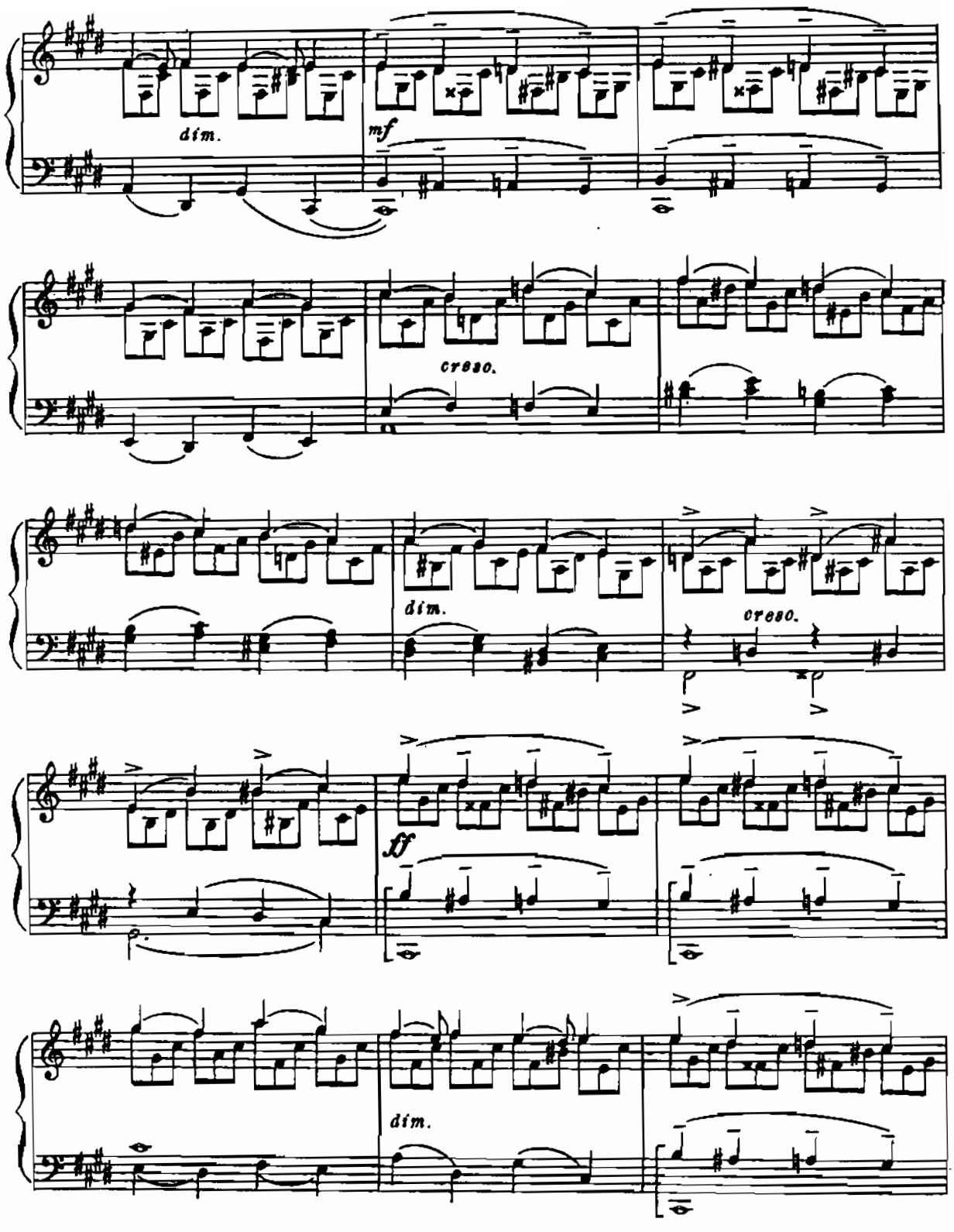

CODA
Vivo
p
accel.
f
m.g.
mf
p
p
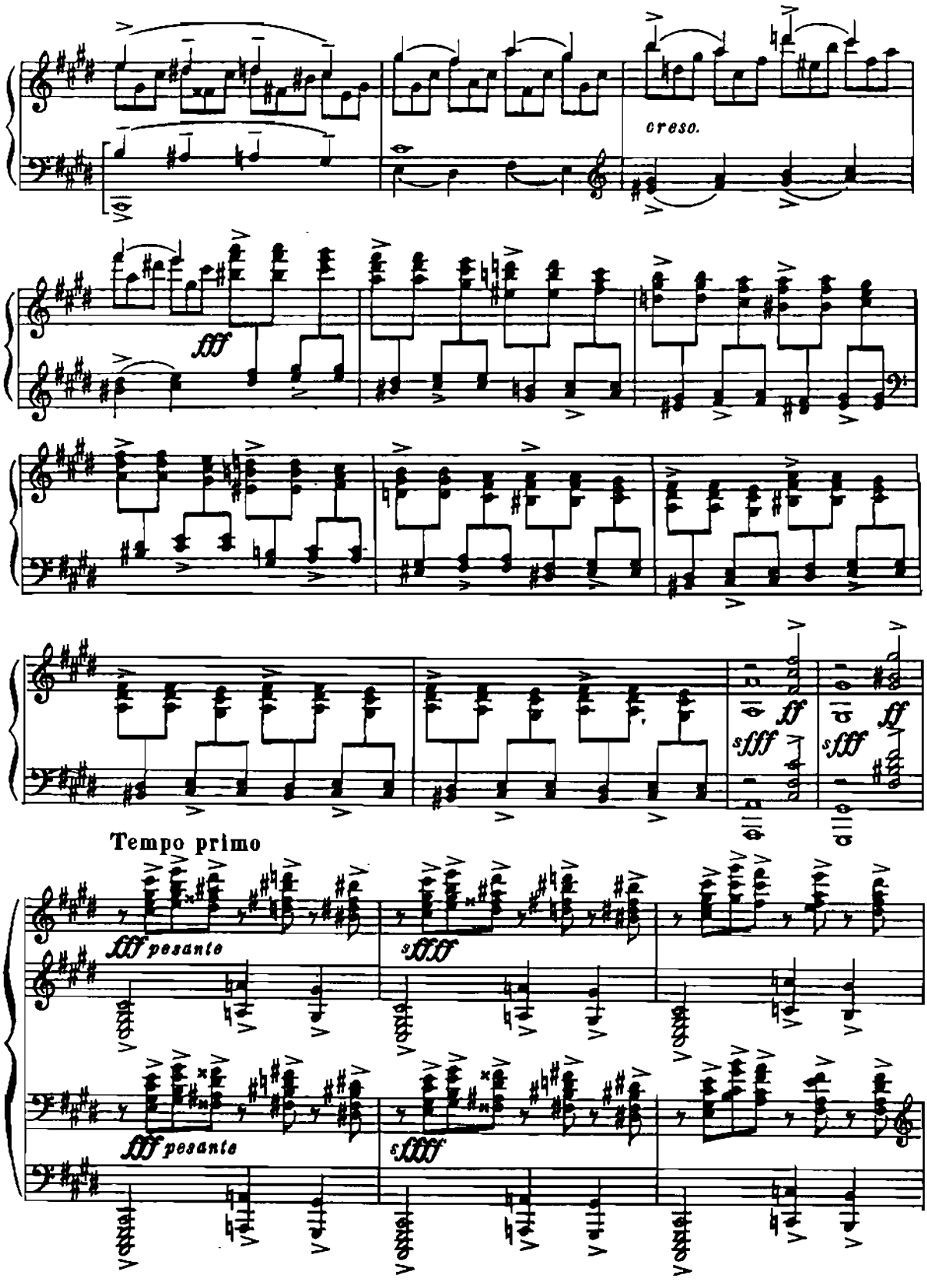
Prelude in C-sharp Minor
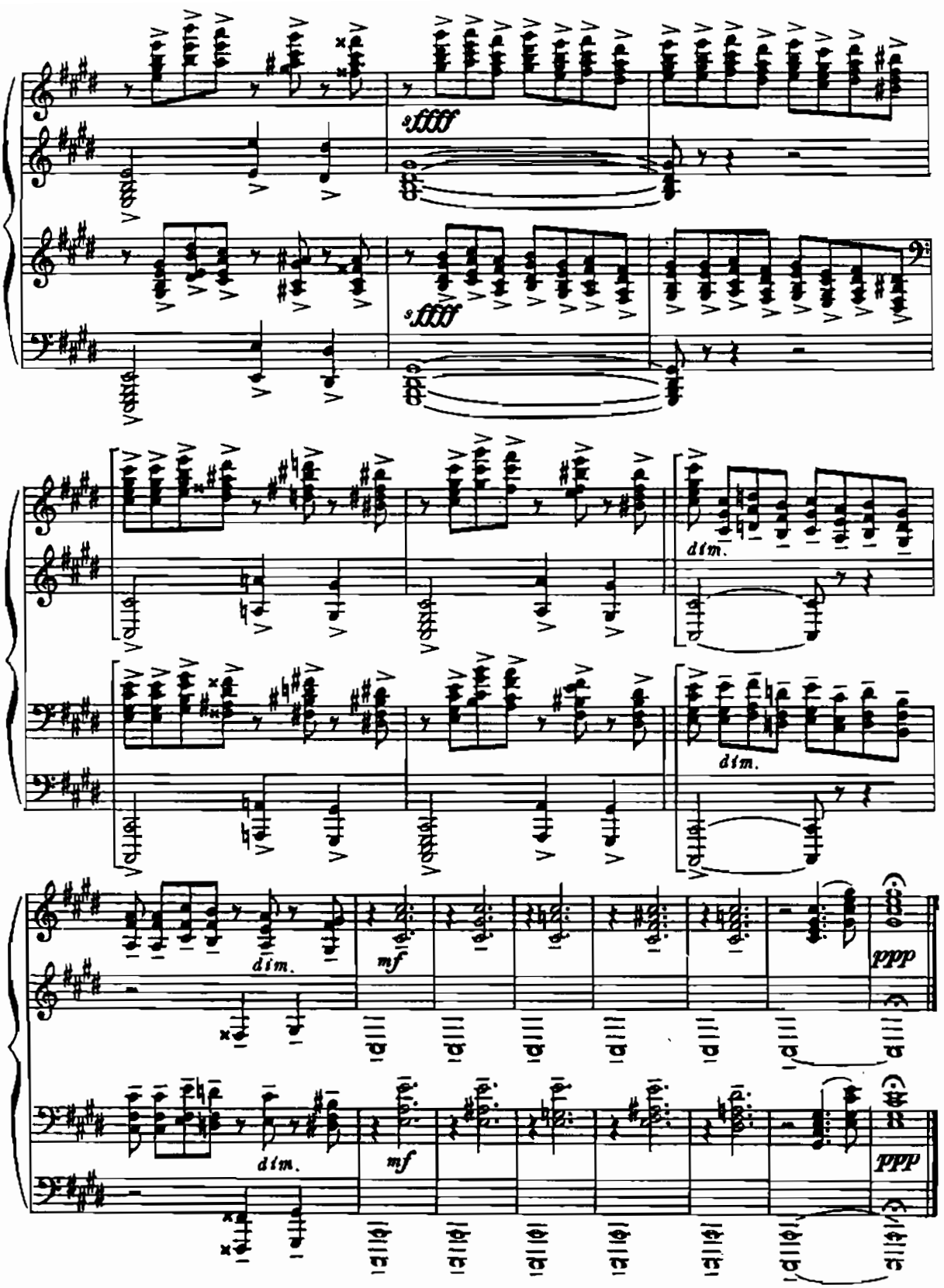
Op. 3, No. 2
(From *Fantasy Pieces*, 1893)

SERGE RACHMANINOFF
(Russia & United States, 1873-1943)




dim.
mf
cresc.
dim.
cresc.
ff
dim.
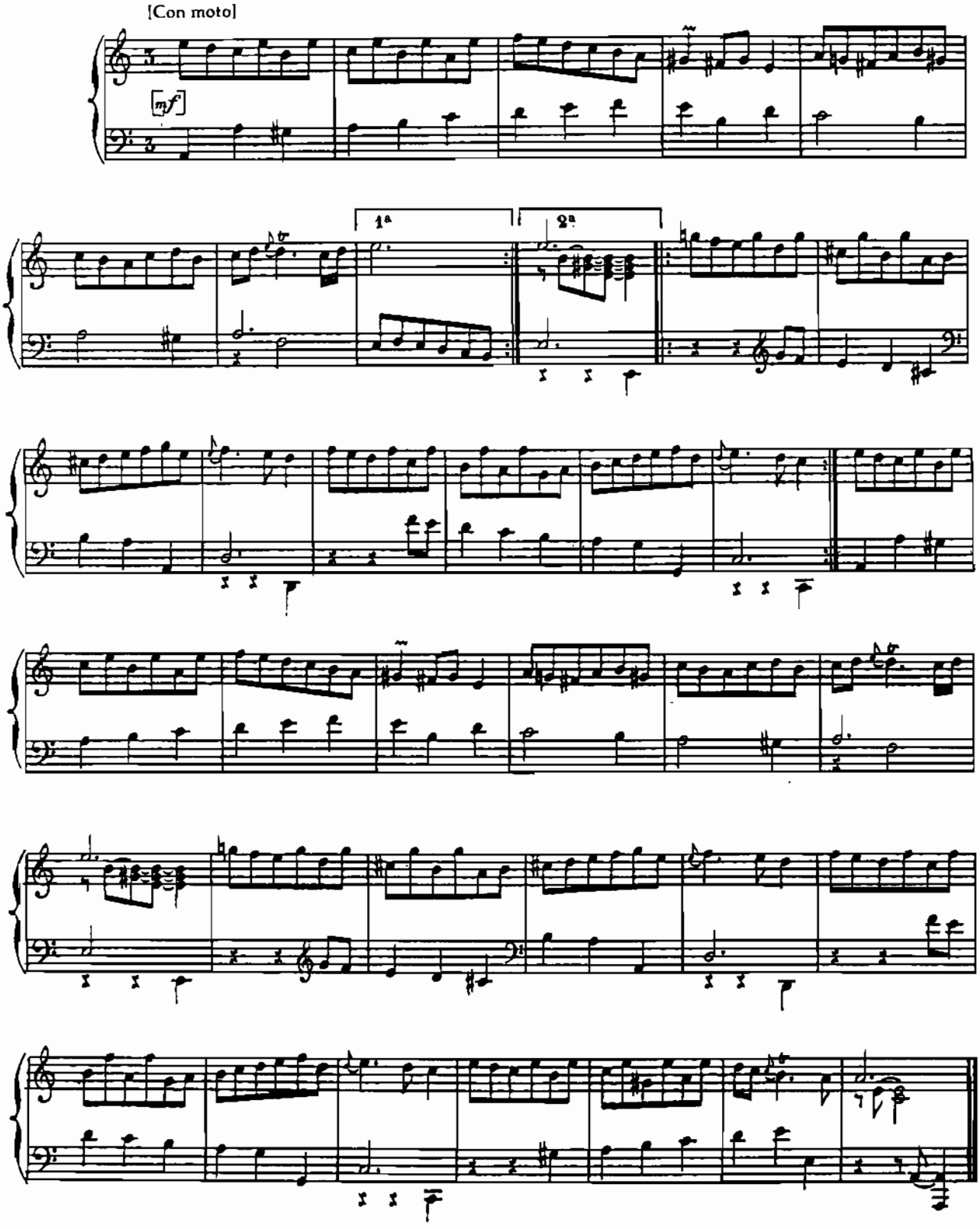

cresc.
fff
sfff
ff
Tempo primo
fff pesante
sfff


fff
fff
dim.
dim.
dim.
mf
ppp
dim.
mf
ppp

Minuet in A Minor

(From *First Book of Harpsichord Pieces*, 1706)
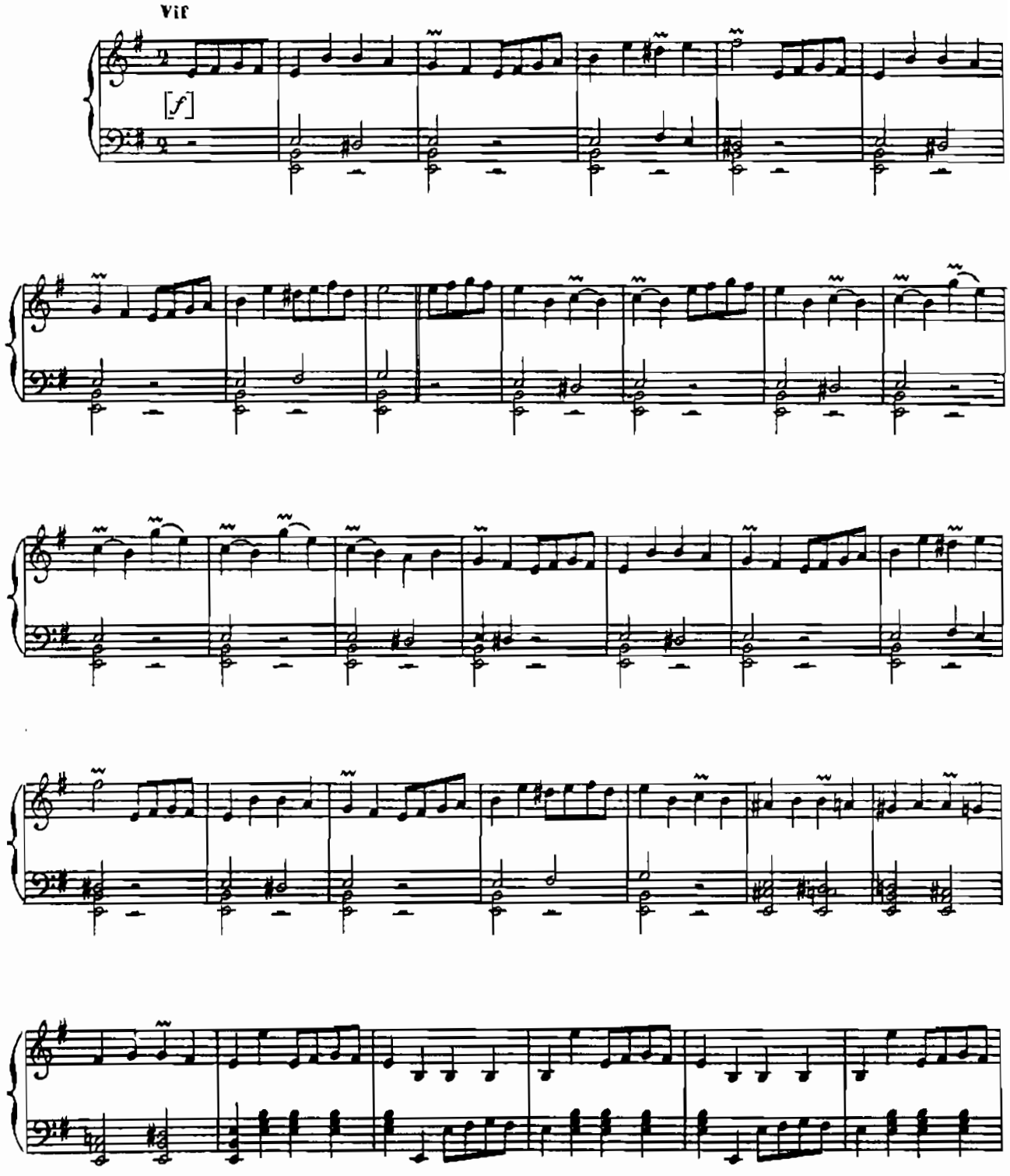
JEAN-PHILIPPE RAMEAU
(France, 1683-1764)
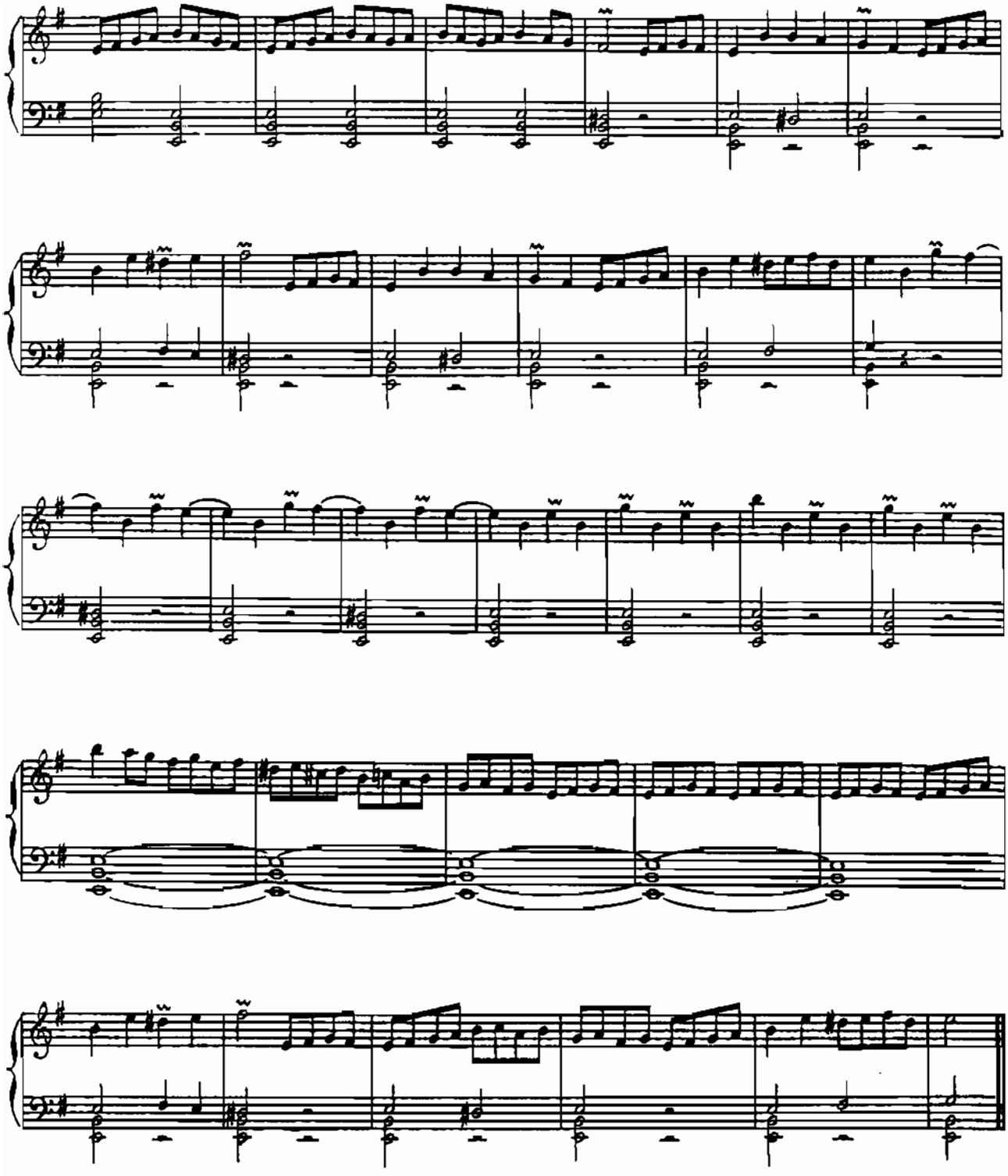


Tambourin*

(From *Harpsichord Pieces*, 1724)

JEAN-PHILIPPE RAMEAU
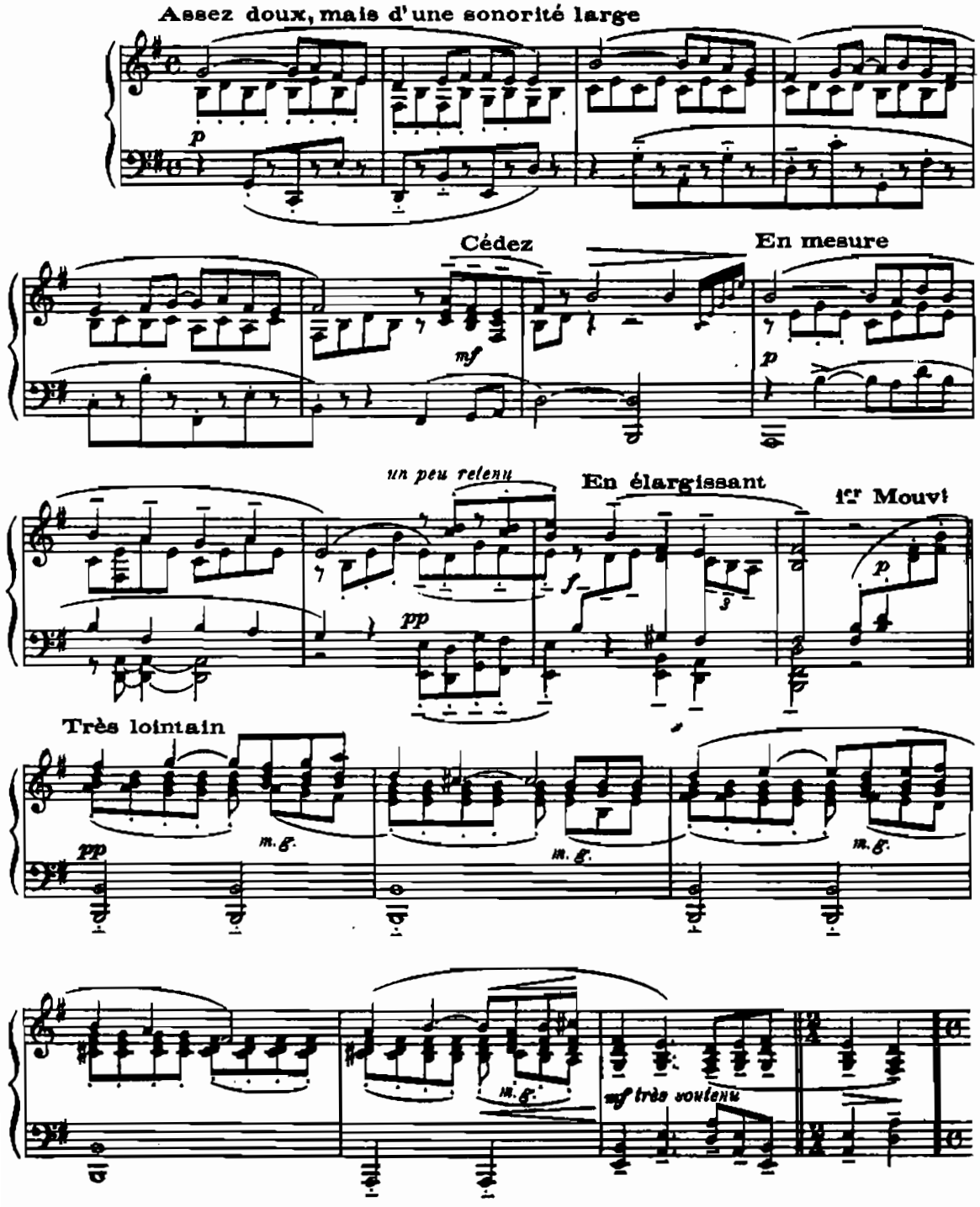


*a long, narrow drum from Provence
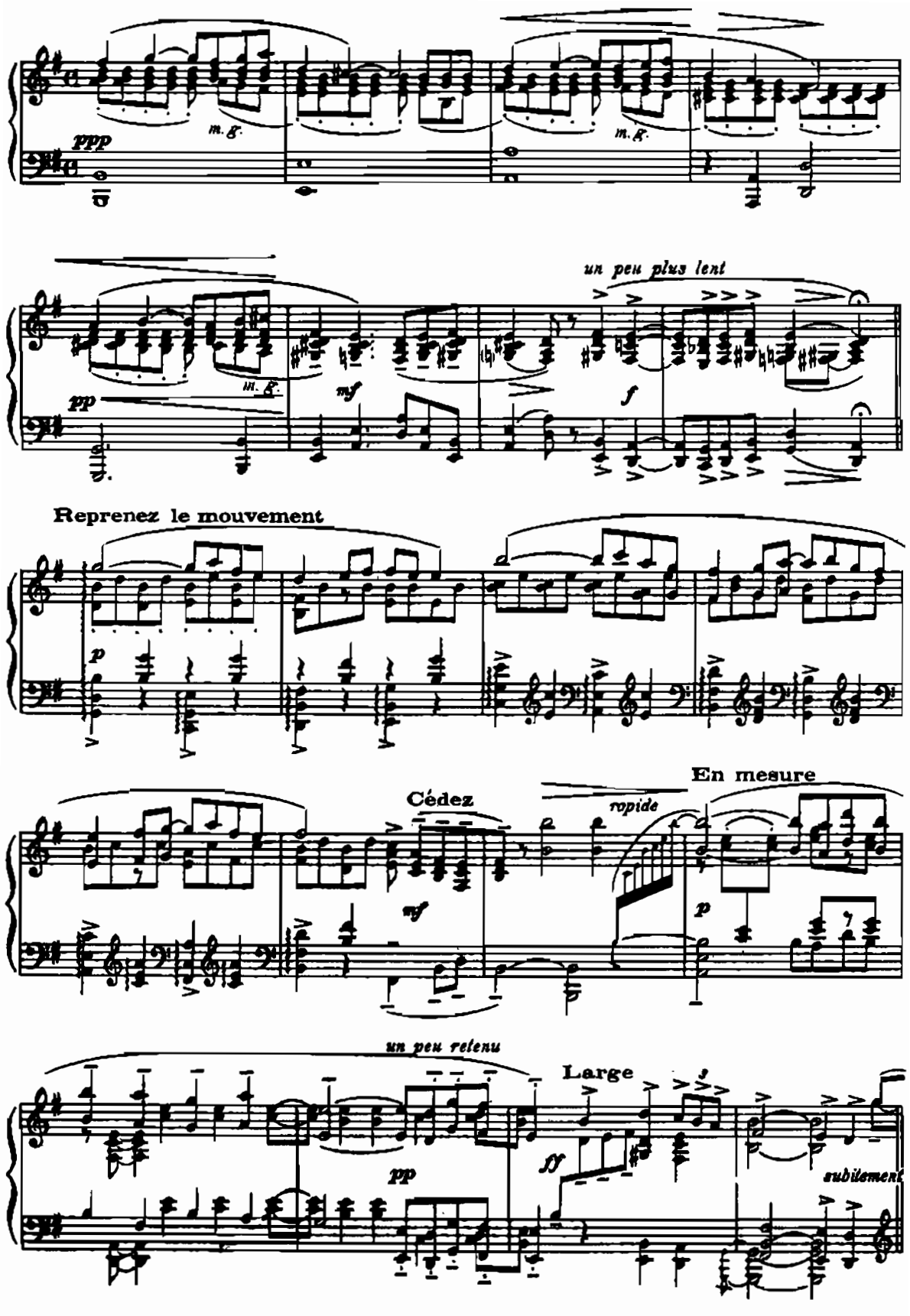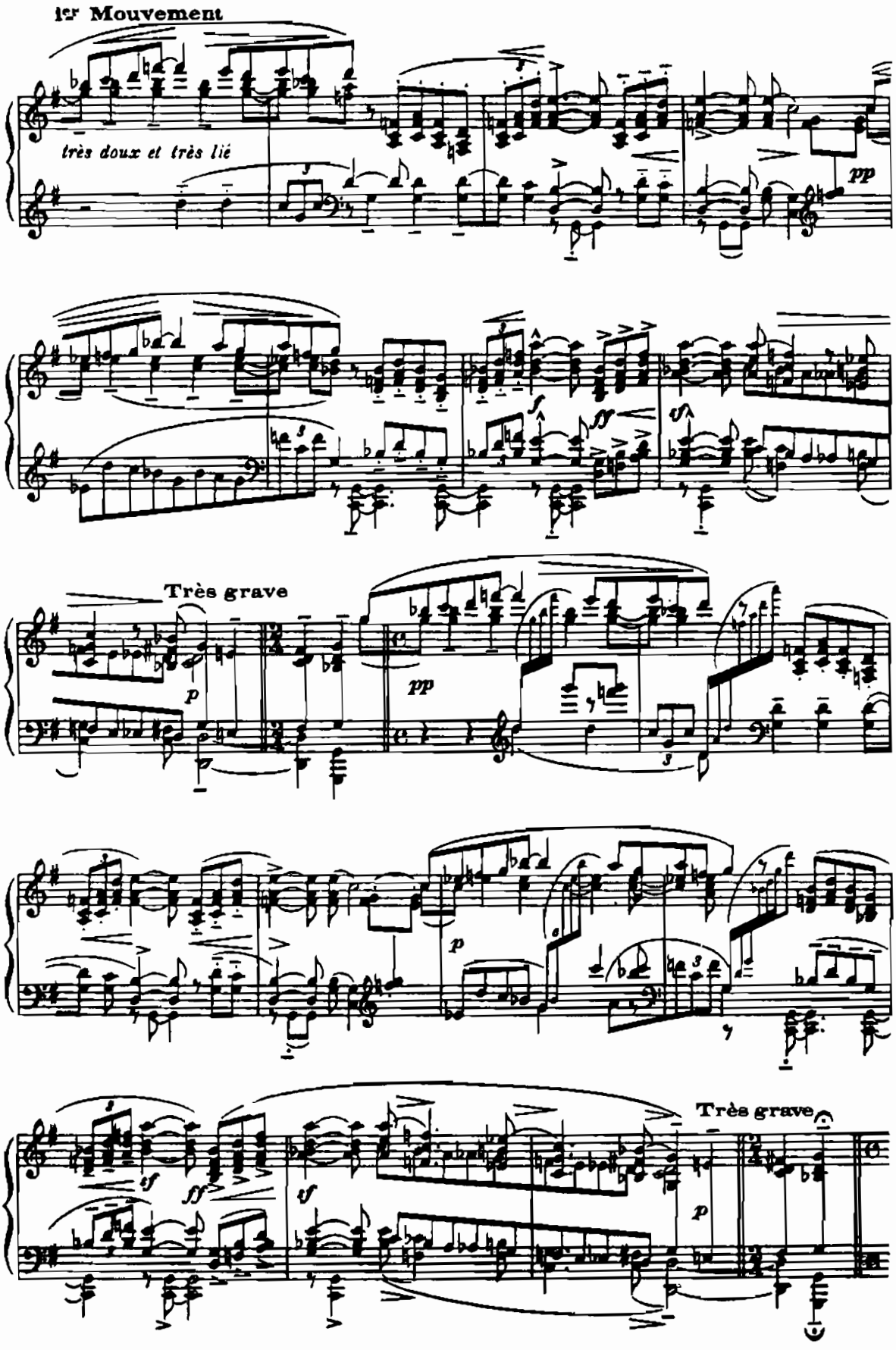


Pavane for a Dead Princess

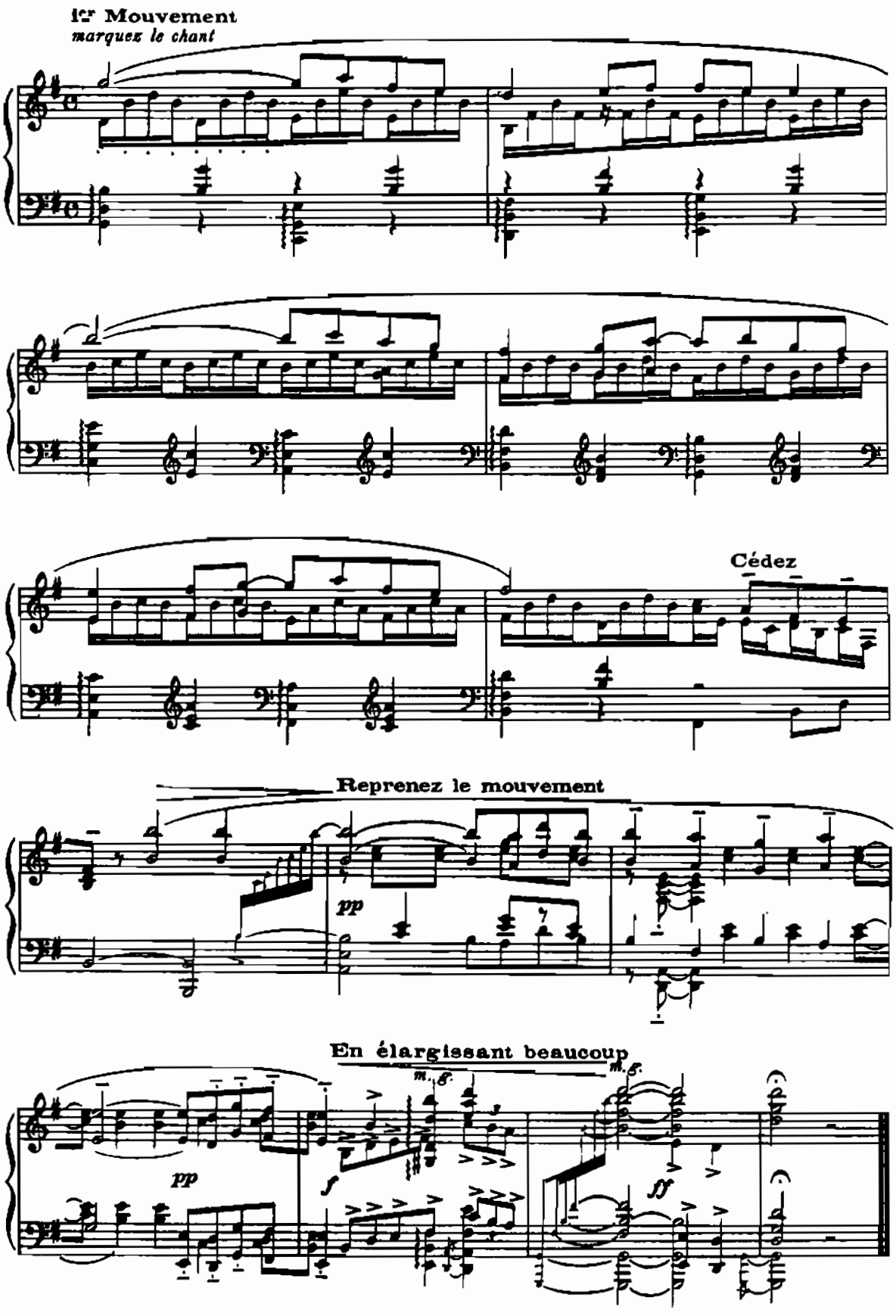
(1899)

MAURICE RAVEL
(France, 1875-1937)




ppp
m. g.
m. g.
un peu plus lent
pp
m. g.
mf
f
Reprenez le mouvement
p
Cédez
mf
rapide
En mesure
p
un peu retenu
pp
Large
ff
subitement


1er Mouvement
très doux et très lié
Très grave
Très grave


1er Mouvement
marquez le chant
Cédez
Reprenez le mouvement
pp
En élargissant beaucoup
m.g.
m.g.
pp
f
ff
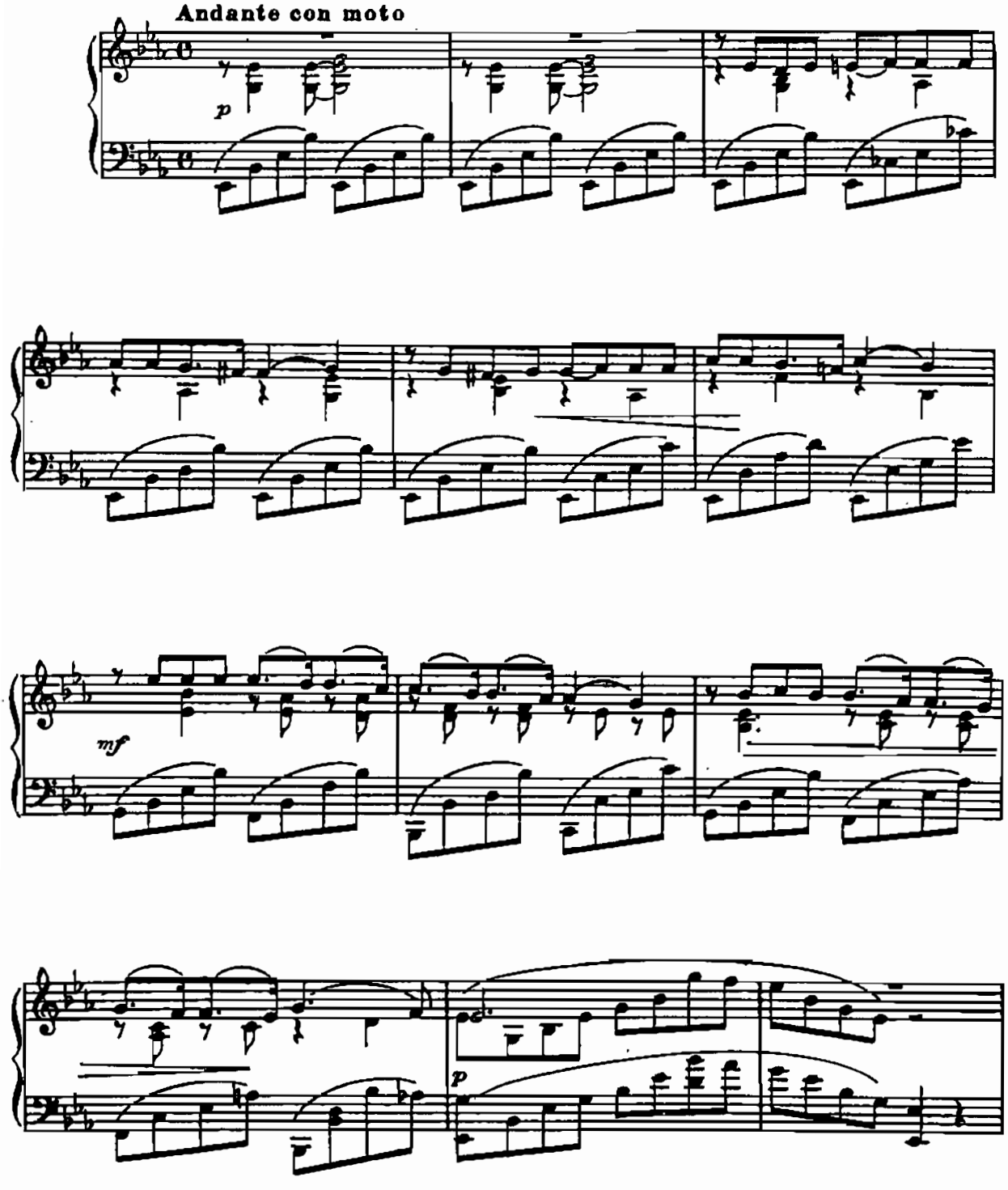
Romance
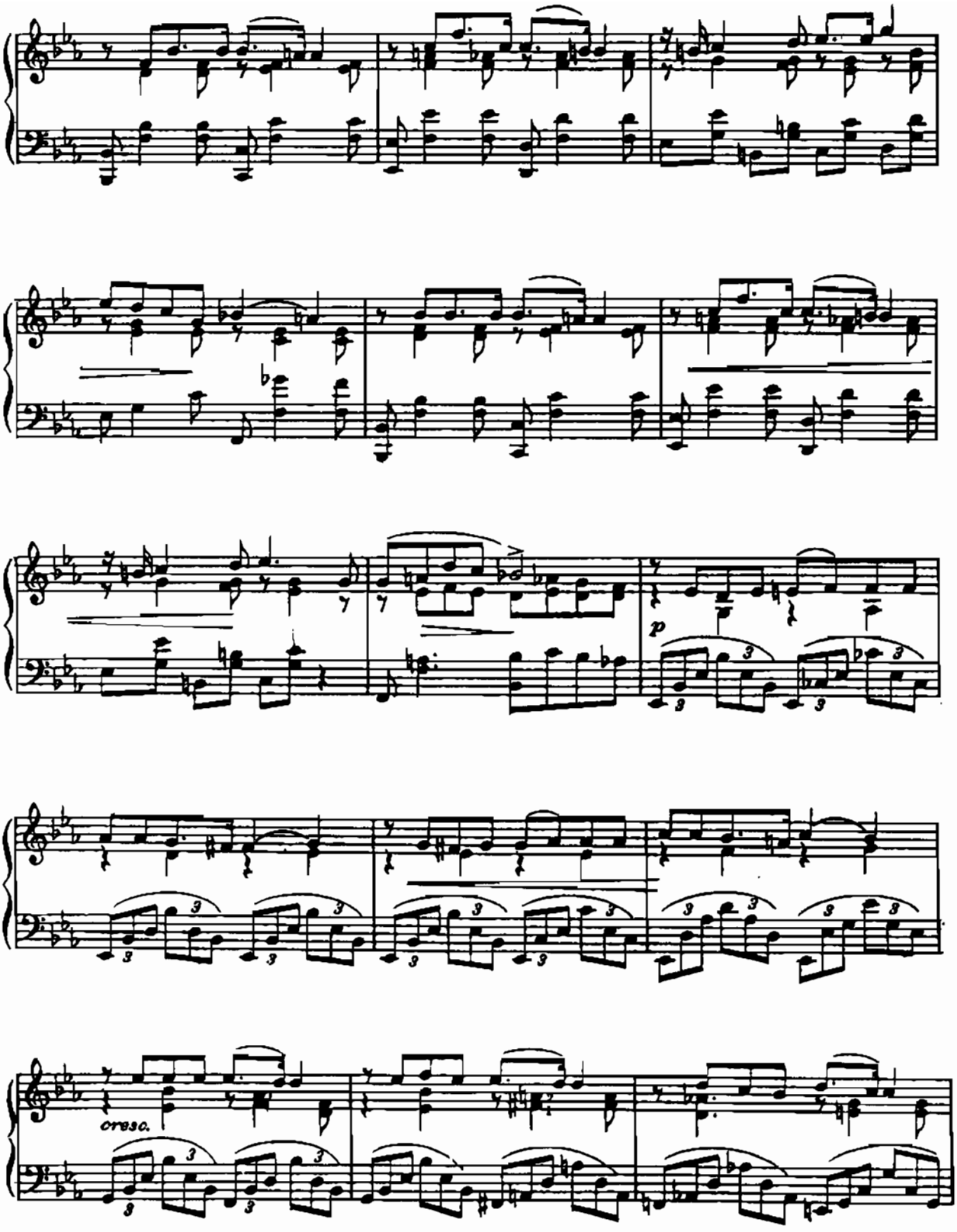
Op. 44, No. 1
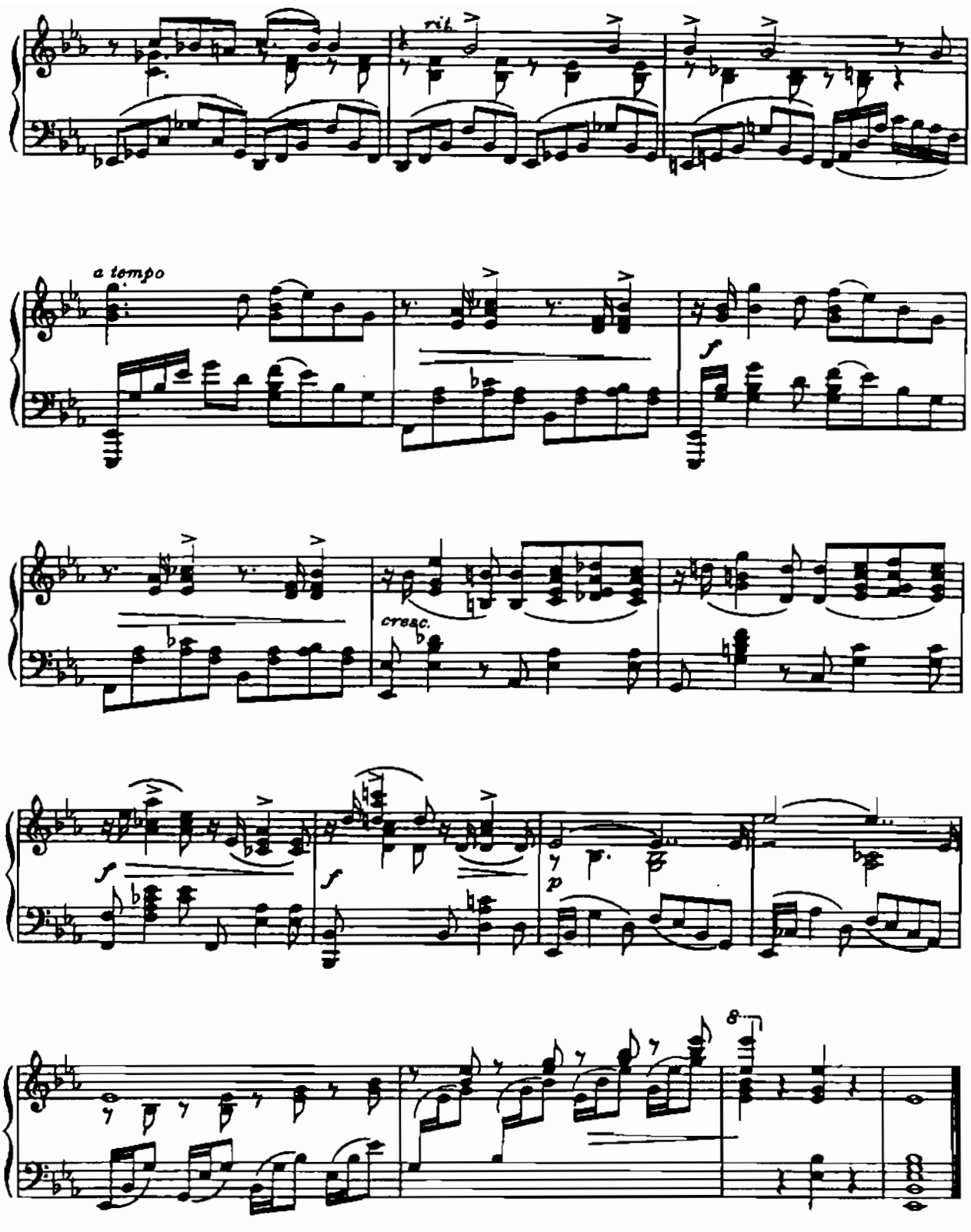
(From the suite *Evenings in St. Petersburg*, 1860)

ANTON RUBINSTEIN

(Russia, 1829-1894)
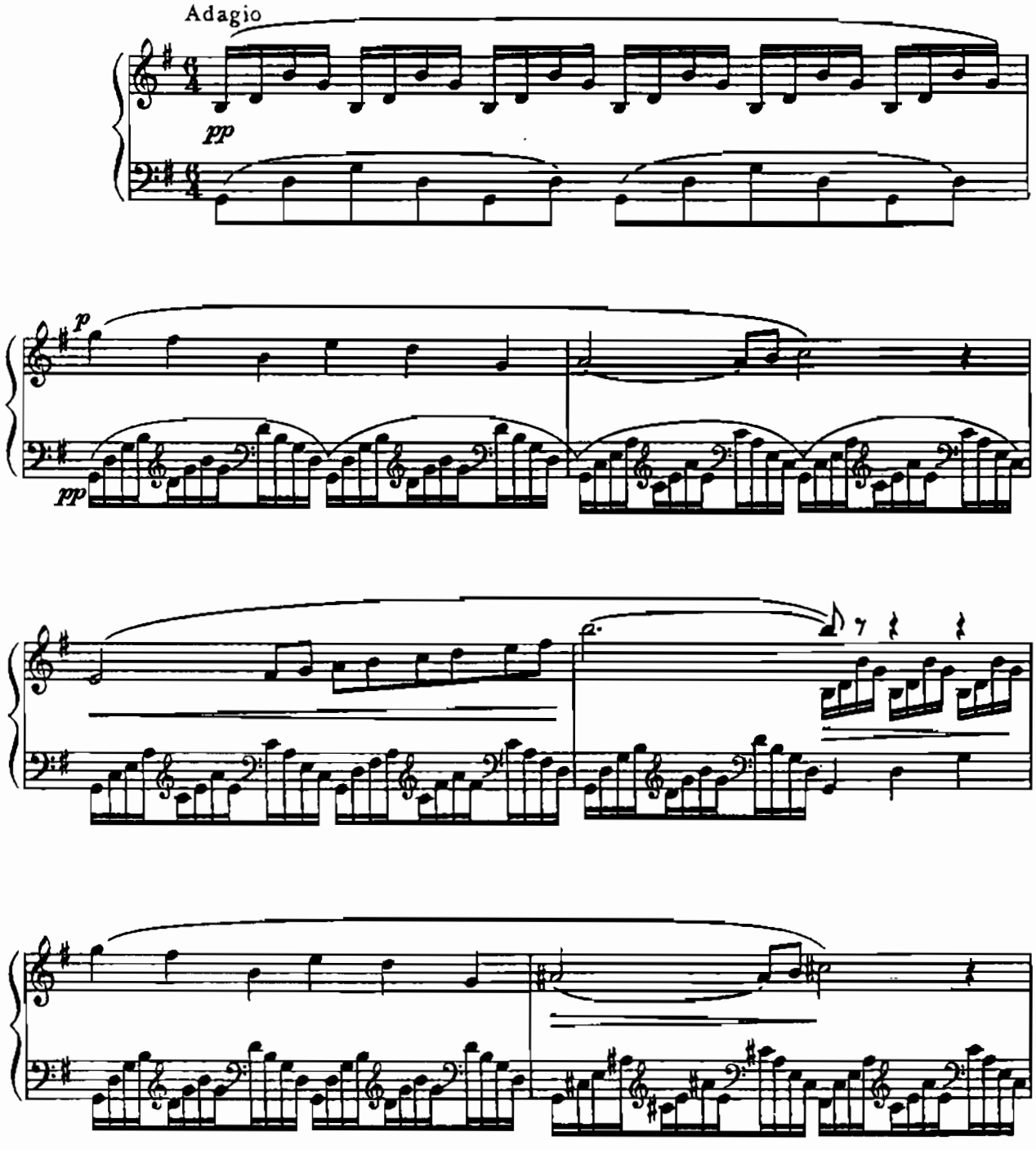



p
cresc.

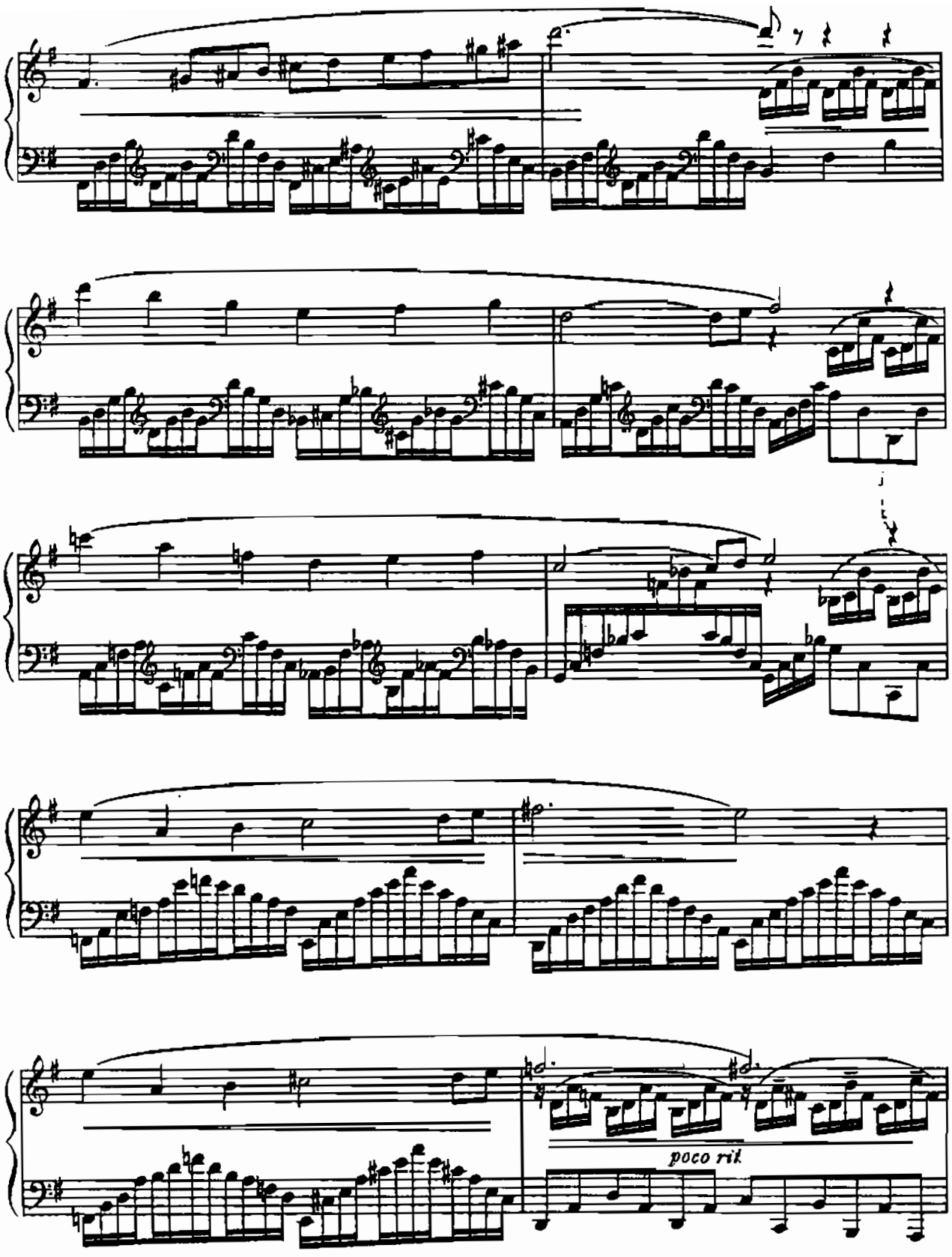

rit.
a tempo
f
cresc.
f
f
p
8
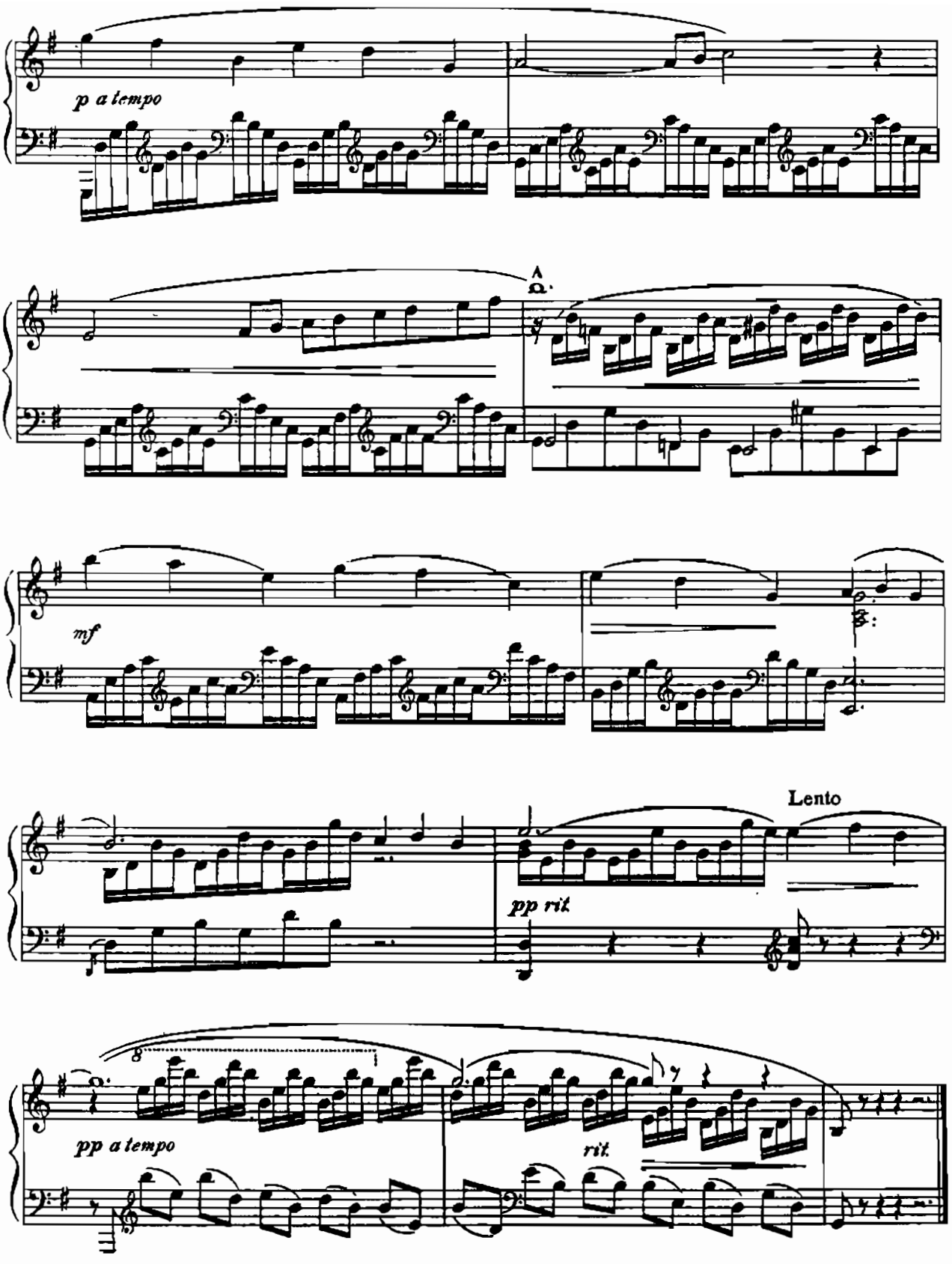
The Swan

(Arranged from the orchestral suite
The Carnival of the Animals, 1886)

CAMILLE SAINT-SAËNS
(France, 1835-1921)



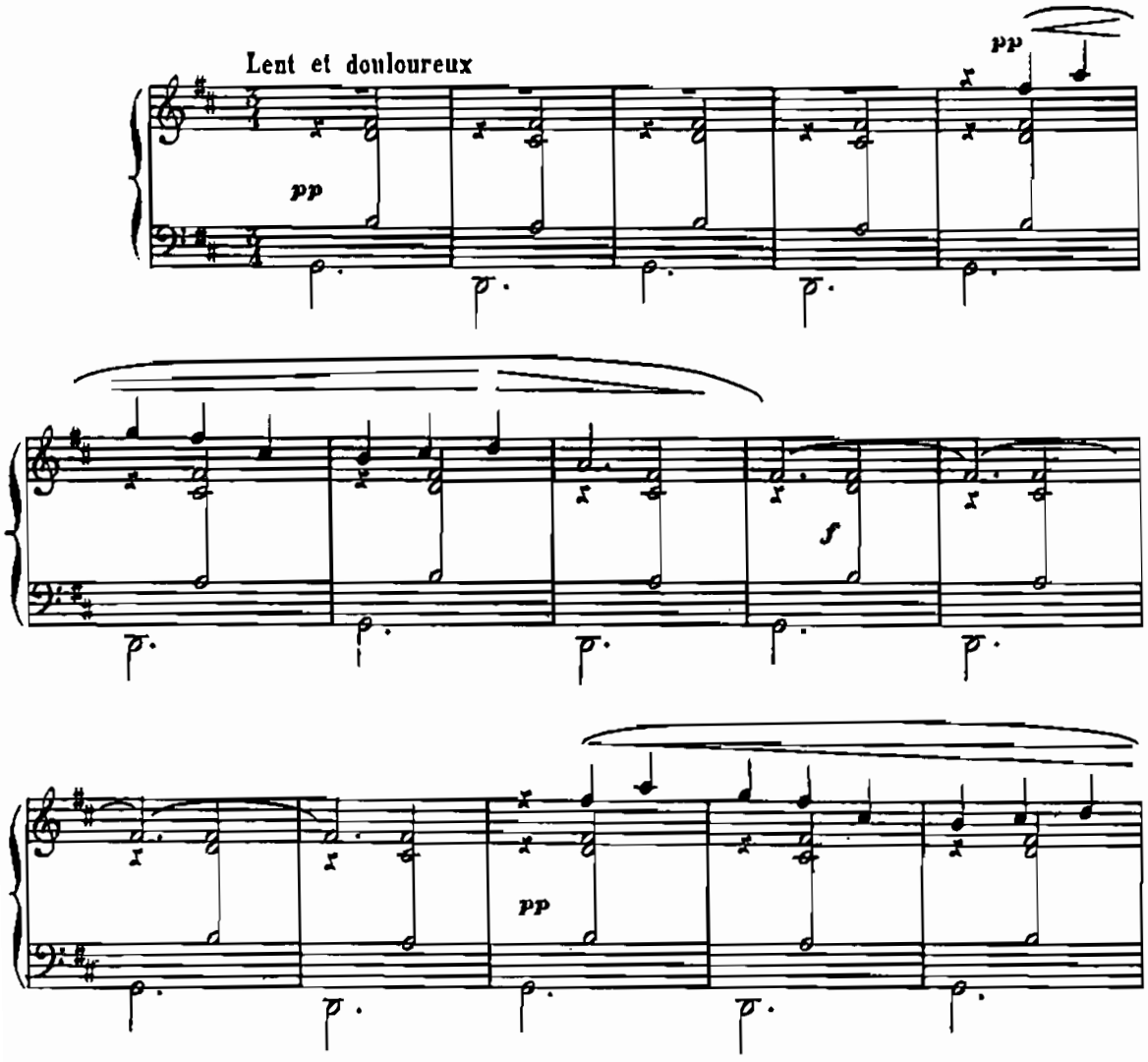

poco ril.


p a tempo
mf
Lento
pp rit.
pp a tempo
rit.

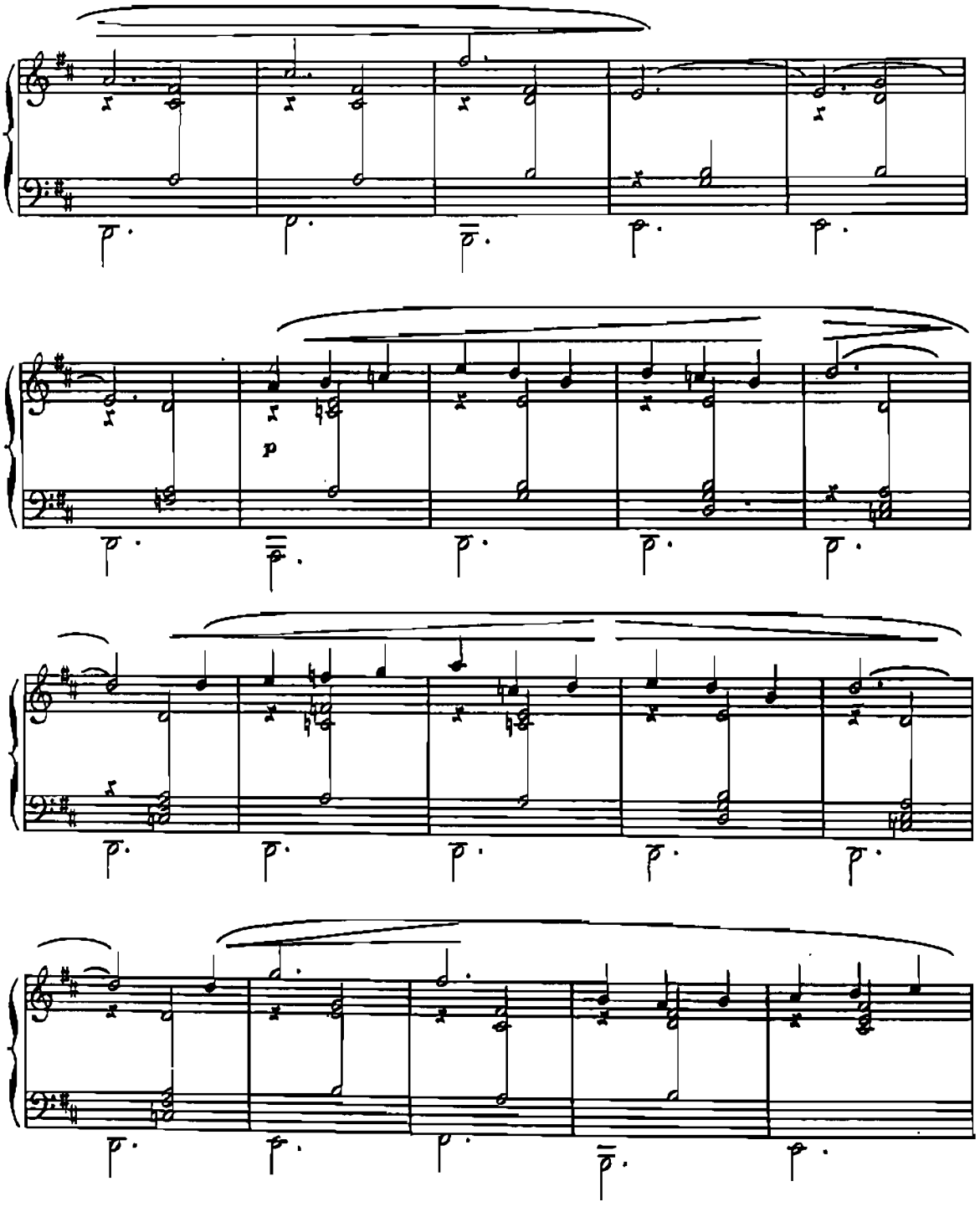
First Gymnopédie*

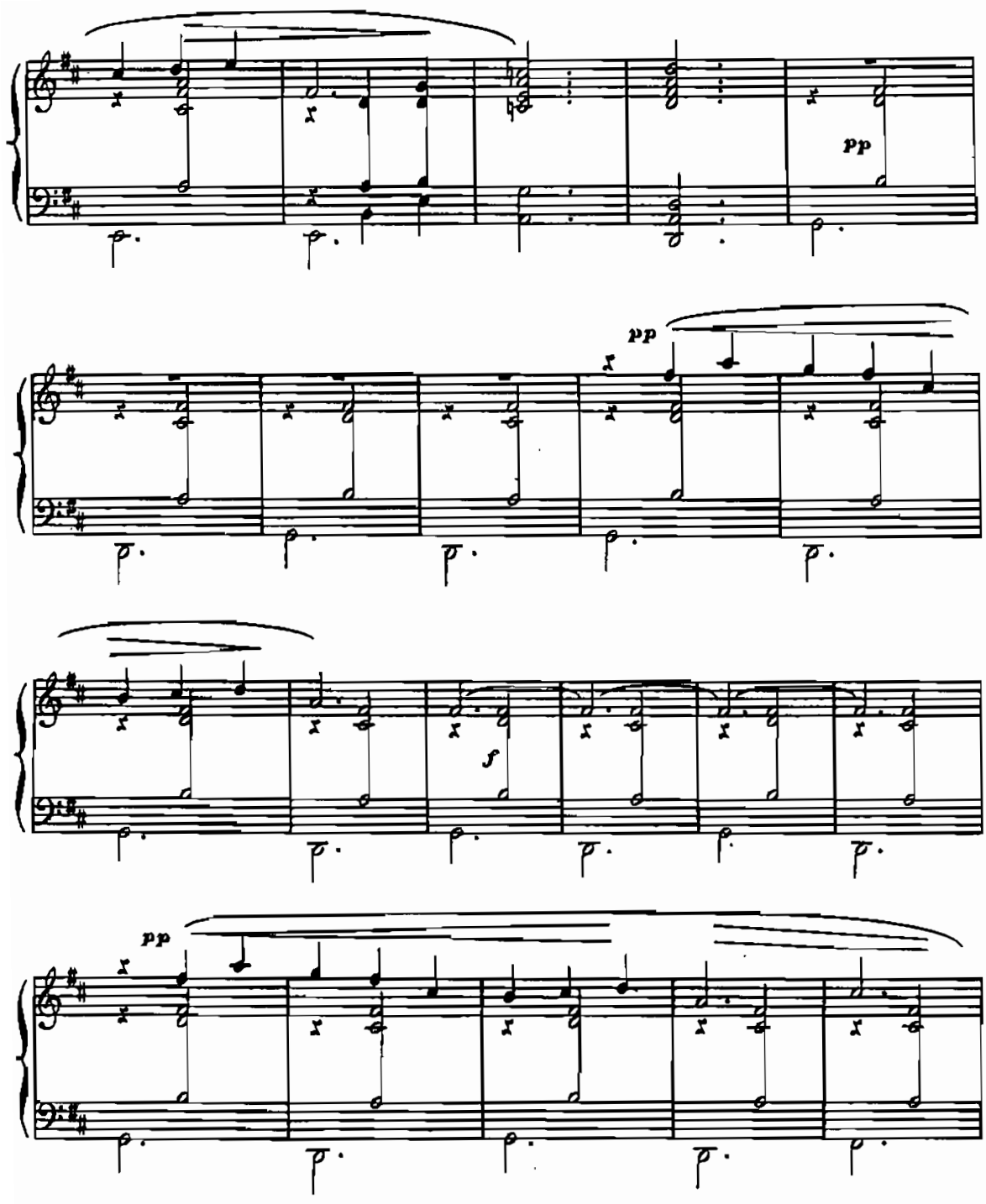
(From *Three Gymnopédies*, 1888)

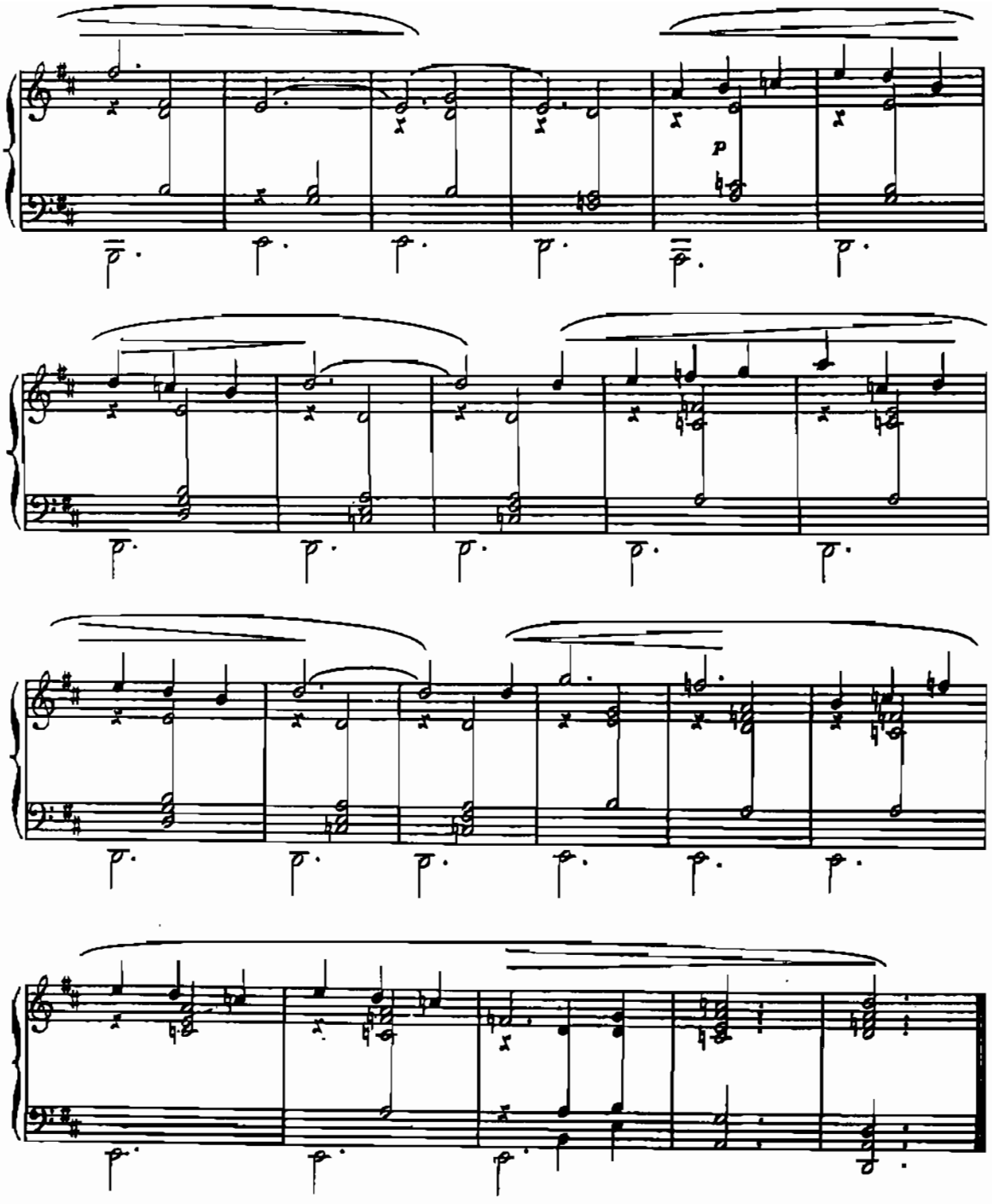
ERIK SATIE
(France, 1866-1925)



* 1ST GYMNOPAIDIKE [Spartan dance of naked youths and men]. Slow and sorrowful.


p


pp
pp
f
pp


p
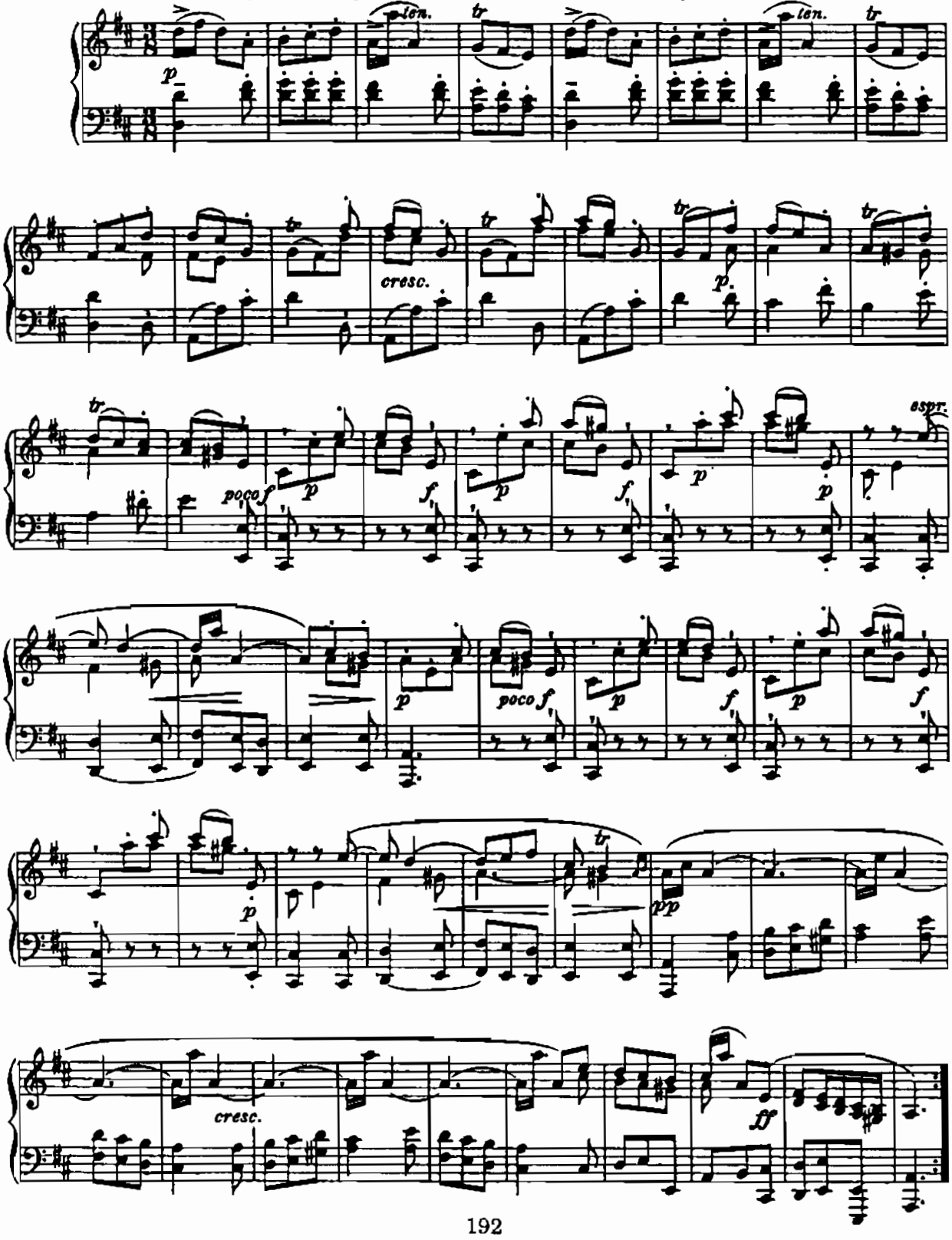
Sonata in D Major
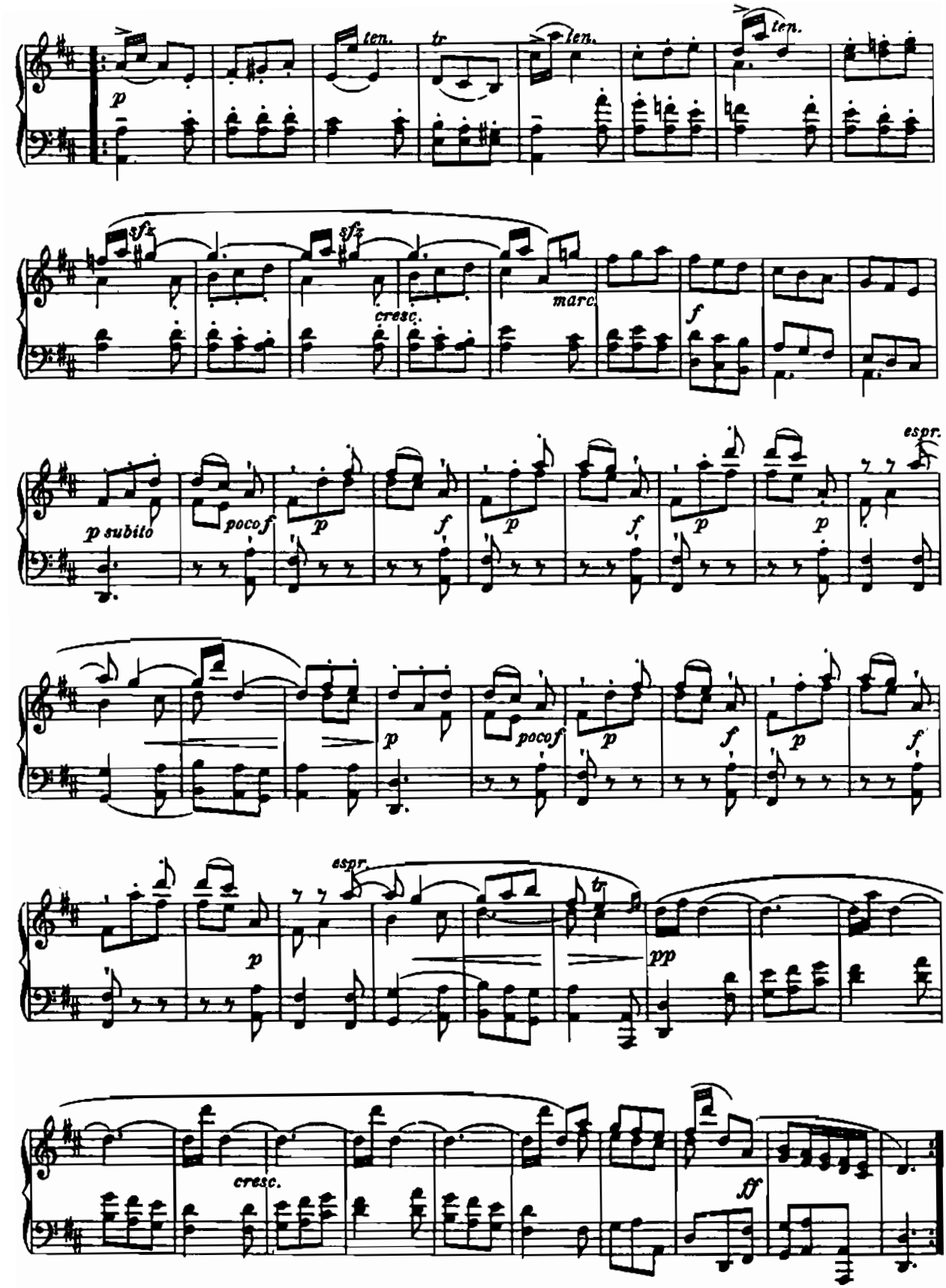
(Balletto)

Logo 329 (date uncertain)

DOMENICO SCARLATTI
(Italy, 1685-1757)

Non presto, ma a tempo di ballo
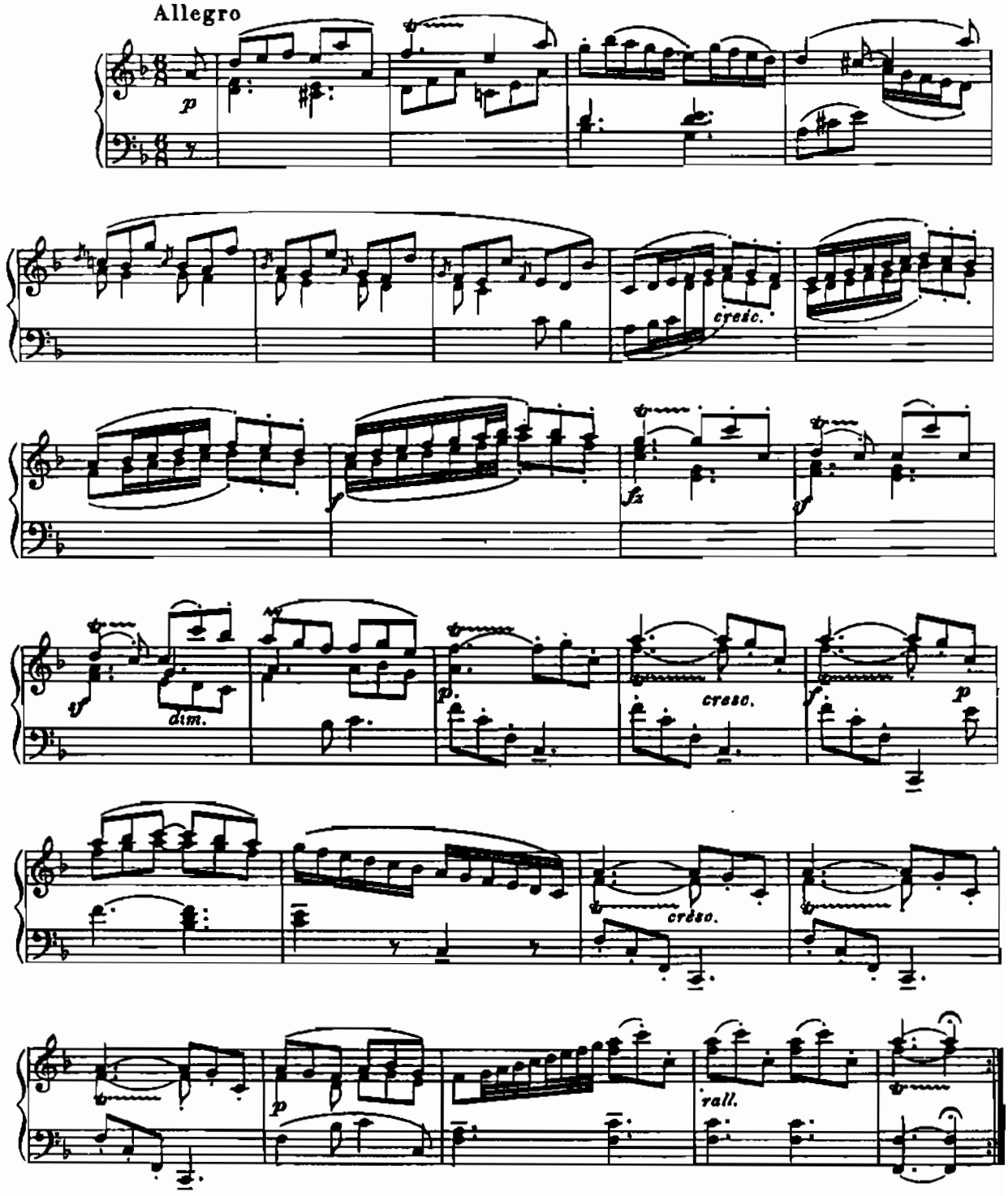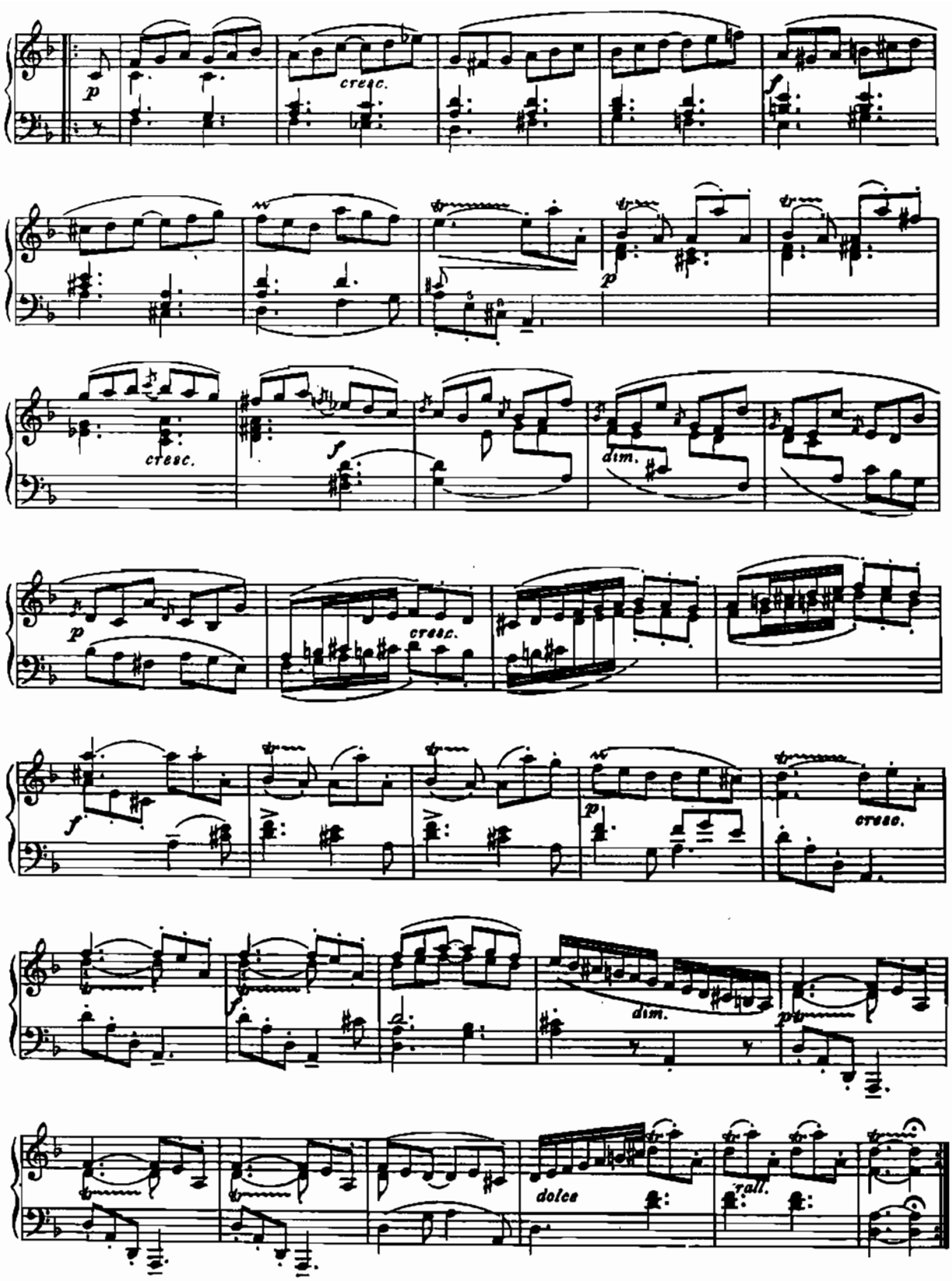



ten.
tr
ten.
ten.
p
sfz
sfz
cresc.
marc.
f
espr.
p subito
poco f
p
f
p
f
p
p
p
poco f
p
f
p
f
espr.
p
tr
pp
cresc.
ff

Pastorale in D Minor

Logo 413 (date uncertain)

DOMENICO SCARLATTI
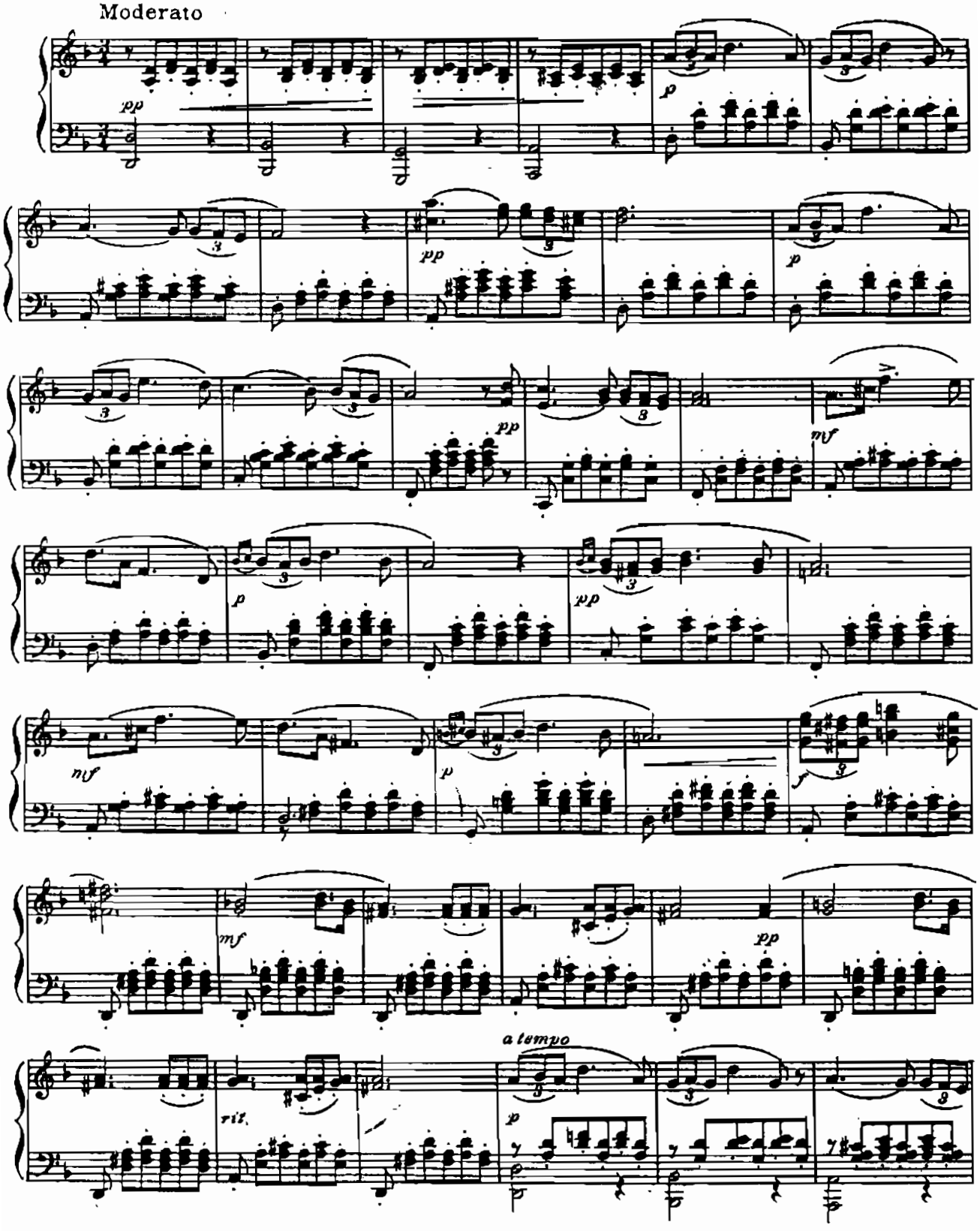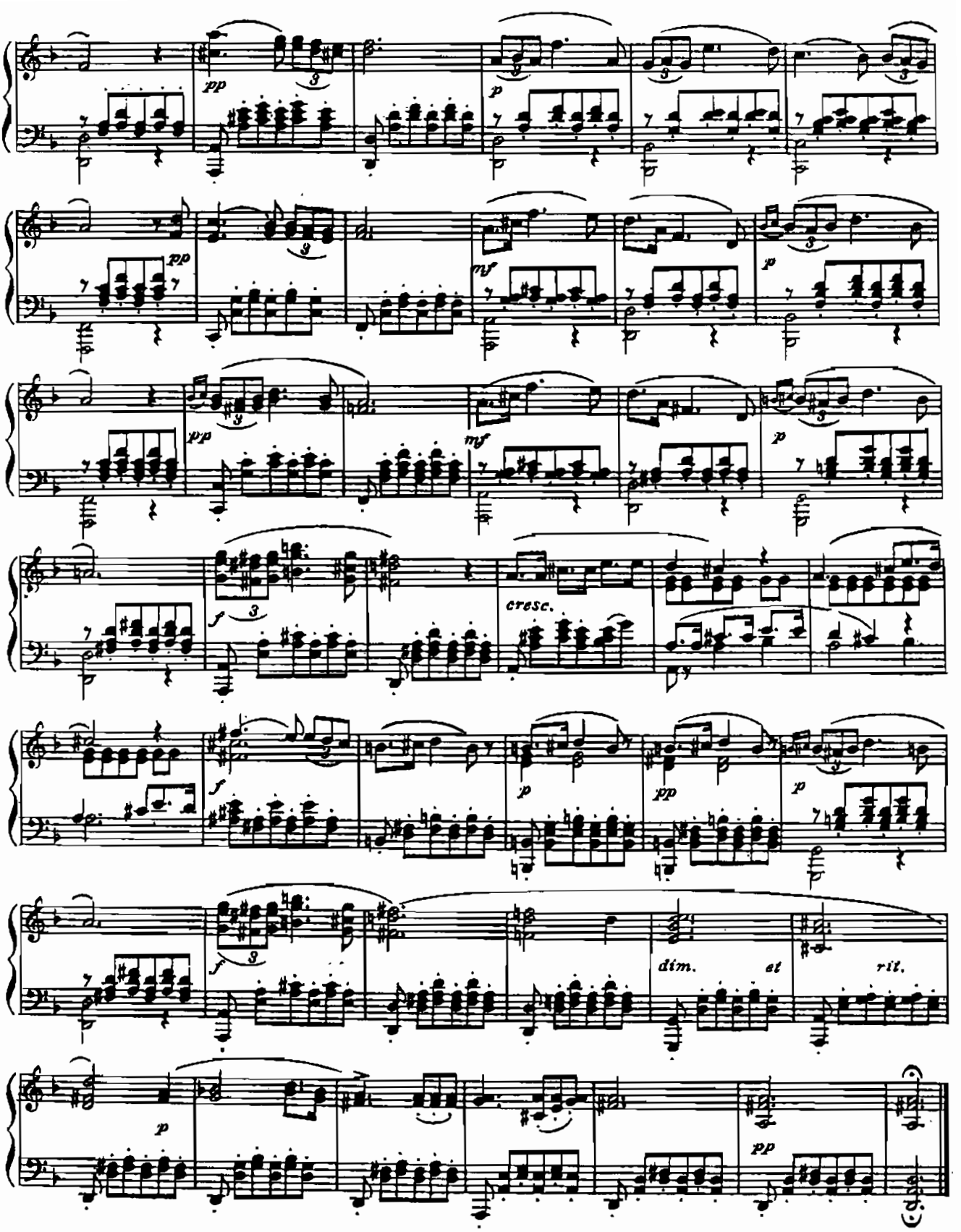



p
cresc.
f
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
dim.
pp
dolce
rall.

Serenade

(Transcribed from the song "Ständchen",
from the cycle *Schwanengesang, 1828)*

FRANZ SCHUBERT
(Austria, 1797-1828)
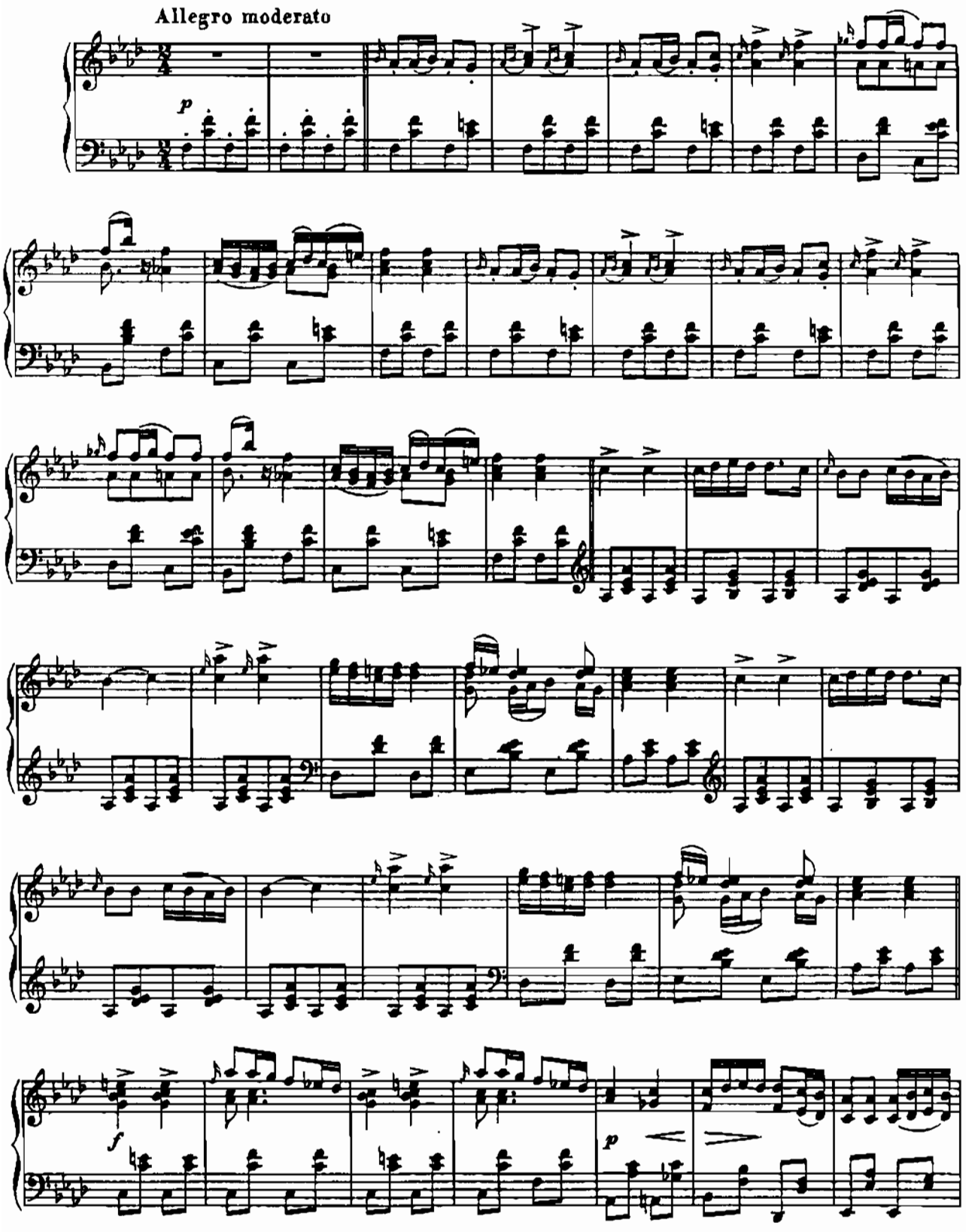



pp
p
pp
mf
p
pp
mf
p
f
cresc.
f
p
pp
p
f
dim.
et
rit.
p
pp
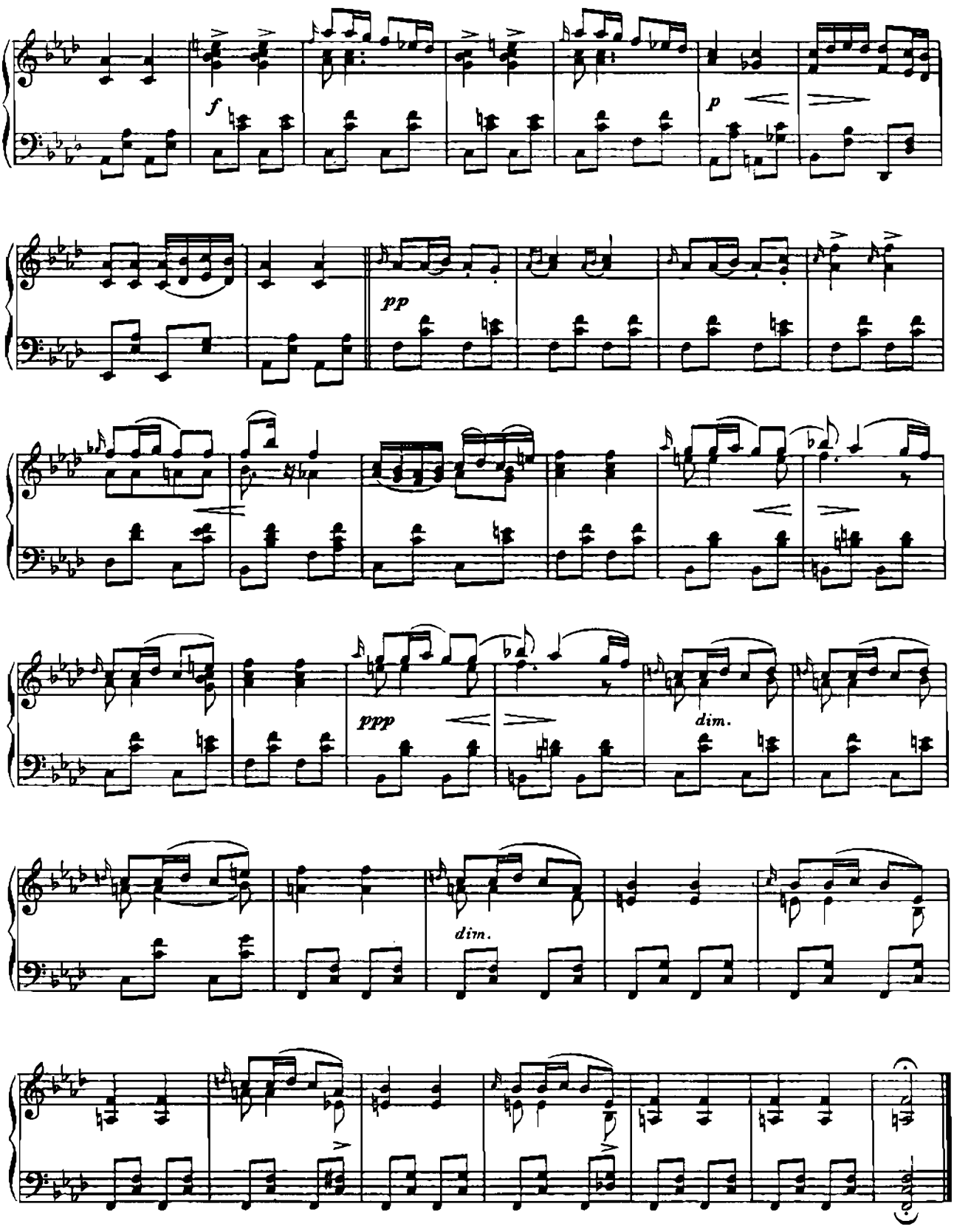
Moment Musical

Op. 94, No. 3

(From *Six Moments Musicaux, ca.* 1823)

FRANZ SCHUBERT
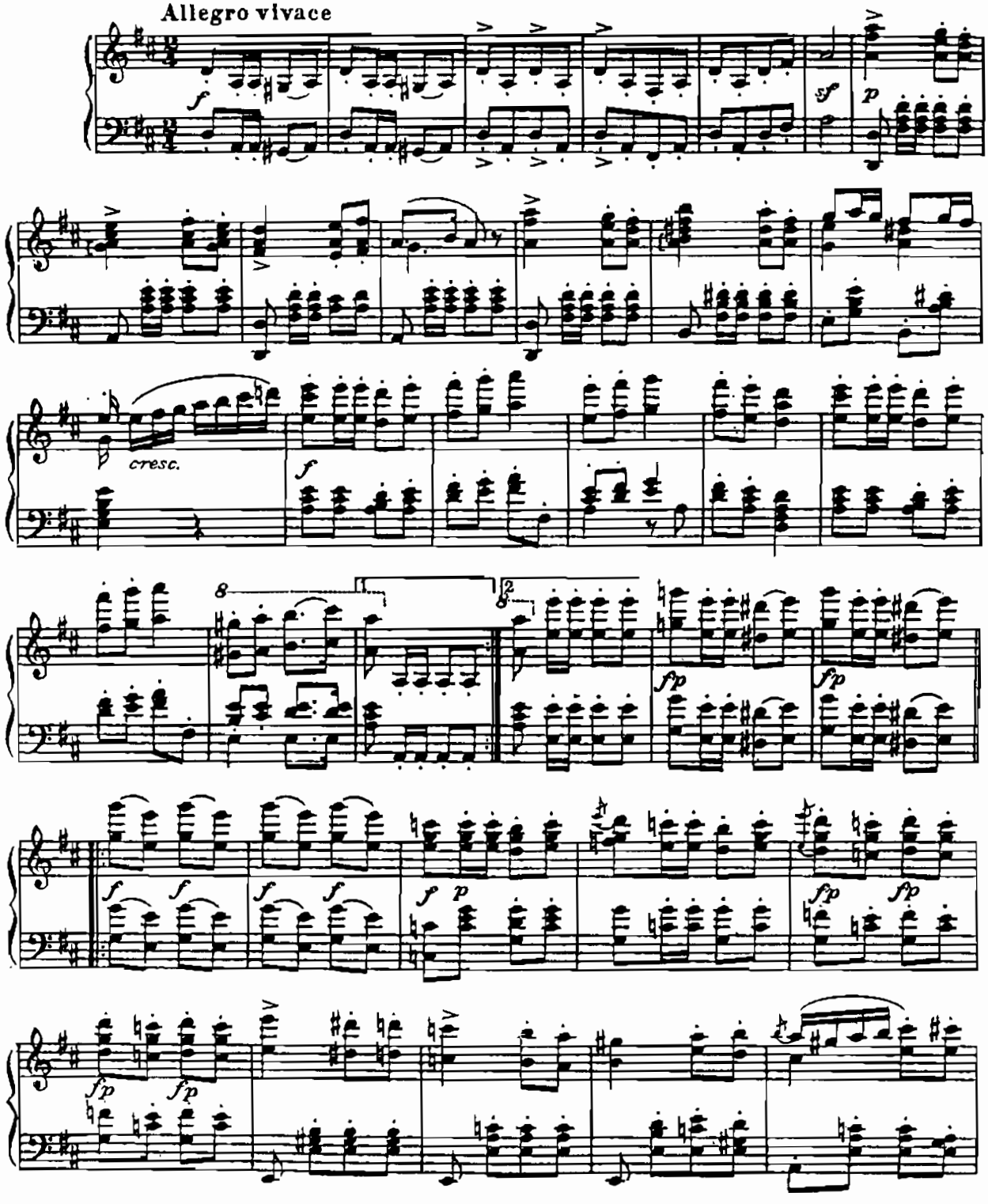



f
p
pp
ppp
dim.
dim.
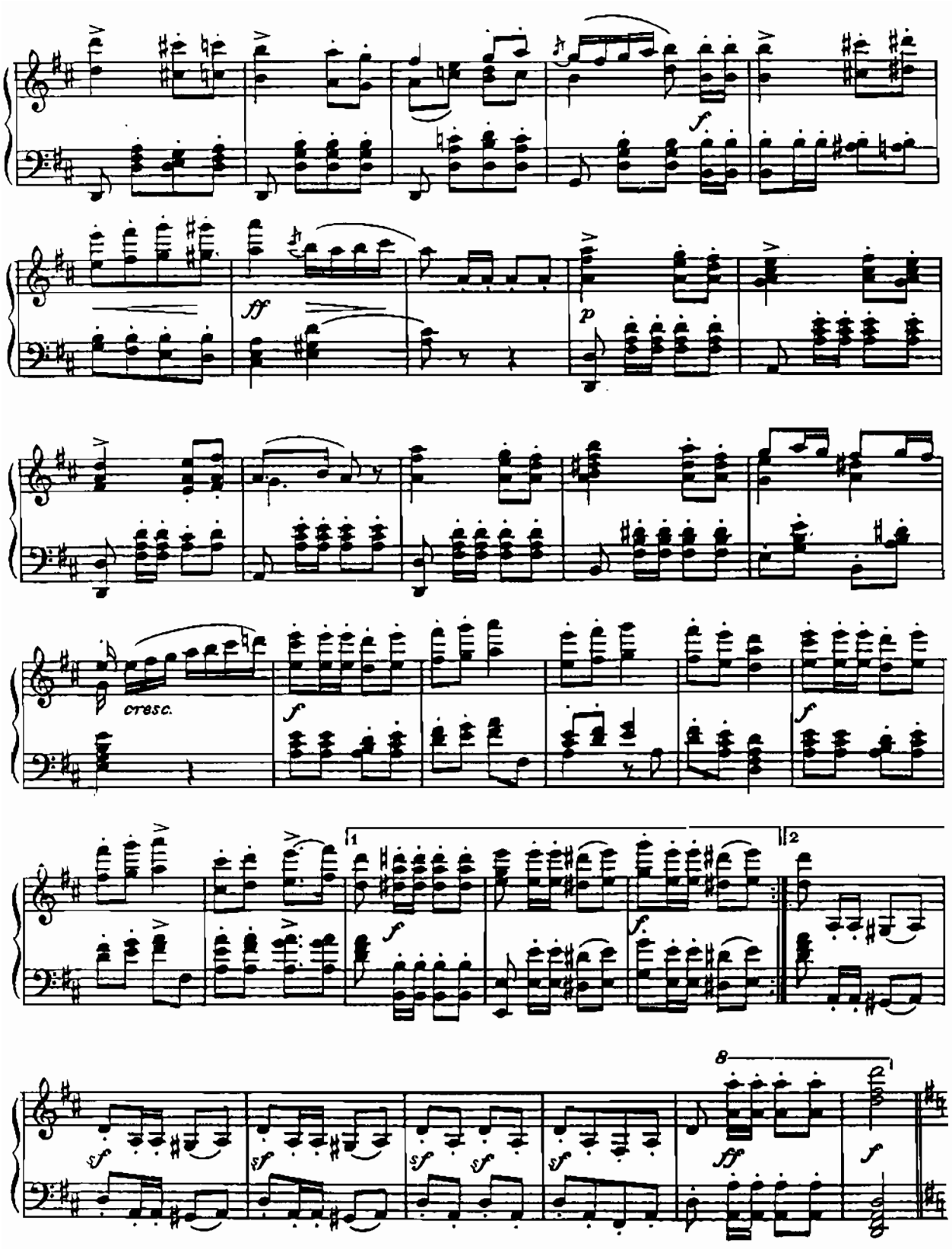
Marche Militaire
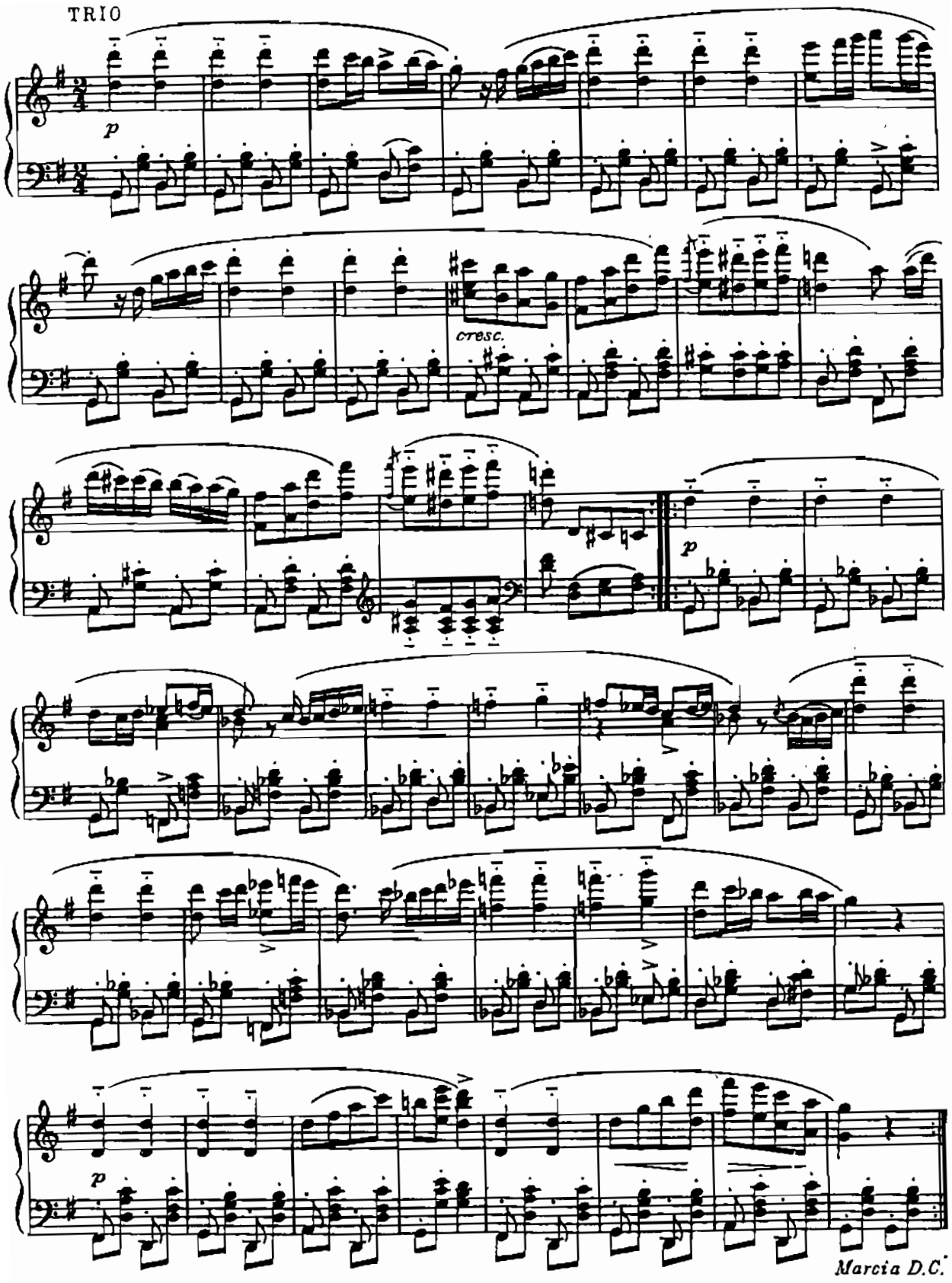
Op. 51, No. 1

(From three *Marches Militaires, ca.* 1822,
arranged from the original for piano four-hands)

FRANZ SCHUBERT




f
ff
p
cresc.
f
f
1
2
f
f
sf
sf
sf
sf
sf
8
ff
f


TRIO
p
cresc.
p
p
Marcia D.C.
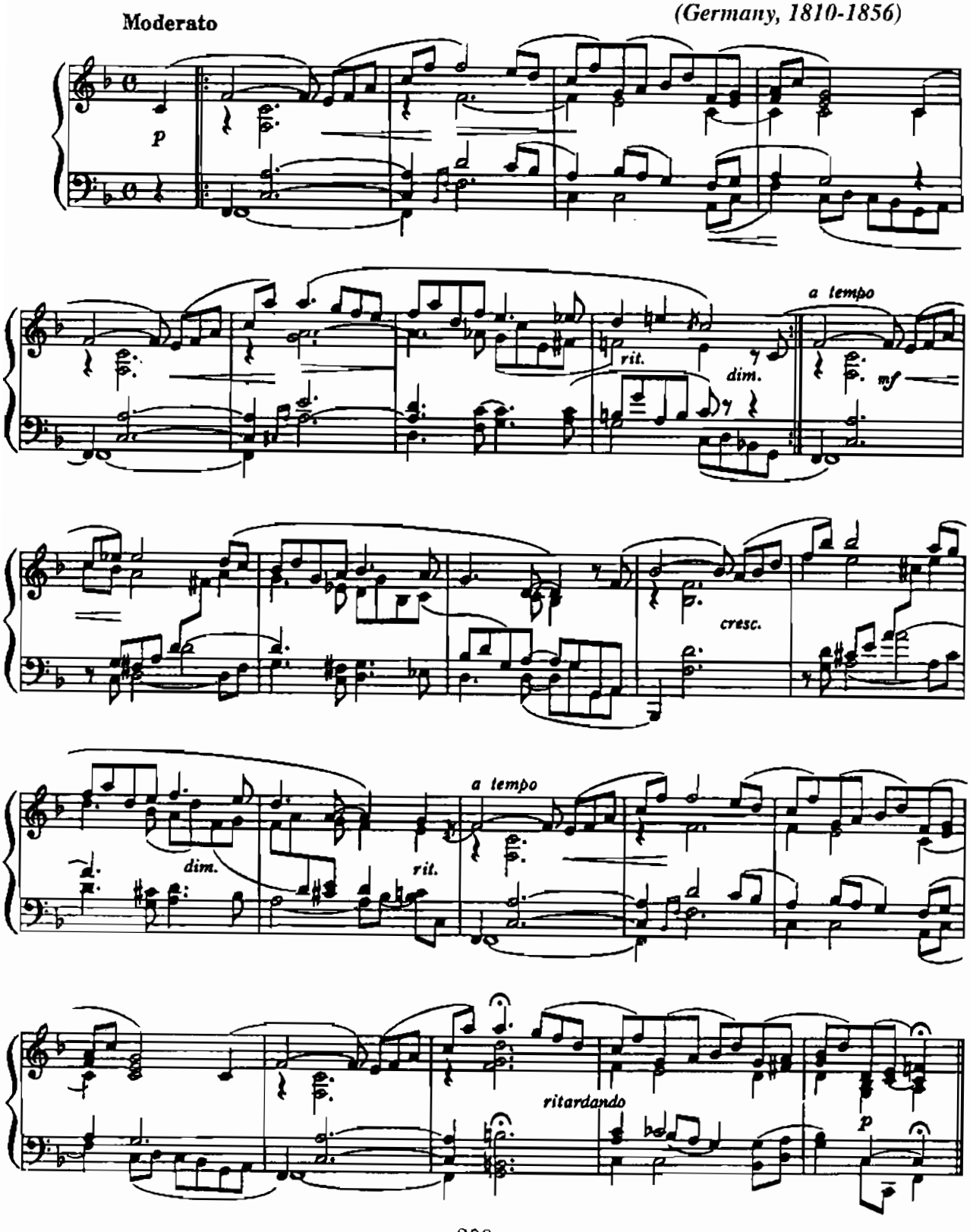
Träumerei

[Reverie] Op. 15, No. 7

(From *Scenes from Childhood*, 1838)

ROBERT SCHUMANN

(Germany, 1810-1856)

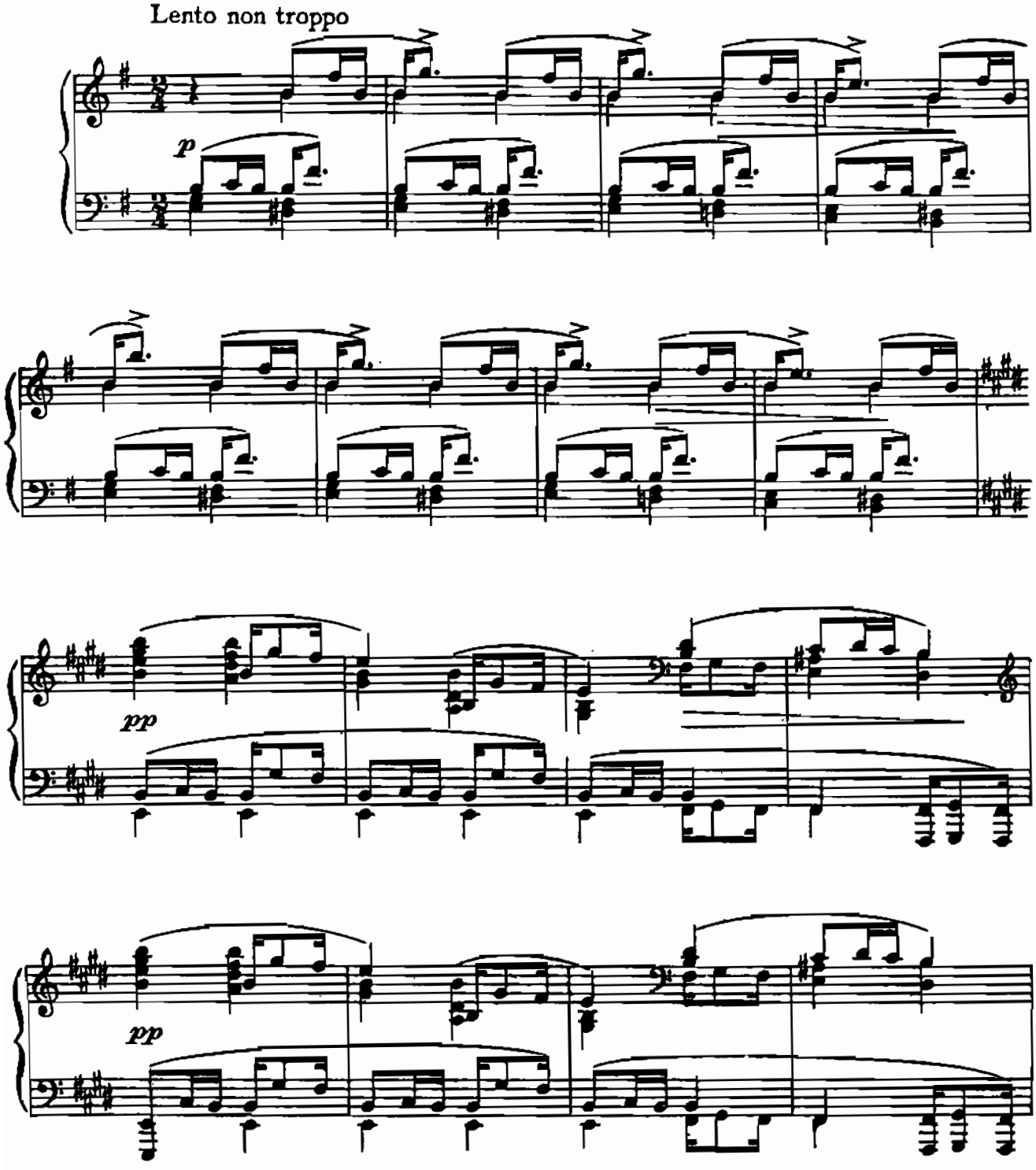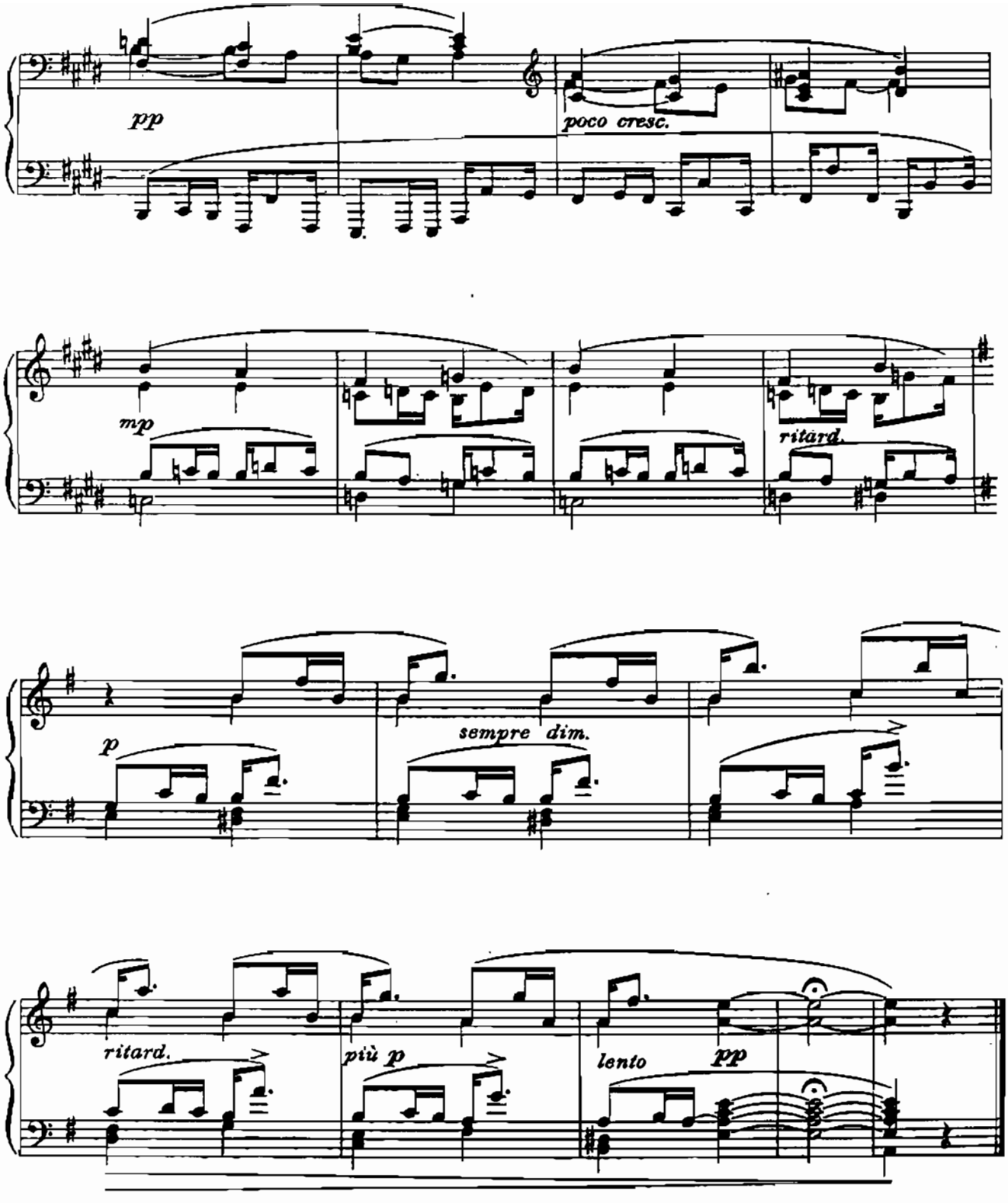


Child Falling Asleep

Op. 15, No. 12

(From *Scenes from Childhood*, 1838)

ROBERT SHUMANN




pp
poco cresc.
mp
ritard.
p
sempre dim.
ritard.
più p
lento
pp
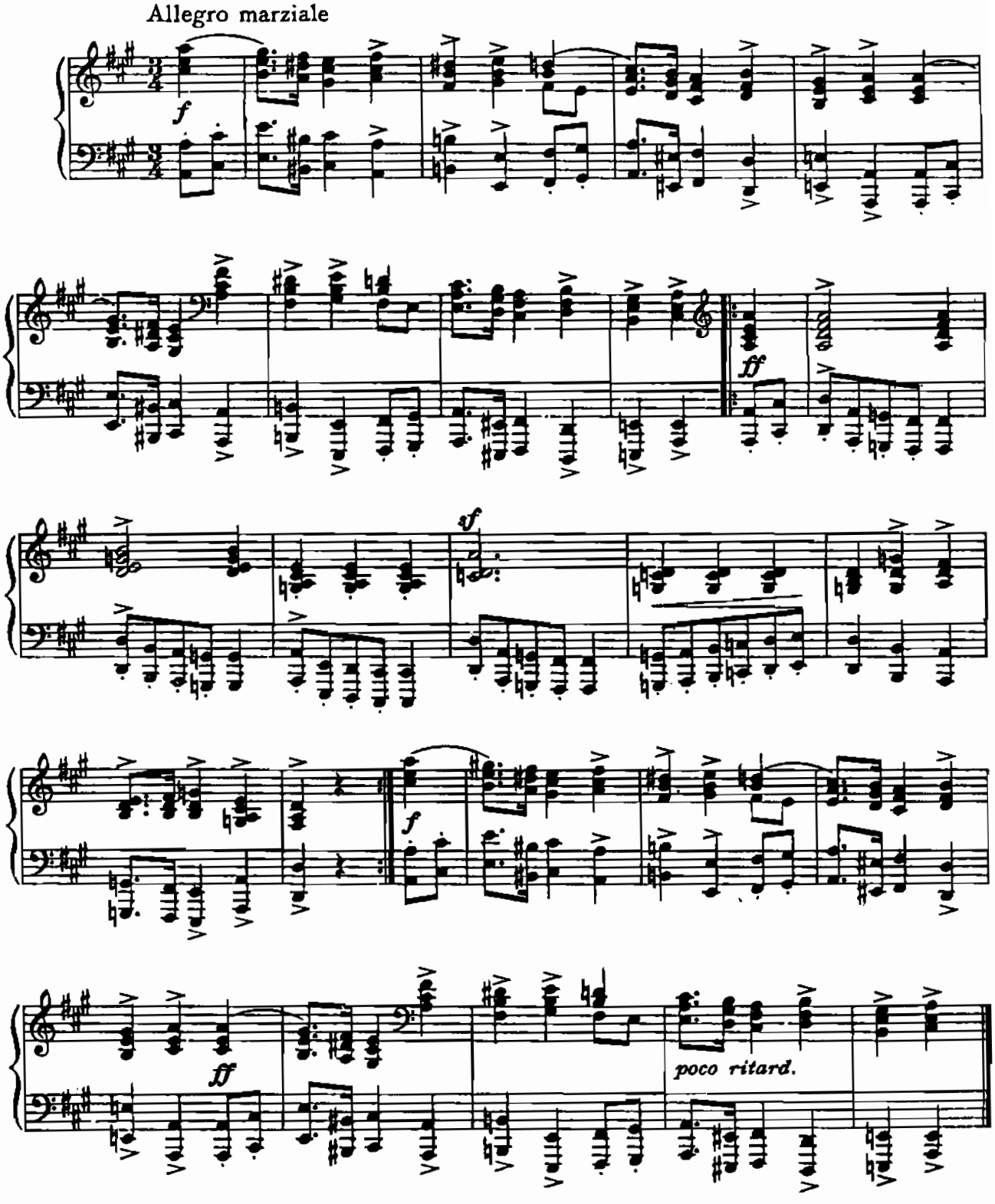
Important Event

Op. 15, No. 6

(From *Scenes from Childhood*, 1838)

ROBERT SCHUMANN

Allegro marziale
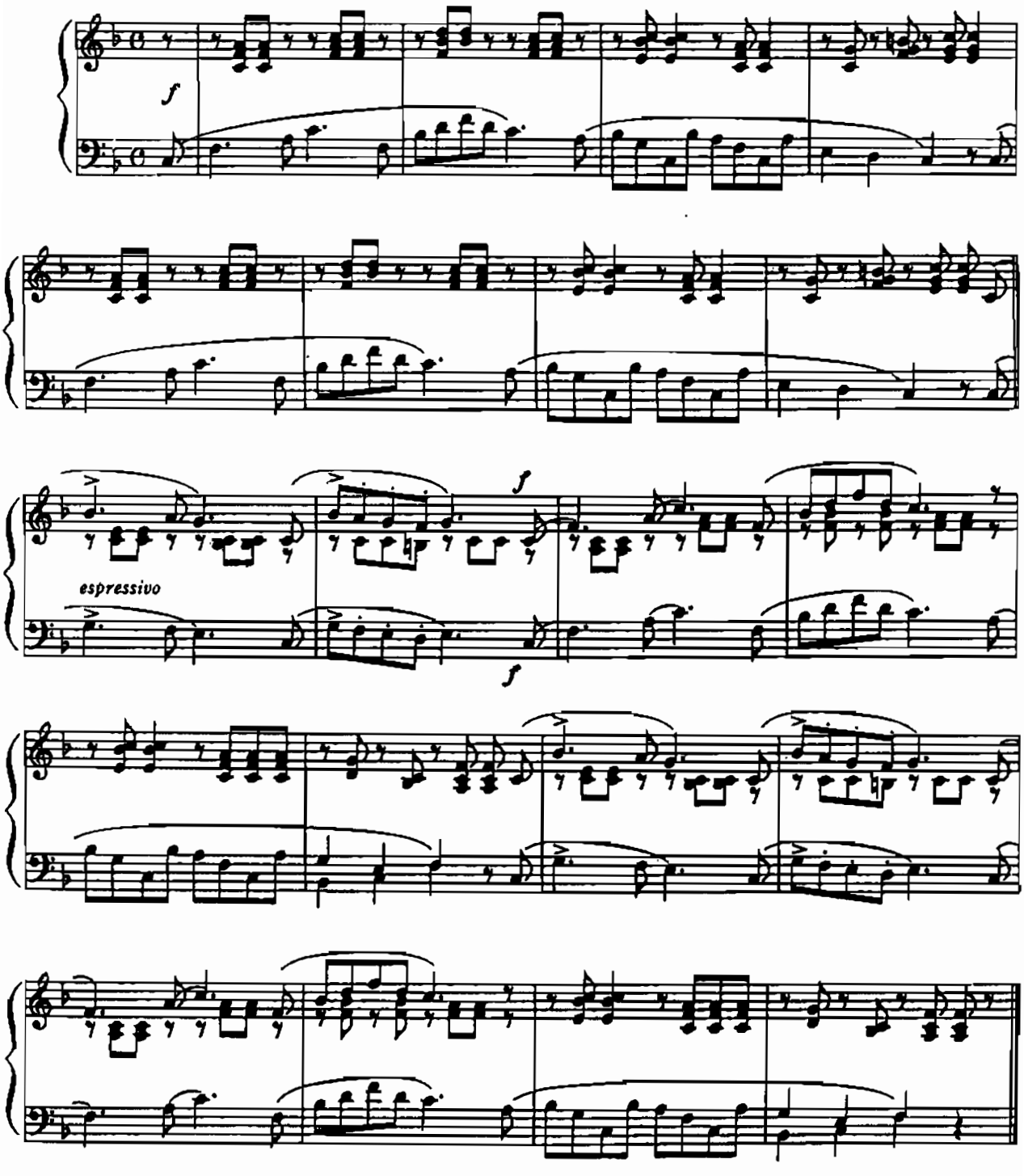


The Happy Farmer

Op. 68, No. 10
(From *Album for the Young*, 1848)

ROBERT SHUMANN
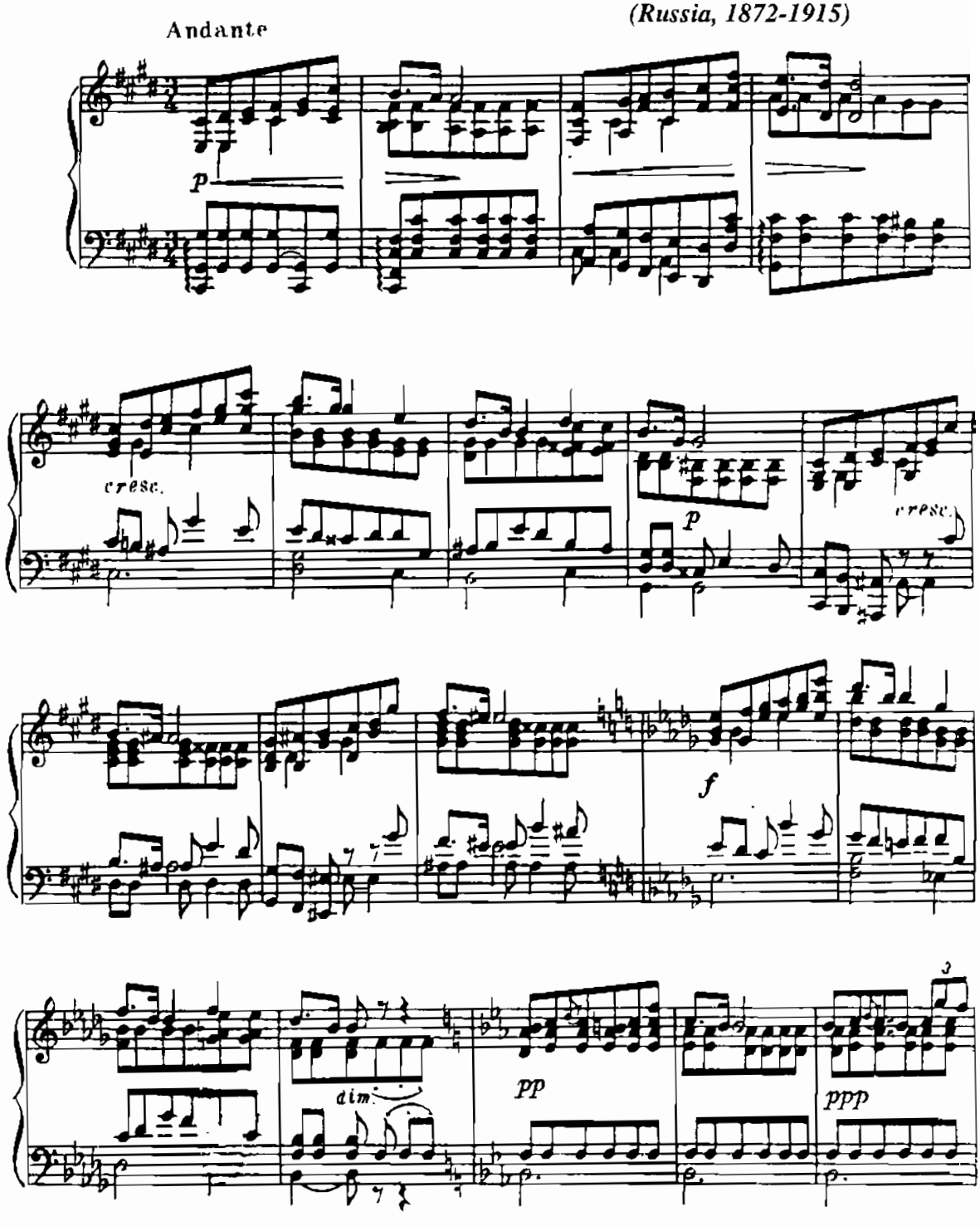
Frisch und munter *(bright and gay)*
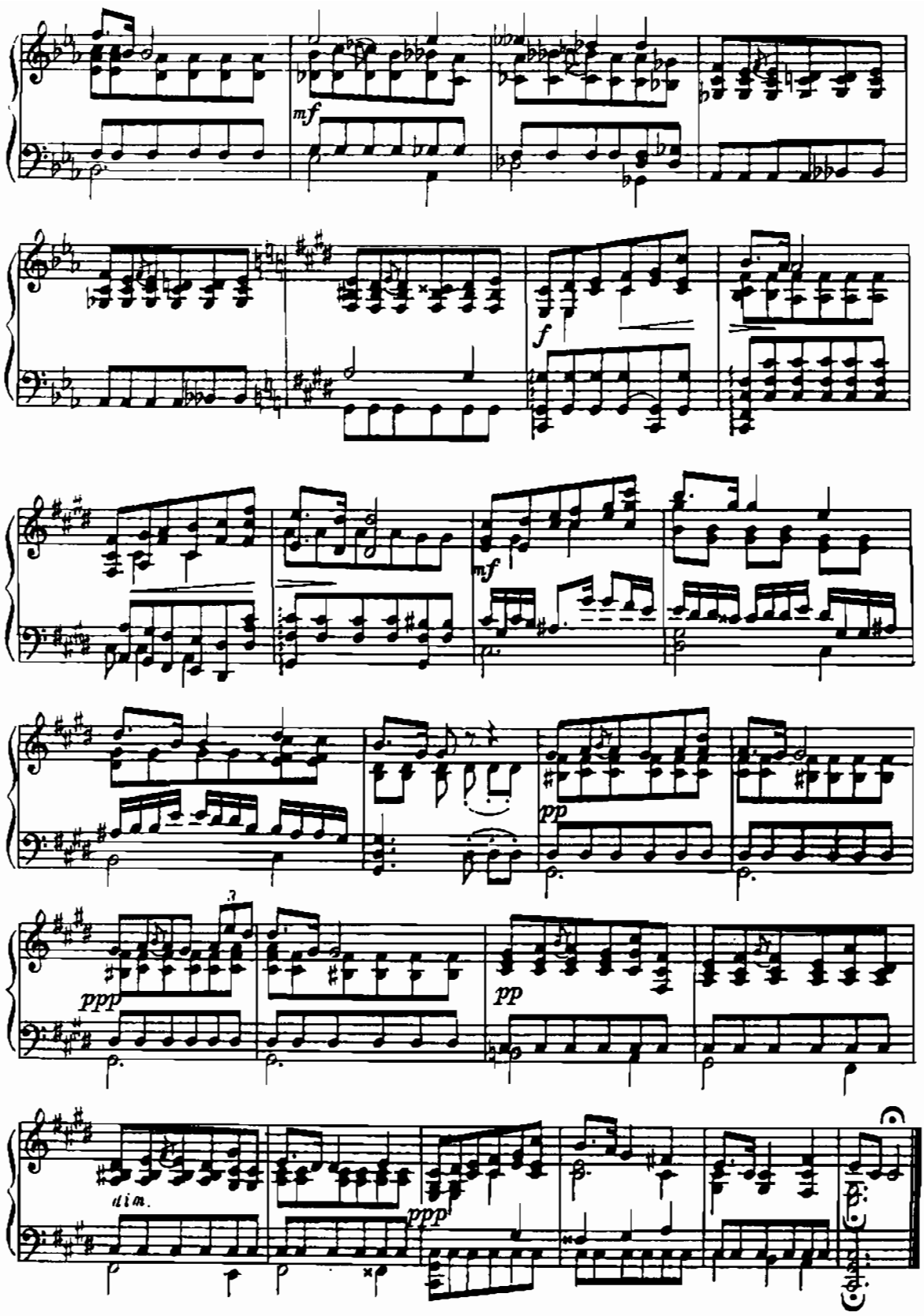


Étude in C-sharp Minor

Op. 2, No. 1
(From *Three Pieces*, 1887)

ALEXANDER SCRIABIN
(Russia, 1872-1915)
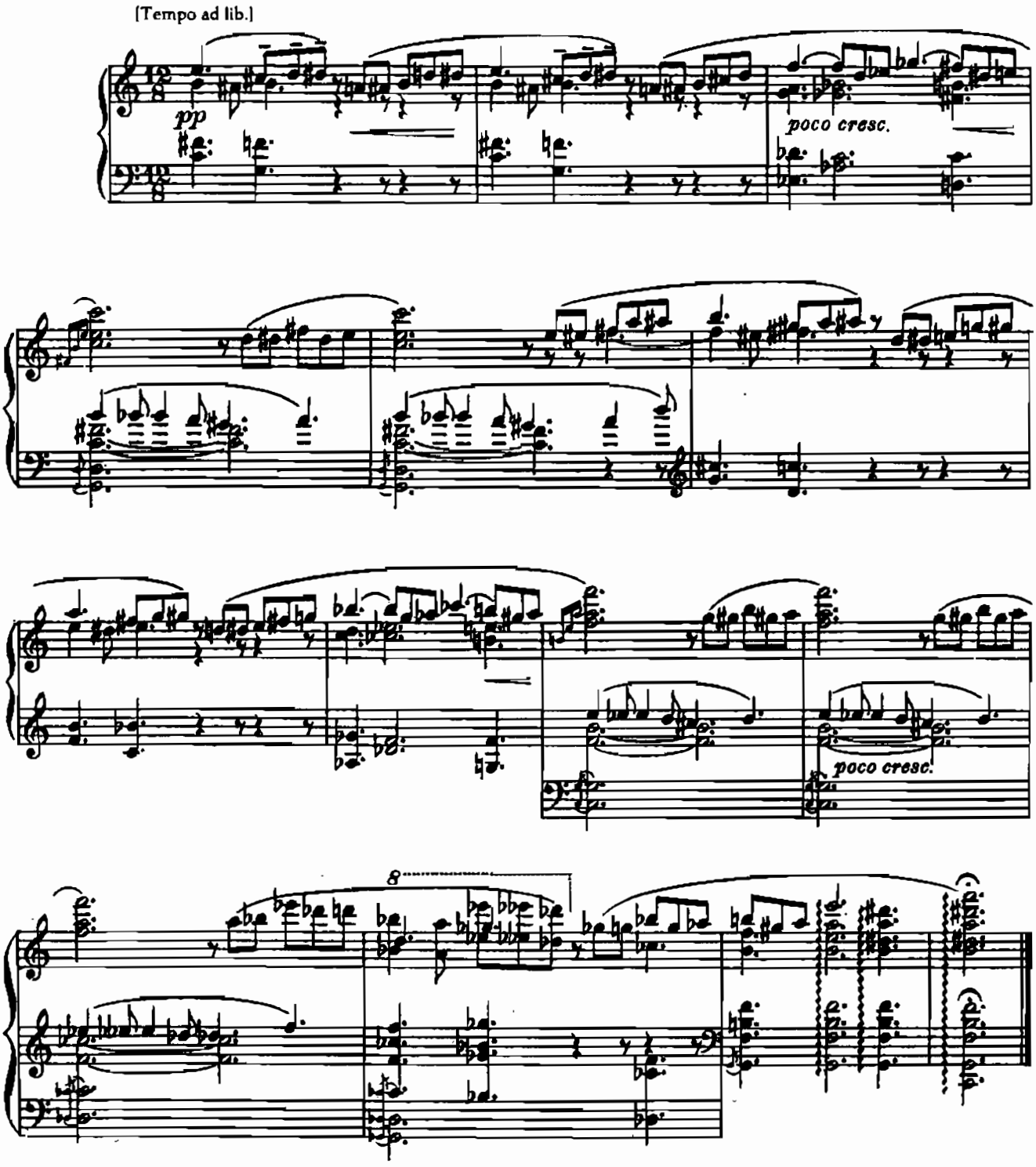



mf
f
mf
pp
ppp
pp
dim.
ppp

Désir

[Desire] Op. 57, No. 1

(From *Two Pieces, 1907*)

ALEXANDER SCRIABIN
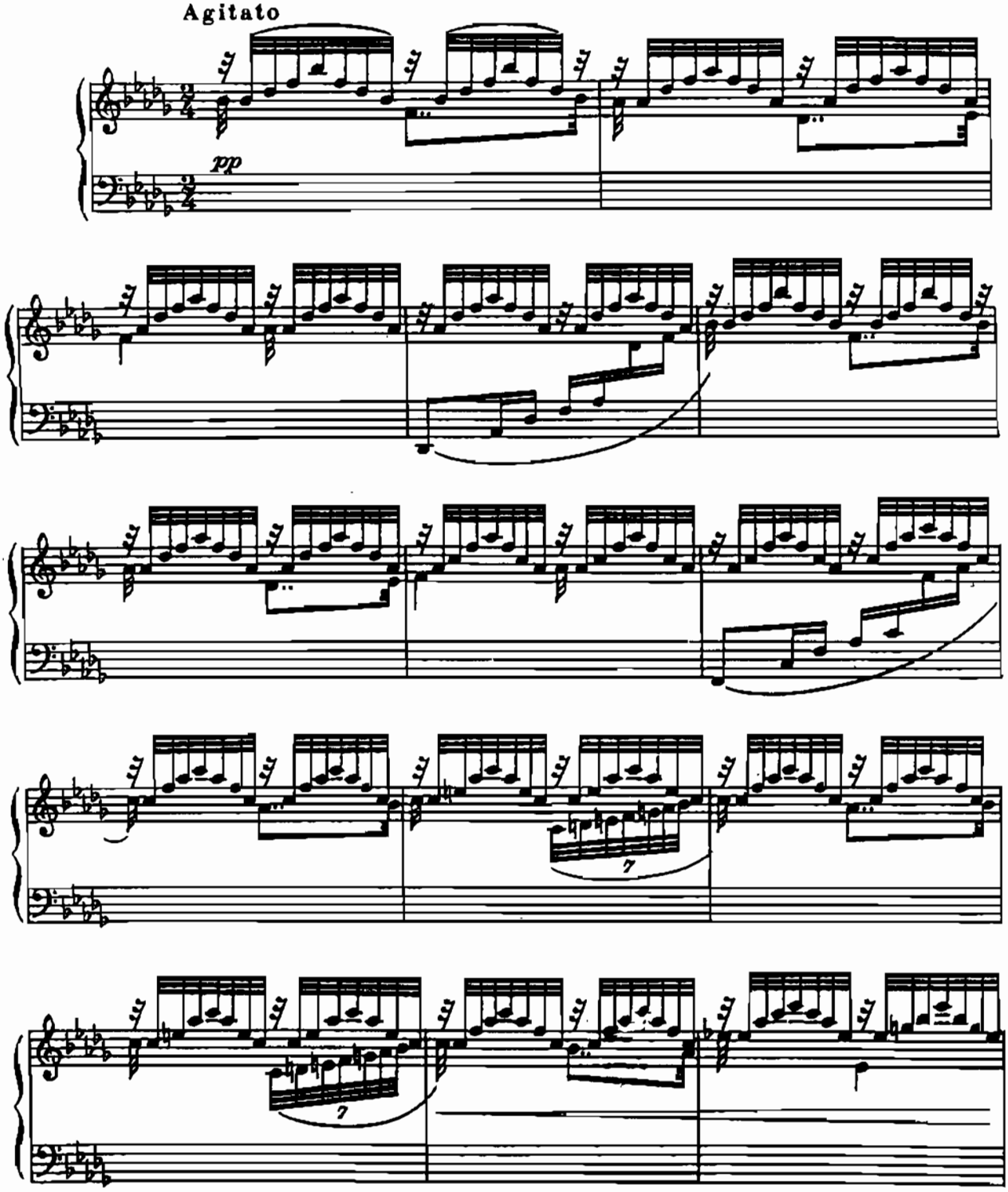


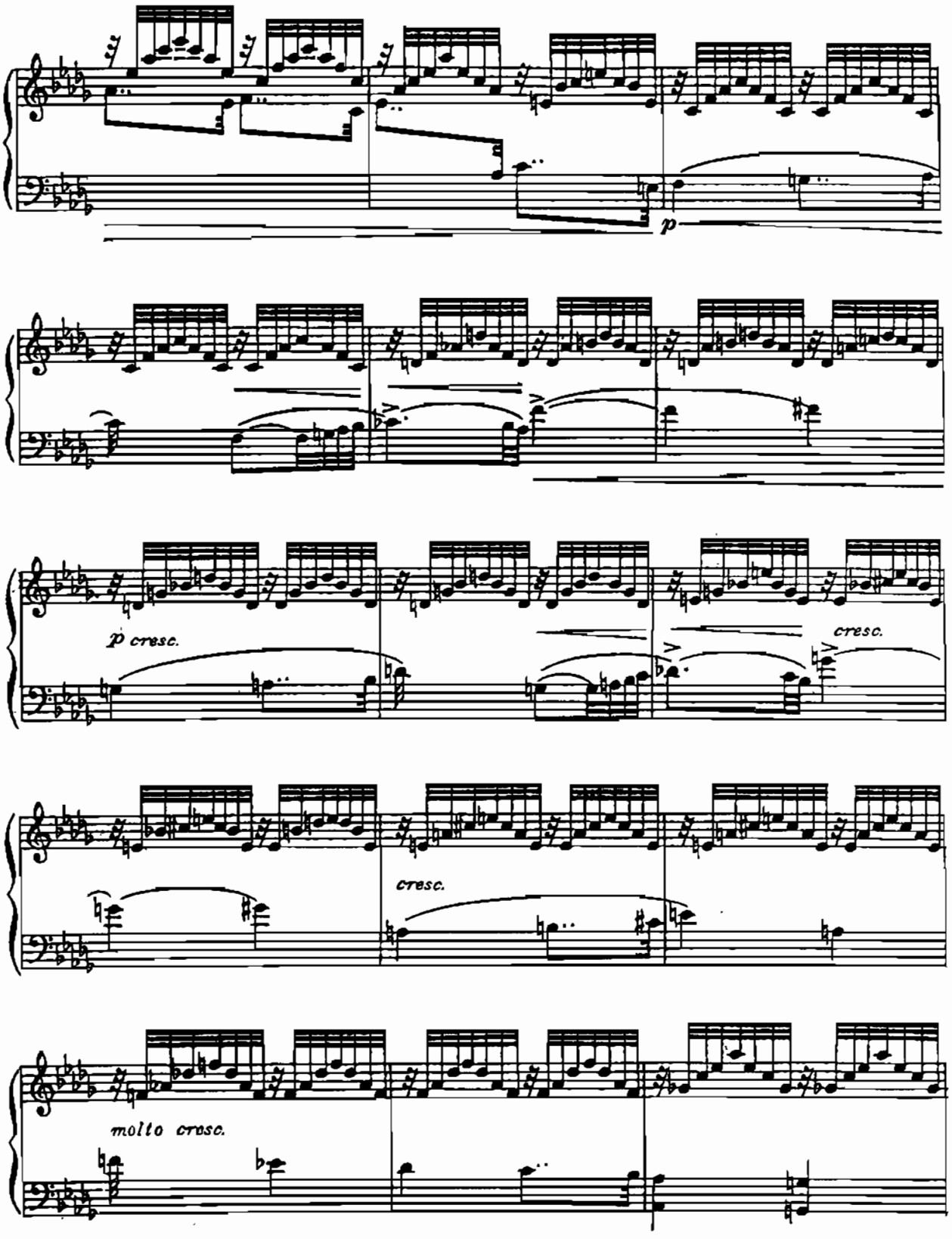
Rustle of Spring
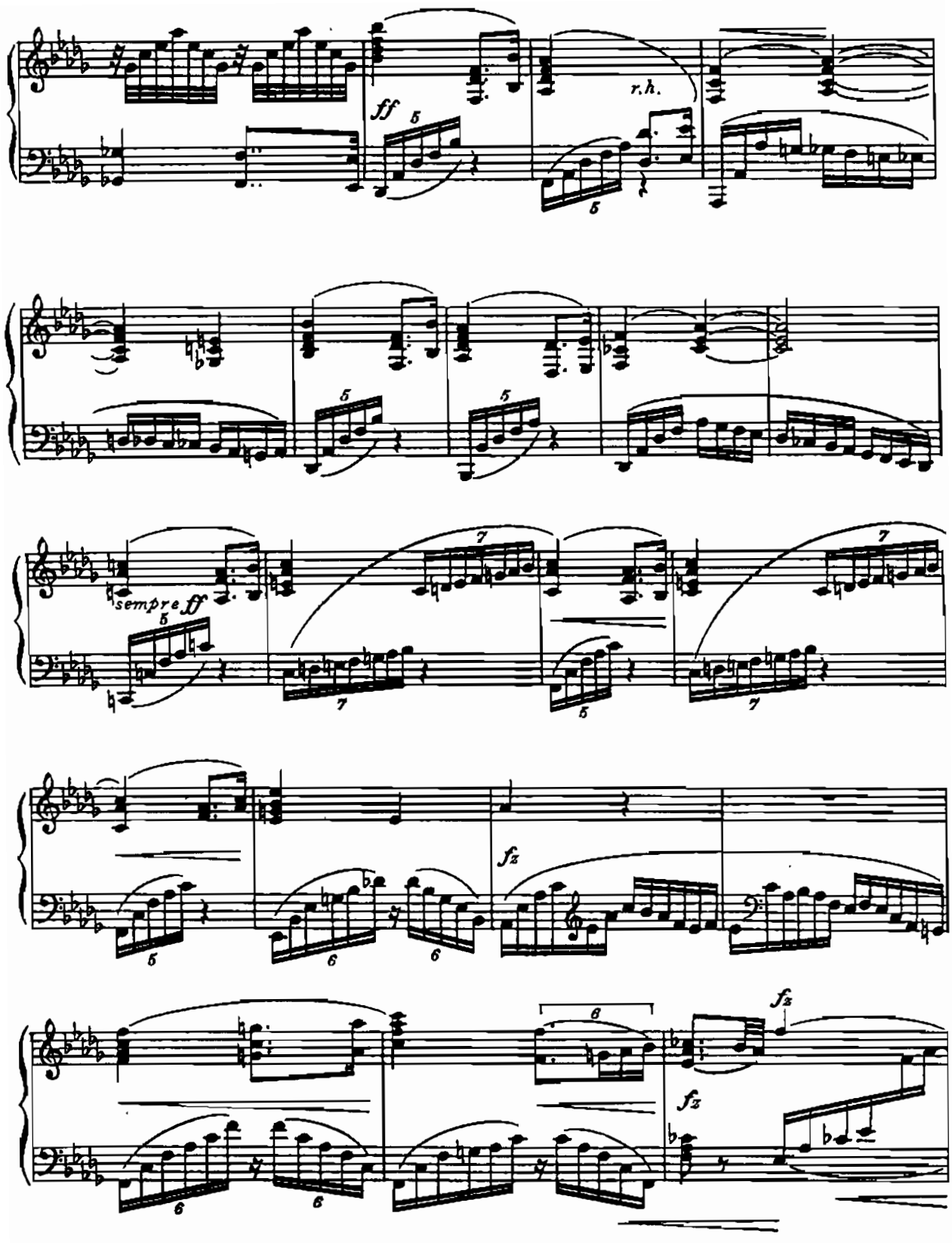
Op. 32, No. 3

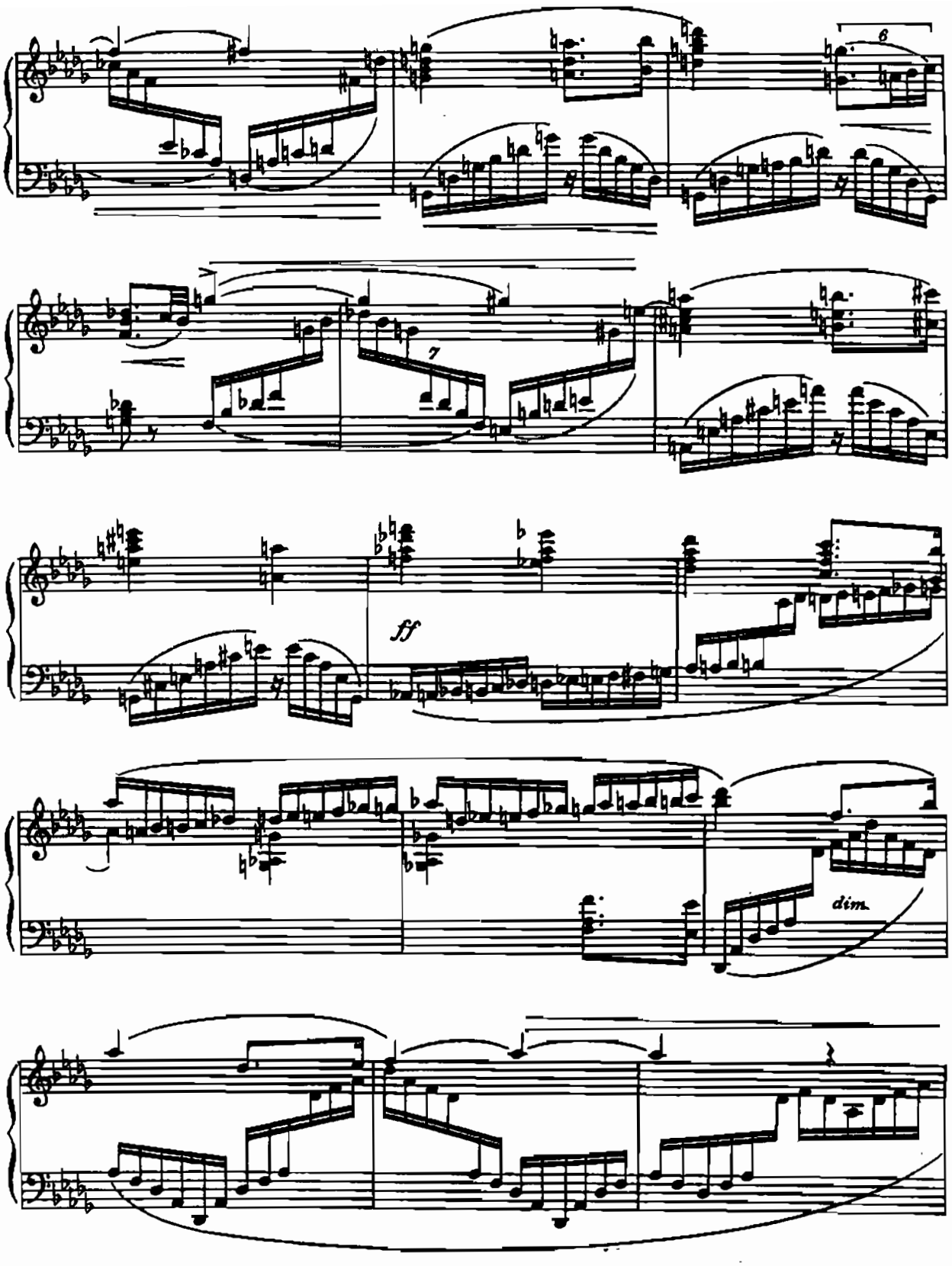
(From *Six Pieces, 1896*)

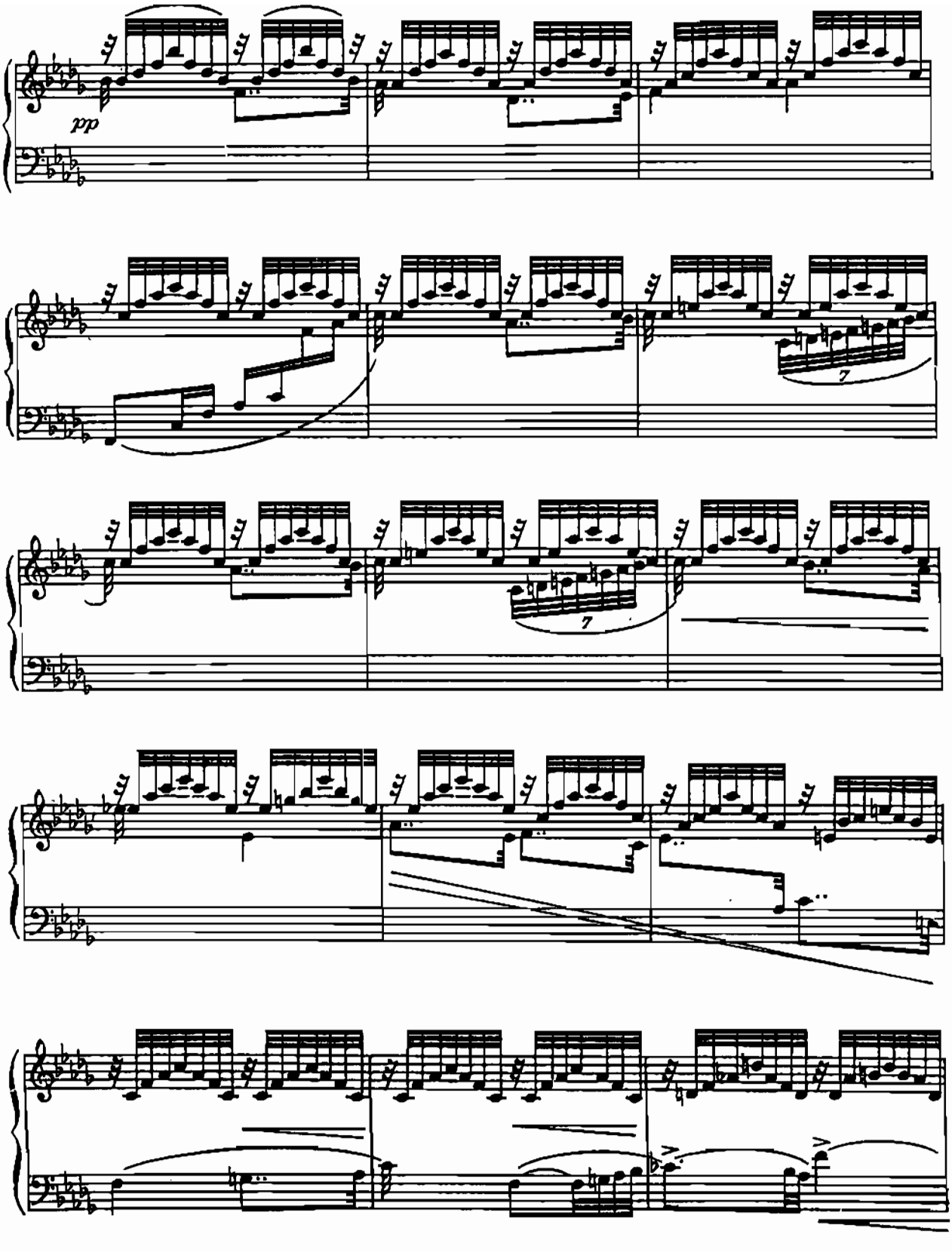
CHRISTIAN SINDING
(Norway, 1856-1941)

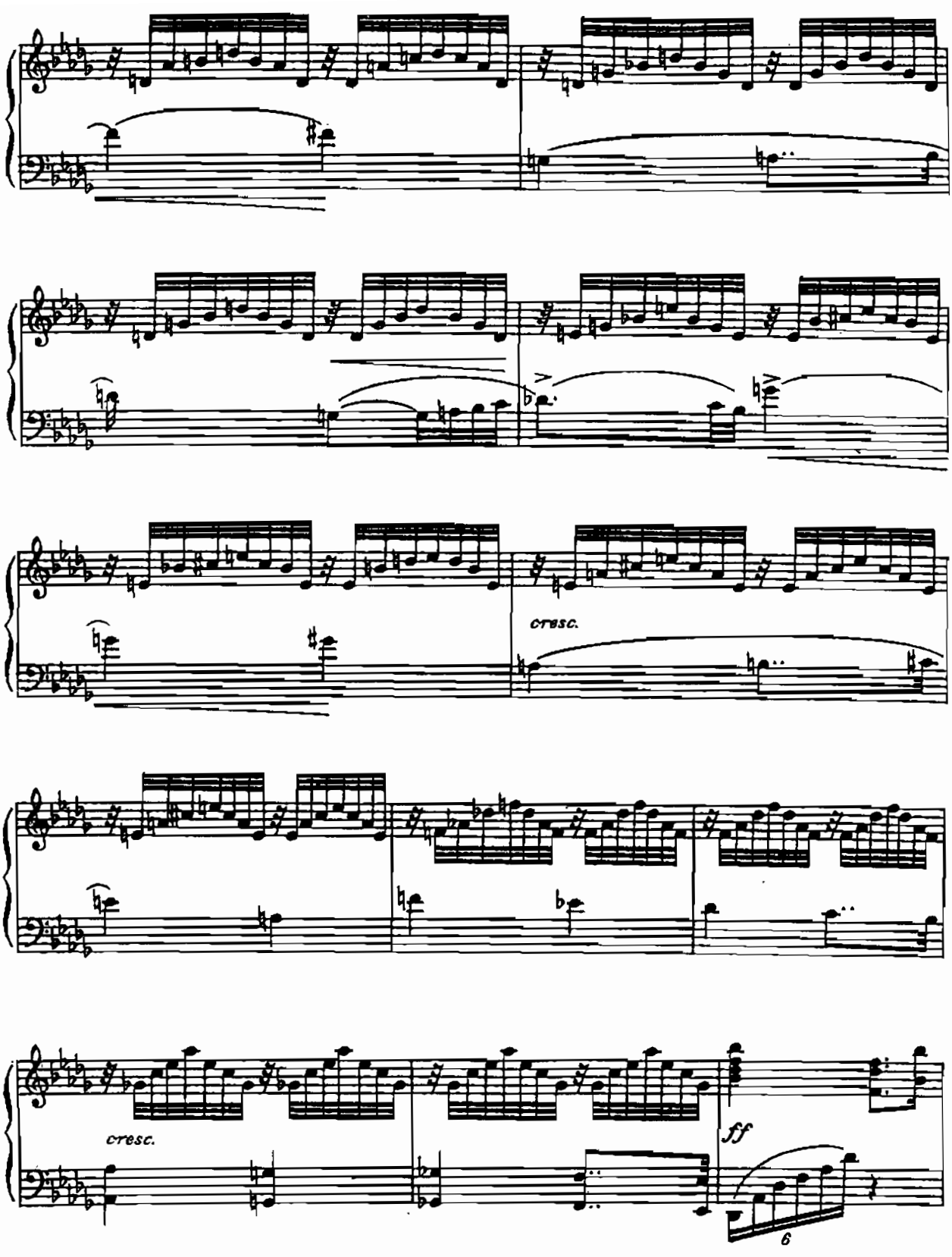


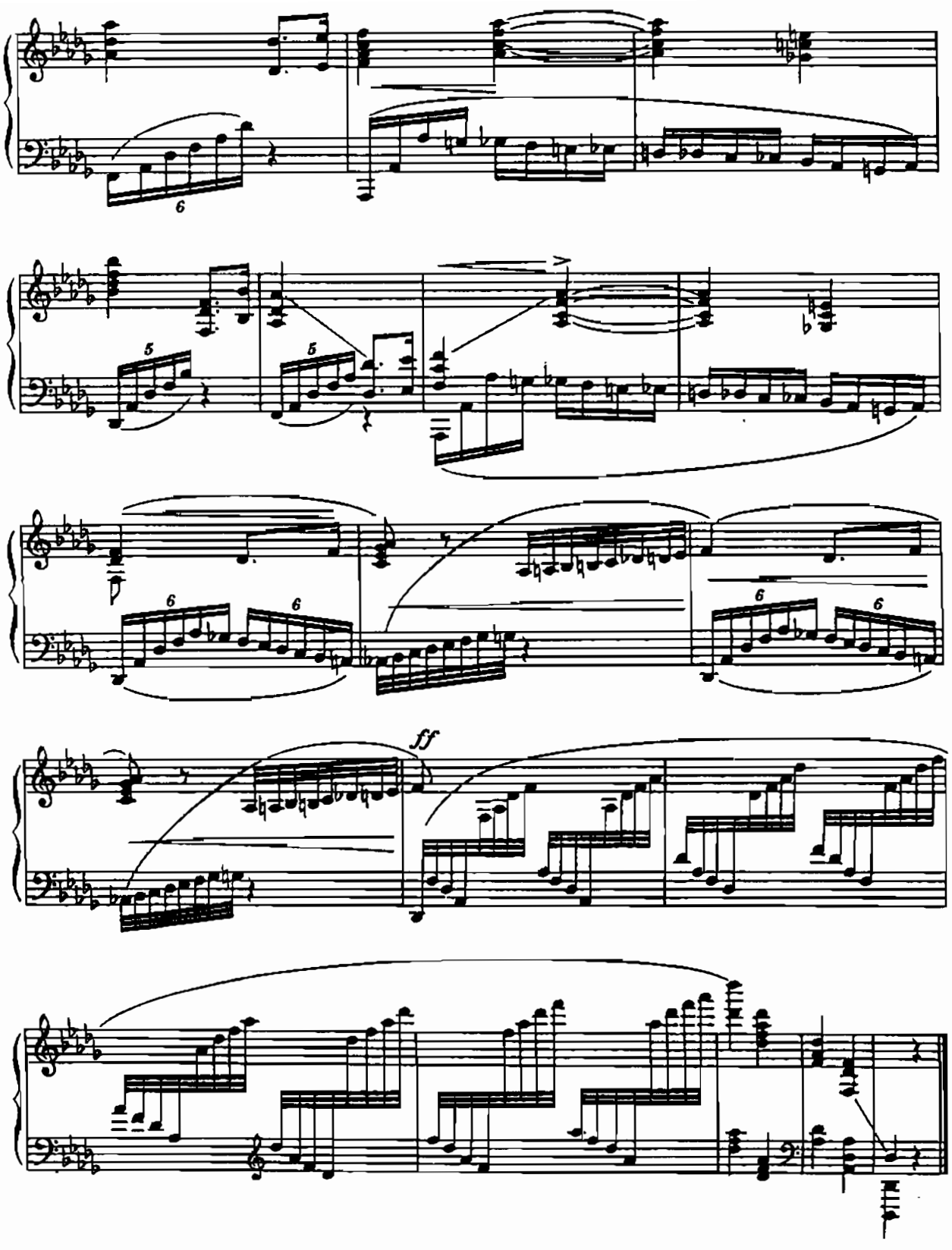

p
p cresc.
cresc.
cresc.
molto cresc.


ff
r.h.
sempre ff
fz
fz
fz


6
7
ff
dim.


pp
7
7


cresc.
cresc.
ff
6
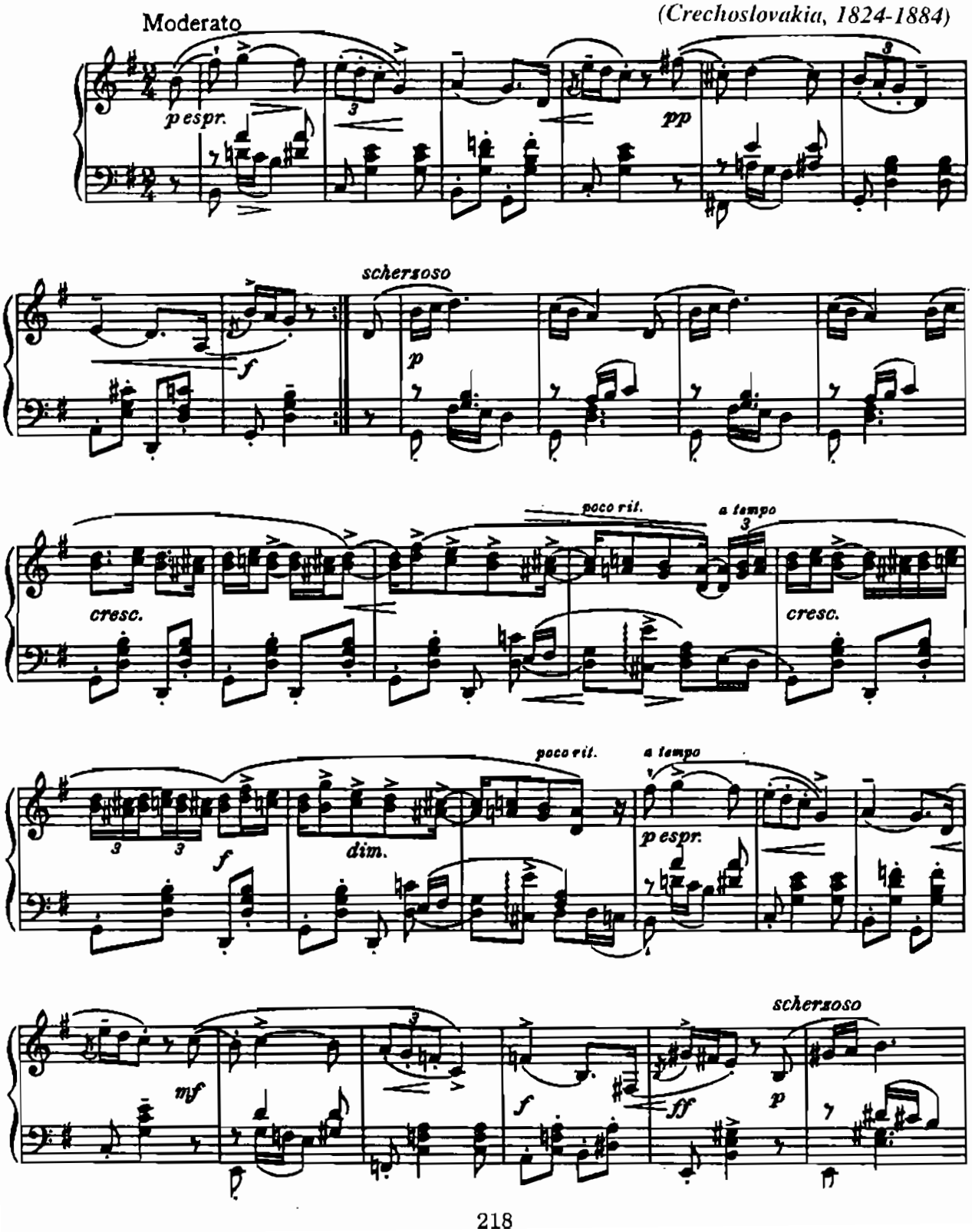

6
5
5
6
6
6
6
ff
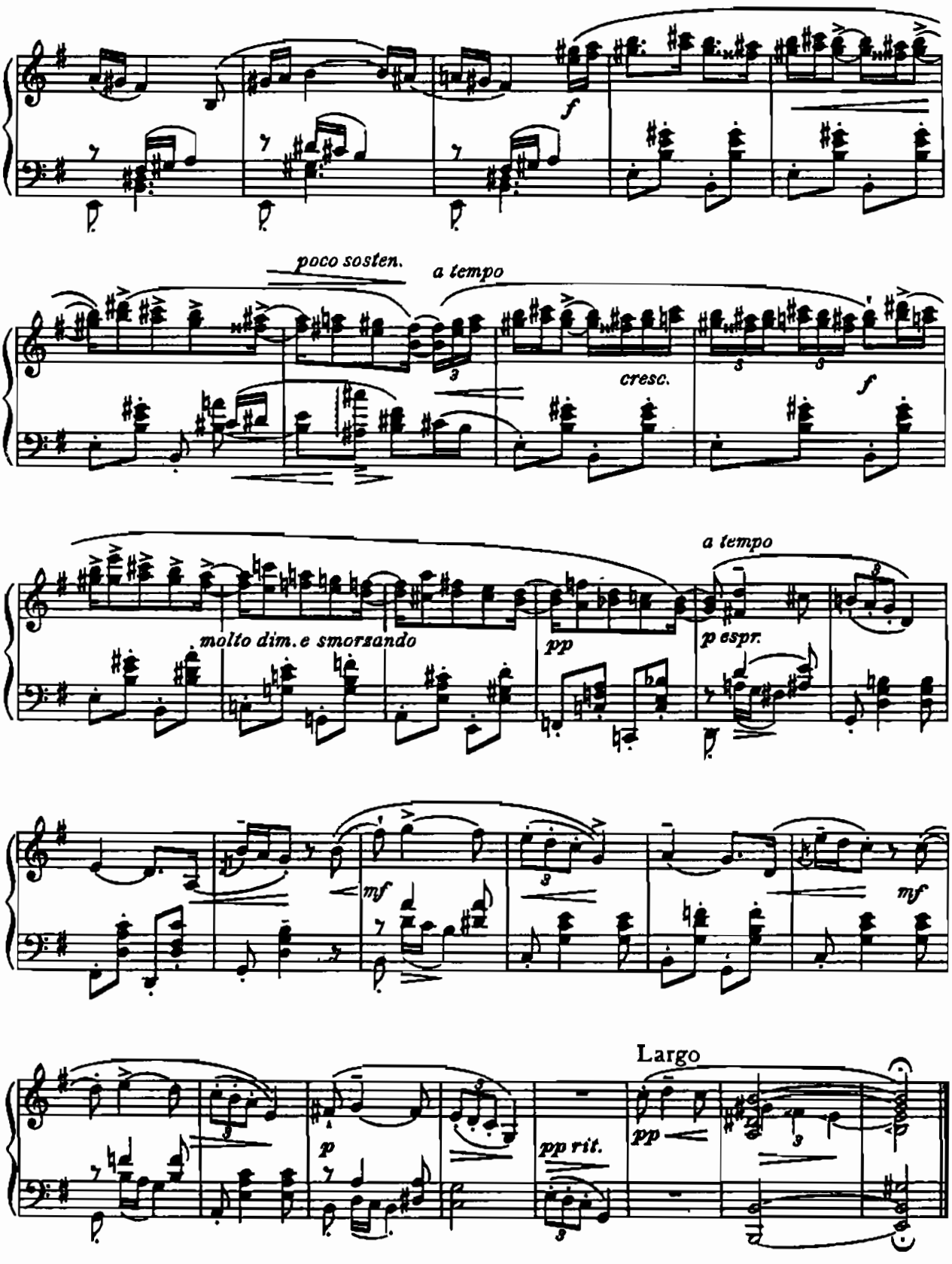
Memory of Bohemia in the Form of a Polka

Op. 13, No. 1

(From two polkas, 1859-60)

BEDŘICH SMETANA
(Crechoslovakia, 1824-1884)
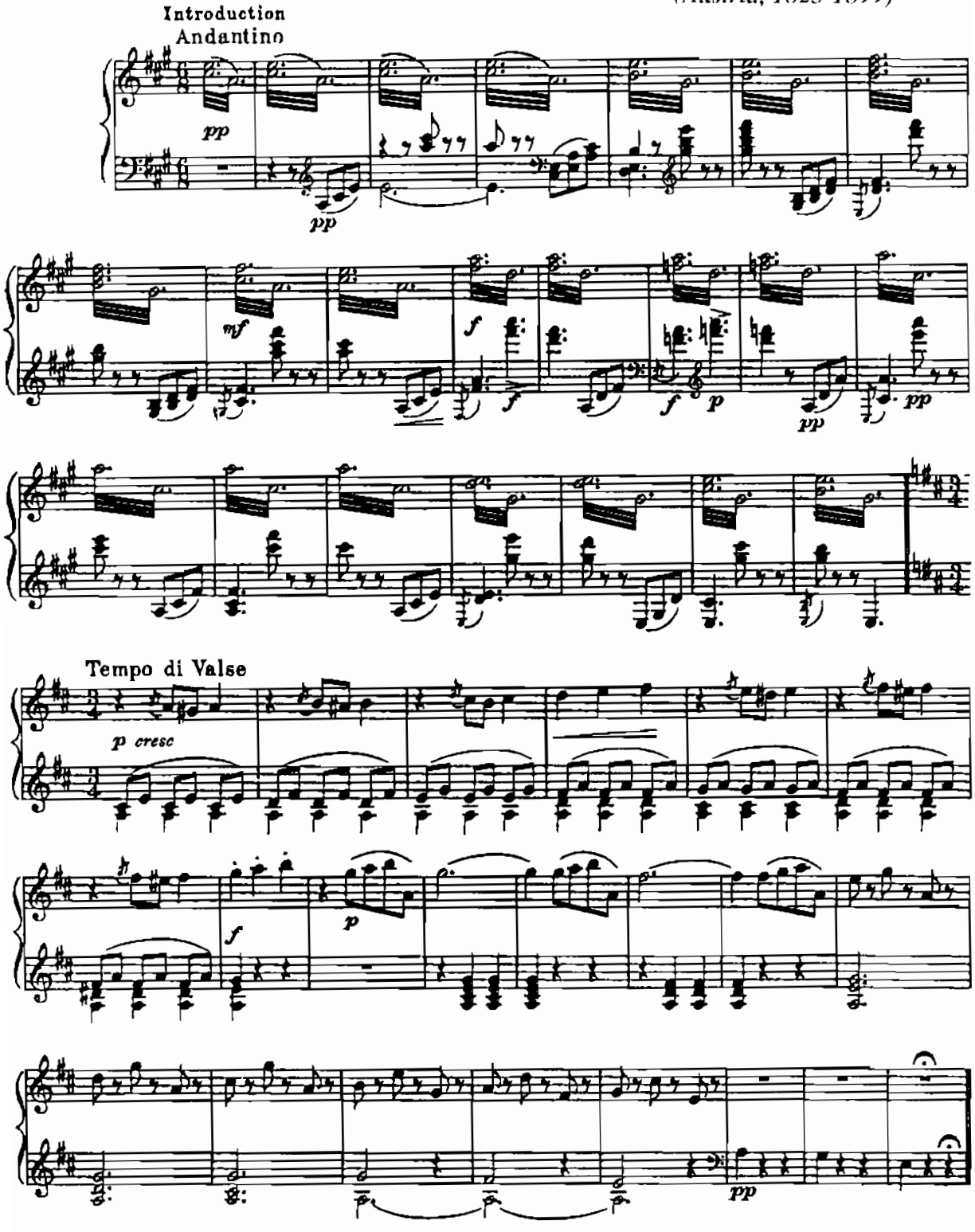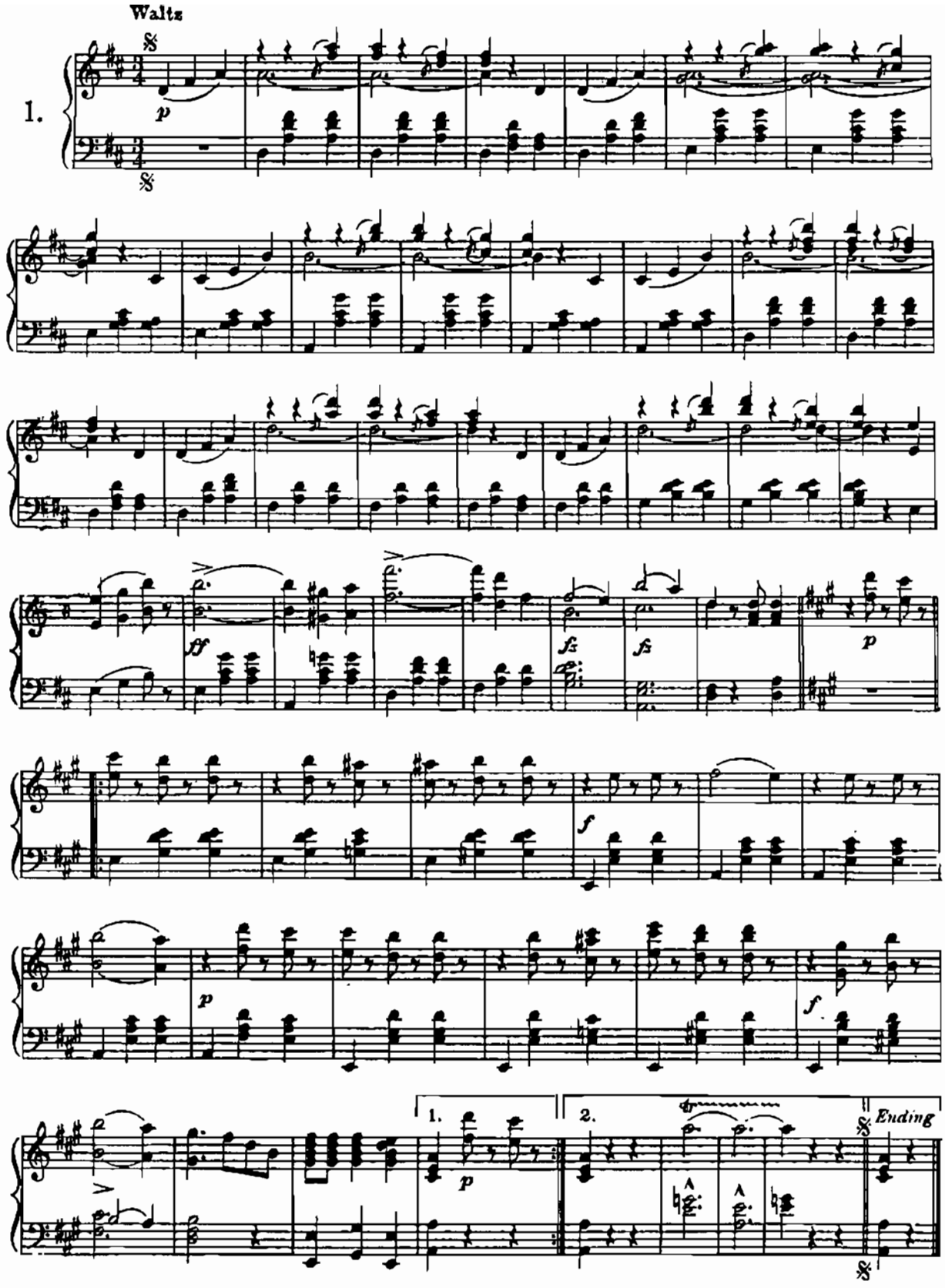



f
poco sosten.
a tempo
cresc.
f
a tempo
molto dim. e smorzando
pp
p espr.
mf
mf
Largo
p
pp rit.
pp
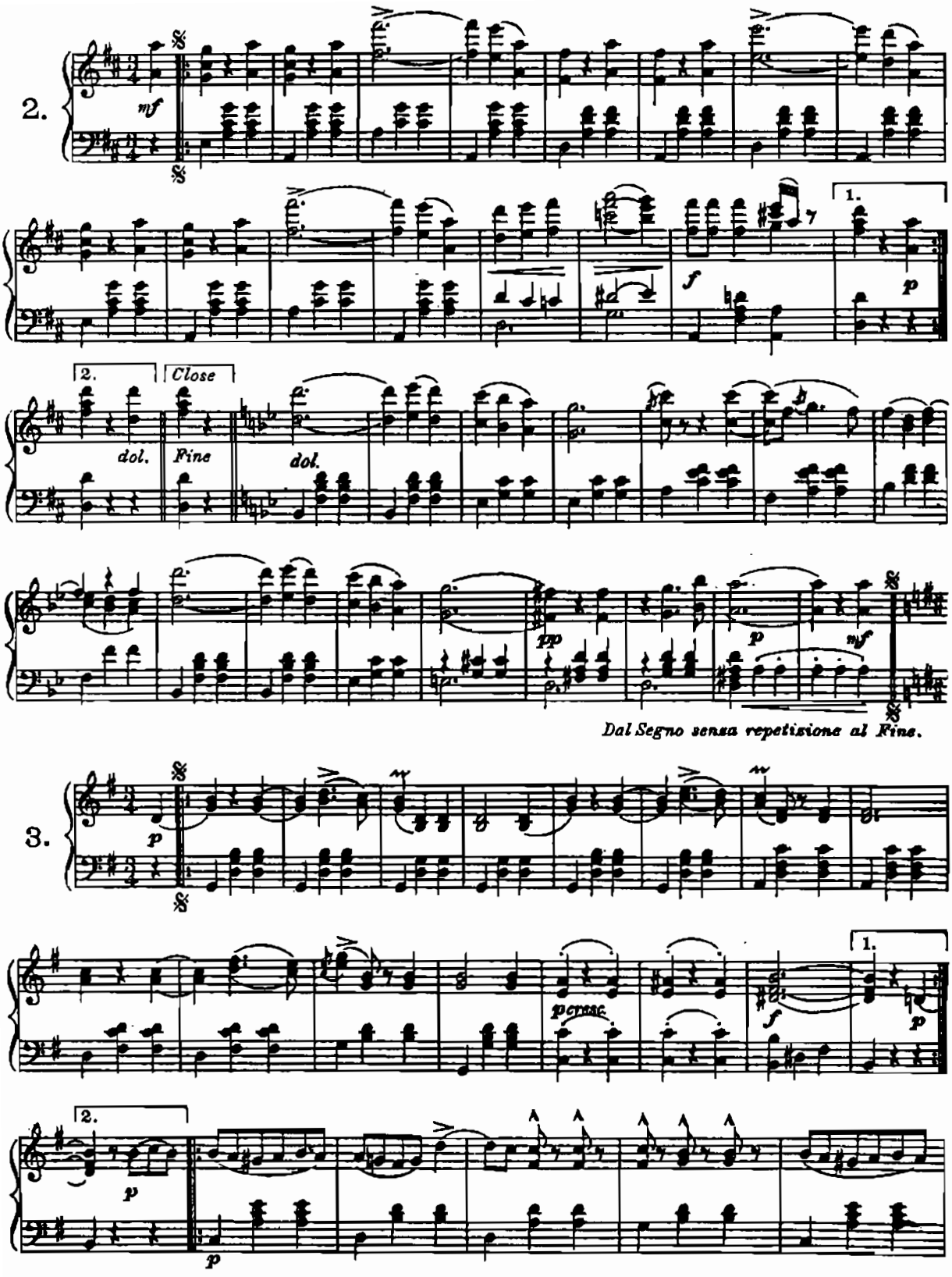
On the Beautiful Blue Danube
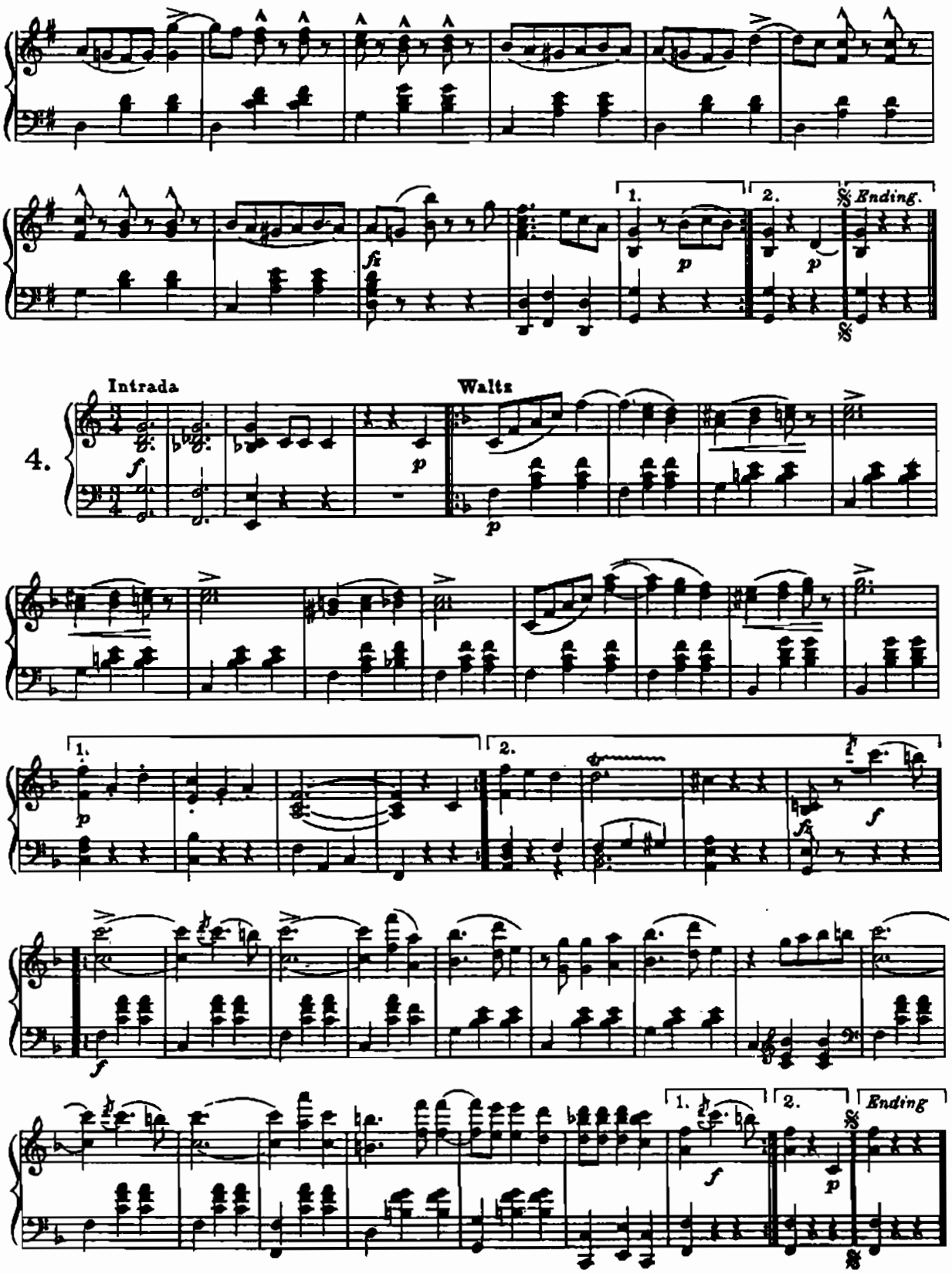
Op. 314 (1867)
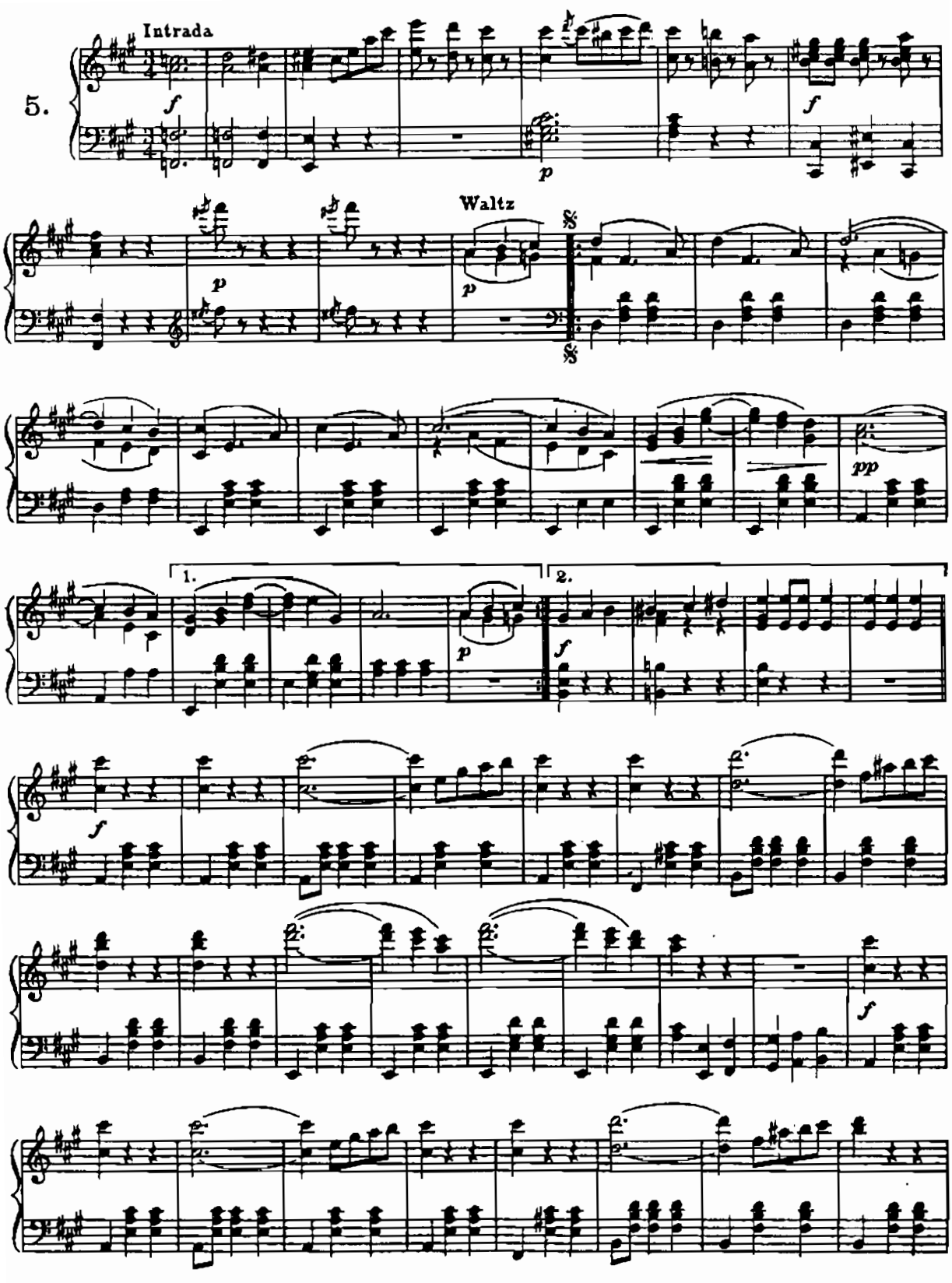
JOHANN STRAUSS JR.
(Austria, 1825-1899)
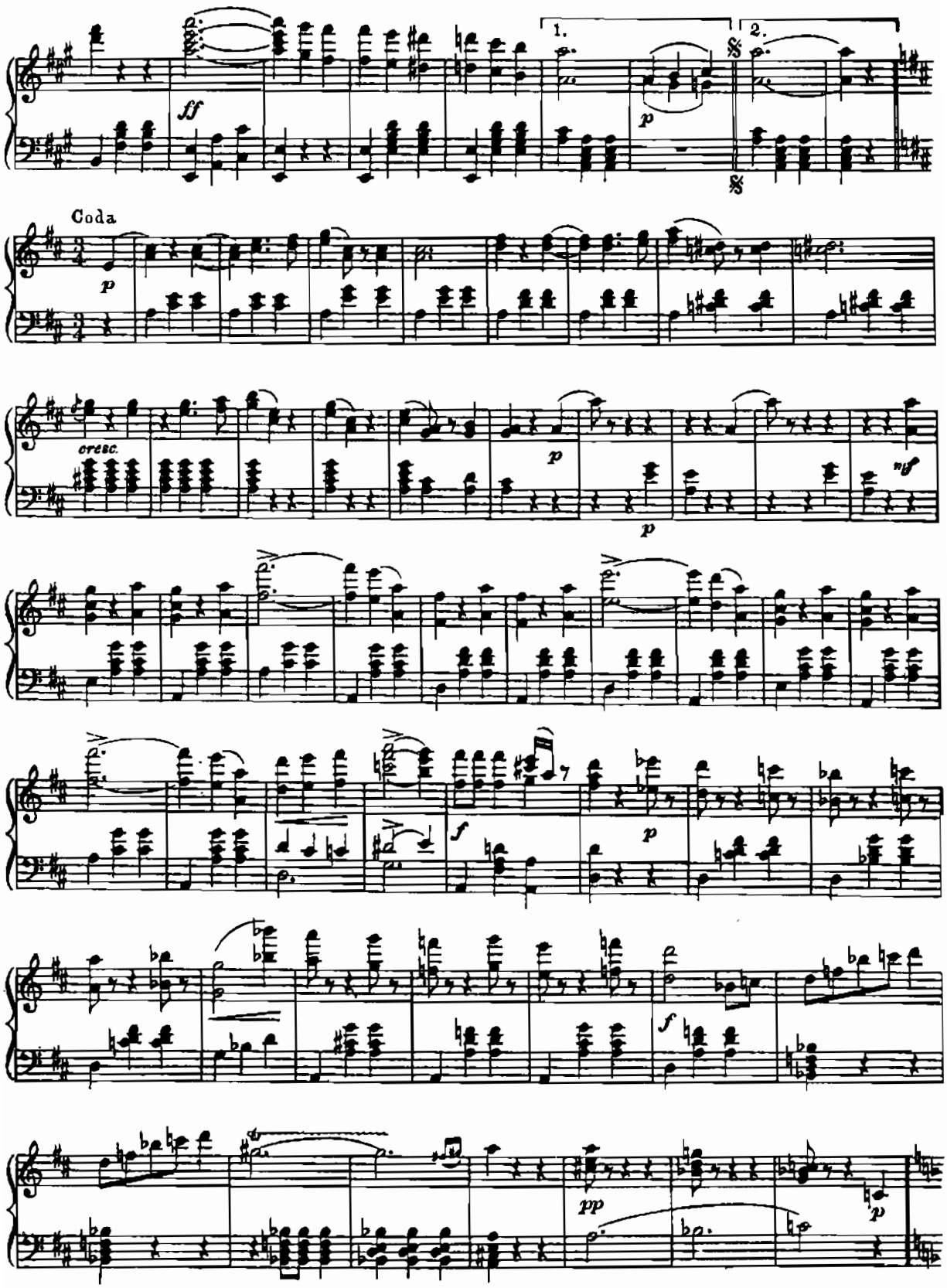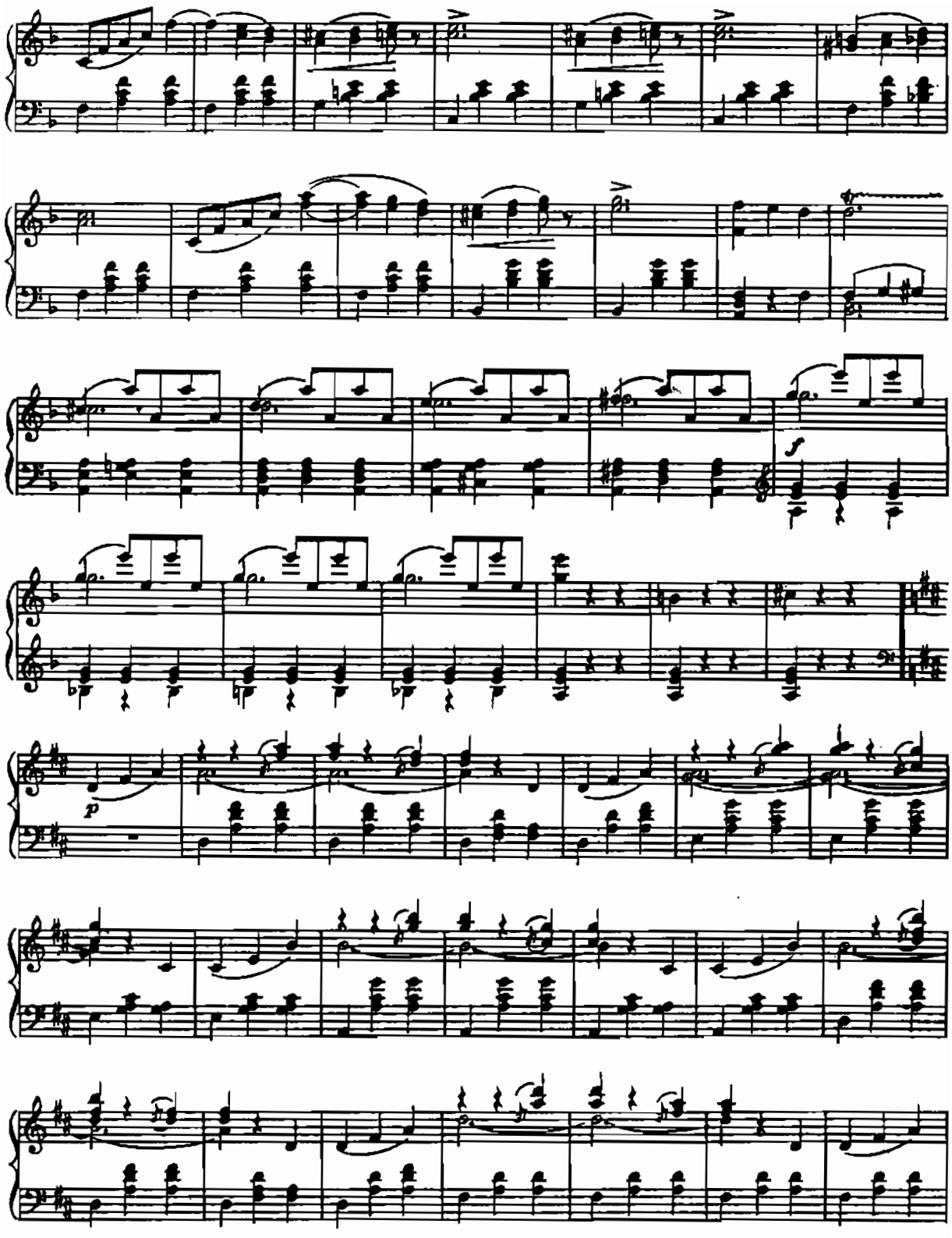



Waltz
1.
p
fff
fz
fz
p
f
p
f
1.
p
2.
Ending
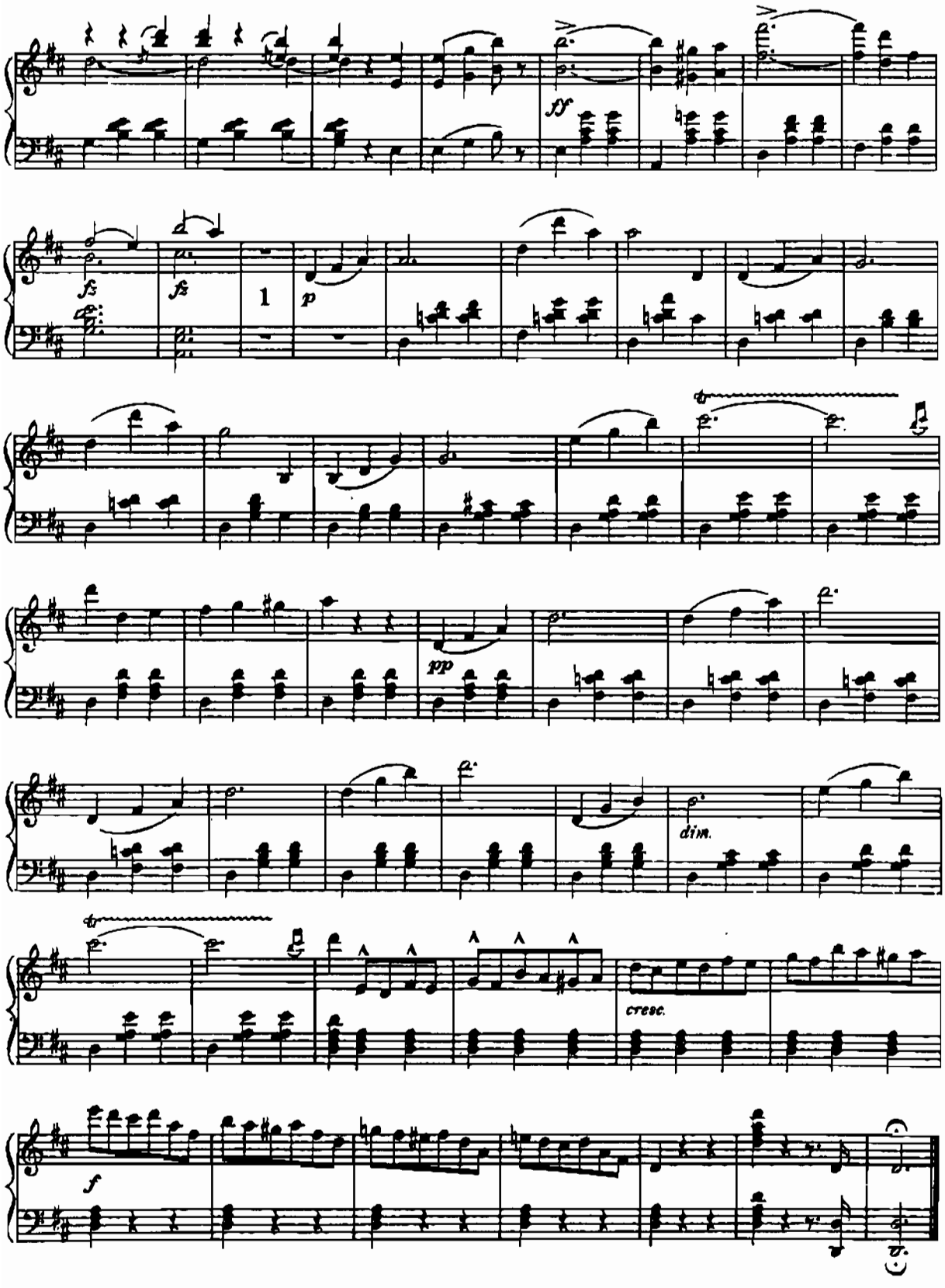

2.
mf
1.
f
p
2.
Close
dol.
Fine
dol.
pp
p
mf
Dal Segno senza repetizione al Fine.
3.
p
1.
pesante.
f
p
2.
p
p


1.
2.
Ending.
4.
Intrada
Waltz
Ending


5.
Intrada
Waltz
1.
2.


1.
2.
Coda
cresc.


f
p


ff
fz
fz
1
p
pp
dim.
cresc.
f
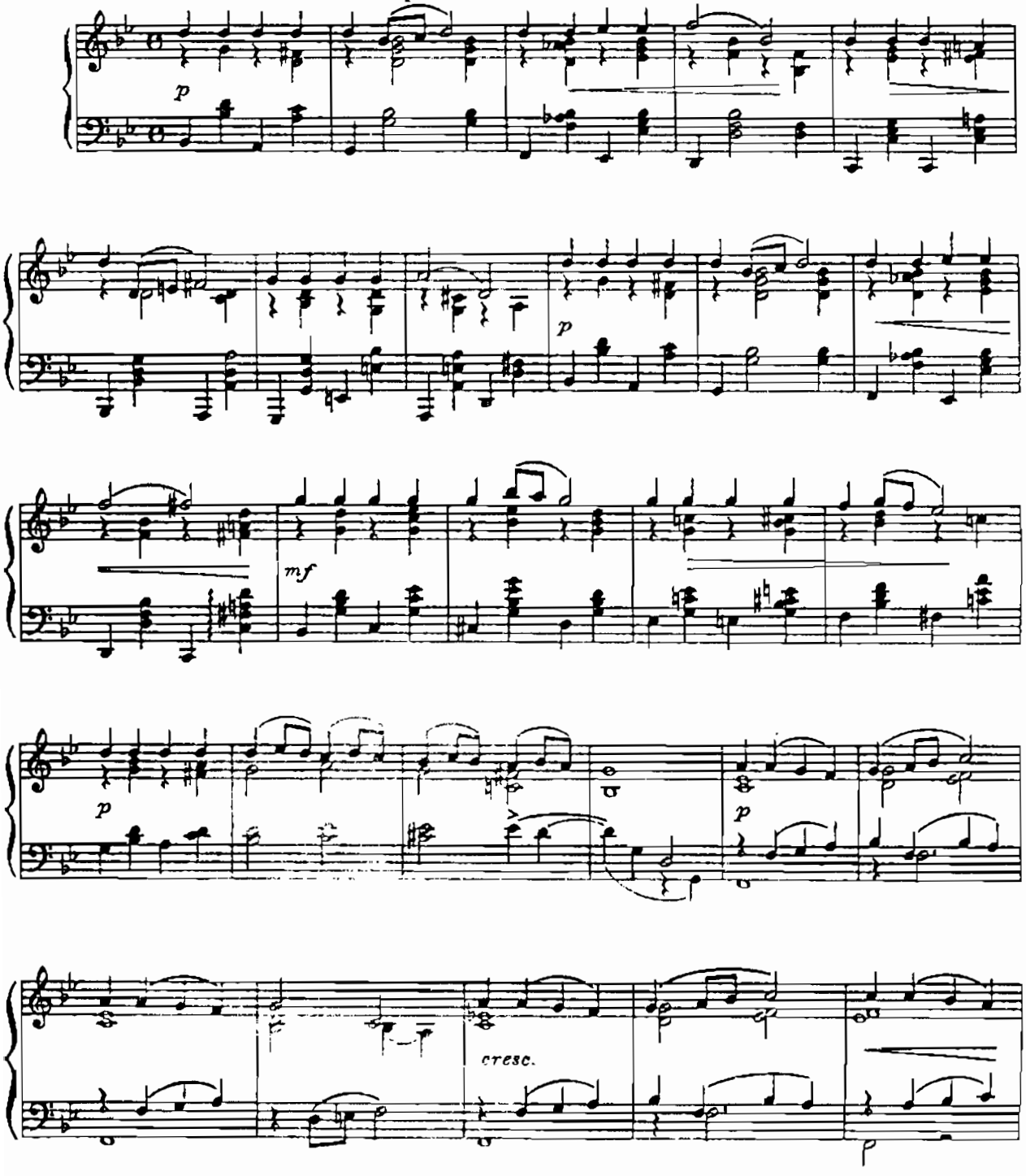
Chanson Triste
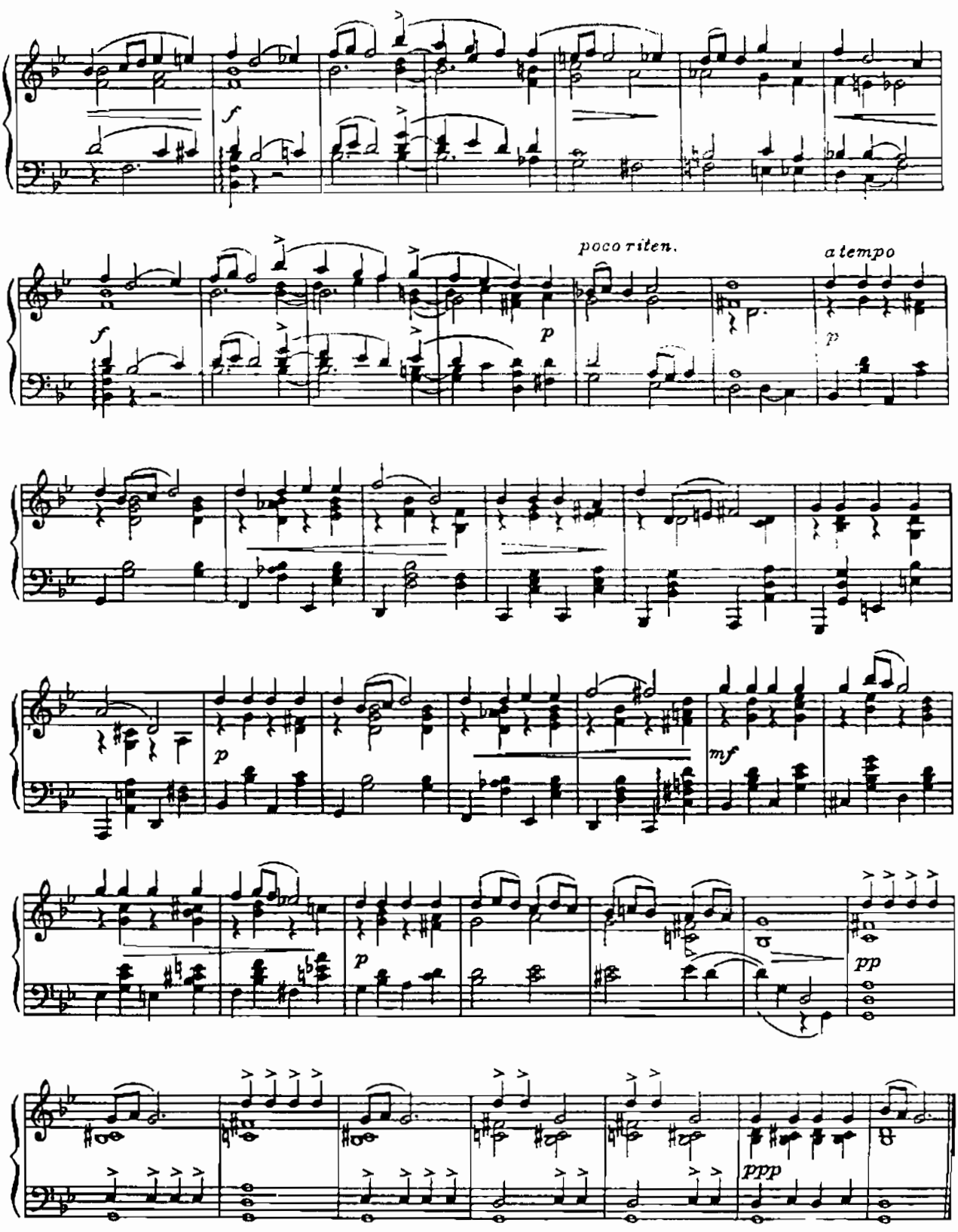
[Sad Song] Op. 40, No. 2
(From *Twelve Pieces*, 1878)

PETER ILYITCH TCHAIKOVSKY
(Russia, 1840-1893)

Allegro non troppo

la melodia con molto espressione
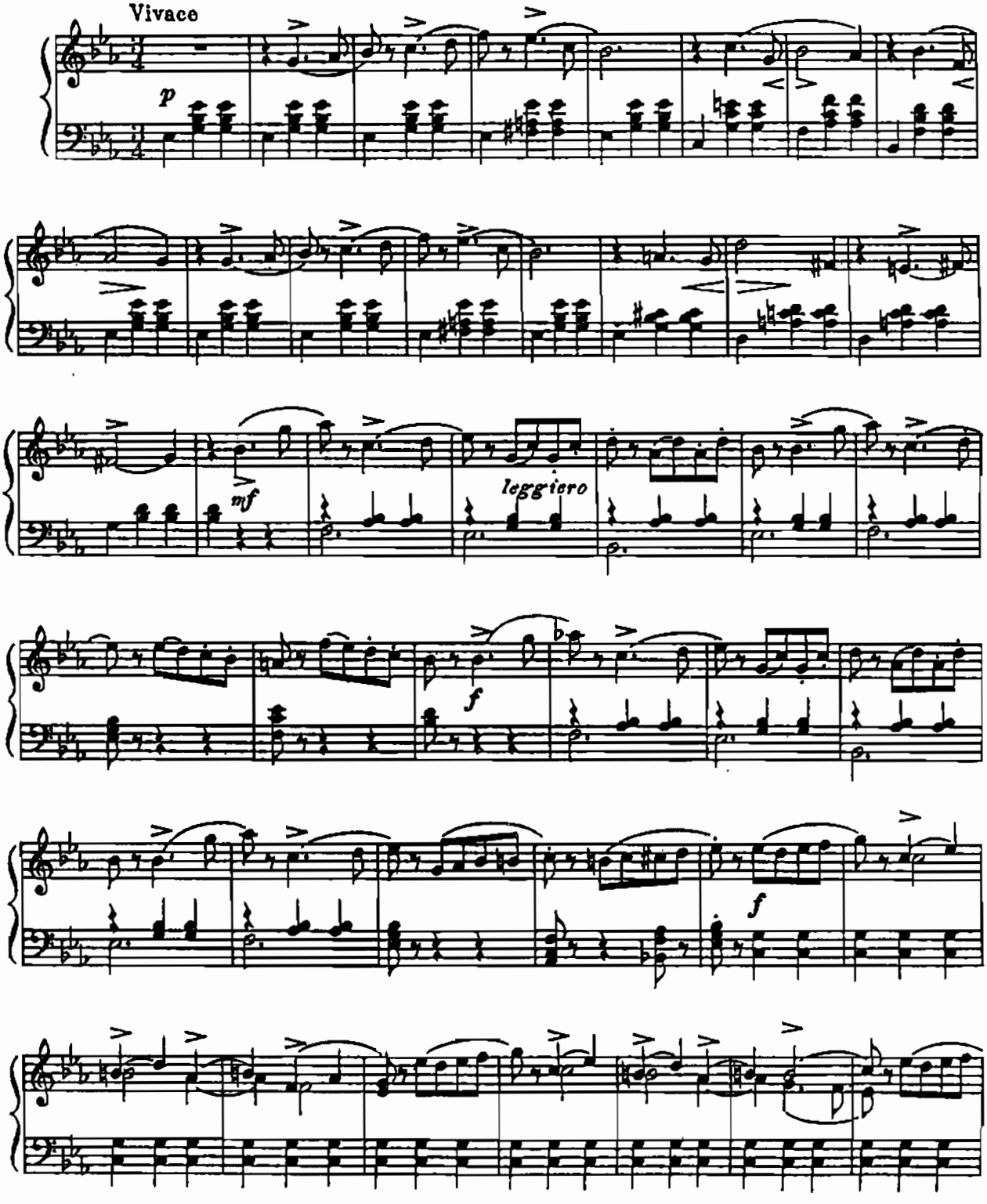



f
poco riten.
a tempo
p
mf
pp
ppp
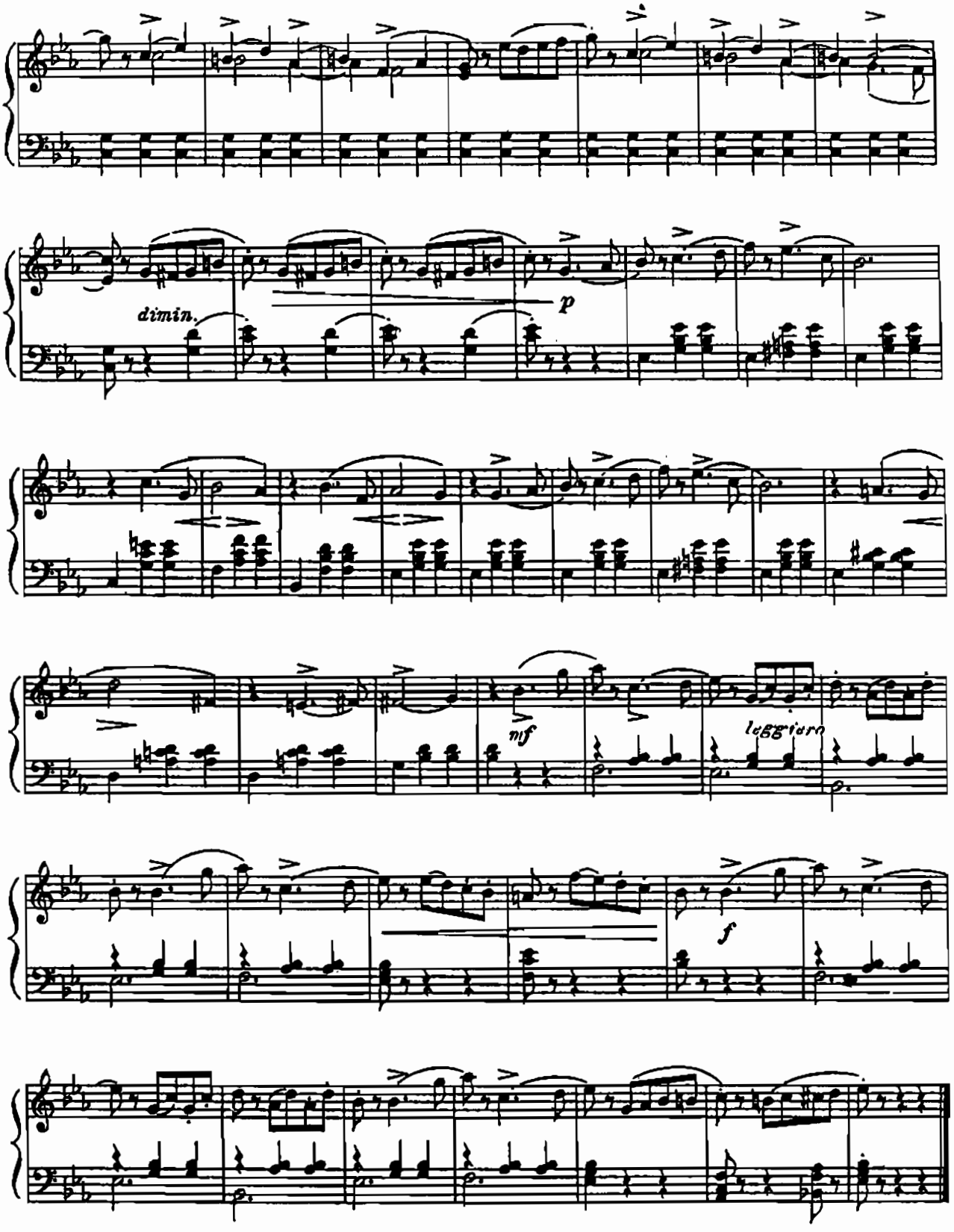
Waltz in E-flat Major

Op. 39, No. 9

(From *Album for the Young*, 1878)

PETER ILYITCH TCHAIKOVSKY
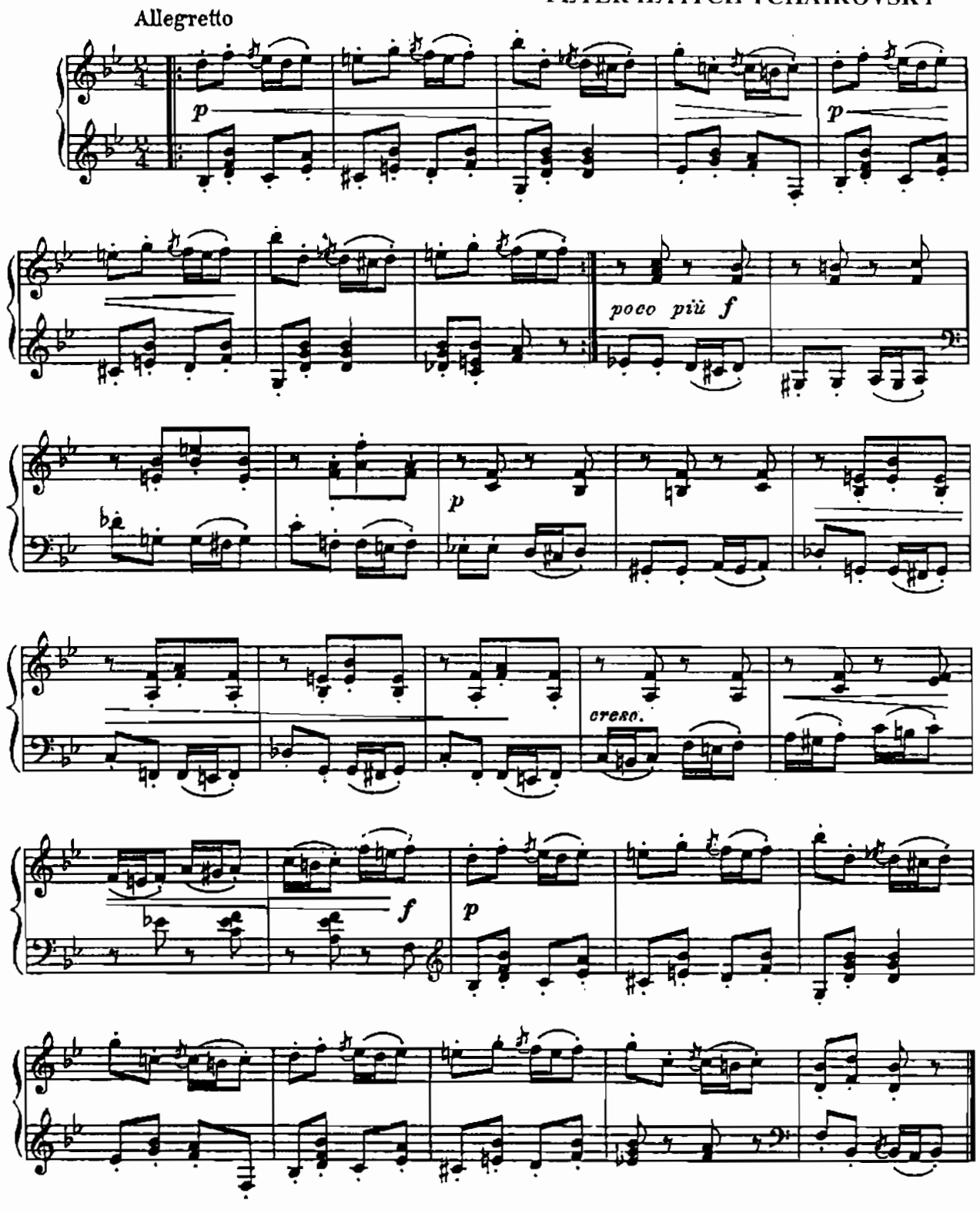



dimin.
p
mf
leggiero
f

Polka

Op. 39, No. 10
(From *Album for the Young*, 1878)

PETER ILYITCH TCHAIKOVSKY



Mục lục

"TT CÁC BẢN NHẠC & TRÍCH ĐOẠN NỔI TIẾNG dành cho Piano Classic"

STT	TÊN BẢN NHẠC	TÁC GIẢ	Tr
1.	Tango in D Major	ISAAC ALBÉNIZ	4
2.	Two Minuets in G Major	JOHANN SEBASTIAN BACH	6
3.	Prelude No. 1 in C Major	JOHANN SEBASTIAN BACH	8
4.	Invention No. 1 in C Major	JOHANN SEBASTIAN BACH	10
5.	Invention No. 8 in F Major	JOHANN SEBASTIAN BACH	11
6.	The Maiden's Prayer	TEKLA BADARZEWSKA-BARANOWSKA	12
7.	Bagatelle: "Für Elise"	LUDWIG VAN BEETHOVEN	16
8.	Minuet in G Major	LUDWIG VAN BEETHOVEN	20
9.	Minuet in E-flat Major	LUDWIG VAN BEETHOVEN	21
10.	"Moonlight" Sonata	LUDWIG VAN BEETHOVEN	22
11.	Four Waltzes	JOHANNES BRAHMS	26
12.	Hungarian Dance No. 5	JOHANNES BRAHMS	29
13.	Mélancolie	EMMANUEL CHABRIER	32
14.	Scarf Dance	CÉCILE CHAMINADE	34
15.	Prelude in E Minor	FRÉDÉRIC CHOPIN	37
16.	Prelude in A Major	FRÉDÉRIC CHOPIN	38
17.	Prelude in D-flat Major ("Raindrop")	FRÉDÉRIC CHOPIN	39
18.	"Minute" Waltz in D-flat Major	FRÉDÉRIC CHOPIN	42
19.	Mazurka in A Minor	FRÉDÉRIC CHOPIN	45
20.	Polonaise in A Major ("Militaire")	FRÉDÉRIC CHOPIN	48
21.	Nocturne in E-flat Major	FRÉDÉRIC CHOPIN	54
22.	First Arabesque	CLAUDE DEBUSSY	57
23.	Clair de Lune	CLAUDE DEBUSSY	62
24.	Golliwogg's Cake Walk	CLAUDE DEBUSSY	68
25.	Humoresque in G-flat Major	ANTONÍN DVOŘÁK	73
26.	Salut d'Amour	EDWARD ELGAR	77

27.	Ballet Air	CHRISTOPH WILLIBALD GLUCK	81
28.	Spanish Dance No. 5 in E Minor	ENRIQUE GRANADOS	82
29.	Notturno	EDVARD GRIEG	86
30.	Anitra's Dance	EDVARD GRIEG	90
31.	In the Hall of the Mountain King	EDVARD GRIEG	94
32.	Hornpipe in E Minor	GEORGE FRIDERIC HANDEL	98
33.	Sarabande in D Minor	GEORGE FRIDERIC HANDEL	99
34.	Largo	GEORGE FRIDERIC HANDEL	100
35.	Sonata No. 37 in D Major	JOSEPH HAYDN	102
36.	Hungarian ["Gypsy"] Rondo	JOSEPH HAYDN	107
37.	The Entertainer	SCOTT JOPLIN	112
38.	Maple Leaf Rag	SCOTT JOPLIN	116
39.	Consolation No. 3 in D-flat Major	FRANZ LISZT	119
40.	Liebestraum No. 3 in A-flat Major	FRANZ LISZT	122
41.	To a Wild Rose	EDWARD MACDOWELL	128
42.	Élégie	JULES MASSENET	130
43.	Venetian Gondola Song	FELIX MENDELSSOHN	132
44.	Spring Song	FELIX MENDELSSOHN	134
45.	Spinning Song	FELIX MENDELSSOHN	137
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■ TUYỂN TẬP CÁC BẢN NHẠC VÀ TRÍCH ĐOẠN
NỔI TIẾNG DÀNH CHO PIANO CLASSIC
Chịu trách nhiệm xuất bản: Quang Thắng
Biên tập nội dung: Bình Anh
Sửa bản in: Hoàng Hoa
Bìa: Lê Tân
In 1.000 cuốn tại Xí nghiệp in 27 tháng 7,
73 Trần Bình Trọng, Q. Gò Vấp, TP. Hồ Chí Minh
Số đăng ký kế hoạch xuất bản: 1373/XB-QLXB-7.
Cục xuất bản ký ngày 10 tháng 10 năm 2001.
In xong và nộp lưu chiểu tháng 12 năm 2004.

Tuyển tập các bản nhạc và trích đoạn nổi tiếng dành cho

PIANO CLASSIC

Consolation No. 3 in D-flat Major	FRANZ LISZT
Liebestraum No. 3 in A-flat Major	FRANZ LISZT
To a Wild Rose	EDWARD MACDOWELL
Élégie	JULES MASSENET
Venetian Gondola Song	FELIX MENDELSSOHN
Spring Song	FELIX MENDELSSOHN
Spinning Song	FELIX MENDELSSOHN
Turkish Rondo	WOLFGANG AMADEUS MOZART
Two Early Minuets	WOLFGANG AMADEUS MOZART
Sonata No.15 in C Major	WOLFGANG AMADEUS MOZART
Promenade	MODEST PETROVICH MUSSORGSKY
The Old Castle	MODEST PETROVICH MUSSORGSKY
Narcissus	ETHELBERT NEVIN
Barcarolle	JACQUES OFFENBACH [Issac Eberst]
Menuet à l'Antique	IGNACY JAN PADEREWSKI
Prelude in C-sharp Minor	SERGE RACHMANINOFF
Minuet in A Minor	JEAN-PHILIPPE RAMEAU
Tambourin*	JEAN-PHILIPPE RAMEAU
Pavane for a Dead Princess	MAURICE RAVEL
Romance	ANTON RUBINSTEIN
The Swan	CAMILLE SAINT-SAENS
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Waltz in E-flat Major	PETER ILYITCH TCHAIKOVSKY
Polka	PETER ILYITCH TCHAIKOVSKY

Tango in D Major	ISAAC ALBÉN
Two Minuets in G Major	JOHANN SEBASTIAN BA
Prelude No. 1 in C Major	JOHANN SEBASTIAN BA
Invention No. 1 in C Major	JOHANN SEBASTIAN BA
Invention No. 8 in F Major	JOHANN SEBASTIAN BA
The Maiden's Prayer	TEKLA BADARZEWSKA-BARANOV
Bagatelle: "Für Elise"	LUDWIG VAN BEETHOVE
Minuet in G Major	LUDWIG VAN BEETHOVE
Minuet in E-flat Major	LUDWIG VAN BEETHOVE
"Moonlight" Sonata	LUDWIG VAN BEETHOVE
Four Waltzes	JOHANNES BRAHM
Hungarian Dance No. 5	JOHANNES BRAHM
Mélancolie	EMMANUEL CHABRI
Scarf Dance	CÉCILE CHAMINA
Prelude in E Minor	FRÉDÉRIC CHOP
Prelude in A Major	FRÉDÉRIC CHOP
Prelude in D-flat Major ("Raindrop")	FRÉDÉRIC CHOP
"Minute" Waltz in D-flat Major	FRÉDÉRIC CHOP
Mazurka in A Minor	FRÉDÉRIC CHOP
Polonaise in A Major ("Militaire")	FRÉDÉRIC CHOP
Nocturne in E-flat Major	FRÉDÉRIC CHOP
First Arabesque	CLAUDE DEBUS
Clair de Lune	CLAUDE DEBUS
Golliwogg's Cake Walk	CLAUDE DEBUS
Humoresque in G-flat Major	ANTONÍN DVOR
Salut d'Amour	EDWARD ELG
Ballet Air	CHRISTOPH WILLIBALD GLU
Spanish Dance No. 5 in E Minor	ENRIQUE GRANAD
Notturno	EDVARD GRI
Anitra's Dance	EDVARD GRI
In the Hall of the Mountain King	EDVARD GRI
Hornpipe in E Minor	GEORGE FRIDERIC HAND
Sarabande in D Minor	GEORGE FRIDERIC HAND
Largo	GEORGE FRIDERIC HAND
Sonata No. 37 in D Major	JOSEPH HAY
Hungarian ["Gypsy"] Rondo	JOSEPH HAY
The Entertainer	SCOTT JOPL
Maple Leaf Rag	SCOTT JOPL

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